



Taka Ishii

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Marijke van Warmerdam

- 1959 Born in Nieuwer Amstel, Netherlands
- 1987-90 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1995-97 PS1, New York, NY, USA
- 1997-98 DAAD Stipendium, Berlin, Germany
- 2017 KNIR Artist-in-residence, Rome, Italy
- Lives and works in Amsterdam and Karlsruhe, Germany

SOLO EXHIBITIONS (selected)

- 2024 *The sun comes in*, Galleri Susanne Ottesen, Copenhagen, Denmark
Per sempre, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2023 *RE:visitations*, San Francisco Contemporary Music Players, San Francisco, CA, USA
- 2022 *Then, now, and then at ZKM*, ZKM Karlsruhe, Karlsruhe, Germany
Then, now, and then, Landhuis Oud Amelisweerd, Utrecht, Netherlands
Focus on Andriessen, Los Angeles Philharmonic, Los Angeles, CA, USA
- 2020 *Wind*, Magasin III Jaffa, Jaffa, Israel
- 2019 *Ritratto di Louis Andriessen*, Auditorium Parco della Musica – Teatro Studio Borgna, Rome, Italy
- 2018 *Roman dog walk*, Sound Corner at Auditorium Parco Della Musica, Rome, Italy
- 2017 *Life*, Ensemble Variances, Rouen, France
Light, RLWindow, Ryan Lee, New York, NY, USA
Overlap, Galleri Riis, Oslo, Norway
- 2016 *SPECTRA: Louis Andriessens' minimalism*, Concertgebouw Brugge, Bruges, Belgium
- 2015 *Dream*, Megaron / Banquet Hall, Athens, Greece

- 2014 *Time is Ticking*, Transformer Hall, General Staff Building, Saint Petersburg, Russia
Licht und Lösung, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Nahebei in der Ferne, Kunsthalle Düsseldorf, Düsseldorf, Germany [Cat.]
- 2013 *Outside*, Galleria Estrany-De la Mota, Barcelona, Spain
Open, Galleri Riis, Stockholm, Sweden
- 2012 *De perto à distância*, Serralves Foundation, Porto, Portugal [Cat.]
No Goal, La Case D'Arte, Milan, Italy
Haru, Taka Ishii Gallery, Tokyo, Japan
- 2011 *Dichtbij in de vertem*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Another Day, Galleri Riis, Oslo, Norway, La Fabrica, Madrid, Spain
Virvel, Magasin Tre, Stockholm, Sweden
Light, La Fabrica, Madrid, Spain
- 2010 *Life*, film and music project in co-operation with Louis Andriessen, Teatro Elfo Puccini, Milan, Italy; Muziekgebouw aan 't IJ, Amsterdam, Netherlands; Carnegie Hall, New York, NY, USA
- 2009 *De klap voorbij*, Galerie van Gelder, Amsterdam, Netherlands
In the Air, Galleri Riis, Oslo, Norway
Up, Galleri Susanne Ottesen, Copenhagen, Denmark
The Flower Show, Georg Kargl Box, Vienna, Austria
- 2008 *Temblando*, La Fabrica, Madrid, Spain
- 2007 *En algún otro lugar*, Galleria Estrany-De la Mota, Barcelona, Spain
- 2006 *Take a break*, Galleri Susanne Ottesen, Copenhagen, Denmark
Wave, Galleri Riis, Oslo, Norway
First drop, The Fruitmarket Gallery, Edinburgh, UK; Ikon Gallery, Birmingham, UK [Cat.]
Ici et d'ici peu, Musée Art Contemporain, Marseille, France [Cat.]
- 2005 *Hinfahrt*, Galerie Barbara Weiss, Berlin, Germany
The stick, the splash and the light, CCA Kitakyushu, Fukuoka, Japan
KLIK, KRAS, Project Room, Huis Marseille, Amsterdam, Netherlands

