



Taka Ishii

Gallery

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Cerith Wyn Evans

1958 Born in Wales, UK

Lives and works in London

Education

1984 MA, Film and Video, Royal College of Art, London

1980 Graduated, St Martin's School of Art, London

Solo Exhibitions and Film Screenings

2022 *...)(of, a clearing*, White Cube, Hong Kong

2021 *Aspen Drift*, Aspen Art Museum, Aspen, USA

2020 *...Being and Neonthingness*, Galerie Buchholz, Cologne, Germany

No realm of thought... No field of vision, White Cube, London, UK

Pola Museum of Art, Kanagawa, Japan

2019 *...the Illuminating Gas*, Pirelli HangarBicocca, Milan, Italy

2018 Museo Tamayo, Mexico City, Mexico

Housewarming, O-Town House, Los Angeles, USA

Radiant fold (...the Illuminating Gas), National Museum Wales, UK

Sogetsu Plaza, Tokyo, Japan

2017 White Cube, London, UK

as if, seeing in the manner of listening...hearing, as if looking, Marian Goodman Gallery, Paris, France

Forms in Space...by Light (in Time), Tate Britain, London, UK

Haus Konstruktiv, Zurich, Switzerland

- 2016 *Flare/shrine*, Michael Lett Gallery, Auckland, New Zealand
 Galerie Neu, Berlin, Germany
Shade/frequency, Galerie Bucholz, New York, USA
 Galerie Neu, Berlin, Germany
- 2015 Museion Bolzano, Bolzano, Italy
 White Cube Bermondsey, London, UK
 Taka Ishii Gallery, Tokyo, Japan
c=l=e=a=v=e, Galerie Buchholz, Berlin, Germany
- 2014 , Serpentine Sackler Gallery, London, UK
transmit/receive, Hopkinson Mossman/Michael Lett Gallery, Auckland, New Zealand
- 2013 *With the Advent of Radio Astronomy ...*, The Poetry Library, Southbank Centre, London, UK
The What If?... Scenario (after LG), TBA-21 Augarten, Vienna, Austria
... They are later on in a garden ..., Kunst-Station, Sankt Peter, Cologne, Germany
- 2012 *Grace to be born and live as variously as possible ...*, White Cube, Hong Kong
Derive, Yvon Lambert, Paris, France
Detourne, Schinkel Pavilion, Berlin, Germany
Derive, Galerie Daniel Bucholz, Berlin, Germany
Constructed Situation, Galerie Neu Mehringdamm, Berlin, Germany
 De La Warr Pavilion, Bexhill on Sea, UK
- 2011 *Incarnation Sao Paulo*, Galeria Fortes Vilaca, Sao Paulo, Brazil
 Safety Curtain Commission, Vienna State Opera, Vienna, Austria
 9 x 9 x 9, White Cube, London, UK
Permit Yourself..., (commission), Locus+, Newcastle, UK
 Taka Ishii Gallery, Tokyo, Japan
Assemblage, Galerie Neu, Berlin, Germany
 Kunsthall Bergen, Norway
- 2010 *To Know Him Is To Love Him*, Casa Luis Barragán, México City, Mexico
Everyone's Gone to the Movies, Now We're Alone At Last, White Cube, London, UK

- 2009 De Singel Internationale Kunstcampus, Antwerp, Belgium
 Galleria Lorcan O'Neill, Roma, Italy
A=P=P=A=R=l=T=l=O=N, Tramway, Glasgow, UK
 Inverleith House, Edinburgh, UK
Permit Yourself, Galerie Daniel Buchholz, Cologne, Germany
 A Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Salon di Mobile, Cosmit, Palazzo Reale, Milan, Italy
- 2008 Galpão Fortes Vilaça, Sao Paulo, Brazil
...visibleinvisible, MUSAC, Leon, Spain
 Galerie Neu, Berlin, Germany
- 2007 *Socle Du Monde*, Daniel Buchholz, Cologne, Germany
Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
Futa Omote (double face), Taka Ishii, Tokyo, Japan
Bubble Peddler, Kunsthaus Graz, Graz, Austria
Signatures of the Invisible, White Cube, London, UK
- 2006 Kunstbau Lenbachhaus, Munich, Germany
Take my eyes and through them see you, Institute of Contemporary Arts, London, UK
...in which something happens all over again for the very first time, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France
The Curves of the Needle, White Cube, London, UK
- 2005 *The Sky is Thin As Paper Here*, Kunsthaus Graz - BIX Media Façade, Graz, Austria
Eaux d'artifice (after K.A.), The Conservatory, Barbican Centre, London, UK
Once a Noun, Now a Verb..., Galerie Neu, Berlin, Germany
299792458m/s, BAWAG Foundation, Vienna, Austria
- 2004 *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston, USA
 Museum of Fine Arts, Boston, USA
 Centre Georges Pompidou, Paris, France
 Kunstverein Frankfurt, Frankfurt, Germany
The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne, Germany

