



Taka Ishii

Gallery

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Mario García Torres

1975 Born in Monclova, México
1998 BFA, Universidad de Monterrey, México
2005 MFA California Institute of the Arts, USA
Lives and works in Mexico City, Mexico and Los Angeles

SOLO EXHIBITIONS

- 2025 *A HISTORY OF INFLUENCE*, Fridericianvm, Kassel, Germany
- 2024 *La Paradoja del Esfuerzo*, Taka Ishii Gallery, Tokyo, Japan
- 2023 *cerámica suro: a story of collaboration, production, and collecting in the contemporary arts*, Dallas Contemporary, Dallas, TX, USA
- 2021 *La Poética del Regreso*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, México
A Virtually-Never-Physically-Seen Body of Work, neugerriemschneider, Berlin, Germany
It must have been a Tuesday, Art Basel Unlimited, Basel, Switzerland
- 2020 *Strange How Things Work Out, N. Date*, Luisa Strina Gallery, São Paulo, Brazil
Solo, Museo Jumex, Mexico City, Mexico
Flowers and meteors, neugerriemschneider, Berlin, Germany
Impertinently Magical in Its Tricks - Frieze LA - Backlot Program, Franco Noero, Los Angeles, USA
Pinturas Recientes, Josegarcía ,mx, Mexico City, Mexico
- 2019 *One Minute to Act a Title: Kim Jong-un's Favorite Movies*, Jan Mot, Brussels
The Way They Looked At Each Other, Copenhagen Business School, Copenhagen, Denmark
Falling Together In Time, Taka Ishii Gallery, Tokyo, Japan
Alighiero e Boetti e Mario e García Torres, Travesía Cuatro, Mexico City
- 2018 *Illusion Brought Me Here*, Walker Art Center, Minneapolis, USA, Oct. 25, 2018 – Feb. 17, 2019; Traveled

to: Wiels Contemporary Art Centre, Brussels, Belgium, May. 17 – Aug. 18, 2019. [Cat.]

