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Jadé Fadojutimi

1993 Born in London, UK
 2015 BA Fine Art, Slade School of Fine Art, University College London, London, UK
 2017 MA Painting, Royal College of Art, London, UK
 Lives and works in Tokyo, Japan and London, UK

SOLO EXHIBITIONS

2025 *Our Inner Tide*, Taka Ishii Gallery Roppongi & Kyobashi, Tokyo, Japan

2024 *DWELVE: A Goosebump in Memory*, Gagosian, New York, NY, USA
Connecting in Silence, Taka Ishii Gallery Kyoto, Kyoto, Japan

2023 *Why wilt when? When wilt why? A smile can appear in an echo of laughter*, Zweigstelle Capitain IV, Naples, Italy [Cat.]

2022 *Memory in Translation*, Taka Ishii Gallery, Tokyo, Japan
Can we see the colour green because we have a name for it?, The Hepworth Wakefield, Wakefield, UK [Cat.]

2021 *Yet, Another Pathetic Fallacy*, ICA Miami, Miami, FL, USA

2020 *Jesture*, Pippy Houldsworth Gallery, London, UK [Cat.]

2019 *The Numbing Vibrancy of Characters in Play*, PEER, London, UK [Cat.]
She Squalls, Galerie Gisela Capitain, Cologne, Germany [Cat.]

2017 *Heliophobia*, Pippy Houldsworth Gallery, London, UK

GROUP EXHIBITIONS

2025 *As The Earth Trembles*, Pippy Houldsworth Gallery, London, UK
 Making Their Mark, Mildred Lane Kemper Art Museum, St. Louis, MO, USA
 Once Upon a Time in London, Saatchi Yates, London, UK
 De Sculptura, Albertina Klosterneuburg, Vienna, Austria
 A Room Hung With Thoughts: British Painting Now, Green Family Art Foundation, Dallas, TX, USA

2024 *Alchemists*, Pond Society, Shanghai, China
 Abstraction (re)creation – 20 under 40, Le Consortium, Dijon, France
 Between Us (curated by Diana Nawi), Olivia Foundation, Mexico City, Mexico
 Blossom: The Tenth Anniversary of the Long Museum, Long Museum West Bund, Shanghai, China
 Abstraction in Painting: Its Pioneering Spirit, Ueshima Museum, Tokyo, Japan
 OKETA COLLECTION: Golden Memories, Spiral Garden, Tokyo, Japan
 Wild: Women Abstraction on Nature, Metropolitan Museum of Manila, the Philippines
 I'm Not Afraid Of Ghosts, TCollection (organized by Malevich.io), Palazzo Tiepolo Passi, Venice, Italy
 The Beauty of Diversity, Albertina Modern, Venice, Italy

2023 *Making Their Mark*, Shah Garg Foundation, New York, NY, USA [Cat.]
 “*The lens within your heart*” from the *TAKEUCHI COLLECTION*, WHAT MUSEUM, Tokyo, Japan
 To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, London, UK
 The Reason for Painting, Mead Gallery, Coventry, UK
 In New York, Thinking of You, The FLAG Art Foundation, New York, NY, USA
 New British Abstraction, CICA Vancouver, Vancouver, Canada
 New Abstracts: Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA, USA

2022 *Raum Für Phantasievolle Aktionen: Neupräsentation Der Sammlung*, Kunstmuseum Bonn, Bonn, Germany
 In Our Time: Selections from the Singer Collection (curated by Glenn, Allison), Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

METAMORFOSI, Galerie Gisela Capitain, Rome, Italy
The Story of Art as it's Still Being Written (curated by Hessel, Katy), Victoria Miro, London, UK
OKETA COLLECTION: YES YOU CAN – The Strength of Life Through Art, WHAT MUSEUM, Tokyo, Japan
Milk of Dreams, Venice Biennale, Venice, Italy
Omelette papier, Capitain Petzel, Berlin, Germany

2021 *Black Faces, White Spaces: Invisibility and Hypervisibility (curated by Aindrea Emelife)*, Green Family Collection, Dallas, TX, USA
Grand Hans Purmann Prize, Stadt Speyer, Kulturhof Flachgasse, Speyer, Germany
Mixing It Up: Painting Today, Hayward Gallery, London, UK [Cat.]
Present Generations, Columbus Museum of Art, Columbus, OH, USA
OKETA COLLECTION: 4G, Spiral Garden, Tokyo, Japan
Angespannte Zustände: Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany
The Stomach and the Port, Liverpool Biennial, Liverpool, UK/*Infinite Games 2*, Capitain Petzel, Berlin, Germany
Walk Through British Art, Tate Britain, London, UK

