



Taka Ishii

Gallery

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SEAN LANDERS

1962 Born in Palmer, MA, USA
1984 BFA, Philadelphia College of Art, Philadelphia, PA, USA
1986 MFA, Yale University School of Art, New Haven, CT, USA
Lives and works in New York, NY, USA

SOLO EXHIBITIONS

- 2021 WINDOW, Anton Kern Gallery, New York, NY, USA
2020 Vision, Petzel Gallery, New York, NY, USA (online presentation)
- 2020 *2020 Vision*, Petzel Gallery, New York, NY, USA (online presentation)
Northeaster, greengrassi, London, UK
Consortium Museum, Dijon, France (curated by Eric Troncy)
- 2019 Ben Brown Fine Arts, Hong Kong
Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
Curated by . . . Featuring Sean Landers, Petzel Bookstore, New York, NY, USA
Sean Landers: Studio Films 90/95, Freehouse, London, UK (curated by Daren Flook)
- 2018 Petzel Gallery, New York, NY, USA [Cat.]
- 2016 *Sean Landers: Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany
- 2015 Taka Ishii Gallery, Tokyo, Japan
Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
China Art Objects, Los Angeles, CA, USA
- 2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York, NY, USA [Cat.]
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
Longmore, Sorry We're Closed, Brussels, Belgium
greengrassi, London, UK
- 2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York, NY, USA
Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY [CAT.]
- 2010 *Sean Landers: 1991-1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis, MO, USA
(curated by Laura Fried and Paul Ha) [Cat.]
- 2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY, USA (curated by Jeremy Sanders)
greengrassi, London, UK
Sean Landers: Sadness Racket, Taka Ishii Gallery, Tokyo, Japan
- 2008 *Sean Landers: Set of Twelve*, Friedrich Petzel Gallery, New York, NY, USA
Sean Landers: Chagrins of the New Episteme, Galerie Giti Nourbakhsh, Berlin, Germany

2007 China Art Objects, Los Angeles, CA, USA
Andrea Rosen Gallery, New York, NY, USA

2006 Taka Ishii Gallery, Tokyo, Japan
greengrassi, London, UK

2005 Galerie Giti Nourbakhsh, Berlin, Germany

2004 China Art Objects, Los Angeles, CA, USA
Sister, Los Angeles, CA, USA
Kunsthalle Zürich, Zürich, Switzerland (curated by Beatrix Ruf) [Cat.]
Andrea Rosen Gallery, New York, NY, USA

2003 greengrassi, London, UK

2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan
Rebecca Camhi Gallery, Athens, Greece

2001 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY, USA

2000 greengrassi, London, UK
Taka Ishii Gallery, Tokyo, Japan

1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin, Germany
Andrea Rosen Gallery, New York, NY, USA
Galeria Presença, Porto, Portugal

1998 Taka Ishii Gallery, Tokyo, Japan
Crown Gallery, Brussels, Belgium

1997 Andrea Rosen Gallery, New York, NY, USA
Studio Guenzani, Milan, Italy

1996 Contemporary Fine Arts, Berlin, Germany
Rebecca Camhi Gallery, Athens, Greece
Stuart Regen Projects, Los Angeles, CA, USA

1995 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY, USA
Galerie Birgit Kung, Zürich, Switzerland

1994 Bruno Brunnet Fine Arts, Berlin, Germany
Sean Landers: New Work, Jay Jopling/White Cube, London, UK
Stuart Regen Projects, Los Angeles, CA, USA

1993 Andrea Rosen Gallery, New York, NY, USA
Galerie Esther Schipper, Cologne, Germany
Galerie Jennifer Flay, Paris, France

1992 Andrea Rosen Gallery, New York, NY, USA

1991 Robbin Lockett Gallery, Chicago, IL, USA
Galerie Marc Jancou, Zürich, Switzerland

1990 *Sean Landers—Art, Life and God*, Postmasters Gallery, New York, NY, USA
Postmasters Gallery, New York, NY, USA