- 2017 *LA FIESTA FUE AYER Y NADIE RECUERDA NADA*, Archivo Diseño y Arquitectura, Mexico City, Mexico
- 2016 *An Arrival Tale*, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria [Cat.]
 Mario García Torres, Jan Mot, Brussels, Belgium
 Let's Walk Together / Caminar juntos, Museo Rufino Tamayo, Mexico City, Mexico [Cat.]
- 2015 *The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter)*, Taka Ishii Gallery, Tokyo, Japan
 The Strange Things My Eyes See, neugerriemschneider, Santa Maria Ahuacatitlan, Morelos, Mexico
 The Strange Things My Eyes See, neugerriemschneider, Berlin, Germany
 FOCUS: Mario García Torres, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 Mario García Torres. Sounds Like Isolation To Me, Sala de Arte Público Siqueiros – La Tallera, Cuernavaca, Morelos, Mexico
- 2014 *R.R. and The Expansion of the Tropics*, Pérez Art Museum, Miami, FL, USA
 Hammer Projects – Mario García Torres, Hammer Museum (UCLA), Los Angeles, CA, USA
 Mario García Torres, Galería Elba Benítez, Madrid, Spain
- 2013 *The Boetti lesson (searching for One Hotel, Kabul)*, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 Otros días, Proyectos Monclova, Mexico City, Mexico
 Until It Makes Sense, Project Arts Centre, Dublin, Ireland
 Mario García Torres, Museo Vostell Malpartida, Cáceres, Spain
 Sometimes you make the work, Proyectos Monclova, Mexico City, Mexico
- 2012 *Telltale of A Sunday Practice*, Taka Ishii Gallery, Tokyo, Japan
 Cuatro repisas, dos lámparas, un trozo de tela, un pedazo de película rayada, algunos objetos con significado encontrados por ahí y un poco de sal de todos, El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala
- 2011 *September Piece*, Galerie Jan Mot, Brussels, Belgium
 Material Witness, Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada
- 2010 *¿Alguna vez has visto la nieve caer?*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- I Will Be With You Shortly*, Peep-Hole, Milan, Italy
- What Doesn't Kill You Makes You Stronger*, Frac Franche-Comté, Besançon, France
- What Doesn't Kill You Makes You Stronger*, Le Pavé Dans La Mare, Besançon, France
- 2009 *Mario García Torres : Il aurait bien pu le promettre aussi*, Galerie nationale de Jeu de Paume, Paris, France [Cat.]
- Je ne sais si c'en est la cause, What Doesn't Kill You Makes You Stronger, and Some Reference Materials*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- Mario García Torres. Chinese Whispers*, Jan Mot, Brussels, Belgium
- It's Embarrassing, But For Some Time Now I've Only Had Title Ideas in English*, Fundació Joan Miró, Barcelona, Spain
- The Exhibition Formerly Known As Passengers: 2.11 Mario García Torres*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- Unspoken Dailies*, Taka Ishii Gallery, Tokyo, Japan
- All That Color is Making Me Blind*, Jan Mot, Brussels, Belgium
- 2008 *Mario García Torres*, White Cube, Hoxton Square, London, UK
- Mario García Torres: Some Stories That Went Missing, Others That I Belong To, and a Few Studio Works*, Kunsthalle Zürich, Zurich, Switzerland
- Pocket Scratching*, Gallery Sora, Tokyo, Japan
- Early Color Video Tapes*, Proyectos Monclova, Mexico City, Mexico
- 2007 *A Brief History of Jimmie Johnson's Legacy*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- A Solo Exhibition*, Kadist Art Foundation, Paris, France [Cat.]
- 2006 *Paradoxically, It Doesn't Seem That Far From Here / What Happens in Halifax Stays in Halifax*, Meyer Riegger Karlsruhe, Karlsruhe, Germany
- Te invito a mi mundo*, Jan Mot, Brussels, Belgium
- The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium [Cat.]
- 2005 *Mario García Torres*, Jan Mot, Brussels, Belgium
- 2004 *Shot of Grace with Alighiero Boetti Hairstyle and Other Works*, Jan Mot, Brussels, Belgium
- 2003 *Contradictory Illicit Registry*, (Project Room) Muestra Art Fair, Mexico City, Mexico
- I also asked myself...*, Galería de Arte Mexicano, Mexico City, Mexico

GROUP EXHIBITIONS

- 2025 *The Horizon is Always Receding*, Museo Tamayo, Mexico City, Mexico
- 2024 *Arte Povera*, Bourse de Commerce, Paris, France
- 2023 *Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition*, Takahashi City Nariwa Art Museum, Okayama, Japan
Chosen Memories, The Museum of Modern Art, New York, NY, USA
Desert X 2023, Coachella Valley, CA, USA
- 2022 *An Uncertain Pleasure*, The Museum of Modern Art of Bogotá - MAMBO, Bogotá, Colombia
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington D.C. USA
Assembly I: Unstored. Contemporary Sculpture from Mexico, ASSEMBLY, New York, NY, USA
Intervención/Intersección: MASA at Rockefeller Center, Rockefeller Center, New York, NY, USA
Abundant Futures. Works from the TBA21 Collection, C3A Centro Creación Contemporánea de Andalucía, Córdoba, Spain
El verano que nunca fue (videos de la colección CIAC), Laboratorio Arte Alameda, Mexico City, Mexico
Zijn naam was Austerlitz / Austerlitz was his name, A Tale of A Tub, Rotterdam, Netherlands
Go Against the Wind, Performances, Actions and Other Rituals, Frac Franche-Comté, Besancon, France
The Summer That Never Was, COLECCIÓN ISABEL Y AGUSTÍN COPPEL A.C., Mexico City, Mexico
- 2021 *MOSTRA to PANORAMA*, Procida, Italy
Protocinema's Once Upon a Time Inconceivable, Istanbul, Turkey
Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, México
The last Tenant, MASA, Mexico City, Mexico
Al pie del volcán, Llano, Mexico City, Mexico
SOUTH SOUTH TOKYO, Taka Ishii Gallery, Tokyo, Japan; Take Ninagawa, Tokyo, Japan
Spirito Andante, Archivo Colectivo, Mexico City, Mexico
- 2020 *Museo de Autoservicio*, Antara, Mexico City
Otrxs Mundxs, Museo Tamayo, Mexico City
Mario García Torres & SOL OOSEL : SOLO, Mexico City, Mexico
El que quiera que oiga y el que no, pues no, Galería Nueva, Madrid, España
Recover / Uncover, MASA, Mexico City, Mexico
À toi appartient le regard et la liaison infinie entre les choses, Musée du Quai Branly, Paris, France