- Meanwhile Across Town*, Centre Point, London, UK
Rabbit's Moon, Camden Arts Centre, London, UK
- 2003 *Look at that picture... How does it appear to you now? Does it seem to be Persisting?*, White Cube, London, UK
Galerie Neu, Berlin, Germany
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
- 2002 Cerith Wyn Evans Screening, Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany
Kunsthaus Glarus, Glarus, Switzerland
Georg Kargl Gallery, Vienna, Austria
The Art Newspaper project, Venice Biennale, Venice, Italy
- 2000 *Cleave 00. Art Now*, Tate Britain, London, UK
fig-1, London, UK
Has the film already started?, Galerie Neu, Berlin, Germany
- 1999 Asprey Jacques Contemporary Art Exhibitions, London, UK
- 1998 The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome, Italy
Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York, USA
- 1996 *Inverse Reverse Perverse*, White Cube, London, UK
Studio Casa Grande (Part of British Art in Rome), Rome, Italy
- 1993 *Les Visiteurs du Soir*, London Film Festival, London, UK
- 1992 *Crossoverworkshop*, HFAK, Vienna, Austria
- 1990 *Sense and Influence*, Kijkhuis, The Hague, The Netherlands

- 1989 *Solo Exhibition 79-89*, ICA, London, UK
- 1983 *Solo Project*, London Film Makers Co-op, London, UK
- 1982 *Solo Project*, Film excerpts shown on Riverside, BBC2
- 1981 *Solo Project*, London film Makers Co-op, London, UK
A Certain Sensibility, ICA Cinematheque, London, UK
- 1980 *...And Then I 'Woke Up'*, London Film Makers Co-op, London, UK

Selected Group Exhibitions and Film Screening

- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEC Gallery of Modern and Contemporary Art, Bergamo, Italy
Burning Speech, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Diversity United, Tempelhof Airport, Berlin, Germany; Tretyakov Gallery, Moscow, Russia
Apple Cycle / Cosmic Seed, Hirosaki Museum of Contemporary Art, Aomori, Japan
- 2020 National Gallery of Victoria Triennial, Melbourne, Australia
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Arts Centre, London, UK
On the Razor's Edge, Museo Jumex, Mexico City, Mexico
No Dandy, No Fun, Kunsthalle Bern, Switzerland
- 2019 *That Which is Not Drawn*, Marian Goodman Gallery, London, UK
Helen Keller holding a magnolia, Josey, Norwich, UK
40,000 – A Museum of Curiosity, 14th Fellbach Triennial, Fellbach, Germany
Botanica, Tristan Hoare Gallery, London, UK
Luogo e Segni, Punta Della Dogana, Venice, Italy
25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
- 2018 *Memory Palace*, White Cube, London, UK
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

- Soziale Fassaden*, Museum of Modern Art Frankfurt, Germany
- Summer Selections*, Marian Goodman Gallery, New York, USA
- DRAG: Self-portraits and Body Politics*, Hayward Gallery, London, UK
- Condo Mexico City*, joségarcia hosting Taka Ishii Gallery, Tokyo, Japan
- Be kind to the night*, 500 Capp Street Foundation, San Francisco, USA
- YARMONICS*, Great Yarmouth, UK
- Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iena, Paris, France
- Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Estonia
- Open Codes: Living in Digital Worlds*, KZM, Karlsruhe, Germany
- Floating Worlds*, 14th Biennale de Lyon, Lyon, France
- Dark Shadows*, Galerie 11 Columbia, Monaco
- Disobedient Bodies*, The Hepworth Wakefield, Wakefield, UK
- Skulptur Projekte Münster 2017*, Germany
- Viva Arte Viva*, 57th International Venice Biennale, Venice, Italy
- The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, USA
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, USA
- Let There Be (More) Light*, Jessica Silverman Gallery, San Francisco, USA
- Last Year in Marienbad*, Galerie Rudolfinum, Prague, Czech Republic
- NEON: The Charged Line*, Grundy Art Gallery, Blackpool, UK
- 30th Anniversary*, Inverleith House, Edinburgh, UK
- In one's own time*, San Giuseppe delle Scalze, Naples, Italy
- The Tale That All But Shapes Itself*, Greene Naftali, New York, USA
- Musicircus*, Centre Pompidou-Metz, France
- Nobuya Hoki, Yasuhiro Ishimoto, Yuki Kimura, Cerith Wyn Evans*, Taka Ishii gallery, Tokyo, Japan
- Accrochage*, Punta della Dogana, Venice, Italy
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Bremen, Germany
- Presque rien*, Marian Goodman Gallery, Paris, France
- Vista Guiada: artista, museo, espectador*, MUSAC, León, Spain
- The Way We Live Now, Modernist Ideologies at Work*, Harvard University, Cambridge, Massachusetts, USA

