



Taka Ishii

Gallery

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Sanya Kantarovsky

- 1982 Born in Moscow, Russia
- 2003 European Honours Program, Rhode Island School of Design, Rome, Italy
- 2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA
- 2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
- 2011 MFA, University of California, Los Angeles, CA, USA
- Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany
Paradise, Taka Ishii Gallery, Tokyo, Japan
- 2019 *Sanya Kantarovsky: On Them*, Luhring Augustine, New York, NY, USA
- 2018 *Sanya Kantarovsky: Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Sanya Kantarovsky: Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Stuart Shave/Modern Art, London, England
In the Gutter, Tanya Leighton, Berlin, Germany
- 2015 *Apricot Juice*, with Ieva Misčeviūtė, Studio Voltaire, London, England [Cat.]
Gushers, Marc Foxx, Los Angeles, CA, USA
Happy Soul, Art Basel Unlimited, Basel, Switzerland [Cat.]
- 2014 *Allergies*, Casey Kaplan, New York, NY, USA
Happy Soul, LAXART, Los Angeles, CA, USA
Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
- 2013 *The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland

- Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA
You are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA, USA
Dear Dilettante, Tanya Leighton, Berlin, Germany
The Fourth Empty Desk, public billboard installation and LAXART facade, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT| Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
- 2019 *10 Year Anniversary Show*, Altman Siegel, San Francisco, CA, USA
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
Drawing Biennial 2019, Drawing Room, London, UK
Prints and Editions, Lühring Augustine, New York, NY, USA
Let Me Tell You a Story, The Arts Club, London, UK
- 2018 *ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/ Boston, Boston, MA, USA
Nightfall, Mendes Wood DM, Brussels, Belgium
Give Up the Ghost, 13th Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
Résistance: Sanya Kantarovsky and Vincent Gicquel, Galerie Félix Vercel, Paris, France [Cat.]
- 2017 *La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France [Cat.]
An Uncanny Likeness, Simon Lee Gallery, New York, NY, USA
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, USA [Cat.]
Menagerie: Animals on View, Albright-Knox Art Gallery, New York, NY, USA
Social Surfaces, Artists Space, New York, NY, USA
Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA [Cat.]
- 2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]

- A Modest Proposal*, Hauser & Wirth, New York, NY, USA
The Eccentrics, Sculpture Center, New York, NY, USA [Cat.]
Giles, Gagosian, Athens, Greece
Inaugural Exhibition, Romeo, New York, NY, USA
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy
Repetition, Boghossian Foundation, Brussels, Belgium
SURREAL, Koenig Galerie, Berlin, Germany
Theories of Modern Art, Stuart Shave /Modern Art, London, England
Untitled Body Parts, Simone Subal, New York, NY, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England [Cat.]
Call and Response, Gavin Brown's Enterprise, New York, NY, USA
The Funnies, MOT International, Brussels, Belgium
Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Works on Paper, William Arnold, New York, NY, USA
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA, USA
Bard Girls Can Fly, White Flag Projects, St. Louis, MO, USA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA
Live and Let Die, Stuart Shave /Modern Art, London, England
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *10 Years*, Wallspace, New York, NY, USA
D, ZweiDrei, Berlin, Germany
The Flat Made Thing, Art Basel Features, Marc Foxx, Los Angeles, CA, USA
New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA
Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
Last Laugh, The Company, Los Angeles, CA, USA
Out of The Blue, Bortolami, New York, NY, USA
Phases, Wallspace, New York, NY, USA
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *3,328 Hours of Sunshine*, Clifton Benevento, New York, NY, USA
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY, USA

Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
MFA Exhibition, New Wight Gallery, Broad Art Center, University of California at Los Angeles,
Los Angeles, CA, USA [Cat.]
Next Season, Marc Foxx, Los Angeles, CA, USA

2009 *Lost and Found*, New Museum, New York, NY, USA

2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy
Supernature, Howard House Contemporary Art, Seattle, WA, USA

2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA

2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA
Tiny Vices, Spencer Brownstone Gallery, New York, NY, USA

2005 *Los Muertos*, Kings County Space, Brooklyn, NY, USA
Sunday Afternoon, Match-Art, New York, NY, USA
Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA

2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA

2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

CURATED EXHIBITIONS

2017 *Sputterances*, Metro Pictures, New York, NY, USA

2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany

2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern
Art, Moscow, Russia [Cat.]

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2017 *Let Down*. Geneva: Innen, 2017.

2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.

2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.
Résistance, exh. cat. Paris: Galerie Félix Vercel, 2018.

2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.
La Vie simple – Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
Thinking Out Loud: Notes for an Evolving Collection, exh. cat. Dallas: The Warehouse, 2017.

2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.
Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016.

2015. *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.

2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.

2011 *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

AWARDS AND HONORS

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

PUBLIC COLLECTIONS

- Albright Knox Art Gallery, Buffalo, NY, USA
- Art Gallery of New South Wales, Sydney, Australia
- Blenheim Art Foundation, Woodstock, England
- David Roberts Art Foundation, London, England
- EMDASH Foundation, Berlin, Germany
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Institute of Contemporary Art/Boston, Boston, MA, USA
- Kadist Art Foundation, Paris, France
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- The Rachofsky Collection, Dallas, TX, USA
- Tate, London, England
- Whitney Museum of American Art, New York, NY, USA