Out of Order, Works from the Haubrok Collection, Part 2, Neues Museum Nürnberg, Germany

- 2019 *Modes of Encounters: An Inquiry*, Times Museum, Guangzhou, China
Ancient History of the Distant Future, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Survived!, Taka Ishii Gallery, Tokyo, Japan [Cat.]
No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas, Santander Sala de Arte, Boadilla del Monte, Madrid, Spain
Portadores de Sentido-Arte contemporaneo en la Collection Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosel, Witte de With, Rotterdam, Netherlands
- 2018 *Vse naše skrivnosti*, Center for Contemporary Arts Celje, Celje, Slovenia
Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps, Musée des beaux-arts et d'archéologie, Besançon, France
To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho, Brazil
A gaze into architecture, Archi-Depot Museum, Tokyo, Japan
EN BUSCA DEL MURO, Museo Tamayo, Mexico City, Mexico
Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, Hiratsuka Museum of Art, Kanagawa, Japan
Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany [Cat.]
ARABESQUES. Antonio Ratti, il tessuto come arte, Museo Nazionale Romano, Terme di Diocleziano, Roma, Italy
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Matter of Photography in the Americas, Pigott Family Gallery, Cantor Arts Center, Stanford University, Palo Alto, CA, USA
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA
- 2017 *Sharjah Biennial 13: Act I, Tamawuj*, Sharjah Biennial 13, Sharjah, United Arab Emirates
Du verbe à la communication. La collection de Josée et Marc Gensollen, Carré d'art de Nîmes, Nîmes, France
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Attenborough Arts Centre, Leicester, UK
Punto de partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid, Spain
WAGSTAFF, Mostyn, Llandudno, UK

Temps variable et autres horizons, ESAL de Metz - École Supérieure d'Art de Lorraine, Metz, France
COLOUR = REALITY. B+W = ABSTRACTION (except for zebras), accompanying project of the exhibition: *Alighiero Boetti: Minimum/Maximum*, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, Italy

The White Heat, Marc Straus, New York, NY, USA

Reverberations: Art and Sound in the MUAC collections, MUAC Museo Universatario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, Mexico

Phenomenon (2), Phenomenon Biennial, Anafi, Greece

TEXTILE AS ART: ANTONIO RATTI, ENTREPRENEUR AND PATRON, Biglietteria Museo Civico di Palazzo Te, Mantova, Italy

ATOPÍA, Museo de Arte Contemporáneo Lima, Lima, Peru

298 111, Muzeum Śląskie, Katowice, Poland

THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan [Cat.]