- Wonder boven wonder*, Galerie van Gelder, Amsterdam, Netherlands
Sikt, Nasjonalmuseet for Kunst Arkitektur og Design, Oslo, Norway [Cat.]
- 2004 *Prospect*, S.M.A.K., Ghent, Belgium [Cat.]
- 2003 *Promise*, Lisson Gallery, London, UK
- 2002 *Soon*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2001 *Weather forecast*, Baltic in Venice Biennial, Venice, Italy
Forever, Galerie van Gelder, Amsterdam, Netherlands
Flip the mountains, Galleri Riis, Oslo, Norway
- 2000 Baltic Centre for Contemporary Art, Gateshead, UK
It crossed my mind, Kunsthalle Nuremberg, Germany [Cat.]
Echo, echo, Lisson Gallery, London, UK
7 thoughts, ICA, Boston, MA, USA
- 1999 *Leap-frog in Kitakyushu*, CCA Kitakyushu, Fukuoka, Japan
à vent, Frac Languedoc-Roussillon, Montpellier, France
- 1998 *Projektraum*, Museum Ludwig, Cologne, Germany
Who's got the ball, Malmö Konsthall, Malmö, Sweden [Cat.]
Lila la la, Daadgalerie, Berlin, Germany [Cat.]
Og, og, Galleri Riis, Oslo, Norway
Museum Ludwig/Projektraum, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1997 *Bonjour, bon Echo*, Centre d'Art Contemporain, Fribourg, Switzerland [Cat.]
Mitenand, Museum für Gegenwartskunst, Zürich, Switzerland [Cat.]
Enkel, dubbel, dwars, Stedelijk Van Abbemuseum, Eindhoven, Netherlands [Cat.]
Vrrroem, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [Cat.]
- 1996 *Marijke van Warmerdam*, Wiener Secession, Vienna, Austria
- 1995 *La fille aux crêpes*, Galerie van Gelder, Amsterdam, Netherlands

Venice Biennial, Venice, with Marlene Dumas and Maria Rosaren [Cat.]

1993 *Are you being served*, Casco, Utrecht, Netherlands [Cat.]

1991 *All Mere*, Aleph, Almere, Netherlands [Cat.]

GROUP EXHIBITIONS (selected)

2025 *Composition for the Left Hand*, Kode, Bergen, Norway

Thru the Lens: Selections from The Frederick R. Weisman Art Foundation, Ronald H. Silverman
Fine Arts Gallery, Los Angeles, CA, USA

Art Intelligence versus AI, Galerie van Gelder, Amsterdam, The Netherlands

Lost Cat!, Kolonin, Arvika, Sweden

2024 *In between*, Kunsthau Baselland, Münchenstein/Basel, Switzerland

Peers and Pairs, Galerie van Gelder, Amsterdam, The Netherlands

Noordelijk Licht, Museum de Fundatie, Zwolle, The Netherlands

2023 *NOW HERE, THEN THERE: PART 2*, Galleri Susanne Ottesen, Copenhagen, Denmark

Interdependencies: Perspectives On Care And Resilience, Migros Museum für Gegenwartskunst,
Zurich, Switzerland

Der Abendspaziergang, Flurstück 1295, Niedermühlenkamp, Bielefeld, Germany

Una broma es una cosa seria, Museo Universidad de Navarra, Pamplona, Spain

Pays-Bas, L'Autre Pays des Beaux-Arts, Abbaye Saint André – Centre d'art contemporain,
Meymac, France

Tomorrow is a Different Day. Collection 1980–now, Stedelijk Museum, Amsterdam, The
Netherlands

La Répétition, Centre Pompidou-Metz, Metz, France

2022 *Baksteen*, Kunsthau KAdE, Amersfoort, The Netherlands

Artists' Conquest, Pillnitz Palace, Dresden, Germany

History(ies) of Art, Museu de Serralves, Porto, Portugal

Blindenzimmer, Annet Gelink Gallery, Amsterdam, The Netherlands

2021 *Kinderbiennale – Embracing Nature*, Japanische Palais, Dresden, Germany

Wilde Kindheit, Lentos Kunstmuseum, Linz, Austria [cat.]

