



Taka Ishii Gallery

Photography / Film

5-17-1 2F Roppongi Minato-ku Tokyo #106-0032, Japan

tel 03 5575 5004

fax 03 5575 5016

web www.takaishiigallery.com

email tigpf@takaishiigallery.com

Yutaka TAKANASHI

- 1935 Born in Ushigome-ku (present Shinjuku-ku), Tokyo
- 1957 Graduated from B.F.A., Department of Photography, College of Art, Nihon University
- 1961 Graduated from Kuwasawa Design School, Department of Living Design
- 1961-70 Enrolled Nippon Design Center, Inc.
- Lives and works in Tokyo

SOLO EXHIBITIONS

- 2016 *Yutaka Takanashi*, Artist Room 8, Tate Modern, London, UK
- 2015 *Niche Tokyo*, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- 2013 *AQUA TREE*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2012 *Yutaka Takanashi*, Fondation Henri Cartier-Bresson, Paris, France [Cat.]
- 2011 *Last Siseen'-e (Last Siseen')*, photographers' gallery, Tokyo, Japan
- 2009 *Yutaka Takanashi: Field Notes of Light*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- 2007 *Kakoi-machi*, Canon Gallery S, Tokyo, Japan
- 2006 *Hatsukuni*, Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan
- 2004 *NOSTALGHIA*, photographers' gallery, Tokyo, Japan
- 2003 *Warera no Emono ha Itteki no Hikari (Our Target is a Drop of the Light)*, photographers' gallery, Tokyo, Japan [Cat.]
- WIND SCAPE*, Shoo Museum of Arts, Okayama, Japan
- 2002 *WINDSCAPE*, Visual Arts Gallery, Osaka, Japan
- 2000 *interlude*, Art Gallery C-Square, Chukyo University, Aichi, Japan
- Yutaka Takanashi: Shashin, Hito ni Yotte (Photographs, by and about the people)*, Yokoyama Memorial Manzù Museum, Tokyo Zokei University, Tokyo, Japan [Cat.]
- Chimeiron: genius loci*, Tokyo, Konica Plaza, Tokyo, Japan
- 1999 *Yutaka Takanashi Gallery*, Canon Makuhari Wonder Museum, Chiba, Japan
- 1996 *Sikku suru Shashinka Takanashi Yutaka 'hohoron' no kanata he, (A Galloping Photographer, Yutaka Takanashi: Towards Beyond the Methodology)*, Guardian Garden, Tokyo, Japan [Cat.]

- 1995 Serial Exhibition *Tokyo Ginza Sandai-ki (Three Generations, Ginza, Tokyo): Shigeichi Nagano, Yutaka Takanashi and Osamu Kanemura*, Gallery Art-Graph, Tokyo, Japan
- 1992 *Hatsukuni: pre-landscape*, Minolta Photo Space, Tokyo, Japan
- 1989 *Toshi e / kara (Towards/from the City)*, Frog, Tokyo, Japan [Cat.]
- 1988 *Miyako no Kao: Visages of a Metropolis 1986-1988*, INAX Gallery 2, Tokyo, Japan [Cat.]
- Sore Zore no Machi (Each Towns)*, Library Gallery, Setagaya Museum of Art, Tokyo, Japan
- Magazine*, Ginza Canon Salon, Tokyo, Japan
- 1986 *Jinzo II (Human Images II)*, Minolta Photo Space, Tokyo, Japan
- Tokyo-jin 1978-1983*, Espace Japon, Paris, France
- 1982 *Tokyoites 1978-1982*, Olympus Gallery, Tokyo, Japan
- 1979 *Jinzo (Human Images)*, Minolta Photo Space, Osaka, Japan
- 1978 *Machi (Town)*, Minolta Photo Space, Tokyo, Japan
- 1974 *Tensi Kiko (White Hour)*, Wako, Tokyo, Japan
- 1962 *Hytteki (Target)*, Ginza Garo, Tokyo, Japan
- 1960 *SOMETHIN' ELSE*, Ginza Garo, Tokyo, Japan

GROUP EXHIBITIONS

- 2019 *The Gaze of Things. Japanese Photography in the Context of Provoke*, Bombas Gens Centre d'Art, Valencia, Spain, Feb 22, 2019 – Feb 2, 2020 [Cat.]; Traveled to: Círculo de Bellas Artes, Madrid, Spain, Jul 3 – Aug 30, 2020
- Parergon: Japanese Art of the 1980s and 1990s*, BLUM & POE, Los Angeles, CA, USA
- 2018 Kiyosato Museum of Photographic Arts *Basically, Forever. – 2018 -*, Tokyo Photographic Art Museum, Tokyo, Japan
- Tokyoscape: Into the City*, Setagaya Art Museum, Tokyo, Japan
- 2017 *Kiyoji Otsuji / Yutaka Takanashi - 'Experimental Workshop' and 'Methodology' of Photography*, Tokyo Zokei University Yokoyama Memorial Manzu Art Museum, Tokyo, Japan
- 2016 *20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- Yutaka Takanashi "Yutaka Takanashi: Towards the City"*, Level 4 East: Room 8, Tate Modern, London, UK
- 2016-17 *Provoke – Photography in Japan between Protest and Performance, 1960-75*, Albertina,

