Taka Ishii

Gallery

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Sanya Kantarovsky

1982 Born in Moscow, Russia

2003 European Honours Program, Rhode Island School of Design, Rome, Italy

2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA

2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA

2011 MFA, University of California, Los Angeles, CA, USA

Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

2019 *Sanya Kantarovsky*, Taka Ishii Gallery, Tokyo, Japan

Sanya Kantarovsky: On Them, Luhring Augustine, New York, NY, USA

2018 *Sanya Kantarovsky: Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland

2017 *Sanya Kantarovsky: Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2016 *Feral Neighbours,* Stuart Shave/Modern Art, London, England

In the Gutter, Tanya Leighton, Berlin, Germany

2015 *Apricot Juice,* with Ieva Misčeviūtė, Studio Voltaire, London, England [Cat.]

Gushers, Marc Foxx, Los Angeles, CA, USA

Happy Soul, Art Basel Unlimited, Basel, Switzerland [Cat.]

2014 *Allergies*, Casey Kaplan, New York, NY, USA

Happy Soul, LAXART, Los Angeles, CA, USA

Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia

2013 *The Flat Made Thing,* with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland

Monday's Dirty Light, Altman Siegel, San Francisco, CA, USA

You are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen, Germany

2012 *Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA, USA

Dear Dilettante, Tanya Leighton, Berlin, Germany

The Fourth Empty Desk, public billboard installation and LAXART facade, Los Angeles, CA, USA

2009 *Mutualisms*, AMT| Alberto Matteo Torri, Milan, Italy

2008 *Simple Past,* BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2019 *10 Year Anniversary Show*, Altman Siegel, San Francsico, CA, USA

Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan

2018 *ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/ Boston, Boston, MA, USA

Nightfall, Mendes Wood DM, Brussels, Belgium

Give Up the Ghost, 13th Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania[Cat.]

Résistance: Sanya Kantarovsky and Vincent Gicquel, Galerie Félix Vercel, Paris, France [Cat.]

2017 *La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France [Cat.]

An Uncanny Likeness, Simon Lee Gallery, New York, NY, USA

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY, USA [Cat.]

Menagerie: Animals on View, Albright-Knox Art Gallery, New York, NY, USA

Social Surfaces, Artists Space, New York, NY, USA

Thinking Out Loud: Notes for an Evolving Collection, The Warehouse, Dallas, TX, USA [Cat.]

2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]

A Modest Proposal, Hauser & Wirth, New York, NY, USA

The Eccentrics, Sculpture Center, New York, NY, USA [Cat.]

Giles, Gagosian, Athens, Greece

Inaugural Exhibition, Romeo, New York, NY, USA

Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy

Repetition, Boghossian Foundation, Brussels, Belgium

SURRREAL, Koenig Galerie, Berlin, Germany

Theories of Modern Art, Stuart Shave /Modern Art, London, England

Untitled Body Parts, Simone Subal, New York, NY, USA

2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England [Cat.]
Call and Response, Gavin Brown's Enterprise, New York, NY, USA
The Funnies, MOT International, Brussels, Belgium
Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Works on Paper, William Arnold, New York, NY, USA

2014 *Another Cats Show*, 356 Mission, Los Angeles, CA, USA
Bard Girls Can Fly, White Flag Projects, St. Louis, MO, USA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA
Live and Let Die, Stuart Shave /Modern Art, London, England
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karslruhe, Germany

2013 *10 Years*, Wallspace, New York, NY, USA
D, ZweiDrei, Berlin, Germany
The Flat Made Thing, Art Basel Features, Marc Foxx, Los Angeles, CA, USA
New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA
Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England

2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
Last Laugh, The Company, Los Angeles, CA, USA
Out of The Blue, Bortolami, New York, NY, USA
Phases, Wallspace, New York, NY, USA
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia

2011 *3,328 Hours of Sunshine,* Clifton Benevento, New York, NY, USA
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY, USA
Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
MFA Exhibition, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]
Next Season, Marc Foxx, Los Angeles, CA, USA

2009 *Lost and Found*, New Museum, New York, NY, USA

2008 *Disegni,* AMT| Alberto Matteo Torri, Milan, Italy
Supernature, Howard House Contemporary Art, Seattle, WA, USA

2007 *Reality/Alternation,* Brenda Taylor Gallery, New York, NY, USA

2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA
Tiny Vices, Spencer Brownstone Gallery, New York, NY, USA

2005 *Los Muertos,* Kings County Space, Brooklyn, NY, USA
Sunday Afternoon, Match-Art, New York, NY, USA
Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA

2004 *Blacklight City Neon Nation,* Red Door Gallery, Providence, RI, USA

2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

CURATED EXHIBITIONS

2017 *Sputterances*, Metro Pictures, New York, NY, USA

2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany

2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2017 *Let Down*. Geneva: Innen, 2017.

2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.

2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.
Résistance, exh. cat. Paris: Galerie Félix Vercel, 2018.

2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.

La Vie simple – Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.

Thinking Out Loud: Notes for an Evolving Collection, exh. cat. Dallas: The Warehouse, 2017.

2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.

Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016.

2015. *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.

2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library #6*, 128-140. Berlin: Sternberg Press, 2013.

2011 *Bulletins of the Serving Library #2*, back cover. Berlin: Sternberg Press, 2011.

AWARDS AND HONORS

2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy

2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA

2007 Program Artist in Residency, Berlin, Germany

2003 Gelman Travel Grant, New York, NY, USA

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY, USA

Art Gallery of New South Wales, Sydney, Australia

Blenheim Art Foundation, Woodstock, England

David Roberts Art Foundation, London, England

EMDASH Foundation, Berlin, Germany

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Institute of Contemporary Art/Boston, Boston, MA, USA

Kadist Art Foundation, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA, USA

The Rachofsky Collection, Dallas, TX, USA

Tate, London, England

Whitney Museum of American Art, New York, NY, USA