- A Quiet Spring Wanders Through the Apartment*, Magasin III Museum for Contemporary Art, Stockholm, Sweden
- Art is Rattattatting!*, Galerie van Gelder, Amsterdam, The Netherlands
- 2D/3D 3D/2D*, Galleri Susanne Ottesen, Copenhagen, Denmark
- STILL ALIVE. Works from the Schenkung Sammlung Hoffmann*, Albertinum, Dresden, Germany
- 2020 *SGABELLO COLLECTION: In Search of the Miraculous*, Project Space On The Inside, Amsterdam, The Netherlands
- Boijmans Ahoy Drive-thru museum*, Boijmans Ahoy, Rotterdam, The Netherlands
- Lucht*, Museum Kranenburgh, Bergen, The Netherlands
- zeitlos. VOM WESEN DER ZEIT*, Kunsthalle Göppingen, Göppingen, Germany
- 2019 *Viagem ao princípio: Ida e volta – 30 anos da Coleção de Serralves*, Serralves Museum of Contemporary Art, Porto, Portugal
- Videoland – 10 jaar Kunsthal KAdE*, Kunsthal KAdE, Amersfoort, The Netherlands
- Zapp Magazine*, Kunstverein, Amsterdam, Netherlands
- Vrijheid – De vijftig Nederlandse kernkunstwerken vanaf 1968*, Museum de Fundatie, Zwolle, Netherlands
- 2018 *Un Amour de Collection, Séquence 2*, Le Musée d'Art Contemporain, Marseille, France
- De camera en de engel*, Annet Gelink Gallery, Amsterdam, Netherlands
- Polyphon*, Langen Foundation, Neuss, Germany
- 2017 *Displays of Affection II: Imaginar el futuro*, Galeria Estrany-de la Mota, Barcelona, Spain
- Circl*, Circl.ART (Art project space ABN AMRO), Amsterdam, Netherlands
- Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, KY, USA
- Displays of Affection I: Cartographing the Memory*, Galeria Estrany-de la Mota, Barcelona, Spain
- Het Zelig Nietsdoen*, Kranenburgh, Bergen, Netherlands
- The Making of Modern Art. Een verhaal over moderne kunst*, Van Abbemuseum, Eindhoven, Netherlands
- THE POWER OF THE AVANT-GARDE Now and Then*, Museum Krakow, Krakow, Poland [Cat.]
- The multiple versus series versus a unique work*, Galerie van Gelder, Amsterdam, Netherlands
- 2016 *THE POWER OF THE AVANT-GARDE Now and Then*, BOZAR Centre for Fine Arts, Brussels, Belgium [Cat.]

- Collection 2: Diary. Awazu Kiyoshi and Architecture*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960*, Museum Schloss Moyland, Bedburg-Hau, Germany
- EchtZEIT. Die Kunst der Langsamkeit*, Kunstmuseum Bonn, Bonn, Germany [Cat.]
- Opwinding*, Stedelijk Museum, Amsterdam, Netherlands
- Dubai Photo Exhibition 2016*, Dubai Design District (d3), Dubai, UAE [Cat.]
- 2015 *The Magician's Hat: the moomins and other idols of our childhood*, Solyanka State Gallery, Moscow, Russia
- Silence out loud*, Kranenburgh, Bergen, Netherlands
- Addition: Schenkingen Pieter en Marijke Sanders*, Stedelijk Museum, Amsterdam, Netherlands
- Holland op z'n mooist*, Gemeentemuseum Den Haag, Den Haag, Netherlands [Cat.]
- Postcards are to be looked at*, Galerie van Gelder, Amsterdam, Netherlands
- 1.000.052e anniversaire de l'art*, Mamco, Geneva, Switzerland
- 2014 *Donkere kamers. Over melancholie en depressie*, Museum Dr. Guislain, Ghent, Belgium
- Louis Andriessen 75, 'Life'*, Muziekgebouw aan 't IJ, Amsterdam, Netherlands
- Horizonnen*, Fries Museum, Leeuwarden *Surreële werelden*, Centraal Museum, Utrecht, Netherlands
- Yes*, Museum Schepenhuis, Mechelen, Belgium
- Preview*, Galleri Riis, Oslo, Norway
- Cycle Des histoires sans fin, séquence printemps 2014*, Mamco, Geneva
- Collectie wisselingen*, Stedelijk Museum, Amsterdam, Netherlands
- 2013 *Playground festival: Yes*, Museum M, Leuven, Belgium
- Martin Erik Andersen: Kingdom of dirt*, Galleri Susanne Ottesen, Copenhagen, Denmark
- Back and forth*, South London Gallery, London, UK
- In Situ*, Kitakyushu Municipal Museum of Art and CCA, Fukuoka, Japan
- 2012 *Sehnsucht*, Kasteel van Gaasbeek, Gaasbeek, Belgium
- Tapis volants*, Les Abattoirs, Toulouse, France [Cat.]
- 2 galeristes, 299 artistes, etc.*, Galleria Estrany-de la Mota, Barcelona, Spain
- Nieuwe opstelling*, Stedelijk Museum, Amsterdam, Netherlands
- A Window on the World*, Museo d'Arte Lugano, Lugano, Switzerland [Cat.]
- Through an open window*, L'institut Néerlandais, Paris, France [Cat.]
- Parelen*, Stedelijk Museum De Lakenhal, Leiden, Netherlands [Cat.]