- Vienna, Austria, Jan. 29 – May. 5; Traveled to: Fotomuseum Winterthur, Winterthur, Switzerland, May. 28 – Aug. 28; Le Bal, Paris, France, Sep. 14 – Dec. 11; The Art Institute of Chicago, Chicago, IL, USA, Jan. 28 – Apr. 30 [Cat.]
- 2015-16 *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts, Houston, TX, USA, Mar. 6 – Jul. 11; Traveled to: The Grey Art Gallery, New York, NY, USA, Sep. 11 – Dec. 5; The Japan Society Gallery, New York, NY, USA, Jan. 28 – Apr. 30, 2016 [Cat.]
- 2007 *Raika Doumei (Leica Alliance): Hakata Yamamori*, Gallery 58, Tokyo, Japan
- 2006 *Body in Pieces*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
Raika Doumei (Leica Alliance): Endless Nagoya, Art Gallery C-Square, Chukyo University, Aichi, Japan
- 2005 *After Images of Tokyo 1935-1992*, Setagaya Museum of Art, Tokyo, Japan [Cat.]
5th ICANOF Media Art Show: Meganeura, Hachinohe City Museum of Art, Aomori, Japan
- 2004 – 05 *Fuin Sareta Hoshi (Sealed Stars): Takiguchi Shuzo and Japanese Artists*, Art Gallery C-Square, Chukyo University, Aichi, Japan [Cat.]
- 2004 *Raika Domei (Leica Alliance): Ra-haikai / Et Cetera*, Art Gallery C-square, Chukyo University, Aichi, Japan
- 2003 *Raika Doumei (Leica Alliance): Ra-haikai in Tokyo*, Library Gallery, Musashino Art University, Tokyo, Japan
- 2002 *Raika Doumei (Leica Alliance): Tokyo Kaleidoscope*, Art Gallery C-Square, Chukyo University, Aichi, Japan
- 2001 *Raika Doumei: Hakata Raishu (Leica Alliance: Attacking Hakata)*, Mitsubishi-jisho Artium, Fukuoka, Japan
- 2000 *Raika Doumei: Pari Kaiho (Leica Alliance: Paris Full Aperture)*, Art Gallery C-Square, Chukyo University, Aichi, Japan
- 1999 *Raika Doumei (Leica Alliance): Kyu-Kyobashiku Leica cho*, INAX Gallery 2, Tokyo, Japan
Exploring Photography, National Film Center, The National Museum of Modern Art, Tokyo, Japan
Otsuji Kyoji to 15 nin no Shashinkatachi (Kiyoji Otsuji and 15 Photographers), Yokoyama Memorial Manzu Museum, Tokyo Zokei University, Tokyo, Japan
- 1998 *Raika Doumei: Sanjushi (Leica Alliance: Triple Perspectives)*, Mie Prefectural Art Museum, Mie, Japan, Apr. 11 – May. 17; Traveled to: Art Gallery C-Square, Chukyo University, Aichi, Japan, Jun. 18 – Jul. 11
- 1996 *The Transformation of Photography in the Post-War era; 1945-80 (the second part of the serial exhibition Japanese Photography: Form in/out)*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [Cat.]
The Image of Man in Photography, National Film Center, The National Museum of Modern Art, Tokyo, Japan
Takanashi Yutaka, Akasegawa Genpei, Akiyama Yutoku Taishi: Raika Doumei Nagoya wo Toru (Leica

- Alliance Photographing Nagoya*), Art Gallery C-Square, Chukyo University, Aichi, Japan [Cat.]
- Raika Doumei (Leica Alliance): Honcho Yorigasumi*, Konica Plaza, Tokyo, Japan
- 1995 *Sunde Mitai Machi (Towns I Want to Live)*, Guardian Garden, Tokyo, Japan
- Photography and the National Museum of Modern Art, Tokyo 1953-1995* National Film Center, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- Japanese Culture: the Fifty Postwar Years*, Meguro Museum of Art, Tokyo, Japan, Apr. 19 – Jun. 4; Traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, Jun. 14 – Jul. 21; Hyogo Prefectural Museum of Art, Hyogo, Japan, Aug. 15 – Sep. 24; Fukuoka Prefectural Museum of Art, Fukuoka, Japan, Oct. 8 – Nov. 5 [Cat.]
- 1994 *Raika Doumei Happyoukai (Leica Alliance Exhibition)*, Bokushin Garo, Tokyo, Japan
- 1992 *Shashinka ha Nani wo Hyogen Shitaka 1960-1980 (What have Photographers Expressed? 1960-1980)*, Konica Plaza, Tokyo, Japan [Cat.]
- 1990 *Tokyo, City Perspective*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan [Cat.]
- Tokyo-Tokyo*, Art forum, Yurakucho Seibu, Tokyo, Japan
- 1989 *Eleven Photographers in Japan 1965-75*, The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan [Cat.]
- 1985 *Paris, New York, Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan [Cat.]
- 1978 *Photokina '78*, Cologne, West Germany
- 1977 *Me, Camera, Genjitsu (Eyes, Camera and Reality): 11 Italian Photographers and 11 Japanese Photographers*, Instituto Italiano di Cultura, Tokyo, Japan [Cat.]
- 1976 *Neue Fotografie Aus Japan*, Kunsthau Graz, Graz, Austria; Traveled to: the Municipal Museum of Austria, Austria; Staatsgalerie Stuttgart, Stuttgart, Germany [Cat.]
- 1974 *Fifteen Photographers Today*, The National Museum of Modern Art, Tokyo, Japan
- 1971 *Dai 10-kai Nihon Gendai Bijutsuten (10th Exhibition of Japanese Contemporary Art)*, Tokyo Metropolitan Museum, Tokyo, Japan [Cat.]
- 1970 *Gendai Shashin 'Onna' 23 nin ten (23 Contemporary Photographers: 'Women')*, Tobu Department Store, Tokyo, Japan
- 1967 *5th Biennale de Paris*, Paris, France
- 1966 *Ten Artists of Contemporary Japanese Photography*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- 1959 *Shinshashinha Kyokai ten (Group show of Shinshashijnha Kyokai)*, Fuji Photo Salon, Tokyo, Japan

