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Taka Ishii

Gallery

## Silke OTTO-KNAPP

- 1970 Born in Osnabrück, Germany  
1996 MA Fine Art, Chelsea College of Art and Design, London, UK  
1997 Degree in Cultural Studies, University of Hildesheim, Hildesheim, Germany  
Lives and works in Los Angeles, CA, USA  
2022 Passed away

## SELECTED SOLO EXHIBITIONS

- 2026 Taka Ishii Gallery Kyobashi, Tokyo, Japan  
*Fliedergarten*, Heidelberger Kunstverein, Heidelberg, Germany
- 2024 *Bühnenbilder*, Kunstverein, Hamburg, Germany
- 2023 Regen Projects, Los Angeles, CA, USA
- 2022 Casa Mutina Milano, Milan, Italy  
*Versammlung*, Galerie Buchholz, New York, NY, USA
- 2020 *What are the directions on a map?*, Galerie Buchholz, Berlin, Germany  
*In the Waiting Room*, The Renaissance Society, Chicago, IL, USA
- 2019 *Land and Sea*, Regen Projects, Los Angeles, CA, USA
- 2018 *Violets*, Taka Ishii Gallery, Tokyo, Japan  
*Sverre Bjertnæs*, Galleri Ismene, Trondheim, Norway
- 2017 *Bühnenbilder*, Midway Contemporary Art, Minneapolis, MN, USA  
*Normalbühne (Zürich)*, Taylor Macklin, Zurich, Switzerland  
*Subject, Predicate, Object*, Regen Projects, Los Angeles, CA, USA (with Lari Pittman)  
*Monotones*, Mary Boone Gallery, New York, NY, USA (curated Piper Marshall)
- 2016 *Seascapes*, greengrassi, London, UK
- 2015 *Land lies in water*, Art Gallery of Ontario, Toronto, Canada
- 2014 *Ratio of distance*, Taka Ishii Gallery, Tokyo, Japan (with Florian Pumhösl) [Cat.]  
*Cold Climate*, Museo Marino Marini, Rome, Italy  
*Seascapes and Moondresses*, Galerie der Stadt Schwaz, Schwaz, Austria (cur. Cosima Rainer)  
*Questions of Travel*, Fogo Island Arts, Fogo; traveled to Kunsthalle, Vienna, Austria [Cat.]  
*Monday or Tuesday*, Camden Art Center, London, UK [Cat.]
- 2013 *Geography and Plays*, Kunsthal Charlottenborg, Copenhagen, Denmark (cur. Jacob Frabricius) [Cat.]  
*Seascapes*, Overduin & Kite, Los Angeles, CA, USA
- 2012 *North & South*, Daniel Buchholz, Berlin, Germany

- 2011 *A light in the moon*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA  
*Voyage Out*, greengrassi, London, UK  
*Lilac Garden (rehearsal)*, Sadler's Wells, London, UK
- 2010 *Many many women*, Kunstverein Munich, Munich, Germany  
*Interiors*, Gavin Brown's Enterprise, New York, NY, USA
- 2009 *Standing anywhere in the space in a relaxed position*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Present Time Exercise*, Modern Art Oxford, Oxford, UK [Cat.]  
*Winterlong*, Overduin and Kite, Los Angeles, CA, USA
- 2007 *Quartets*, Galerie Daniel Buchholz, Cologne, Germany  
*Rehearsal In Yellow*, greengrassi, London, UK
- 2006 *Love in a void*, Academy of Fine Arts, Vienna, Austria (with Jutta Koether)  
*Standing anywhere in the space in a relaxed position*, Taka Ishii Gallery, Tokyo, Japan  
*Figures And Groups*, Gavin Brown's Enterprise, New York, NY, USA
- 2005 *50ft Queenie*, Art Now, Tate Britain, London, UK
- 2004 greengrassi, London, UK
- 2003 *25th Floor*, Galerie Daniel Buchholz, Cologne, Germany  
*Orange view*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2002 Galerie Karin Guenther, Hamburg, Germany
- 2000 Galerie Karin Guenther, Hamburg, Germany