- Tappeti volanti*, Accademia di Francia a Roma Villa Medici, Rome, Italy
- Yebisu International Festival for Art & Alternative Visions 'How Physical'*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [Cat.]
- Zeigen*, Kunsthalle Karlsruhe, Karlsruhe, Germany
- La la la human steps*, Istanbul Modern Sanat Müzesi, Istanbul, Turkey [Cat.]
- Zoet & Zout. Water en de Nederlanders*, Kunsthall Rotterdam, Rotterdam, Netherlands [Cat.]
- 2011 *Geschenkt!*, Städtische Galerie, Karlsruhe, Germany
- De Nederlandse identiteit? De Kracht van Heden*, Museum de Paviljoens, Almere, Netherlands
- Walking through...collection Mudam*, MUDAM / Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- First drop*, Galerie Riis, Stockholm, Sweden
- Temporary Stedelijk 2*, Stedelijk Museum, Amsterdam, Netherlands
- I promise to love you*, Kunsthall, Rotterdam, Netherlands [Cat.]
- 2010 *Bild für Bild, Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U, Dortmund, Germany [Cat.]
- Art Unlimited*, Art Basel, Basel, Switzerland [Cat.]
- Zomerliefdes*, Huis Marseille, Amsterdam, Netherlands
- The Ephemeral*, Galerie van Gelder, Amsterdam, Netherlands
- 2009 *Freie Wahl? Die Formkräfte des Kunstlebens*, ZKM, Karlsruhe, Germany [Cat.]
- Latte in Watte*, Galleri Riis, Oslo, Norway
- The Living*, Huize Frankendael i.s.m. Stedelijk Museum, Amsterdam, Netherlands
- Esthetique des pôles*, le testament des glaces, Frac Lorraine, Metz, France
- Kurs: The Lake*, Vestsjællands Kunstmuseum, Sorø, Denmark [Cat.]
- When the mood strikes*, Museum Dhondt-Dhaenens, Deurle, Belgium [Cat.]
- Mit der Fahrrad zur Milchstrasse*, Staatlichen Kunstsammlungen, Dresden, Germany [Cat.]
- Beaufort 03*, Oostende, Belgium
- 2008 *Collectie XXIII*, MuHKA, Antwerp, Belgium
- Rohes Fleisch*, Städtische Galerie, Karlsruhe, Germany
- So Close So Far Away*, Museum Het Domein, Sittard, Netherlands
- Sonsbeek '08: Grandeur*, International Sculpture Exhibition, Park Sonsbeek, Arnhem, Netherlands [Cat.]
- Biennale Arts Le Havre*, Le Havre, France
- No TV on Thursdays*, Galerie van Gelder, Amsterdam, Netherlands

