



3F complex665 6-5-24
Roppongi Minato-ku
Tokyo Japan 106-0032
t +81 3 6434 7010
f +81 3 6434 7011
tig@takaishiiigallery.com
www.takaishiiigallery.com

Taka Ishii

Gallery

Sanya KANTAROVSKY

- 1982 Born in Moscow, Russia
2003 European Honours Program, Rhode Island School of Design, Rome, Italy
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
2011 MFA, University of California, Los Angeles, CA, USA
Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2026 *Basic Failure*, Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan, Venice, Italy
2025 *Scarecrow*, Michael Werner Gallery, New York, NY, USA
2024 *Teachers and Students*, Modern Art, Paris, France
2023 *To Prison*, Nonaka-Hill, Los Angeles, CA, USA
After birth, Taka Ishii Gallery Kyoto, Kyoto, Japan
2022 *A Solid House*, Aspen Art Museum, Aspen, CO, USA
Center, Capitain Petzel, Berlin, Germany
2021 *The House of the Spider*, Modern Art, London, UK
Recent Faces, Luhring Augustine, New York, NY, USA
2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany
Frozen Dress (Part Two), Luhring Augustine, New York, NY, USA
Frozen Dress (Part One), Modern Art, London, UK
Paradise, Taka Ishii Gallery, Tokyo, Japan
2019 *On Them*, Luhring Augustine, New York, NY, USA
2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
2016 *Feral Neighbours*, Modern Art, London, UK
In the Gutter, Tanya Leighton, Berlin, Germany
2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland [Cat.]
Gushers, Marc Foxx, Los Angeles, CA, USA
Apricot Juice, with Ieva Misčeviūtė, Studio Voltaire, London, UK [Cat.]
2014 *Happy Soul*, LAXART, Los Angeles, CA, USA
Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
Allergies, Casey Kaplan, New York, NY, USA
2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA

- The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland
You Are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA, USA
Dear Dilettante, Tanya Leighton, Berlin, Germany
Blue Notebook No. 10, Marc Foxx, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT | Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2026 *In Our Image: The Fragile Body in Contemporary Art*, The Warehouse, Dallas, TX, USA
- 2025 *Dressing*, Taka Ishii Gallery Kyobashi, Tokyo, Japan
News from the Near Future: 30 Years of Fondazione Sandretto re Rebaudengo, Fondazione Sandretto re Rebaudengo, Turin, Italy
The Decameron, ZHI Foundation, Beijing, China
Living Rooms, Possibly Sometime Tomorrow, Paris, France
Les yeux dans les yeux, Pinault Collection, Couvent des Jacobins, Rennes, France [Cat.]
360°: Why We Paint?, BY ART MATTERS, Hangzhou, China
Ukiyo-e In Play: Artists Re-Working the Traditions of Woodcut Prints, Tokyo National Museum, Tokyo, Japan [Cat.]
The Tinyvices Archive 20th Anniversary Exhibition, The Hole, New York, NY, USA
A Vanished Wholeness, Modern Art, Paris, France
- 2024 *Straight, No Chaser*, Zuzeum Art Centre, Riga, Latvia
Voyage, Maureen Paley, Morena di Luna, Hove, UK
The Campus, Hudson, NY, USA
Accrochage, Michael Werner Gallery, Athens, Greece
I'm Not Afraid of Ghosts, Palazzo Tiepolo Passi, Grand Canal, Venice, Italy
Nuovo Realismo Americano, Barberini Palace, Rome, Italy
Non-Specific Objects, Capitain Petzel, Berlin, Germany
Nine Oils, Francis Irv, New York, NY, USA
Group Exhibition, Taka Ishii Gallery Kyobashi, Tokyo, Japan
- 2023 *Twenty-Nine*, Thomas Dane Gallery, London, UK
Modern Art, Paris, France
Artists for Artists Space, Artists Space, New York, NY, USA
Games, Gamblers, and Cartomancers: The New Card Sharps, William Vernon House, Newport, RI, USA
Restoration Foundation, Newport, RI, USA
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence, Italy