Pacific Standard Time LA/LA. Video Art in Latin America, LAXART, Hollywood, CA, USA

Il Tessuto Come Arte: Antonio Ratti Imprenditore e Mecenate, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, Italy

*A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italy

2016 *The Natural Order of Things*, Museo Jumex, Mexico City, Mexico

Night in the Museum: Ryan Gander Curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland

I'm Waiting For Someone To Call Me, Galeria Dawid Radziszewski, Warsaw, Poland

Légende, FRAC Franche-Comté, Besançon, France

Correspondances. Un dialogue des oeuvres du frac et des musées municipaux d'Arbois, Musée d'art Hôtel Sarret de Grozon, Musée de la vigne et du vin du Jura, Arbois, France

presently, neugerriemschneider, Berlin, Germany

Archivo(s) Hotel Camino Real, Archivo Diseño y Arquitectura, Mexico City, Mexico

The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Art Gallery of Nova Scotia, Halifax, NS, Canada

A-Z. Die Sammlung Marzona - #9/9 YZ, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art

Contemporary Collection, Vienna, MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK

The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity, Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca, Spain

Das Loch, Künstlerhaus Bremen, Bremen, Germany

Night in the Museum: Ryan Gander Curates the Arts Council Collection, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK

Che il vero possa confutare il falso, AGI Verona, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy

Moved, Taka Ishii Gallery, Tokyo, Japan

+52. *Recent landscapes*, Fundación Calosa, Guanajuato, Guanajuato, Mexico

The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Southern Alberta Art Gallery in Lethbridge, Alberta, AB, Canada

completely something else, Point Centre for Contemporary Art, Nicosia, Cyprus

About Art, Trondheim kunstmuseum, Trondheim, Norway

Hinc Sunt Leones, MANIFESTO-espacio, Guatemala City, Guatemala

2015 *Expeditie Land Art*, Kunsthal KAdE, Amersfoort, Netherlands

Seth Siegelaub. Beyond Conceptual Art, Stedelijk Museum, Amsterdam, Netherlands

Accompaniment, EFA project Space, The Elizabeth Foundation for the Arts, New York, NY, USA

Francis Alÿs, Pierre Bismuth, Mario García Torres, Joachim Koester, Tris Vonna-Michell, Jan Mot, Brussel, Belgium

Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, Mexico

Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK

War II. History Series, Mostyn, Llandudno, UK

By Boat (farewell), José García, Mexico City, Mexico

Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, Italy

The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA

_DePictura – Volume III, Metropolitan Art Society, Beirut, Lebanon

Sammeln für Morgen. Neue Werke im Museion, Museion, Bolzano, Italy

Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015, Museum of Contemporary Art, Oslo, Norway [Cat.]

Nobody walks away from the true collaboration triumphant or unbruised, Proyectos Monclova, Mexico City, Mexico

- 2014 *Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL, USA [Cat.]
SMALL Rome, Frutta, Rome, Italy
A situation in which an argument can be discussed, Jan Mot, Brussels, Belgium
Que coisa é? Uma conversa / A conversation, Pivô, São Paulo, Brazil
8. Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany [Cat.]
Une lettre arrive toujours à destinations, La Panacée, Montpellier, France
Black House: Notes on Architecture, Museum of Contemporary Art of Estonia, Tallinn, Estonia
Neue Wege nichts zu tun / New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA
Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA
Atopia, Migration, Heritage & Placelessness: Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico
La disparition des lucioles / The Disappearance of the Fireflies, Collection Lambert, Avignon, France
De Pictura, Galleria Franco Noero, Turin, Italy
Wörter als Türen in Sprache, Kunst, Film / Words as Doors – in Language, Art, Film, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria
L'expérience Furkart, Centre Culturel Suisse, Paris, France
- 2013 *I am another world. Artistic Authorship between Desubjectivization and Recanonization*, Academy of Fine Arts, Vienna, Austria
Shadows of a Doubt, Tallinn Art Hall, Tallinn, Estonia
9th Bienal do Mercosul, Porto Alegre, Brazil
Chambres de Luxe. Künstler als Hoteliers & Gäste, Kunstmuseum Thun, Thun, Switzerland
Des mondes possibles, Frac Franche-Comté, Besançon, France
Paint it Black, Frac Ile-de-France/Le Plateau, Paris, France
L'origine des choses, CENTRALE for contemporary art, Brussels, Belgium
Un escalier d'eau, Palais de Tokyo, Paris, France
The Floating Admiral, Palais de Tokyo, Paris, France
With a Name Like Yours, You Might Be Any Shape, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria
- 2012 *Documenta (13)*, Documenta and Museum Fridericianum, Kassel, Germany
Reflecting on Reflection, Galeri Manâ, Istanbul, Turkey