1989 Thomas Solomon's Garage, Los Angeles, CA, USA
Petra, Queens Museum, Queens, NY, USA (organized by Ileen Sheppard)

GROUP EXHIBITIONS

- 2021 *Out Of The Woods*, Nino Mier Gallery, Los Angeles, CA, USA
La Bohème, Galleria Alfonso Artiaco, Naples, Italy (curated by Eric Troncy)
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, the Netherlands (curated by Judith van Meeuwen)
Nature Morte, The Hole, New York, NY, USA
Hydrosphere, Petzel Gallery, New York, NY, USA (online presentation)
- 2020 Friedrich Petzel Gallery, New York, NY, USA (online presentation)
Sean Landers and Alessandro Pessoli, greengrassi, London, UK
Downloadable, Friedrich Petzel Gallery, New York, NY, USA (online presentation)
Animal Kingdom, Alexander Berggruen, New York, NY, USA (online presentation)
Rhizome 7/7 IRL-Film Program, Capitain Petzel, Berlin, Germany
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY, USA
21st Century Landscapes, Petzel Gallery, New York, NY, USA (online presentation)
Rhizome 7/7 Moving Images, Capitain Petzel, Berlin, Germany (online presentation)
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium (online presentation)
Private View, Petzel Gallery, New York, NY, USA (online presentation)
- 2019 *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan [Cat.]
Malmö Sessions, Carl Kostyal Gallery, Malmö, Sweden (organized with Erika Hellman and Svenska Hus AB)
- 2018 *Four Rooms*, Blum & Poe, New York, NY, USA
The Party, Anton Kern Gallery, New York, NY, USA (curated by Ali Subotnik)
- 2017 *Birds, Cigarettes, Guitars, Eyes and Trees*, Galerie Rodolphe Janssen, Brussels, Belgium
The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA (curated by Alex Gartenfeld and Stephanie Seidel) [Cat.]
Somebodies, Petzel Gallery, New York, NY, USA
The Times, The FLAG Art Foundation, New York, NY, USA
Stockholm Sessions, Carl Kostyal, London, UK
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels, Belgium (curated by Jens Hoffmann and Piper Marshall) [Cat.]
Magritte, Broodthaers & Contemporary Art, Musée Magritte, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium (curated by Michel Draguet) [Cat.]
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens, Greece
Naturalia, Paul Kasmin Gallery, New York, NY, USA (curated by Danny Moynihan)
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY, USA [Cat.]
- 2016 *Insolite*, Art & Public, Geneva, Switzerland
Send in the Clowns, Nils Staerk, Copenhagen, Denmark
Me, Myself, I, China Art Objects, Los Angeles, CA, USA (curated by John Morace)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA (curated by Dana Miller and Scott Rothkopf, with Mia Curran, Jennie Goldstein and Sasha Nicholas)
The World We Live In, Rebecca Camhi Gallery, Athens, Greece
Chasser le Dragon, High Art, Paris, France
- 2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA, USA (curated by Lisa Dorin)
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA (curated by Dirk Luckow) [Cat.]

