



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan  
tel +81 (0)3 6434 7010  
fax +81 (0)3 6434 7011  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
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## **Maria Taniguchi**

1981 Born in Dunmaguete City, Philippine  
2007 Received BFA in Sculpture at the University of the Philippines  
2009 Received MFA in Art Practice at Goldsmiths  
2009-2010 LUX Associates Artists Program  
Currently lives and works in Manila

## **SOLO EXHIBITIONS**

2026  
*Afterimage*, Singapore Art Museum, Singapore

2025  
Maria Taniguchi, carlier | gebauer, Berlin

2024  
body of work, Museum of Contemporary Art and Design (MCAD), Manila

2023  
*soft doubles*, ROH Projects, Jakarta, Indonesia  
*Figure Study*, Silverlens, New York, USA

2021  
*Room of Phases*, Silverlens, Manila, Philippines

2019  
*Maria Taniguchi*, carlier | gebauer, Berlin, Germany



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2017

*Maria Taniguchi*, Taka Ishii Gallery, Tokyo

*Maria Taniguchi*, Silverlens, Manila

*Maria Taniguchi*, Ibid, Los Angeles

2016

*Maria Taniguchi*, Galerie Perrotin, Hong Kong

*Maria Taniguchi*, Ibid Projects, London

2015

*Maria Taniguchi*, carlier|gebauer, Berlin

2014

*Maria Taniguchi*, Silverlens, Singapore and Manila

2011

*Echo Studies*, Jorge Vargas Museum, Manila

## **SELECTED GROUP EXHIBITIONS**

2026

Boring Show, ROH, Jakarta, Indonesia, curated by Martin Germann

Spectrosynthesis Seoul, Art Sonje Center, Seoul, South Korea

Distancing, Thaddeus Ropac, Seoul, South Korea, curated by Hannah Kim

CERTAINLY, an exhibition about uncertainty, GOLD, Hong Kong, Hong Kong, curated by Tobias Berger

2024

*60th International Exhibition of La Biennale di Venezia, Stranieri Ovunque - Foreigners*

*Everywhere*, Venice, Italy, curated by Adriano Pedrosa



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Everyday Practices, Singapore Art Museum (SAM), Singapore, curated by Haeju Kim and Teng Yen Hui

*Rituales de lo Cotidiano*, Collegium, Arévalo, Spain, curated by Clara Kim

*Unbearable Lightness*, ROH Projects, Jakarta, Indonesia

Figure (Maria Taniguchi and Emilia Tanner), Kunsthalle KOHTA, Helsinki, curated by Anders Kreuger

Manifest Materiality, Osage Art Foundation, Hong Kong

2023

*de montañas submarinas el fuego hace islas*, KADIST, San Francisco, USA, curated by Yina Jiménez Suriel

Elusive Edge: Philippine Abstract Forms, Metropolitan Museum of Manila, Philippines, curated by Patrick Flores

2022

*We Belong To Each Other, an exhibition on joy*, carlier | gebauer, Berlin, Germany, curated by Chus Martínez

*Horror in the Modernist Block*, Ikon Birmingham, UK, curated by Melanie Pocock

2021

*Art Histories of a Forever War: Modernism between Space and Home*, Taipei Fine Arts Museum, Taipei, Taiwan, curated by Kathleen Ditzig and Fang-Tze Hsu

*Mies in Mind*, carlier | gebauer at the Neue National Galerie, Berlin, Germany

*Considered Gestures*, Silverlens, Philippines, curated by Yael Buencamino

2020

*Dhaka Art Summit 2020: Seismic Movements*, Bangladesh Shilpakala Academy, Bangladesh, curated by Diana Betancourt

*Construction of Truths*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines, curated by Joselina Cruz

*Floating World*, Perrotin, Hong Kong, Hong Kong



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*Collision Point on Dimensions*, The 5th Floor, Tokyo, Japan

*Constructions of Truth*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines, curated by Joselina Cruz

2019

*Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Russia, curated by Xiaoyu Weng

*La Ultima de las Tribus (The Last of the Tribes)*, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico, curated by Viviana Kuri

*Selections from The Permanent Collection*, Live Forever Foundation, Taichung, Taiwan

*Who writes?*, Galería OMR, Mexico City, Mexico, curated by Jo Ying Peng

*The Empathy Lab*, Jessica Silverman Gallery, San Francisco, USA

*Survived!*, Taka Ishii Gallery, Tokyo, Japan

*Blood and Soil : Dark Arts for Dark Times*, Contemporary Art Center (CAC) Vilnius, Lithuania, curated by Anders Kreuger and Julija Fomina

*Primary Drives*, Silverlens, Manila, Philippines

*Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand

2018

*SUPERPOSITION: Art of Equilibrium and Engagement*, 21st Biennale of Sydney, Australia, curated by Mami Kataoka

*The 12th Gwangju Biennale*, Gwangju, South Korea, curated by Clara Kim

*Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON)*, Roxas City, Philippines

*In Search of Southeast Asia through the M+ Collections*, M+ Pavilion, Hong Kong, curated by Pauline J. Yao and Shirley Surya

*These Painter's Painters*, ROH Projects, Jakarta, Indonesia, curated by Jun Tirtadji

*Art Patrons*, Qiao Space and Tank Shanghai Project Space, Shanghai, China

*... of ..., at...h, at..., in...*, Sifang Art Museum, Nanjing, China

*Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan



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2017

*Choruses*, Edouard Malingue Gallery, Hong Kong (Upcoming from 7 Sept to 11 Nov)