- Construire un collection*, Villa Paloma, Monaco
- 2014 *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russian Federation
Play What's Not There, Raven Row, London, UK
UPSTAIRS/DOWNSTAIRS, Galerie Neu, Berlin, Germany
- 2013 Galerie Jürgen Becker, Hamburg
If Not Always Permanently, Memorably, Spike Island, Bristol, UK
Cloud Illusions I Recall, The Irish Museum of Modern Art, Dublin, Ireland
SNAP: Art at The Aldeburgh Festival, Suffolk, UK
A Very Light Art, Ca' Rezzonico Museum, Venice, Italy
Dark Stars, MOCA Cleveland, Cleveland, USA
FOR MY EYES ONLY, UGM Maribor Art Gallery, Slovenia
Dreams of Venice, Bernard Magrez Cultural Institute, Bordeaux, France
Collection Sandretto Re Rebaudengo: A Love Meal, Whitechapel Gallery, London, UK
Light Show, Hayward Gallery, London
- 2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France
Castle In The Air, Centre of Culture ZAMEK, Poznań, Poland
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Estonia
néon, who's afraid of red, yellow and blue?, la Maison Rouge, Paris, France
La Décadence, Yvon Lambert, Paris, France
- 2011 *A Darkness More Than Night*, Quad, Derby, UK
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelberg, The Netherlands;
Fondazione Bevilacqua, La Masa, Venice, Italy
Paysage Fautif (Wayward Landscape), Museum Show Part 1, Arnolfini, Bristol, UK
Rewriting Worlds, Moscow Biennial, Moscow, Russian Federation
Ventajas de Viajar en Tren, Parra & Romero, Madrid, Spain
Mystics or Rationalists, Ingleby Gallery, Edinburgh, UK
In Other Words, Lewis Glucksman Gallery, Cork, Ireland
Incidents of Travel, Museo Tamayo, Mexico
Outrageous Fortune, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham, UK

Secret Societies, Kunsthalle Schirn, Frankfurt; CAPC, musée d'art contemporain de Bordeaux, France

Snap, Aldeburgh Festival, Suffolk, UK

Wild Sky, Edith Russ Haus, Oldenburg, Germany

At Least You Haven't Changed, HOTEL, London, UK

True Faith, Anderson's Contemporary, Denmark

The State: Works from the Farook Collection, Traffic, Dubai, UAE

L'insoutenable Légèreté De L'être, Yvon Lambert, Paris & New York, USA

2010 *Plus Ultra*, Macro, Rome, Italy

Passages. Travels in Hyper-Space: Works from the collection of TBA- 21, Laboral Centro de Arte y Creación, Gijón, Spain

"...", Galerie Neu, Berlin, Germany

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, UK

Marcel Broodthaers and Today, Düsseldorf Kunstverein, Düsseldorf, Germany

People Meet in Architecture, 12th Venice Biennale of Architecture, Venice, Italy

Arts and Cities, Aichi Triennale, Nagoya, Japan

The Milkplus Bar, Josh Lilley Gallery, London, UK

Kupferstichkabinett: Between Thought and Action, White Cube, London, UK

Emporte-moi/ Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France

Galerie Daniel Buchholz, Cologne, Germany

Radical Conceptual, MMK Frankfurt, Frankfurt, Germany

Double Bind, Villa Arson, Nice, France

Contemplating the Void, Solomon R. Guggenheim Museum, New York, USA

Crash, Gagosian Gallery, London, UK

Novel Two, International Project Space, Birmingham, UK

The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection, Minsheng Art Centre, Shanghai, China