- I Dropped the Lemon Tart*, Lisa Cooley, New York, NY, USA
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal (curated by João Ribas) [Cat.]
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany (curated by David Rimanelli)
Ametria, Benaki Museum, Athens, Greece
Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland (curated by Arthur Fink and Beatrix Ruf) [Cat.]
Armleder, Handforth, Landers, Nils Stark, Copenhagen, Denmark
No Joke, Tanya Leighton Gallery, Berlin, Germany (curated by Sanya Kantarovsky)
Sweet Sixteen, China Art Objects, Los Angeles, CA, USA
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany (curated by Dirk Luckow) [Cat.]
Concrete Comedy, Misako & Rosen, Tokyo, Japan
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New York, NY, USA
- 2014 *Tagu★Ten*, Matsumoto City Museum of Art, Matsumoto, Japan
Positively Marvellainous, Eric Firestone Gallery, East Hampton, NY, USA
Help Is on the Way, Wasserman Projects, Birmingham, MI, USA (organized by Sean Landers)
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY, USA (curated by Dara Schaefer)
Skit, The Hole, New York, NY USA (curated by Tisch Abelow)
- 2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York, NY, USA
Drawing Time, Reading Time, The Drawing Center, New York, NY, USA (curated by Claire Gilman) [Cat.]
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK, Jul. 20 - Sep. 22 (curated by Alex Farquharson); Traveled to: Tate St. Ives, St. Ives, UK, Oct. 12 - Jan. 26, 2014. [Cat.]
Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980-Now), Museum of Modern Art, New York, NY, USA (organized by David Senior)
Summer Reading, The Hole, New York, NY, USA
Unlimited, Messe Basel, Basel, Switzerland (curated by Gianni Jetzer) [Cat.]
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich, Switzerland (curated by Gabi Ngcobo)
The System of Objects-The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, Greece (curated by Andreas Angelidakis and Maria Cristina Didero) [Cat.]
DSM-V, The Future Moyhian Station, New York, NY, USA (curated by David Rimanelli)
Busted, The High Line, New York, NY, USA (curated by Cecilia Alemani)
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton) [Cat.]
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY, USA (co-curated by Christine Messineo and Vladimir Restoin Roitfeld)
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz, Switzerland (curated by Max Henry)
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (curated by Elena Geuna) [Cat.]
The Feverish Library, Friedrich Petzel Gallery, New York, NY, USA (organized in cooperation with Matthew Higgs)
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA (organized by Dan McCarthy) [Cat.]
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New York, NY, USA
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY, USA (curated by Johan Kugelberg and Jeremy Sanders) [Cat.]
A Plea for Tenderness, Seventeen Gallery, London, UK (curated by David Raymond Conroy)
- 2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL, USA
The Big Clown Show, Sorry We're Closed booth, Art Brussels, Brussels, Belgium

- Sean Landers: Around the World Alone: Ancient Mariner*, Friedrich Petzel Gallery, New York, NY, USA
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA, (curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom Eccles)
Midnight Party, Walker Art Center, Minneapolis, MN, USA (curated by Joan Rothfuss)
Let It End Like This, apexart, New York, NY, USA (curated by Todd Zuniga)
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA, USA
Re-Dressing, Bortolami Gallery, New York, NY, USA
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY, USA
Tom of Finland and Then Some, Feature Inc., New York, NY, USA
Alles Berliner, Galerie Niels Borch Jensen, Berlin, Germany
She Awoke with a Jerk, Andrea Rosen Gallery, New York, NY, USA (curated by Nigel Cooke)
Beside Himself—Exhibiting Male Anxiety, Ditch Projects, Springfield, OR, USA (curated by Terri C. Smith)
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn, NY, USA (curated by Anna Gritz)
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens, Greece (curated by Marina Fokidis and organized by ReMap KM)
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (curated by Dr. Martina Weinhart) [Cat.]
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA, USA (organized by Diana Nawi) [Cat.]
Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland (curated by Claire Feeley and Matt Packer)
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux, France (curated by Alexis Vaillant)
Talk Dirty to Me . . ., Larissa Goldston Gallery, New York, NY, USA (curated by Matvey Levenstein)
Floors/Walls, Galerie Giti Nourbakhsch, Berlin, Germany (curated by Matthew Higgs)
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende, Belgium (curated by Johan Vansteenkiste)
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA, USA
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA (curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel)
That Social Space between Speaking and Meaning, White Columns, New York, NY, USA (curated by Fia Backström) [Cat.; not in Exhibition Catalogue section]
Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Beatrix Ruf and Peter Fischer) [Cat.]
The Why of Life, Swiss Institute/Contemporary Art, New York, NY, USA (curated by Gianni Jetzer)
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, USA, Jan. 26 - Apr. 13 (curated by Susan Hapgood and organized by the Independent Curators International) [Cat.]; Traveled to: Museum London, London, ON, Canada, Dec. 6 - Feb. 22, 2009; Huntington Museum of Art, Huntington, WV, USA, Mar. 13 - May. 24, 2009; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada, Jun. 12 - Aug. 21, 2009; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, USA, Sep. 18 - Dec. 31, 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, USA, Jan. 26 - Mar. 4, 2010.
The Office (Downsized), Tanya Bonakdar Gallery, New York, NY, USA
- 2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston, TX, USA (curated by Paola Morsiani) [Cat.]
The Office, Tanya Bonakdar Gallery, New York, NY, USA
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (curated by Matthew Higgs) [Cat.]
Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, USA (curated by Monica Moran and Justin Lieberman)
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens, Greece (curated by Xenia Kalpaktoglou, Poka-Yio, and Augustine Zenakos) [Cat.]
Effigies, Stuart Shave/Modern Art, London, UK