- Interludi*, Galeria Estrany-De la Mota, Barcelona, Spain
- Ursula Blickle Archive*, Project space, Vienna, Austria
- It's not fair – Le Monde est arbitraire*, cc Belgica/Huis van Winckel, Dendermonde, Belgium
- Plug In # 41*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- A room of one's own*, Castello di Rivoli, Turin, Italy
- Gravity Art*, Telic Arts Exchange, Los Angeles, CA, USA
- Scene missing*, Galerie Thomas Schulte, Berlin, Germany
- Scene missing*, Georg Kargl Fine Arts, Vienna, Austria
- 2007 *Real inside unreal outside*, Galleri Susanne Ottesen, Copenhagen, Denmark
- Berlin_nl, a choice from the Kunstcollectie KPN*, Dutch Embassy, Berlin, Germany [Cat.]
- Villa Romana*, Florence, Italy
- Intocable/Untouchable (the transparency ideal)*, Museo Patio Herreriano, Valladolid, Spain
- Art Unlimited*, Art Basel, Basel, Switzerland [Cat.]
- Een verhaal van het beeld / A story of the image*, MuHKA, Antwerp, Belgium
- Deutsche Kunst von der Romantik bis zur Gegenwart*, Städtische Galerie, Karlsruhe, Germany
- The Eclectic Eye – Selections of Fantasy and Illusion*, CAC – Contemporary Arts Center, New Orleans, LA, USA
- Broken White*, Museum of Contemporary Art in Tokyo, Japan
- Wave and the Fog of War*, Le Case D'Arte, Milano, Italy [Cat.]
- 2006 *Höhepunkte der KunstFilmBiennale Köln in Berlin*, KW, Berlin, Germany
- Shift*, Galerie Grita Insam, Vienna, Austria
- Ballkünstler / 40jahrevideokunst.de: Digitale Erbe*, Museum der Bildende Künste, Leipzig, Germany [Cat.]
- Art Unlimited*, Art Basel, Basel, Switzerland [Cat.]
- Le mouvement des images*, Musée national d'art moderne Centre Georges Pompidou, Paris, France
- Classe Preferente*, Galeria Graça. Brandão, Porto, Portugal
- 2005 *The gravity in art*, de Appel, Amsterdam, Netherlands
- Connexions, mille et trois plateaux*, Mamco, Geneva, Switzerland
- 58th Locarno International Film Festival*, Locarno, Switzerland
- Art Unlimited*, Art Basel, Basel, Switzerland [Cat.]
- Collectiepresentatie XI, De Zomer van Middelburg*, Muhka, Antwerp, Belgium
- 2004 *Nederland niet Nederland*, van Abbemuseum, Eindhoven, Netherlands [Cat.]

- Take Five! Vijf jaar Huis Marseille*, Huis Marseille, Amsterdam, Netherlands [Cat.]
- In Extremis*, Festival of Contemporary Images, Toulouse, France [Cat.]
- The Ten Commandments*, Stiftung Deutsches Hygiene-Museum, Dresden, Germany
- Hin und weiter*, BAWAG Foundation, Vienna, Austria, with Marlene Dumas [Cat.]
- Con vista al celestiale*, Montevergini, Syrakusa, Italy, with Marlene Dumas [Cat.]
- The Dutch Film Show*, Artspace and New Zealand Film Archive, Auckland, New Zealand
- 150 Jahren, Jubiläumsausstellung*, Staatliche Akademie der Bildende Künste, Karlsruhe, Germany
- 2003 *New Acquisitions*, Musée National d'Art Moderne Centre George Pompidou, Paris, France
- And then the chimney smokes*, DIA Art Foundation, Artists' Web Projects, New York, NY, USA
- Link*, Stedelijk Museum, Amsterdam, Netherlands [Cat.]
- De Collectie (IV)*, Muhka, Antwerp, Belgium
- Post-Nature, Nove Artistas Holandeses*, Instituto Tomie Ohtake, São Paulo, Brazil
- Loop: Film Installations*, Reg Vardy Gallery, School of Arts, Media & Culture, University of Sunderland, Sunderland, UK
- 2002 *Life in a Glass House*, Stedelijk Museum, Amsterdam, Netherlands [Cat.]
- Loop-Alles auf Anfang*, The Contemporary Art Center, Cincinnati, KY, USA [Cat.]
- Iconoclash*, ZKM – Museum für neue Kunst, Karlsruhe, Germany
- Void archive*, CCA, Fukuoka, Japan
- Pantallas sensibles*, Fundació "la Caixa", Llérida, Spain [Cat.]
- Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCAC, San Francisco, CA, USA [Cat.]
- Malerei ohne malerei*, Museum der Bildenden Künste, Leipzig, Germany
- 2001 *Conversation? Recent acquisitions of the Van Abbemuseum*, The Factory, Rentis, Greece [Cat.]
- Loop*, PS1, New York, NY, USA
- The Beauty of Intimacy. Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria [Cat.]
- Loop-Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany [Cat.]
- Cine y casi cine*, Museo Nacional Reina Sofia, Madrid, Spain [Cat.]
- Post Nature, Ca' Zenobio*, Venice Biennial, Venice, Italy [Cat.]
- The Beauty of Intimacy. Lens and Paper*, Staatliche Kunsthalle, Baden-Baden, Germany [Cat.]
- Arbeit*, Kokerei Zollverein, Essen, Germany
- Dévoluer*, Institut d'Art Contemporain, Villeurbanne, France
- La Bretagne collectionne, l'art de notre temps*, FRAC Bretagne; Ecole supérieure d'arts, Lorient, France