2020 *Secret 7" presents Planar 1/1*, NOW Gallery, London, UK
Jahresgaben 2020, Bonner Kunstverein, Bonn, Germany
Infinite Games, Capitain Petzel, Berlin, Germany
With Wings That Beat, Skarstedt, London, UK

2018 *TWO x TWO for AIDS and Art (for amfAR and the Dallas Museum of Art)*, Rachofsky Warehouse, Dallas, TX, USA
Hypnagogia, Pippy Houldsworth Gallery, London, UK

2017 *Contemporary British Painting Prize*, The Stables Gallery, Orleans House, London, UK
Under the See, The Crypt Gallery, London, UK
SHOW RCA, Royal College of Art, London, UK
Griffin Art Prize, Griffin Gallery, London, UK

2016 *27th International Student Exhibition*, Kyoto City University of Arts Gallery, Kyoto, Japan
The Winter Exhibition, The Crypt Gallery, London, UK
After presents: Glossary, Safehouse 1, London, UK

Art Attack Launch Exhibition, The Dot Project, London, UK
Purple People, Dulwich Festival Artists' Open House, London, UK
Glorious Abandon, Dynamite Projects, Surrey, UK

2015 *The Woon Sculpture and Painting Prize*, Baltic 39, Newcastle, UK
Fire Sale, Dynamite Projects, Redhill, , UK
Degree Show, Slade School of Fine Art, London, UK

2014 *Slade Wotever, A Night of Performance, Sound, Film and Painting*, Vauxhall Tavern, London, UK
Interim Show, Woburn Research Centre, London, UK
Free Range, The Truman Building, London, UK

BIBLIOGRAPHY

2023 *Why wilt when? When wilt why?*, Cologne: Galerie Gisela Capitain, 2023.
Can We See the Colour Green Because We Have a Name for It?, London: The Hepworth Wakefield, 2023.

2021 *Jesture*. London: Pippy Houldsworth Gallery & Anomie Publishing, 2021.

2019 *She Squalls*. London: Pippy Houldsworth Gallery & Cologne: Galerie Gisela Capitain, 2019.
The Numbing Vibrancy of Characters in Play. London: PEER, 2019.

2018 Price, Matt. *The Anomie Review of Contemporary British Painting*. UK: Anomie Publishing, 2018

AWARDS

2017 Hine Painting Prize

PUBLIC COLLECTIONS

The Albertina Museum, Vienna, Austria
Almaty Museum of Arts, Kazakhstan
Art Museum of the Americas, Washington DC, WA, USA
The Art Institute of Chicago, IL, USA
Arts Council England, Manchester, UK

Baltimore Museum of Art, Baltimore, MD, USA
The British Museum, London, UK
Carnegie Museum of Art, Pennsylvania, PA, USA
Columbus Museum of Art, Columbus, OH, USA
Green Family Art Foundation, Dallas, TX, USA
Government Art Collection, London, UK
Guggenheim Museum, New York, NY, USA
The Fredriksen Family Art Collection on loan to the National Museum of Norway
Hammer Museum, Los Angeles, CA, USA
The Hepworth Wakefield, Wakefield, UK
High Museum of Art, Atlanta, GA, USA
Hirshhorn Museum, Washington, DC, USA
Hort Family Collection, New York, NY, USA
HSBC, London, UK
Institute of Contemporary Art Miami, Miami, FL, USA
The Joyner/Giuffrida Collection of Abstract Art, San Francisco, CA, USA
Kistefos Museum, Jevnaker, Norway
Los Angeles County Museum of Art, Los Angeles, CA, USA
The Metropolitan Museum of Art, New York, NY, USA
Musée d'Art Moderne de Paris, Paris, France
Museum of Contemporary Art Tokyo, Tokyo, Japan
The National Museum of Art, Osaka, Osaka, Japan
Olivia Foundation, Mexico City, Mexico
The Rachofsky Collection, Dallas (promised gift to Dallas Museum of Art), TX, USA
Sammlung Scharf, Bonn, Germany
Shah Garg Collection, New York, NY, USA
Stedelijk Museum, Amsterdam, Netherlands
The Studio Museum in Harlem, New York, NY, USA
Tate, London, UK
University of Warwick Art Collection, UK
The Walker Art Center, Minneapolis, MN, USA