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

The Edge in Landscape, Towner, Eastbourne, UK

Où donc, et quand?, Centre d'art de l'Yonne, Perrigny, France

An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy

Performing Abstraction, Luciana Brito Galeria, São Paulo, Brazil

FrameArt, Centro para os Assuntos da Arte e Arquitectura, Guimarães, Portugal

A Corral around Your Idea, Jan Mot, Brussels, Belgium

Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China

Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, UK [Cat.]

Longing for perfection - 21 years of collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, Netherlands

2011 *The Anxiety of Photography*, The Contemporary Austin, Austin, TX, USA [Cat.]

The Anxiety of Photography, Aspen Art Museum, Aspen, CO, USA [Cat.]

Incidentes de viaje espejo en Yucatán y otros lugares, Museo Tamayo, Mexico City, Mexico [Cat.]

Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterlo, Netherlands [Cat.]

Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico

Power to the People: Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, Melbourne, Australia

Staging the Archive, Museu de Arte Contemporânea, Elvas, Portugal

The Object of Observation (Changes By Being Observed), Johnen Galerie, Berlin, Germany

Material Witness: Mario García Torres / Konrad Wendt, Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada

Anarchisme sans adjectif: Sur le travail de Christopher D'Arcangelo, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France

Beziehungsarbeit, Künstlerhaus, Vienna, Austria

Paysages avec objets absents, Fri Art, Fribourg, Switzerland

God Only Knows Who the Audience Is: Performance, Video, and Television Through the Lens of La

Mamelle / ART COM, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

Agitated Histories, Contemporary Museum, Baltimore, MD, USA

Anti-Photography, Focal Point Gallery, Essex, UK

Belvedere, Galeria d'art Estrany, Barcelona, Spain

2010 *Directions: Cyprien Gaillard and Mario García Torres*, Hirshhorn Museum and Sculpture Garden,

Washington, WA, USA

Taking Place, Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Lost and Found, neugerriemschneider, Berlin, Germany

Prospective XXIe siècle, Frac Ile-de-France/Le Plateau, Paris, France

Didácticas, Periférico Caracas, Caracas, Venezuela

29th Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil

Les vigiles, les menteurs, les rêveurs (Erudition concrète 3), Frac Ile-de-France / Le Plateau, Paris, France

Neugierig?: Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Taipei Biennial 2010, Taipei Biennial, Taipei

Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, France

À l'ombre d'un doute, Frac Lorraine, Metz, France

Ce qui vient, Ateliers de Rennes – Biennale d'art contemporain, Rennes, France

Incidentes de Viaje en América Central, Chiapas, y Yucatán, Centro Cultural de España Guatemala, Guatemala City, Guatemala

Todo a nada: Lectura colecciones MUAC, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

In Lieu of Unity / En lugar de la unidad, Ballroom Marfa, Marfa, TX, USA

Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö, Sweden

Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France

By June 11 We Will Have Installed Some Works by Mario García Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About, Jan Mot, Brussels, Belgium

Route 1: R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

2009 *Registro 02. Mirar por segunda vez*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

The Rustle of Language, Kaufmann Repetto, Milan, Italy

Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA

Hecho en Casa, Museo de Arte Moderno, Mexico City, Mexico

Pittoresk: Neue Perspektiven auf das Landschaftsbild, Marta Herford, Herford, Germany

Curators' Series #2. Sculpture of the Space Age, David Roberts Art Foundation, London, UK

5x5Castelló2009. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló, Castelló de la Plana, Spain