- The Dining Room Show*, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA
New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC, USA
No Context, Taka Ishii Gallery, Tokyo, Japan
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA, USA
Scheitern, Landesgalerie Linz, Linz, Austria (curated by Gabriele Spindler) [Cat.]
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurshou, Copenhagen, Denmark (curated by Max Henry) [Cat.]
- 2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, UK [Cat.]
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA (curated by Barry Rosenberg)
Defamation of Character, MoMA PS1, Long Island City, NY, USA (organized by Neville Wakefield)
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA
4th Berlin Biennial for Contemporary Art: Of Mice and Men, Berlin, Germany (curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art, Gagosian Gallery Berlin venue)
Happiness, Berlin Biennale, Berlin, Germany (curated by Martin Germann) [Cat.]
Survivor, Bortolami-Dayan Gallery, New York, NY, USA (organized by David Rimaneli) [Cat.]
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA (curated by John Weber)
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA (conceived by Barbaralee Diamonstein-Spielvogel)
Take It Further! (Part II), Andrew Mummery Gallery, London, UK (curated by Gyonata Bonvicini)
Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands
Curvaceous, Andrea Rosen Gallery, New York, NY, USA
Private View, 1980-2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland (curated by Yves Aupetitlot) [Cat.]
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles, CA, USA
On Stage: Jamie Ienstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbaksch, Berlin, Germany
Playtime, Henry Art Gallery, University of Washington, Seattle, WA, USA (curated by Sara Krajewski and Pamela Meredith)
- 2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova, Italy (curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo) [Cat.]
Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA (curated by Lee Plested)
The Thought That Counts, Sister, Los Angeles, CA, USA (organized by Jason Meadows)
I Am the Walrus, Cheim & Read, New York, NY, USA (curated by Jan Avgikos) [Cat.]
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA, USA (curated by Sarah Vanderlip)
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, Feb. 27 - May 8 (curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International) [Cat.]; Traveled to: McColl Center for Visual Art, Charlotte, NC, USA, Sep. 3 - Nov. 6; Institute of Contemporary Art, Boston, MA, USA, Jan. 19 - May 1, 2005; Dalhousie University Art Gallery, Halifax, NS, Canada, May 29 - Jul. 31, 2005; University Art Museum, California State University Long Beach, Long Beach, CA, USA, Aug. 30 - Oct. 30, 2005; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada, Jan. 12 - Feb. 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, USA, Mar. 23 - May 14, 2006.
- 2003 *Today's Man*, John Connelly Presents, Jul. 19 - Sep. 13; Traveled to: Hiromi Yoshii Gallery, Tokyo, Japan, Oct. 11 - Nov. 15, 2003.
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY, USA
Nature Boy, Elizabeth Dee Gallery, New York, NY, USA (curated by Doug Wada)