- MONOTYPES, Kunsthalle Zurich, Zurich, Switzerland
- Soul Mapping*, Zeno X Gallery Antwerp Borgerhout & Antwerp South, Antwerp, Belgium
- Watercolours, Chapter III – Curated by Weiss Falk –*, XYZcollective, Tokyo, Japan
- The Moth and the Thunderclap*, Modern Art, London, UK
- Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, Netherlands
- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine Tribeca, New York, NY, USA
- Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Antelias, Lebanon [Cat.]
- A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, NY, USA
- The History of Forgetting*, Château Shatto, Los Angeles, CA, USA
- “HANGA” Tomoo Gokita + Sanya Kantarovsky*, SHOP Taka Ishii Gallery, Hong Kong, China
- My Reflection of You*, The Perimeter, London, UK
- omelette papier*, Capitain Petzel, Berlin, Germany
- 2021 *MOTHER AND CHILD*, Friends Indeed Gallery, Bayview, CA, USA
- Someone said that the world's a stage*, GRIMM, New York, NY, USA
- Plus One*, Luhring Augustine, New York, NY, USA
- Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY
- Will o'-the-wisp - Sanya Kantarovsky and Camille Blatrix*, Modern Art, London, UK
- House of Perception*, Antenna Space, Shanghai, China
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY, USA
- 2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia
- (Nothing But) Flowers*, Karma, New York, NY, USA
- BED AND CLOCK, MOON AND BEACH: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany
- This Corrosion*, Modern Art, London, UK
- Infinite Games*, Capitain Petzel, Berlin, Germany
- Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK [Cat.]
- 2019 *Wars*, David Nolan Gallery, New York, NY, USA
- Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
- A Seed's A Star*, Loyal Gallery, Stockholm, Sweden
- I'm Made of Water*, Rental Gallery, East Hampton, NY, USA
- 10-Year Anniversary Exhibition*, Altman Siegel, San Francisco, CA, USA
- Drawing Biennial 2019*, Drawing Room, London, UK
- Prints and Editions*, Luhring Augustine, New York, NY, USA
- Let Me Tell You a Story*, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
- Résistance: Sanya Kantarovsky and Vincent Gicquel*, 14e edition of “Chambres à part”, Galerie Félix Vercel, Paris, France [Cat.]
- Baltic Triennial 13: GIVE UP THE GHOST*, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan

- Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany
ICA Collection: Entangled in the Everyday, Institute of Contemporary Art/Boston, Boston, MA, USA
- 2017 *Social Surfaces*, Artists Space, New York, NY, USA
The Trick Brain, Aishti Foundation, Antelias, Lebanon [Cat.]
La Vie simple – Simplement la vie / Songs of Alienation, Fondation Vincent van Gogh Arles, Arles, France [Cat.]
EuroVisions: Contemporary Art from the Goldberg Collection, The National Art School Gallery, Sydney, Australia, Jun. 3 – Aug. 5; Traveled to: Lismore Regional Gallery, Lismore, Australia, Dec. 16, 2017 – Feb. 26, 2018; Heide Museum of Modern Art, Bulleen, Australia, Mar. 23 – Aug. 19, 2018; Canberra Museum and Gallery, Canberra, Australia, Nov. 23, 2018 – Feb. 24, 2019; Bathurst Regional Art Gallery, Bathurst, Australia, Apr. 12 – Jun. 2, 2019. [Cat.]
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, USA [Cat.]
Menagerie: Animals on View, Albright-Knox Art Gallery, New York, NY, USA
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA [Cat.]
An Uncanny Likeness, Simon Lee Gallery, New York, NY, USA
- 2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]
Giles, Gagosian, Athens, Greece
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy
A Modest Proposal, Hauser & Wirth, New York, NY, USA
Theories of Modern Art, Modern Art, London, UK
Répétition, Boghossian Foundation, Brussels, Belgium
Inaugural Exhibition, Romeo, New York, NY, USA
SURREAL, König Galerie, Berlin, Germany
The Eccentrics, Sculpture Center, New York, NY, USA [Cat.]
Untitled Body Parts, Simone Subal, New York, NY, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK [Cat.]
The Funnies, MOT International, Brussels, Belgium
Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Works on Paper, William Arnold, New York, NY, USA
Call and Response, Gavin Brown's Enterprise, New York, NY, USA
- 2014 *Live and Let Die*, Modern Art, London, UK
Another Cats Show, 356 Mission, Los Angeles, CA, USA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany
Bard Girls Can Fly, White Flag Projects, St. Louis, MO, USA
- 2013 *Ten Years*, Wallspace, New York, NY, USA
D, ZweiDrei, Berlin, Germany
Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK
New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA

- CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
- Last Laugh*, The Company, Los Angeles, CA, USA
- Out of The Blue*, Bortolami, New York, NY, USA
- Phases*, Wallspace, New York, NY, USA
- Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
- Next Season*, Marc Foxx, Los Angeles, CA, USA
- 3,328 Hours of Sunshine*, Clifton Benevento, New York, NY, USA
- MFA Exhibition*, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]
- All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY, USA
- 2009 *Lost and Found*, New Museum, New York, NY, USA
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy
- Supernature*, Howard House Contemporary Art, Seattle, WA, USA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA
- 2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA
- Tiny Vices*, Spencer Brownstone Gallery, New York, NY, USA
- 2005 *Los Muertos*, Kings County Space, Brooklyn, NY, USA
- Sunday Afternoon*, Match-Art, New York, NY, USA
- Terra Non Firma*, Howard House Contemporary Art, Seattle, WA, USA
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

CURATED EXHIBITIONS

- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine, New York, NY, USA
- 2021 *Karlo Kacharava: People and Places* (co-curated with Scott Portnoy), Modern Art, London, UK
- 2017 *Sputterances*, Metro Pictures, New York, NY, USA
- 2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

- 2025 *FACES*. New York: American Art Catalogues, 2025.
- 2024 *Selected Works 2010-2024*. Cambridge: The MIT Press, 2024.
- 2017 *Let Down*. Geneva: Innen, 2017.
- 2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.
- 2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

- 2025 *Les yeux dans les yeux: Portraits de la Collection Pinault*, exh. cat. Paris: Éditions Dilecta, 2025.
 Ukiyo-e In Play, exh. cat. Tokyo: Tokyo National Museum, 2025.
- 2023 *Dark Light: Realism in the Age of Post-Truths*, exh. cat. Milan: Skira, 2023.
- 2020 *Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.
- 2019 *A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.
 Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.
- 2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.
 Résistance, exh. cat. Paris: Galerie Félix Vercel, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.
 La Vie simple – Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
 Thinking Out Loud: Notes for an Evolving Collection, exh. cat. Dallas: The Warehouse, 2017.
- 2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.
 Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016.
- 2015 *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.
- 2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.
- 2011 *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

AWARDS AND HONORS

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

PUBLIC COLLECTIONS

Aïshti Foundation, Antelias, Lebanon
Albright Knox Art Gallery, Buffalo, NY, USA
Art Gallery of New South Wales, Sydney, Australia
Blenheim Art Foundation, Woodstock, UK

Booth School of Business, The University of Chicago, Chicago, IL, USA
Buffalo AKG Art Museum, Buffalo, NY, USA
The Courtauld, London, UK
Dallas Museum of Art, Dallas, TX, USA
David Roberts Art Foundation, London, UK
EMDASH Foundation, Berlin, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institute of Contemporary Art/Boston, Boston, MA, USA
Institute of Contemporary Art/Miami, Miami, FL, USA
Kadist Art Foundation, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA, USA
Magasin III - Museum for Contemporary Art, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art Chicago, Chicago, IL, USA
The Rachofsky Collection, Dallas, TX, USA
RISD Museum, Providence, RI, USA
Tate, London, UK
Whitney Museum of American Art, New York, NY, USA