The Poetics of Space, Marian Goodman Gallery, Paris, France

Pierre Bismuth, Mario García Torres, Annette Kelm, Deimantas Narkevičius, Jan Mot,
Brussels, Belgium
V.O.S.T. OV/OT, iMAL, Center for Digital Cultures and Technology, Brussels, Belgium
Usages de document, Centre culturel suisse, Paris, France
Desiring Necessities, John Hansard Gallery, Southampton, UK
Beyond the Picturesque, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Group Show, Jack Hanley Gallery, New York, NY, USA
Paper Exhibition, Artists Space, New York, NY, USA

- 2008 *Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field 1968-2008, Centro de Arte Dos de Mayo, Madrid, Spain
You & Me, Sometimes..., Lehmann Maupin, New York, NY, USA
Nature, space and time – recent acquisitions, Kröller-Müller Museum, Otterlo, Netherlands
Salon of the Revolution, HDLU – Mestrovic Pavilion, Zagreb, Croatia
Time Crevasse, Yokohama Triennale 2008, Kanagawa, Japan
The Sweet Burnt Smell of History, 8 Bienal de Arte Panamá 2008, Panama City, Panama
An unruly history of the readymade, Fundación/Colección Jumex, Ecatepec, Mexico
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
When a clock is seen from the side it no longer tells the time, Johann König, Berlin, Germany
3500 cm2, Uqbar, Berlin, Germany
One of these things is not like the other things, 1/9 Unosunove Arte Contemporanea, Rome, Italy
Slow Glass, Lisa Cooley Fine Art, New York, NY, USA
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Vigo, Spain
The artist is a mysterious entertainer, de Appel Arts Centre, Amsterdam, Netherlands
The Store, Tulips & Roses, Vilnius, Lithuania
E-Flux Video Rental, Centro de Arte Moderna, Lisbon, Portugal
I desired what you were, I need what you are, Galleria Maze, Turin, Italy
Old News 4, Midway Contemporary Art, Minneapolis, MN, USA
Time Pieces, Jan Mot, Brussels, Belgium
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Contemporáneo 21. Autopsia de lo invisible, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art

Contemporary, Vienna, Austria [Cat.]

Images, Forde, Geneva, Switzerland

Neutre intense: Mitm, Maison Populaire, Montreuil, France [Cat.]

- 2007 *Think with the Senses – Feel with the Mind*, 52. Esposizione Internazionale d'Arte, La Biennale di Venezia, 52. Esposizione Internazionale d'Arte, Venice, Italy
- Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art Chicago, Chicago, IL, USA [Cat.]
- In the Stream of Life*, Bétonsalon, Paris, France
- Commitment*, Beeldende Kunst Strombeek/Mechelen, Strombeek-Bever, Belgium [Cat.]
- Playback*, Musée d'Art Moderne de la Ville de Paris, Paris
- For Sale*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- Uneasy Angel/Imagine Los Angeles*, Sprüth Magers, Munich, Germany
- Der Droste Effekt*, Esther Schipper, Berlin, Germany
- Overtake*, Lewis Glucksman Gallery, Cork, Ireland
- Someone else with my fingerprints*, Galerie Chantal Crousel, Paris, France
- Otra de Vaqueros (Redux)*, Centre d'édition contemporaine, Geneva, Switzerland [Cat.]
- Otra de Vaqueros*, Laboratorio Arte Alameda, Mexico City, Mexico [Cat.]
- How Soon is Now?*, Fundación Luis Seoane, A Coruña, Spain
- Learn to Read*, Tate Modern, London, UK
- Little did he know*, Casa Luis Barragán, Mexico City, Mexico
- Rainer Ganahl, Mario García Torres, Hugo Hopping, John Menick*, Sandroni Rey, Los Angeles, CA, USA
- Sublime Objects. Collections sans frontières VI*, Muzeul National de Artă Contemporană, Bucharest, Romania
- Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft*, Frankfurter Kunstverein, Frankfurt/Main, Germany [Cat.]
- Night at the Museum or What Betty Boop Saw*, Centro de Arte Reina Sofia, Madrid, Spain
- Distorted Fabric*, De Appel, Amsterdam, Netherlands
- The Last Piece by John Fare*, gb agency, Paris, France
- Uncertain States of America*, 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
- Disco Coppertone*, Locus Athens, Athens, Greece
- Some Time Waiting*, Kadist Art Foundation, Paris, France
- May the Twelfth*, Store Gallery, London, UK
- Elephant Cemetery*, Artists Space, New York, NY, USA