- Paris Is Burning*, Entwistle Gallery, London, UK (curated by Darren Flook)
Drop Out!, China Art Objects, Los Angeles, CA, USA
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, USA (curated by Bill Arning)
Thatcher, The Blue Gallery, London, UK (curated by Tara Howard)
The Affair Is Over, Andrea Rosen Gallery, New York, NY, USA
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA, Jan. 17 - Mar. 23 (curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management) [Cat.]; Traveled to: Contemporary Arts Center, New Orleans, LA, USA, Apr. 12 - Jun. 15; University Art Gallery, University of North Texas, Denton, TX, USA, Aug. 25 - Oct. 31; University of Arizona Museum of Art, Tucson, AZ, USA, Nov. 23 - Jan. 25, 2004; Western Gallery, Western Washington University, Bellingham, WA, USA, Apr. 5 - May 29, 2004; Armory Center for the Arts, Old Pasadena, CA, USA, Jun. 27 - Aug. 15, 2004; Arthouse at the Jones Center, Austin, TX, USA, Sep. 10 - Oct. 31, 2004.
- 2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge, UK, Nov. 9 - Jan. 5, 2003 (curated by Simon Groom) [Cat.]; Traveled to: Towner Art Gallery and Local Museum, Eastbourne, UK, Mar. 8 - May 5, 2003.
Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (curated by Tobias Ostrander) [Cat.]
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA (curated by Matthew Higgs) [Cat.]
Copy, Roth Horowitz, New York, NY, USA (curated by Neville Wakefield)
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA, USA
- 2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, PA, USA (curated by David Platzker)
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria (curated by Joshua Decter) [Cat.]
Extra Art: A Survey of Artists' Ephemera, 1960-1999, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA (curated by Steven Leiber) [Cat.]
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven, CT, USA (curated by Andrew Forge) [catalogue; not in Exhibition Catalogue section]
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris, France
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris, France
- 2000 *Salon*, Delfina Project Space, London, UK (curated by David Gilmour)
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain (curated by Ángel Luis de la Cruz Aguilar) [Cat.]
Kin, Kerlin Gallery, Dublin, Ireland (curated by Caoimhín Mac Giolla Léith)
00, Barbara Gladstone Gallery, New York, NY, USA [Cat.]
Body Beautiful, Galerie Jennifer Flay, Paris, France
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna (curated by Claudio Spadoni) [Cat.]
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece
- 1999 *A Place Called Lovely*, GreeneNaftali, New York, NY, USA (curated by Sima Familant)
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK
Self Evident, Vaknin Schwartz, Atlanta, GA, USA (curated by Rebecca Dimling Cochran)
Etcetera, SpaceX, Exeter, UK (curated by Alex Farquharson)
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK, May 7 - Jun. 27 (curated by Francesco Bonami and Judith Nesbitt) [Cat.]; Traveled to: Museum of Contemporary Art, Chicago, IL, USA, Jul. 24 - Sep. 19; University of California Los Angeles, Hammer Museum, Los Angeles, CA, USA, Feb. 6 - April 2, 2000.
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil Mexico, Mexico City, Mexico [Cat.]
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA (curated by Tony Tasset)

- 1998 *Encyclopédia 1999*, Turner & Runyon Gallery, Dallas, TX, USA
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA (curated by Karen Indeck)
Hanging, Galeria Camargo Vilaça, São Paulo, Brazil, May 4 - 28 (curated by Márcia Fortes) [Cat.]; Traveled to: Paço Imperial, Rio de Janeiro, Brazil, Jul. 15 - Aug. 23; Museum of Modern Art, Recife, Brazil, Sep. 1 - Oct. 2.
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC, USA, Feb. 18 - Aug. 12 (organized by the American Federation of Arts) [Cat.]; Traveled to: Emerson Gallery, Hamilton College, Clinton, NY, USA, Aug. 31 - Oct. 18; Museum of Contemporary Art, Chicago, IL, USA, Nov. 6 - Jan. 3, 1999; Lowe Art Museum, University of Miami, Coral Gables, FL, USA, Feb. 18 - Apr. 14, 1999; Western Gallery, Western Washington University, Bellingham, WA, USA, Apr. 30 - Jun. 27, 1999; University Art Gallery, University of Massachusetts, Amherst, MA, USA, Nov. 6 - Dec. 17, 1999; Museum van Hedendaagse Kunst, Ghent, Belgium, Aug. 2000.
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA (curated by Thelma Golden)
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany, (curated by Stephan Schmidt-Wulffen) [Cat.]
Tanti Video, Arcate Art Fabrica, Turin, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL, USA
- 1996 *A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (curated by Joshua Decter) [Cat.]
Galerie Declercq, Knokke, Belgium
- Against: Thirty Years of Film and Video*, Anthony d'Offay Gallery, London, UK
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL, USA (curated by Dominic Molon)
Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY, USA (curated by Two Dollar Guitar, Tim Foljahn and Steve Shelley)
Nach Weimar, Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany (curated by Klaus Biesenbach and Nicolaus Schafhausen) [Cat.]
Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany, May 24 -Aug. 11 (curated by Stephan Schmidt-Wulffen); Traveled to: Kunstraum Niederösterreichische, Vienna, Austria
Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece (curated by Emily Tsingou) [Cat.]
Toons, Galleri Campbells Occasionally, Copenhagen, Denmark (curated by Jacob Fabricius)
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany, Apr. 14 - May. 27 (curated by Ulrike Rüdiger) [Cat.]; Traveled to: Neues Museum Weserburg, Bremen, Germany, Jun. 22 - Sep. 15 (curated by Peter Friese).
Sugar Mountain, White Columns, New York, NY, USA (curated by Paul Ha and Andrea Scott)
Incestuous, Thread Waxing Space, New York, NY, USA (curated by Tiong Ang and Carter Kustera)
Rotterdam on Line, MK Expositieruimte, Rotterdam, the Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK [Cat.]
- 1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY, USA (curated by Richard Foreman and Josephina Ayerza)
Raw, Postmasters Gallery, New York, NY, USA
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA, USA (curated by Ron Platt) [Cat.]
Word for Word, Beaver College Art Gallery, Glenside, PA, USA (curated by Paula Marincola)
Scribble, Hyde Park Art Center, Chicago, IL, USA (organized by Deborah Wilk)
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, ON, Canada
Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France (curated by Jean-Yves Jouannais) [Cat.]
I Confess, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
International Festival of Films on Art, Casino Knokke, Knokke, Belgium (artist films section organized by Jan Mot) [Cat.]
Komix, Brooke Alexander Editions, New York, NY, USA

Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA (curated by Michael Cohen) [Cat.]

Center for Contemporary Art, Glasgow, Scotland

- 1994 *A Series of Rotating Installations* (Week 5: November 22-26: *Sean Landers and Muriel Brown George*), Andrea Rosen Gallery, New York, NY, USA
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels, Belgium
David's Friends, Bernard Toale Gallery, Boston, MA, USA (curated by Timothy Fichtner and David Zin)
Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria (curated by Eva Maria Stadler and Thomas Trummer) [Cat.]
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany (curated by Felix Zdenek) [Cat.]
Exposition, Galerie Jennifer Flay, Paris, France
Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany (curated by Dietmar Elger) [Cat.]
Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan, Italy (curated by Tommaso Corvi Mora)
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY, USA
Auto-Eroticism, Paris School of Design, Paris, France (video screening organized by Nicolas Trembley for A Bao A Qou)
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands (curated by Rob Perrée and Lydia Schouten) [Cat.]
Sammlung Volkmann, Kasper König, Cologne, Germany
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz, Austria, Mar. 18 - Apr. 24 (curated by Rudi Molacek and Barbara Steffen); Traveled to: Austrian Cultural Institute, New York, NY, USA, May 26 - Jun. 24. [Cat.]
The Box, A+M Bookstore, Milan, Italy
Intercourse, Mustard, Brooklyn, NY, USA (curated by Pablo Gomez and Daniel Carello)
Cocktail I, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen)
Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Martin Schwander) [Cat.]
Don't Look Now, Thread Waxing Space, New York, NY, USA (organized by Joshua Decter) [Cat.]
Passing Through, Galerie Walcheturm, Zürich, Switzerland (curated by Ugo Rondinone)
- 1993 Tavelli Gallery, Aspen, CO, USA
Audience 0.01, Vera Vita Gioia, Naples, Italy, Dec. 4, 1993 - Jan. 29, 1994 (curated by Helena Kontova) [Cat.]; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy, Apr. 10 - Jun. 30, 1994; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA, Feb. 4, 1995 - Apr. 1, 1995
November, Galerie Esther Schipper, Cologne, Germany.
Phenyllovethylamour, Galerie Daniel Buchholz, Unfair booth #26, Cologne, Germany (curated by Lothar Hempel and Carsten Holler)
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL, USA
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen and Barbara Steiner) [Cat.]
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria, Sep. 3 - Oct. 17, (curated by Eleonora Louis and Toni Stooss) [Cat.]; Traveled to: Frankfurter Kunstverein, Frankfurt, Germany, Dec. 3 - Feb. 20, 1994.
Summer Group Show, Galerie Esther Schipper, Cologne, Germany
Word of Mouth, Friesenwall 120, Cologne, Germany, Jul. 10 - Aug. 31 (curated by Ana de Portela, Brian Butler, and Stephan Dilleuth and Joseph Strau); Traveled to: Bruno Brunnet Fine Arts, Berlin, Germany, Sep.; Dogenhaus Galerie Leipzig, Leipzig, Austria, September-October; Palais des Beaux-Arts, Brussels, Belgium, Dec.- Jan., 1994.
summer group show, Tom Cugliani Gallery, New York, NY, USA
TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA, USA (curated by Les Ayre, Erika Knerr, and Amanda M. Obering)
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy (curated by Achille Bonita Oliva and Helena Kontova, *Standards* section curated by Nicolas Bourriaud) [Cat.]
Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA (curated by Sasha M. Newman) [Cat.]

