



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

LISA LAPINSKI

BIOGRAPHY

Born Palo Alto, California

Lives and works in Los Angeles, California

EDUCATION

2000

MFA, Art Center College of Design, Pasadena

1999

Advanced course in the Visual Arts taught by Haim Steinbach,
Summer Session, Como, Italy

1990

BA, Philosophy, University of California, San Diego, CA

SOLO EXHIBITIONS

2011

Johann König, Berlin

2010

Th th th th th Snow White, Taka Ishii Gallery, Kyoto

2009

Schürmann Berlin, Berlin

2008

Linz Wedding Song, Richard Telles Fine Art, Los Angeles

MOCA: Focus: Lisa Lapinski, The Fret and Its Variants, MOCA, Los Angeles, Curated by Bennett Simpson*

2007

Linz Wedding Song, Midway Contemporary Art, Minneapolis*

2006

Fine Evening, Sir!, Johann König, Berlin, Germany

2004

Goose Fair, Galerie Claudio Guenzani, Milan, Italy

2003

Analysandom, Richard Telles Fine Art, Los Angeles

Speech Models from 'The Flies,' Fruits of Crime, Goose Fair, Collaboration with Catherine Sullivan, Galerie Mezzanin, Vienna, Austria

2001

Richard Telles Fine Art, Los Angeles

2000

Armstrong Visions Solarian: Regina and Opium have Dormitive Virtue, MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA

GROUP EXHIBITIONS

2011

The Rose-Colored Room, Overduin and Kite, Los Angeles

2010

Neugierig?, Bundeskunsthalle, Bonn

The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, USA

Richard Telles Fine Art, Los Angeles, CA

The Artist's Museum, MOCA, Los Angeles, CA

2009

Collecting History, Museum of Contemporary Art, Los Angeles, CA

The One O'Clockers: Will Fowler and Lisa Lapinski, China Art Objects, Los Angeles, CA, curated by Tom Watson

Second Nature: The Valentine-Adelson Collection at the Hammer, UCLA Hammer Museum, Los Angeles, CA

The Chef's Theory Show, 533, Los Angeles, CA, curated by Maha Saab

1999, China Art Objects, Los Angeles, CA

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN

2008

Zuordnungsprobleme, Johann König, Berlin

Open Space, Los Angeles, curated by Daniel Hug, Meyer Voggenreiter and Kathrin Luz; Hotel Excelsior Ernst, Cologne

Dogtooth & Tessellate, The Approach E2, London

Analytic & Synthetic Pile-Up, Woodbury Hollywood Exhibitions, Los Angeles

2007

Pure Self-Expression, curated by Kathrin Jentjens, Kölnischer Kunstverein, Cologne

Uneasy Angel/Imagine Los Angeles, curated by Johannes Fricke Waldthausen, Sprüth Magers Projekte, Munich

Good Morning, Midnight, organized by Bruce Hainley, Casey Kaplan Gallery, New York

L.A. Desire (Part 2), curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf

STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Michigan

Sculptor's Drawings: Ideas, Studies, Sketches, Proposals and More, Angles Gallery, Santa Monica

2006

Whitney Biennial 2006: Day for Night, curated by Chrissie Iles and Phillipe Vergne, Whitney Museum of American Art, New York*

Inaugural Exhibition, Johann König, Berlin

The Swan is Very Peaceful..., Richard Telles Fine Art, Los Angeles

2005

Hyperfocal Distance, curated by Alain Cueff, Galerie Nelson, Paris*

Generations of Art: 10 Years at FAR, Church San Francesco, Como, Italy*

[Set]: Yuki Kimura, Lisa Lapinski, Helen Mirra, Taka Ishii Gallery, Tokyo

2004

Life is with People: Lisa Lapinski and Mitchell Syrop, Richard Telles Fine Art, Los Angeles

LISTE Basel, Galerie Mezzanin (with Alexander Wolff)

2003

Works for Giovanni Intra, China Art Objects, Los Angeles

2002

crisp, Marianne Boesky Gallery, New York

Works on Paper, Low Gallery, Los Angeles

Loop, Gallery 400, University of Illinois, Chicago

Untitled Group Exhibition, Richard Telles Fine Art, Los Angeles

2001

Snapshot: New Art from Los Angeles, UCLA Hammer Museum, Los Angeles

Mink Jazz, Curated by Bruce Hainley, Mark Foxx Gallery, Los Angeles

Lecia Dole-Recio, Lisa Lapinski, Susanna Maing, Richard Telles Fine Art, Los Angeles

2000

Upward, not Northward, Storage Gallery, Los Angeles

fit, New Wight Gallery, University of California, Los Angeles

goodbye, 210 Freeway East, Pasadena

Trace di un Seminario, Viafarini Gallery, Milan, Italy

CURATORSHIP, EDITORSHIP, PANELS AND RELATED ACTIVITIES

2006

Diderot and Dieter Roth Books, Special Collections Seminar Room, Getty Research Institute,
August 9 (with Will Fowler)

2005

Co-curator, The Meeting, Center for the Arts Eagle Rock, Los Angeles, April 1 – May 7

2002

Committee member, MOCA S.P.G.T.T.I, Hirsch Perlman's project for "Public + Artist" program, Museum of Contemporary Art, Los Angeles

AWARDS

2007

American Center Foundation grant for exhibition at Midway Contemporary Art, Minneapolis, Minnesota

2004

John Simon Guggenheim Memorial Foundation Fellowship, Installation Art