#### SELECTED GROUP EXHIBITIONS

- 2026 *#5*, Sammlung Boros, Berlin, Germany  
*Joan Jonas and Silke Otto-Knapp*, Kristina Kite Gallery in collaboration with Michael Benevento, Los Angeles, CA, USA  
*Rahaal*, Institute of Arab and Islamic Art, Ras Abrouq, Qatar
- 2025 *SHARON LOCKHART*, Walter Phillips Gallery, Banff Center for Creativity, Banff, Canada  
*Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway  
*Fictions of Display*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Performance on Paper*, Hammer Museum, Los Angeles, CA, USA
- 2024 *Ei Arakawa-Nash: Paintings Are Popstars*, The National Art Center, Tokyo, Japan [Cat.]  
*Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg, Germany  
*To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
*Transmissions: Selections from the Marciano Foundation*, The Marciano Foundation, Los Angeles, CA, USA  
*By The Sea*, Regen Projects, Los Angeles, CA, USA  
*Mike Kelley, Sharon Lockhart, Silke Otto-Knapp*, Jan Mot, Brussels, Belgium
- 2023 *Joan Didion: What She Means*, Pérez Art Museum, Miami, FL, USA

- I MET. Recent Painting Acquisitions*, Mutina for Art collection, Fiorano Modenese, Italy
- The last thing you see is the first*, greengrassi, London, UK
- Fuori Tutto*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA, USA
- Face-à-Face*, MUDAM, Luxembourg, Luxembourg
- Reading a Wave*, Palomar, Pognana Lario
- Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, Canada
- Drawing Down the Moon*, Hammer Museum, Los Angeles, CA, USA
- I Walk Through Solitude of Dust with Glimpses of Gardens*, 8smička, Humpolec, Czech Republic
- 2021 *Eye Control*, David Lewis, New York, NY, USA
- An Ego of Her Own*, Kaufmann Repetto, Milan, Italy
- Avant-Garde and the Contemporary*, Belvedere 21, Vienna, Austria
- Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
- Jahresgaben Editionen*, Bonner Kunstverein, Bonn, Germany
- Selections: Gallery Artists*, Regen Projects, Los Angeles, CA, USA
- SOUTH SOUTH TOKYO*, MUJIN-TO Production, Tokyo, Japan; Taka Ishii Gallery, Tokyo, Japan
- 2020 *Michael Clark: Cosmic Dancer*, Barbican Centre, London, UK, Oct. 7, 2020 – Jan. 3, 2021; traveled to V&A Dundee, Dundee, UK, Feb. 26 – Sep. 4, 2022. [Cat.]
- Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, USA
- This Corrosion*, Modern Art, London, UK
- 2019 *Performer and Participant*, Tate Modern, London, UK
- Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
- Survived!*, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- STAGES 2019*, Plug In Institute of Contemporary Art, Winnipeg, MB, Canada
- 2018 *Liverpool Biennial 2018: Beautiful world, where are you?*, Liverpool, UK [Cat.]
- Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, mumok, Vienna, Austria
- Vision Valley*, Brand Library & Art Center, Glandale, CA, USA
- Hummadrüz*, Newlyn Art Gallery, Penzance, UK (curated by Field Notes)
- Inaugural Show*, The Gallery @ Michael's, Michael's, Santa Monica, CA, USA
- 2017 *Calgon Take Me Away*, The Riverview School, East Sandwich, MA, USA
- Chalk Circles*, Redcat, Los Angeles, CA, USA
- Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA, USA
- Belonging to A Place*, Scrapmetalgallery, Toronto, Ontario, Canada
- Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp, Catriona Jeffries Gallery, Vancouver, Canada
- ece, toward the Horizon*, Alfonso Artiaco, Naples, Italy