- The 16th Anniversary Benefit Auction*, New Museum of Contemporary Art, New York, NY, USA
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC, USA (curated by Lisa Costantino and Valerie Hillings) [Cat.]
Confessional, Elizabeth Koury Gallery, New York, NY, USA (curated by Andrea Scott)
- 1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)* Kim Light Gallery, Los Angeles, CA, USA (curated by Bill Arning, essay)
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA (curated by Joshua Decter) [Cat.]
Under Thirty, Galerie Metropol, Vienna, Austria (curated by Erik Oppenheim) [Cat.]
Tattoo Collection, Andrea Rosen Gallery, New York, NY, USA, Oct. 23 - Nov. 28; Traveled to: *L'Art dans la peau*, Centre Regional d'Art Contemporain, Nantes, France, Mar. 19, 1993 - May 30, 1993.
New Deal, Bruno Brunnet Fine Arts, Berlin, Germany
I, Myself and Others, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France (curated by Thierry Ollat)
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY, USA, (invited by Jay Chiat)
Into the Lapse (Program 1), 1301, Santa Monica, CA, USA, Jul. 23 - 29 (curated by Jean Rasenberger and Brian D. Butler) [Cat.]; Traveled to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark, December 4-14; Karsten Schubert Ltd., London, UK, Feb. 10 - 20, 1993; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium, 1993.
Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen, Denmark, July 3 - 27 (organized by BizArt and curated by Andrea Rosen Gallery); Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy [Cat.]
Group Drawing Show, Stuart Regen Projects, Los Angeles, CA, USA
Galerie Esther Schipper, Cologne, Germany
Water Bar, 303 Gallery, New York, NY, USA (curated by Erik Oppenheim)
Free Lunch, Centre d'Art Contemporain, Martigny, Switzerland (organized by Erik Oppenheim)
240 Minuten!, Galerie Esther Schipper, Cologne, Germany (curated by Lothar Hempel and Georg Graw)
- 1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY, USA
L'Esprit Bibliothèque, La Galerie du Mois, Paris, France (organized by Les Editions Belle Haleine) [Cat.]
Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY, USA (curated by Steve Salzman) [Cat.]
Letters, Christine Burgin Gallery, New York, NY, USA
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL, USA
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany (curated by Sophia Ungers) [Cat.]
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio (curated by Barry A. Rosenberg) [Cat.]
Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY, USA (curated by Bill Arning , essay)
Itch, NAME Gallery, Chicago, IL, USA (curated by Irene Tsatsos)
5 Days, Thomas Solomon's Garage, Los Angeles, CA, USA
- 1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY, USA
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ, USA, (curated by Sam Hunter) [Cat.; not in Exhibition Catalogue section]
Total Metal, Simon Watson, New York, NY, USA (curated by Richard Phillips) [Cat.]
Postmasters Gallery, New York, NY, USA
Work on Paper—A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY, USA (curated by Randy Alexander)
- 1989 *Outer Limits*, Holly Solomon Gallery, New York, NY, USA (curated by Tom Solomon)
Islip Art Museum, East Islip, NY, USA (curated by Ileen Sheppard)
American Fine Arts Co., New York, NY, USA
- 1988 *Annual Small Works Show* Sculpture Center, New York, NY, USA
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY, USA (curated by Bill Arning)

Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY, USA

- 1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, USA (curated by Bill Albertini)
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA, USA

SELECTED PERFORMANCES

- 2010 *Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, USA (presented by Art Production Fund and White Columns)
2009 *Poetry Marathon*, Serpentine Gallery Pavillion, London, UK (organized by Hans-Ulrich Obrist) [Cat.]