- 2006 *Aspen 11 (Part 1)*, Neue Alte Brücke, Frankfurt/Main, Germany
No negative, Objectif Exhibitions, Antwerp, Belgium
neo-con. Contemporary Returns to Conceptual Art, apexart, New York, NY, USA [Cat.]
neo-con. Contemporary Returns to Conceptual Art, the British School at Rome, Rome, Italy [Cat.]
We Have the Duchamp, Galería de Arte Mexicano, Mexico City, Mexico
Bring the War Home, QED Gallery, Los Angeles, CA, USA
Bring the War Home, Elizabeth Dee Gallery, New York, NY, USA
Une Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France
Bunker o no Bunker, Ramis Barquet, Monterrey, Mexico
Le spectre des armatures, Glassbox, Paris, France
The Backroom: SF, San Francisco Camerawork, San Francisco, CA, USA
- 2005 *Strictement confidentiel: A partir de la collection de Marc et Josée Gensollen*, Centre international d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France
I still believe in miracles, Musée d'Art de la Ville de Paris, Paris, France
Angelo, Mail, Deconsecrated church of San Gimignano, Rome, Italy
Black Market Worlds. The IX Baltic Triennial of International Art, Contemporary Art Center, Vilnius, Lithuania
Black Market Worlds, The IX Baltic Triennial of International Art, Institute of Contemporary Art, London, UK
Disappearance, Fri Art. Centre d'art de Fribourg, Fribourg, Switzerland
Misunderstandings, Galería de Arte Mexicano, Mexico City, Mexico
Shipping and Receiving: Cal Arts Graduate Show, Armory Arts Center, Los Angeles, CA, USA
Life is Habit, The Stenersen Museum, Oslo, Norway
Fragile, Analix Forever, Geneva, Switzerland
Video 2005 Part II: No Convenient Subway Stops, Art in General, New York, NY, USA
Today is just a copy of yesterday, Jan Mot, Brussels, Belgium
Dataspace, Centro Cultural Conde Duque, Madrid, Spain
Surely We Will Be Confused, Viafarini / Careof, Milan, Italy
- 2004 *What did you expect?*, Jan Mot, Brussels, Belgium
Off the Record / Sound, ARC Musée d'art Moderne de la Ville de Paris / Couvent des Cordeliers, Paris, France
How to learn to love the bomb and stop worrying, Central de Arte, Guadalajara, Mexico

- 2003 *24/7: Wilno – New York (visa para)*, Contemporary Art Center, Vilnius, Lithuania
In the Absence of Recombination, Bronx River Art Center, New York, NY, USA
- 2002 *Pictures of You*, Americas Society, New York, NY, USA [Cat.]
- 2001 *Sans valeur commerciale*, Institut du Mexique à Paris, Paris, France

CURATORIAL PROJECTS

- 2022 *DESTINO*, Museo Experimental el Eco, Mexico City, Mexico

OTHER PROJECTS

- 2017 *The party was yesterday (and no one remembers anything)*, Archivo Diseño y Arquitectura, Mexico City, Mexico
Five Feet High and Rising (lecture performance), Sharjah Biennial 13, Sharjah, United Arab Emirates
Artists in Focus: Francis Alÿs & Mario García Torres, Cinematek, Brussels, Belgium
- 2016 *I Am Not a Flopper (performance)*, as part of: *Fade In: Int. Art Gallery – Day*, Swiss Institute/Contemporary Art, New York, NY, USA
I Am Not a Flopper (performance), as part of: *ephemeropterae 2016*, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
this is how we kill time (workshop), as part of: *ImPulsTanz*, Vienna International Dance Festival, Vienna, Austria
Five Feet High and Rising (lecture performance), as part of: *The Forgotten Space. TBA21 - Lopud Seminar*, Thyssen-Bornemisza Art Contemporary, Lopud, Croatia
- 2015 *I Am Not a Flopper (performance)*, as part of: *The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close*, side project of 14th Istanbul Biennial, Kastellorizo, Greece
- 2011 *No hay duda, pronto nos volveremos a ver*, Casa del Lago, Mexico City, Mexico