2009 *Session_7 Words*, Am Nuden Da, London, UK

Where Do We Go From Here?, Bass Museum of Art, Florida, USA

Lets Take Back Our Space, Focal Point Gallery, Southend Library, Essex, UK

Romancing the Frame, Kunsthalle Zurich, Zurich, Switzerland

The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, UK

Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Emporte-moi/ Sweep me off my feet, Musée National des Beaux-Arts de Québec, Quebec, Canada

Past Present, Nunnington Hall, North Yorkshire, UK

In the Between, Istanbul Biennial, Istanbul, Turkey

Black Hole, CCA Andratx, Mallorca, Spain

The Splendour Of Fear, Michael Benevento, Los Angeles, USA

Universal Code, Power Plant, Toronto, Canada

No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen- Bornemisza Art

Contemporary, Teatro Goldoni, Venice, Italy

Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham, UK

FAX, Drawing Room, New York, USA

The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan

STILL/MOVING/STILL, Cultuurcentrum Knokke-Heist, Belgium

Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, Germany

Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery, UK

Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain, Rochechouart, France

Six Tuesdays After Film as a Critical Practice, Lux 28, London, UK

Audio, Video, Disco, Kunsthalle Zurich, Switzerland

2008 *Fade In / Fade Out*, Bloomberg Space, London, UK

Conversations, Kettles Yard, Cambridge, UK

Peter Saville Accessories to an Artwork, Paul Stolper, London, UK

Endless Sphere, Center for Contemporary Art, Ukraine

Punk. No One is Innocent, Kunsthalle Wien, Vienna, Austria

[SCENE MISSING], Galerie Thomas Schulte, Berlin, Germany

[SCENE MISSING], Georg Kargl Gallery, Vienna, Austria

Always Begins by Degrees, The Common Guild, Glasgow, UK

In The Beginning, University Art Gallery, UC San Diego, California, USA

Martian Museum of Terrestrial Art, Barbican, London, UK

You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London, UK

Typed, Sadie Coles HQ, London, UK

Voice and Void, Galerie im Taxispalais, Innsbruck, Austria
Sound of Music, Centre for Contemporary Culture, Maastricht, The Netherlands
Leigh Bowery, Kunstverein, Hanover, Germany
Everstill, Casa-Museo Federico Garcia Lorca, Granada, Spain
The Wizard of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
Yokohama Triennale, Yokohama, Japan
This Is Not A Void, Galerie Luisa Strina, Sao Paulo, Brazil
I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte Contemporaneo, Huarte, Navarra, Spain

2007 *Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield, USA
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, UK
Sculpture in the Close, Jesus College, Cambridge, UK
The Projection Project: Budapest episode, Múcsarnok Kunsthalle, Budapest, Hungary
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK
Before the advent of radio astronomy, Kunsthau Bregenz, Bregenz, Austria
This is the love of these, Magazin 4, Bregenz, Austria
Romantic Conceptualism, Kunsthalle Nürnberg, Nürnberg ; BAWAG Foundation, Vienna, Austria
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Art, London, UK
Pale Carnage, Arnolfini, Bristol; Dundee Contemporary Arts, Dundee, UK
I Am Making Art. 4 Studies on the Artist's Body, Centre d'Art Contemporain Geneve, Geneva, Switzerland

2006 *All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland
How To Improve The World, Hayward Gallery, London, UK
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Thank you for the music (London Beat), Sprüth Magers Lee, London, UK
The Expanded Eye, Kunsthau Zürich, Zurich, Switzerland
Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich, Germany
Tate Triennial 2006: New British Art, Tate Britain, London, UK

2005 *Flourish*, Moravian Gallery, Brno, Czech Republic
Thank you for the music, Sprüth Magers Project, Munich, Germany
Light Art from Artificial Light, ZKM, Karlsruhe, Germany

Pasolini E Roma, Museo di Roma, Trastevere, Italy
9th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul,
Turkey
Seoul Film Festival, Seoul
London in Six Easy Steps, ICA, London, UK
The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
I Really Should..., Lisson Gallery, London, UK
Summer Exhibition 2005, Royal Academy, London, UK
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del
Municipio, Guarene d'Alba. Fondazione Sandretto Re Rebaudengo, Turin. Cavallerizza
Chiabrese e Salone delle Guardie, Turin, Italy.
Light Lab, MUSEION, Bolzano, Italy
Can Buildings Curate, AA School of Architecture, London, UK
Ice Storm, Kunstverein München, Munich, Germany
I'd Rather Jack, National Galleries of Scotland, Edinburgh, UK
E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin, Germany
Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London, UK

