



Taka Ishii Gallery

Photography / Film

5-17-1 2F Roppongi Minato-ku Tokyo #106-0032, Japan

tel 03 5575 5004

fax 03 5575 5016

web www.takaishiigallery.com

email tigpf@takaishiigallery.com

Leo Rubinien

Born in 1953 in Chicago

Selected One-man Exhibitions

- 2015 Steven Kasher Gallery, New York

- 2014 Taka Ishii Gallery Photography / Film, Tokyo

- 2013 Steven Kasher Gallery, New York
Museo de Arte Contemporanea, Rome

- 2011 Yale University Art Gallery
National Museum of Modern Art, Tokyo

- 2010 Taka Ishii Gallery, Tokyo

- 2009 San Francisco Museum of Modern Art

- 2008 Corcoran Gallery of Art, Washington, D.C.
Robert Mann Gallery, New York

- 2001 Robert Mann Gallery, New York

- 1994 Robert Mann Gallery, New York
Cleveland Museum of Art
Seattle Art Museum

- 1993 Seibu Art Forum, Tokyo

- 1992 Metropolitan Museum of Art, New York

- 1987 Fraenkel Gallery, San Francisco
- 1982 Fraenkel Gallery, San Francisco
- 1981 Castelli Uptown Gallery, New York

Selected Group Exhibitions

- 2015 Steven Kasher Gallery, New York
- 2014 Steven Kasher Gallery, New York
- 2010 Cincinnati Museum of Art
- 2007 Tokyo Metropolitan Museum of Photography
- 2002 Tokyo Metropolitan Museum of Photography
- 2001 Metropolitan Museum of Art
- 2000 Metropolitan Museum of Art
- 1998 Stanford University Art Museum
- 1994-2013 Robert Mann Gallery, New York, multiple exhibitions
- 1984 Museum of Modern Art
- 1983-1984 Light Gallery, New York, multiple exhibitions
- 1982 San Francisco Museum of Modern Art
Corcoran Gallery of Art, Washington
- 1981-1990 Fraenkel Gallery, San Francisco, multiple exhibitions

1981 International Center of Photography, New York
Institute of Contemporary Arts, London

1980-1983 Castelli Uptown Gallery, New York, multiple exhibitions

Selected Books — photographs

New Turns in Old Roads, Taka Ishii Gallery Photography / Film, Tokyo, 2014

The Ardbeg, Taka Ishii Gallery and KURENBOH, Tokyo, 2010

Wounded Cities (photographs and text), Steidl, 2008

A Map of the East, David R. Godine, Thames & Hudson, Toshi Shuppan, 1992

Selected Books — criticism, and as editor

Chewing Gum and Chocolate, Aperture, New York / Kehrer-Heidelberg, Berlin, 2014

Garry Winogrand, San Francisco Museum of Modern Art / Yale University Press, 2013

Skin of the Nation / Shomei Tomatsu (with Sandra Phillips) San Francisco Museum of Modern Art / Yale University Press, 2004

Selected Public Collections

Bibliothèque Nationale, Paris

Cleveland Museum of Art

Corcoran Gallery of Art, Washington DC

Fogg Museum of Art, Harvard University

Metropolitan Museum of Art, New York

Minneapolis Institute of Art

Museum of Fine Arts, Houston

Museum of Modern Art, New York

National Museum of Modern Art, Tokyo

San Francisco Museum of Modern Art

Seattle Art Museum

Stanford University Art Museum

Tokyo Metropolitan Museum of Photography
Whitney Museum of American Art
Yale University Art Gallery

Selected Awards

2009 Gold Prize, 5th Lianzhou International Photography Festival

2002-2003 Asian Cultural Council Fellowship
 Japan Foundation Fellowship

1998-1999 Fellowship, International Center for Advanced Study, New York University

1984 Asian Cultural Council Fellowship

1983-1984 Guggenheim Fellowship

Selected Reviews & Interviews

5B4Blogspot/Photography and Books, Jeff Ladd, 12/17/07 and 12/29/08
adamb.bell.com, 12/15/08
Art in America, Prudence Carlson, March 1982
Asahi Camera, Masa Sai, 5/93
Asahi Camera, review, 3/11
Asahi Shimbun, review, 11/1/93
Bijutsu no Ai, review, 11/11
Chinese Photography, February 2010
Eyecurious, Marc Feustel, 4/16/10
Eyemazing, interview, 1/09
The Guardian, Liz Jobey, 11/13/08
Islands Magazine, review, 1-2/93
Japan Economic Journal, review, 10/18/93
Japan Times, Jae Lee, 1/21/11
Japan Times, Yuhei Wada, 8/19/11

New York Review of Books, Ian Buruma, 3/25/93;

New York Times, Charles Hagen, 10/10/92

Newsletter of the Nat'l Mus. of Mod. Art, Tokyo, Akiyoshi Taniguchi, 8-9/11

Mainichi Shimbun, review, 8/30/11

theday.com connecticut, Amy Barry, 9/11/11

San Francisco Chronicle, Kenneth Baker, 3/7/09

Washington Post, Henry Allen, 11/23/08