



Taka Ishii

Gallery

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gallery 1: “Walking: To Draw the World”

gallery 2: Ryoko Aoki + Zon Ito

“The state one reaches by the age of 9, and the sunshine of those days”

Dates: November 11 – December 24, 2011 * **However we are open on Sunday 13 November on this occasion, and will alternatively close on Tuesday 15 November.**

Opening reception: Saturday, November 11, 18:00 - 20:00pm / Taka Ishii Gallery Kyoto

(Keijiro Suga’s reading: 19:00 at the venue during the private view)

Taka Ishii Gallery Kyoto is pleased to announce “Walking: To Draw the World” in gallery 1 and “The state one reaches by the age of 9, and the sunshine of those days” in gallery 2 from Friday 11 November to Saturday 24 December.

“Walking: To Draw the World” consists of Keijiro Suga’s poetry, Ai Sasaki’s drawings and a display of books based on the theme of ‘books for walking, reading and thinking’. Inspired by the words of Suga, a poet, Sasaki’s drawings are created conjunctively, as though to huddle together with Suga’s poetry. They are made through a varied selection of materials including colored pencil, pastel and colored inks, and each has varied expressions. Slowly walking through the gallery, the experience of being transfixed between the imaginative scenes that the poetry invites as well as the time spent speculating about the drawings will no doubt conjure a new facet to the act of walking within the viewer.

The “Walking” project began in 2009 at Gallery Zero in Ikuta Library, Meiji University and was further developed by Keijiro Suga (b.1958) and Ai Sasaki (b.1976, Osaka). The project was exhibited at the Glass Pyramid of Moerenuma Park (Hokkaido), and continues today.

For “The state one reaches by the age of 9, and the sunshine of those days”, Ryoko Aoki (b.1973, Hyogo) and Zon Ito (b.1971, Osaka) present a video work. This exhibition is a further development from the video installation currently exhibited in “Ways of Worldmaking” at the National Museum of Art, Osaka.

Since 2000, the pair’s practice has been receiving high acclaim in shows such as “The Yokohama Triennale 2001”, “Roppongi Crossing: New Visions in Contemporary Japanese Art 2004”, “I still believe in miracles” (Musée d’Art Moderne de la Ville de Paris, 2005) as well as exhibitions overseas in Italy, Switzerland, Australia, Germany and Taiwan.

For further information, please contact:

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Open : 11:00 - 19:00 Closed on Sunday, Monday and National holiday



Ai Sasaki, *Drawings for Poems*, 2011, Colored pencil and oil on paper, 56.8 x 76.8cm



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