ARTIST BOOKS

- 2010 *[sic]*, East Hampton: Glenn Horowitz Bookseller
2009 *Art, Life and God.*, East Hampton: Glenn Horowitz Bookseller
2005 *Sean Landers: Cartoons.*, New York: Regency Arts Press
1995 *[sic]*, New York: Riverhead Books
1993 *[sic]*, New York: Publicsfear Press Ltd
1991 *Daily Reminder 1991.*, New York
1990 *Art, Life and God.*, New York: Glenn Horowitz Bookseller

PUBLICATIONS

- 2019 Lüchinger, René. *Ring en um Ringier*. Göttingen: Steidl Verlag
2018 Trig, David. *Reading Art: Art for Book Lovers*. London: Phaidon Press
2015 Venero, Isabel. and Ontiveros, Amy. eds. *Twenty-five Years of Andrea Rosen Gallery*. New York: ARG Publishing
2014 Rosen, Andrea, ed. *25 Years of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery
2014 Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag, Second edition
2013 Jetzer, Gianni, ed. *The Swiss Institute Experience*. Zürich: JRP|Ringier Kunstverlag AG
2011 Hoet, Jan, Joost Declerq and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books
2010 Hiromoto, Nobuyuki, et al. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha Co.
2010 Le Feuvre, Lisa, ed. *Failure*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press
2010 Chiu, Melissa, and Miwaku Tezaka. *Yoshitomo Nara: Nobody's Fool*. New York: Asia Society Museum in Association with Abrams
2010 Furness, Rosalind, ed. *Frieze Art Fair Yearbook 2010-2011*. London: Frieze
2009 Selby, Aimee, ed. *Art and Text*. London: Black Dog Publishing
2009 Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag
2009 Editors of McSweeney's. *More Things Like This*. San Francisco: Chronicle Books
2008 Tomkins, Calvin. *Lives of the Artists*. New York: Henry Holt and Company
2007 *Untitled* publication. New York: Feature Inc.
2007 Higgie, Jennifer, ed. *The Artist's Joke*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press
2006 Browne, Alix, and Christopher Bollen, eds. *Artists: Photographs by Jason Schmidt*. Paris: Edition 7L
2006 Buck, Louisa, and Judith Greer. *Owning Art: The Contemporary Art Collector's Handbook*. London: Cultureshock Media
2006 Pasternak, Anne, et al. *Creative Time: The Book: 33 Years of Public Art in New York City*. New York: Princeton Architectural Press
2006 Marcopoulos, Ari, ed. *Release*. Zürich: JRP|Ringier c/o Christophe Daviet-Thery
2005 Ojeda, Oscar Riera, and James McCown. *Spaces: Architecture in Detail*. Gloucester, MA: Rockport Publishers
2005 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press
2004 Roberts, Kevin. *Lovemarks: The Future Beyond Brands*. New York: powerHouse Books Romano, Gianni
2004 Goldsmith, Kenneth. *The Agents of Impurity*. London: Sonic Arts Network
2004 Siegel, Katy, and Paul Mattick. *Art Works: Money*. London: Thames & Hudson
2004 Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. New York: Oxford University Press
2003 Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*. London: Alberta Press
2002 Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel
2002 Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. London: Phaidon Press
2002 Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London*. 2 vols. Göttingen, Germany: Steidl Publishers,

- 2000 Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*. Vienna: Triton Verlag,
- 2000 Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard
- 1999 Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*. Cologne: Benedikt Taschen Verlag
- 1999 *Bloom: Contemporary Art Garden*. Milan: Gotham
- 1999 Collings, Matthew. *This Is Modern Art*. London: Seven Dials, Cassell & Co.
- 1999 *This Is Modern Art*. London: Weidenfeld & Nicolson
- 1998 Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel
- 1998 *It Hurts: New York Art from Warhol to Now*. London: 21 Publishing
- 1998 Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space
- 1997 *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. Cambridge, UK: 21 Publishing,
- 1996 Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press
- 1996 Lyttelton, Celia. *The Now Art Book*. Tokyo: Shiseido and Korinsha Press & Co.
- 1991 Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*. New York: White Columns