



Taka Ishii

Gallery

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Dan Graham

February 20 - March 27, 2010

Opening reception: Saturday, February 20, 18:00 - 20:00

But comedy – the key to my work is pretty much parody and comedy.

Dan Graham

'Interview with Dan Graham by Kim Gordon', *DAN GRAHAM: BEYOND*, The MIT Press, 2009, p.176

Taka Ishii Gallery is pleased and honored to announce our first exhibition with pioneering American artist Dan Graham. Presently based in New York, Graham was born in 1942 in Urbana, Illinois. Graham's work has been exhibited extensively, internationally and is represented in numerous private and public collections. Presently, Graham's retrospective exhibition, *Dan Graham: Beyond*, organized by curators Bennett Simpson and Chrissie Iles is on view at the Walker Art Center, Minneapolis, following presentations at the Whitney Museum of American Art, New York and the Museum of Contemporary Art, Los Angeles. Within Japan, the exhibition, *Dan Graham by Dan Graham*, was first presented at the Chiba City Museum of Art and subsequently travelled to the Kitakyushu Municipal Museum of Art, both in 2004.

The importance of the work of Dan Graham within the field of contemporary art may not be overstated. Graham's wide-ranging practice first epitomized a conceptual approach and subsequently anticipated and presently actively participates within a post-conceptual and expanded art field. Engaging architecture, design, music, criticism and film, Graham's multi-disciplinary practice serves to perpetuate experimentation and stands as an available model of resistance. Though executed with care and saturated with information, the seriousness of Graham's work is ultimately undermined by an unrelenting sense of (fair) play and it is this openness - of which Graham remains a leading proponent - that has arguably defined the better art of the past 30 years. This sense of play is evident in the career-spanning body of work to be presented in the gallery exhibition which will include a newly commissioned architectural pavilion, a set of sculpture/models as well as a new and vintage series of color photographs.

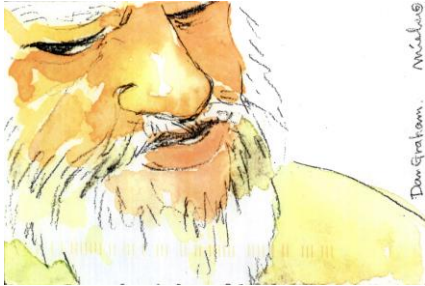
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Dan Graham portrait by Mieke Meguro, 2010



Dan Graham
Pavilion for travelling Sonic Youth exhibition
Sensational Fix, 2008-2009



Dan Graham
Ying/Yang Pavilion, 2003
tempered glass, steel, gravel, and water
2.1 x 3.35 x 3.35 meters
commissioned with MIT Percent-for-Art Funds,
List Visual Arts Center, Massachusetts;
installed at Simmons Hall, MIT Campus