- Chi/Sashay with and without history*, Tiger Strikes Asteroid, Chicago, IL, USA  
*SERRALVES COLLECTION: 1960-1980*, Serralves Foundation, Porto, Portugal  
*Thinking Out Loud: Notes for An Evolving Collection*, The Warehouse, Dallas, TX, USA  
*Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, Chicago, IL, USA  
*February*, Roberta Pelan, Toronto, Ontario, Canada  
*MÁLVERKASÝNING*, i8, Reykjavik, Iceland
- 2016 *Putting Rehearsal to the test*, VOX, Montreal, Canada  
*No Man's Land*, National Museum of Women in the Arts, Washington, D.C., USA.  
*Moved*, Taka Ishii Gallery, Tokyo, Japan  
*8 Femmes*, Office Baroque, Brussels, Belgium  
*Made in LA*, Hammer Museum, Los Angeles, CA, USA [Cat.]  
*A quoi tient la beauté des étreintes*, FRAC Auvergne, Clermont Ferrand, France  
*Pure Romance: Art and The Romantic Sensibility*, The Redfern Gallery, London, UK
- 2015 *The Longest Bridge*, Off Vendome, Düsseldorf, Germany; traveled to Off Vendome, New York, NY, USA  
*No Man's Land*, The Rubell Family Collection, Miami, FL, USA  
*A New Rhythm*, Park View, Los Angeles, CA, USA  
*Call and Response*, Gavin Brown's Enterprise, New York, NY, USA
- 2014 *Persian Rose Chartreuse Muse Vancouver Grey*, Equinox Gallery, Vancouver, Canada  
*The Sea*, Mu.ZEE, Ostend, Belgium (curated by Jan Hoet)  
*The Drawing Biennial 2014*, Kunsthall, Oslo, Norway  
*Sacré 101 - An Exhibition Based on 'The Rite of Spring*, Migros Museum, Zurich, Switzerland (curated by Raphael Gygax) [Cat.]
- 2013 *Geography and Plays*, Kunsthall Charlottenborg, Copenhagen, Denmark (curated by Jacob Frabricius)  
*Pleinairisme*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Portmanteau*, Johan Berggren Gallery, Malmö, Sweden  
*Why Painting Now?*, Galerie Meyer Kainer, Vienna, Austria  
*Nur hier*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2012 *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Koelnischer Kunstverein, Cologne, Germany  
*Le Nouveau Pleinairisme*, Musée national des beaux-arts du Québec, Québec, Canada (curated by Kitty Scott) [Cat.]
- 2011 *Dance/Draw*, ICA, Boston, MA, USA  
*Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin, Germany  
*Captain Pamphile*, Deichtorhallen, Hamburg, Germany  
*Watercolour*, Tate Britain, London, UK [Cat.]  
*The Other Tradition*, Wiels, Brussels, Belgium (with Ei Arakawa)  
*The Artist's Institute*, New York, NY, USA (with Jo Baer)
- 2010 *At Home/Not at Home*, Hessel Museum of Art, New York, NY, USA  
*Captain Pamphile*, Städtische Galerie Waldkraiburg, Waldkraiburg, Germany