*The Art Show: Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma

*Anarchéologies*, Musée national d'art moderne – Centre Pompidou, Paris. Curated by Marcella Lista

*Almost There*, Jorge Vargas Museum, Manila

*Marching in Circles*, Long March Space, Beijing

*Damage Control*, Ibid, Los Angeles

*Translación, Inaugural Exhibition*, Curated by Gary-Ross Pastrana, Silverlens, Manila

2016

*JUDEA*, curated by Arin Rungjang, West, Den Haag

*44 Salon International de Artistas*, curated by Inti Guerrero, Salón Nacional de Artistas, Pereira

*Oceanic feeling: Maria Taniguchi and Sriwhana Spong*, curated by Susan Gibb, Institute of Contemporary Arts (ICA), Singapore

*MAPS*, ROH Projects, Jakarta

*Apeirophobia / Aporia*, Human Resources. Los Angeles

*With Institutions Like These...*, curated by Victor Wang and Alex Meurice, The Averard Hotel, London

*Globale: New Sensorium*, curated by Yuko Hasegawa, ZKM Center for Art and Media, Karlsruhe

*Afterwork*, curated by Cosmin Costinas, Para Site, Hong Kong

*Riviera*, curated by Caterina Riva, Swiss Institute, Milan

*Histories of a Vanishing Present: A Prologue*, curated by Kris Kuramitsu, The Mistake Room, Los Angeles

2015

8th Asia Pacific Triennial of Contemporary Art, Brisbane

Hugo Boss Asia Art Award, Rockbund Art Museum, Shanghai



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*Sights and Sounds: Philippines*, The Jewish Museum, New York

*Reverence & Reproach: Modernist Legacies in Contemporary Film & Video*, Tate Britain, London (screening)

*Sights and Sounds: Global Film and Video*, Jewish Museum, New York

*TOWER*, Ibid, London

*The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila

*Missing Links: Exhibition of Southeast Asian Moving Image*, curated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok

2014

*Don't You Know Who I Am? Art After Identity Politics*, Museum Of Contemporary Art (MHKA), Antwerp

*Erasure: From Conceptualism to Abstraction*, Osage, Hong Kong

*Michael Van den Abeele, Flora Hauser and Maria Taniguchi, Inaugural Group Show*, Ibid, London

*The Bold Sopranos*, curated by Arianna Gellini, Gallery Exit, Hong Kong

*Material Memory*, Fluxxia Gallery, Milan

2013

*HIWAR | Conversations in Amman*, curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman

*The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila

*The Midnight Marriage*, Silverlens, Manila

2012

*WITHOUT A MURMUR*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila

*A Reader of Materials and a Writer of Forms*, curated by Lucy MacDonald, MOT



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International, Brussels

*Rambler's Association* (with Adam Avikainen), Artspace, Auckland

*The Porous Border*, curated by Gary-Ross Pastrana, Gallery G23, Bangkok

*Detroit: A project by the LUX Associate Artists 2009/10*, LUX, London (screening)

2011

*Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona (screening)

*Young London*, V22 Collection, London

*Roving Eye: Video from Southeast Asia*, Sorlandets Kunstmuseum, Kristiansand

*Jump Cut: Dialectic Dream*, curated by Caterina Riva, The Barber Shop, Lisbon

*Complete and Unabridged: A survey of Philippine Conceptualism*, curated by Ringo

Bunoan, Nilo Ilarde, and Gary-Ross Pastrana, Osage Gallery, Hong Kong

*+Pyramid (with Bea Camacho)*, Green Papaya Art Projects, Manila

2009

*Lost in Your Eyes / Foreign Correspondent*, FormContent, London

*boyleANDshaw Art Salon Project 4*, curated by Elea Himmelsbach, Artprojxspace, London



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## **PUBLIC COLLECTIONS**

Burger Collection, Hong Kong

Centre Pompidou, Paris, France

Kadist Art Foundation, San Francisco/Paris

K11 Art Foundation, Shanghai

Live Forever Foundation, Taichung, Taiwan

M+ Museum, Hong Kong

Queensland Art Gallery/Gallery of Modern Art, Brisbane

Sifang Art Museum, Nanjing, China

Singapore Art Museum, Singapore

Sunpride Foundation, Hong Kong

Taguchi Art Collection, Japan

Tanoto Art Foundation, Singapore

Tate, UK

The Art Gallery of Western Australia, Perth, Australia

## **AWARDS**

- 2015 Hugo Boss Asia Art Award for Emerging Asian Artists, Shanghai  
Shortlist, Ateneo Art Awards, Ateneo Art Gallery, Ateneo de Manila University,  
Philippines
- 2012 Winner, Ateneo Art Awards, Manila
- 2011 Winner, Ateneo Art Awards, Manila
- 2004 Shortlist, Ateneo Art Awards, Ateneo Art Gallery, Ateneo de Manila University,  
Philippines
- 2001 Grand Prize, Metrobank Foundation National Painting Competition, Manila,  
Philippines  
Grand Prize, Shell National Students Art Competition, Manila, Philippines



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## **RESIDENCIES**

- 2013 Khalid Shoman Foundation, Darat Al Funun, Amman
- 2012 ARTSPACE, Auckland
- 2010 LUX Associate Artists Program, London
- 2003 Plastique Kinetic Worms, Singapore