



Taka Ishii

Gallery

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## ***Aftermath***

December 17, 2010 – February 5, 2011

[ Winter holidays: December 23 – January 5 ]

Opening reception: Friday, December 17, 18:00 - 20:00

“A utopia minus a bottom, a place where the machines are idle, and the sun has turned to glass [...]”

Robert Smithson, "A Tour of the Monuments of Passaic", *Artforum*, October 1967.

Taka Ishii Gallery Kyoto is pleased to announce *Aftermath*, a group exhibition curated by Simon Castets. The exhibition is based upon the twofold definition of its title, *Aftermath*, and conveys the somber meaning of the word (the consequences or aftereffects of an event, esp. when unpleasant) while alluding to its auspicious second sense (new grass growing after mowing or harvest). Dwelling upon a narrative of destruction / creation, the show brings out the dramatic potency of residual elements, ex nihilo construction and renascent forms.

The exhibition will feature work by:

Ceal Floyer

Miguel Monroy

Aurélien Froment

Will Rogan

Isa Genzken

Sterling Ruby

Christian Holstad

Susanne M. Winterling

Yuki Kimura

In addition to works by the aforementioned, the exhibition features excerpts from Michelangelo Antonioni's *Zabriskie Point* (1970) and the Lumière brothers' *Demolition of a Wall* (1896).

Simon Castets is based in New York where he works as an independent curator. He holds a MA in Curatorial Studies from Columbia University (New York). Recent projects include "Christmas in July", a group exhibition at Yvon Lambert NY with John Baldessari, Sarah Ortmeyer, Douglas Gordon and Lynda Benglis, among others ( [www.xmasinjuly.org](http://www.xmasinjuly.org) ).

For further information, please contact:

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Open : 11:00 - 19:00 Closed on Sunday, Monday and National holidays



Aurélien Froment

*Pulmo Marina*, 2010

Video HD Cam

16:9 mono

05:10 min

Courtesy : the artist and Motive Gallery



Isa Genzken

*Berg*, 1989

Concrete with steel base

Overall: 64.9 x 20.1 x 22 inches

164.8 x 51.1 x 55.9 cm

Courtesy: David Zwirner, New York and Galerie Daniel

Buchholz, Cologne