- I must say that at first it was difficult work*, Kunstall, Oslo, Norway (curated by Will Bradley)
- The Mass Ornament*, Gladstone Gallery, New York, NY, USA (curated by John Rasmussen)
- Self-Conscious*, VW (VeneKlasen Werner), Berlin, Germany (curated by Hilton Als and Peter Doig)
- The Nice thing About Castillo/Corrales....*, Castillo/Corrales, Paris, France
- While Bodies Get Mirrored*, Migros Museum, Zurich, Switzerland (curated by Raphael Gygax) [Cat.]
- The Library of Babel/In and Out of Place*, Projectspace 176, London, UK
- 2009 *Strange and Close*, Van Abbe Museum, Eindhoven, the Netherlands (curated by Charles Esche)
- Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany
- Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- Privat*, Von der Heydt-Museum, Wuppertal, Germany
- modernmodern*, Chelsea Art Museum, New York, NY, USA (curated by Pati Hertling) [Cat.]
- 2008 *pleinairism*, i8, Reykjavik, Iceland (curated by Kitty Scott)
- Rendez-Vous Nowhere*, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (curated by Beatriz Herraiez)
- Idealismusstudio*, Grazer Kunstverein, Graz, Austria
- Janice Kerbel, Silke Otto-Knapp, Allan Ruppertsberg*, Karin Gunther, Hamburg, Germany
- Art Sheffield 08: Yes, No & Other Options*, Sheffield, UK (curated by Jan Verwoet)
- 2007 *Garten Eden*, Kunsthalle, Emden, Germany [Cat.]
- 2006 *The Grande Promenade*, National Museum of Contemporary Art, Athens, Greece [Cat.]
- Never for money, always for love*, Grazer Kunstverein, Graz, Austria
- The Subversive Charm of the Bourgeoisie*, Vanabbemuseum, Eindhoven, the Netherlands
- Loveletter*, Herald Street, London, UK (organised by Silke Otto-Knapp)
- 2005 *The British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead, UK [Cat.]
- 9th International Istanbul Biennial*, Deniz Palas Apartments, Beyoğlu, Turkey
- Paris-Londres: Le Voyage Interieur*, Espace EDF Electra, Paris, France
- Thinking of the Outside - New Art in the City of Bristol*, Bristol, UK (curated by Claire Doherty) [Cat.]
- Andersen Associations*, Gallery Specta, Copenhagen, Denmark
- René Daniels, Peter Doig, Silke Otto-Knapp*, Gavin Brown's enterprise, New York, NY, USA
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles, CA, USA [Cat.]
- We disagree*, Andrew Kreps Gallery, New York, NY, USA
- Der Tod Und Das Mädchen*, Fortescue Avenue, London, UK
- Must I Paint You a Picture?*, Haunch of Venison, London, UK
- Kerlin Gallery, Dublin, Ireland
- Sugar Hiccup*, Taka Ishii Gallery, Tokyo, Japan
- Teil 2 Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany
- Moon Absinthe*, nn foundation, Rotterdam, the Netherlands
- Étrangement Proche/Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany [Cat.]
- 2003 *Honey, I've rearranged the collection*, greengrassi, London, UK
- Creeping Revolution 2*, Rooseum, Malmö, Sweden
- Picture Room*, Gasworks Gallery, London, UK
- Deutschemalereizweitausendrei*, Frankfurter Kunstverein, Frankfurt, Germany [Cat.]

- 2002 *The Unique Phenomenon of a Distance*, Magnani, London, UK  
*Metropolitan*, Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg, Germany  
*Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp*, Kunstverein, Wolfsburg, Germany  
*Germinations 13: Get out!*, Galeria Arsenal, Bialystok, Poland (curated by Sören Grammel) [Cat.]
- 2001 *The Magic Hour – The Convergence of Art and Las Vegas*, Neue Galerie, Graz, Austria [Cat.]
- 2000 *Kerstin Kartscher & Silke Otto-Knapp*, Galerie Karin Guenther, Hamburg, Germany  
*Songs sung by men from the point of view of a woman*, Platform, London, UK (organised by Gareth Jones & Silke Otto-Knapp)  
*Include me out*, Provost Street, London, UK  
*Die Gefahr im Jazz*, Deutsch Britische Freundschaft, Berlin, Germany
- 1999 *limit-less*, Galerie Krinzinger, Vienna, Austria  
*Where do you want to go today...?*, Cubitt, London, UK  
*Supernature*, Studio A, London, UK
- 1997 *Thoughts*, City Racing, London, UK  
*Interesting Painting*, City Racing, London, UK
- 1996 *FAST, with Painting Disorders Collective*, King Street, Toronto, Ontario, Canada  
*weil morgen*, Eisfabrik, Hanover, Germany (curated by Stefan Kalmar & Raimar Stange)

## **PUBLIC COLLECTIONS**

Art Gallery of Ontario, Toronto, Canada  
The Art Institute of Chicago, Chicago, IL, USA  
Belvedere Museum, Vienna, Austria  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
FRAC Champagne-Ardenne, Reims, France  
Hall Art Foundation, Reading, VT, USA  
Hammer Museum, Los Angeles, CA, USA  
Museum of Modern Art, New York, NY, USA  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Rubell Family Collection, Miami, FL, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Serralves Foundation, Porto, Portugal  
Tate Modern, London, UK  
Van Abbemuseum, Eindhoven, Netherlands