- 2000 *Tout le temps/Every Time*, La Biennale de Montréal, Centre International d' Art Contemporain de Montréal, Montréal, Canada [Cat.]
Still, moving, National Museum of Modern Art, Kyoto, Kyoto [Cat.]
Sporting Life, Museum of Contemporary Art, Sydney, Australia [Cat.]
In Between, Expo 2000, Hanover, Germany [Cat.]
Sensitive, Printemps de Cahors, Cahors, France [Cat.]
Moment, Dundee Contemporary Arts Exhibition, Dundee, UK
Belvedere, Henry Moore Institute, Leeds, UK [Cat.]
Quotidiana, Castello di Rivoli, Turin, Italy [Cat.]
- 1999 *Vergiß den Ball und spiel' weiter*, Kunsthalle Nürnberg, Nuremberg, Germany [Cat.]
Glad IJs, Stedelijk Museum, Amsterdam, Netherlands
Chronos & Kairos, Fridericianum, Kassel, Germany [Cat.]
ART in Living Room, Contemporary Art Factory, Tokyo, Japan [Cat.]
- 1998 *Berlin/Berlin*, Berlin Biennale, Berlin, Germany [Cat.]^o
Roundabout, Centre for Contemporary Art, Warsaw, Poland
NL, Stedelijk Van Abbemuseum, Eindhoven, Netherlands [Cat.]
Every day, Biennale of Sydney, Sydney, Australia [Cat.]
Stretch, Tensta Konsthall, Stockholm, Sweden [Cat.]
- 1997 *Documenta X*, Kassel, Germany [Cat.]
Openstelling, Openmuseum, Provinciaal Museum van Hedendaagse Kunst, Hasselt, Belgium
Celluloid Cave, Thread Waxing Space, New York, NY, USA.
Huuto yössä/Skriet i natten, Nykyaiteen Museo, Helsinki, Finland [Cat.]
- 1996 *Semikolon*, Portikus, Frankfurt am Main, Germany [Cat.]
Scream & Scream Again: Film in Art, Museum of Modern Art, Oxford, UK [Cat.]
In the Ruins of the Twentieth Century, PS1 Off Site, New York, NY, USA
The Making of Painted Strokes/incestuous, Thread Waxing Space, New York, NY, USA
Open Studio's, PS1/Clocktower, New York, NY, USA
Travelling Latéral, Le Quartier, Quimper, France
Sublieme vormen met zicht vanaf 5m, Stedelijk Museum, Amsterdam, Netherlands [Cat.]
- 1995 *Kwangju Biennale*, Kwangju, South Korea [Cat.]
Trust, Tramway, Glasgow, UK

1994 *Cinema Actuel*, Stedelijk Museum Bureau, Amsterdam, Netherlands
 Ik + de Ander, Beurs van Berlage, Amsterdam, Netherlands [Cat.]
 Watt, Witte de With, Rotterdam, Netherlands [Cat.]

SELECTED PUBLIC COLLECTIONS

Castello di Rivoli, Turin, Italy

FRAC-Bretagne, Châteaugiron, France

MAC, Marseille, France

Musée Centre George Pompidou, Paris, FranceMuseum voor Schone Kunsten, Brussels, Belgium

MUDAM / Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Museum Ludwig, Cologne, Germany

M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

The National Museum of Art, Architecture and Design, Oslo, Norway

Sammlung Hoffman, Berlin, Germany

Stedelijk Museum, Amsterdam, Netherlands

Stedelijk Vanabbemuseum, Eindhoven, Netherlands

21st Century Museum of Modern Art, Kanazawa, Ishikawa, Japan