2004 *Bazar de Verão*, Galeria Fortes Vilaça, Sao Paulo, Brazil
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Curating The Library, DE Singel, Antwerp, Belgium
Schöner Wohnen (Living Nicely), Platform voor Actuele Kunst, Waregem, Belgium
Utopia Station, Haus der Kunst, Munich, Germany
Uses of the Image: Photography, Film and Video In The Jumex Collection, Malba, Buenos
Aires, Argentina
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Trafic d'influences: Art & Design, Tri Postal, Lille, France
The Future Has A Silver Lining: Genealogies of Glamour, Migros Museum for Contemporary
Art, Zurich, Switzerland
Einleuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London, UK
Black Friday: Exercises in Hermetics, Revolver, Frankfurt, Germany
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Drunken Masters, Galeria Fortes Vilaça, Sao Paulo, Brazil
Making Visible, Galleri Faurshou, Copenhagen, Denmark
Marc Camille Chaimowicz, Angel Row Gallery, Nottingham, UK

- Doubtful Dans Les Plis Du Reel*, Galerie Art & Essai, Rennes, France
- Hidden Histories*, New Art Gallery Walsall, Walsall, UK
- Ulysses*, Galerie Belvedere, Vienna, Austria
- Sans Soleil*, Galerie Neu, Berlin, Germany
- 2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, MCA Sydney, Sydney, Australia
- Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK
- Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna, Vienna, Austria
- Further: Artists from Wales*, 50th International Venice Biennale, Venice; Aberystweth Arts Centre, Aberystweth, UK; Glynn Vivian Art Gallery, Swansea and National Museum & Gallery of Wales, Cardiff, UK
- Utopia Station*, 50th International Venice Biennale, Venice, Italy
- Adorno*, Frankfurter Kunstverein, Frankfurt, Germany
- Galleria Lorcan O'Neill, Rome, Italy
- Independence*, South London Gallery, London, UK
- Addiction*, 15 Micawber Street, London, UK
- Light Works*, Taka Ishii Gallery, Tokyo Japan
- Someone to Share My Life With*, The Approach, London, UK
- The Straight or the Crooked Way*, Royal College of Art Galleries, London, UK
- Cardinales*, MARCO, Vigo, Spain
- Edén*, La Colección Jumex, Mexico City, Mexico
- 2002 Documenta11, Kulturbahnhof, Museum Fridericianum, Documenta-Halle, Orangerie/Karlsaue and Binding-Brauerei, Kassel, Germany
- Mirror: Its Only Words*, London College of Printing, The London Institute, London, UK
- Shine*, The Lowry Centre, Manchester, UK
- My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen, Denmark
- Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium
- Screen Memories*, Contemporary Art Centre, Art Tower Mito, Ibaraki, Japan
- Iconoclash. Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany
- Void Archive*, Centre for Contemporary Art, Kitakyushu, Japan
- It's Only Words*, Mirror Gallery, The London Institute, London, UK
- ForwArt*, Palais des Beaux-Arts, Brussels, Belgium

In the Freud Museum, Freud Museum, London, UK

- 2001 *'Wales': Unauthorized versions*, part of 'Welsh days festival', Extended Media Gallery and House of the Croatians Artists, Zagreb, Croatia
- Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier, Yokohama, Japan
- There is something you should know: Die EVN Sammlung im Belvedere*, Österreichische Galerie Belvedere, Vienna, Austria
- Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria
- My Generation 24 Hours of Video Art*, Atlantis Gallery, London, UK
- Wir*, Comawoche. Film Screening, Metropolis Cinema, Hamburg, Germany
- How do you change ...*, Institute of Visual Culture, Cambridge, UK
- Bridge the Gap*, Industrial Club of the West of Japan/Centre for Contemporary Art, Kitakyushu, Japan
- Dedalic Convention*, Museum für angewandte Kunst, Vienna, Austria
- Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Video Screening*, Anthony Wilkinson Gallery, London, UK
- The Stunt/The Queel*, London Institute, RAMC, London, UK
- What's Wrong?*, Trade Apartment, London, UK
- Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna, Austria
- 2000 *Sensitive*, Printemps de Cahors, Saint-Cloud, France
- Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France
- La Ville, le Jardin, la Mémoire 1998-2000*, The French Academy at Rome, Villa Medici, Rome, Italy
- Ever get the feeling you've been...*, A22 Projects, London, UK
- There is something you should know, Die EVN Sammlung im Belvedere*, Vienna, Austria
- Out There*, White Cube², London, UK
- The British Art Show 5*, The Scottish National gallery of Modern Art, Edinburgh, UK
- The Greenhouse Effect*, Serpentine Gallery in collaboration with The Natural History Museum, London, UK
- Lost*, Ikon Gallery, Birmingham, UK
- 1999 Group exhibition, Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin, Estonia
- 54x54*, Financial Times Building, London, UK
- Group exhibition, Galerie Neu, Berlin, Germany

- Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK
La Memoire, The French Academy in Rome, Rome, Italy
Fourth Wall, Public Art Development Trust, Royal National Theatre, London, UK
Essential Things, Robert Prime, London, UK
- 1998 *How will we behave?*, Robert Prime, London, UK
From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands
View Four, Mary Boone Gallery, New York, USA
Ray Rapp, Tz'Art & Co., New York, USA
Close Echoes: Public Body and Artificial Space, City Art Gallery, Prague and Kunsthalle, Krems, Austria
- 1997 7th International Video Week, Geneva, Switzerland
Sensation, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin, 1998-99
A Print Portfolio from London, Atle Gerhardsen, Oslo, Finland
Gothic, ICA Boston, Boston, USA
False Impressions, The British School at Rome, Rome, Italy
Material Culture, Hayward Gallery, London, UK
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal
Against, Anthony d'Offay, London, UK
Some Drawings From London, 20 Princelet Street, London, UK
British Artists in Rome, Studio Casagrande, Rome, Italy
Kiss This, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London, UK
Stoppage, FRAC Tours, Tours, France
General Release: Young British Artists, Scuola di San Pasquale, Venice, Italy
Faction Video, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Future Anterior, Eigen + Art's/IIA cvS - Young British Artists, London, UK
- 1994 *Potato*, IAS, London, UK
Olive Tree Installation, The Orangery, Holland Park, London, UK
Superstore Boutique, Laure Genillard Gallery, London, UK
People Must Bed God to Stop..., Performance at Fete Worse than Death, London, UK

- Flux*, Minema Cinema, London, UK
Liar, Hoxton Square, London, UK
5th Oriel Mostyn Open Exhibition, Oriel Mostyn, Llandudno, UK
- 1993 *Modern Medicine*, Installation/event at the Barley Mow with Angus Fairhurst and Leigh Bowery
in association with Factual Nonsense Gallery, London, UK
Speaking of Sofas, Tate Gallery, London and Gavin Brown's Enterprise, New York, USA
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany
Cerith Wyn Evans and Gaylen Gerber, Wooster Gardens Gallery, New York, USA
- 1990 *Sign of the Times*, MOMA, Oxford, UK
Image and Object in Current British Art, Centre Georges Pompidou, Paris, France
- 1988 *Degrees of Blindness*, Edinburgh Film Festival, Edinburgh, UK
The Melancholy Imaginary, In collaboration with Jean Mathee, London Film Makers Co-op,
London, UK
- 1987 *The Elusive Sign*, Tate Gallery, London, UK
- 1985 *Synchronisation of the Senses*, ICA, London, UK
The New Pluralism, Tate Gallery, London, UK
- 1984 *The Salon of 1984*, ICA, London, UK
Artist as Film Maker, National Film Theatre, London, UK
- 1983 *The New Art*, Tate Gallery, London, UK
- 1982 *Riverside – Film excerpts*, BBC2 Television, London, UK

Selected Public Collections

Arts Council Collection, England
Center for Contemporary Art, Kitakyushu, Japan
Centre Georges Pompidou, Paris, France

The Corning Museum of Glass, New York, USA
Fondation Louis-Vuitton, Paris, France
Fondazione Morra Greco, Naples, Italy
FRAC - Nord-Pas de Calais, Dunkerque, France
Government Art Collection, UK
Hirosaki Museum of Contemporary Art, Aomori, Japan
Inhotim Centro de Arte Contemporânea, Brazil
MIT List Visual Arts Center, Cambridge MA, USA
Musée d'Art Moderne de la Ville de Paris, France
MUSEOIN - Museum of Modern and Contemporary Art, Bolzano, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Fine Art, Boston, USA
Museum of Modern Art, New York City, USA
National Museum of Cardiff, Wales, UK
Jumex Collection, Mexico City, Mexico
National Galleries of Scotland, Edinburgh, UK
Nouveau Musée National de Monaco, Monaco
Pola Museum of Art, Kanagawa, Japan
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Ringier Collection, Zurich, Switzerland
Sammlung Haubrok, Berlin, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
T-B A21 Thyssen Bornemisza Art Contemporary, Vienna, Austria
Tate, London, UK
The British Council, London, UK