- 2010 *Objetos para un rato de inercia. David Askevold, Aligiero e Boetti, Luis Camnitzer, Barry Le Va, Francesc Torres*, Galería Elba Benítez, Madrid, Spain [Cat.]
- 2008 *The Title of This Show is a List That Includes the Dates in Which Each of the Exhibited Works Were First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which They Were Last Shown*, Jan Mot, Brussels, Belgium
- 2007 *I Am Not a Flopper, as part of: Public Lecture Program*, Frieze Art Fair, London, UK
- 2006 *We Have the Duchamp*, Galería de Arte Mexicano, Mexico City, Mexico
- 2003 *Recovered Document or a Show that Could Have Happened During the Seventies*, Oficina para Proyectos de Arte (OPA), Guadalajara, Mexico
- 2001 *Las molestias son temporales*, Museo de Arte Carrillo Gil, Mexico City, Mexico

SCREENINGS

- 2017 *The Way They Looked at Each Other*, Fundació Antoni Tàpies, Barcelona, Spain
The Schlieren Plot, Teatrino di Palazzo Grassi, François Pinault Foundation, Venice, Italy
Carta Abierta a Dr. Atl (Open Letter to Dr. Atl), Cinematek, Brussels, Belgium
Tea, Cinematek, Brussels, Belgium
- 2016 *The Causality of Hesitance*, Caro Sposo, Cinémathèque Robert-Lynen, Paris, France
- 2015 *The Schlieren Plot*, Olho Video Art Cinema, Rio de Janeiro, Brazil
The Schlieren Plot, Olho Video Art Cinema, São Paulo, Brazil
- 2014 *The Schlieren Plot*, Parours, Art Basel, Basel, Switzerland
- 2013 *Tea*, Pérez Art Museum Miami, Miami Beach, FL, USA
- 2012 *Tea*, Documenta (13), Kassel, Germany [Cat.]
Tea, The Museum of Modern Art, New York, NY, USA

GRANTS AND AWARDS

- 2009 5x5CASTELLÓ, Premi Internacional d'Art Contemporani Diputació de Castelló, Castelló
- 2007 The Cartier Award, London
- 2004 PAEE – FONCA/CONACULTA Grantee, Mexico City
- 2003 Fulbright Grantee, Los Angeles
- Colección Jumex Grantee, Ecatepec

PUBLIC COLLECTIONS

- 49 Nord 6 Est – Frac Lorraine, Metz, France
- Colección FEMSA, Monterrey, Mexico
- Centre national des arts plastiques, Paris, France
- FRAC - Franche-Comté, Besançon, France
- Fundação de Serralves, Porto, Portugal
- Hammer Museum, Los Angeles, CA, USA
- Kröller-Müller Museum, Otterlo, Netherlands
- Kunstmuseum Liechtenstein, Liechtenstein
- The Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada
- Museo de Arte Carrillo Gil, Mexico City, Mexico
- Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Musée de la Ville de Paris, Paris, France
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museo Jumex, Mexico City, Mexico
- Museo Tamayo, Mexico City, Mexico
- Museo Universitario de Ciencias y Artes, UNAM, Mexico City, Mexico
- The Museum of Modern Art, New York, NY, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Stedelijk Museum Amsterdam, Amsterdam, Netherlands
- Taguchi Art Collection, Tokyo, Japan
- Tate Modern, London, UK
- Walker Art Center, Minneapolis, MN, USA