BIBLIOGRAPHY

Photography books by/about the artist

Niche Tokyo, Tokyo: Taka Ishii Gallery Photography / Film, 2015

IN', Tokyo: Shinjuku Shobo, 2011

Kakoi-machi (Fencing city), Kanagawa: Creo, 2007

Akasegawa, Yutokutaishi Akiyama, Tokyo: Alfa Beta, 2004

Nostalghia, Tokyo: Heibon-sha, 2004 [supplemental booklet: *Windscape*]

Warera no Emono wa Itteki no Hikari (*Our Target is a Drop of Light*), co-author: Gozo Yoshimasu, Tokyo: Photographers' gallery, 2003

Raika Doumei, Tokyo: Tokyo Kareidosukoupu (Leica Alliance: Tokyo Kaleidoscope), 2002

Raika Doumei: Pari Kaihou (Leica Alliance: Paris Full Aperture), co-authors: Genpei Akasegawa, Yutokutaishi Akiyama, Tokyo: Alfa Beta, 2001

Chimeiron: genius loci, Tokyo: Mainichi Communications, 2000

Nihon no Shashinka (Photographers of Japan) 35: *Takanashi Yutaka*, editor: Kotaro Iizawa et al., Tokyo: Iwanami-shoten, 1998

Raika Doumei: Nagoya Daishageki (Leica Alliance: Nagoya Shooting), co-authors: Genpei Akasegawa, Yutokutaishi Akiyama, Aichi: Fubai-sha, 1996

Hatsukuni – pre-landscape, Tokyo: Heibon-sha, 1993

Memmoku Yakujo: Jimbutsushashin kuronikuru (chronicle by portrait works) 1964-1989, Tokyo: Heibon-sha, 1990

Miyako no Kao: Visages of a Metropolis, Tokyo: IPC, 1989

Tokyo-jin 1978-1983 (Tokyoites 1978-1983), Tokyo: Shoshi-Yamada, 1983

Gendai Nihon Shashin Zenshu 4 Nihon no Kokoro: Shin Oku no Hosomichi (Complete Collection of Contemporary Japanese Photography Vol.4, Spirit of Japan: The Narrow Road to the Deep North Revisited), Tokyo: Shuei-sha, 1982

Jinzo (Human Images), Tokyo: Shinyasosho-sha, 1979

Toshi wa Yume Mizu (City doesn't Dreams), co-author: Takahiko Okada, Tokyo: Shoshi-Yamada, 1979

Machi (Town), Tokyo: The Asahi Shinbun, 1977

Toshi e (Towards the City), Saitama: Izara-shobo, 1974 [supplemental booklet: *Tokyo-jin note* (Tokyoites note)]

Books by the artist

Raika na Me: Like a Leica Eye, Tokyo: Mainichi Communications, 2002

Warera no Emono wa Itteki no Hikari (*Our Target is a Drop of Light*), Tokyo: Soyo-sha, 1987

PUBLIC COLLECTIONS

Albertina, Vienna, Austria

Art Institute of Chicago, Chicago, IL, USA
Nihon University College of Art, Tokyo, Japan
San Francisco Museum of Modern Art, San Francisco, CA, USA
Tate Modern, London, UK
The National Museum of Modern Art, Tokyo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
Tokyo Zokei University Library, Tokyo, Japan
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan

AWARDS

2012 The 31st Ken Domon Award for the solo exhibition *Last Siseen'-e (Last Siseen')* and the book *IN'*
1993 The 43rd Photographic Society of Japan Annual Prize for the solo exhibition *Hatsukuni*
1991 The 9th Higashikawa Prize Domestic Photographer Prize for the solo exhibition *Hatsukuni* and other Tokyo works
1991 The 3rd Annual Prize of "Society of Photography" for the book *Menmokyakujo*
1985 The 34th Photographic Society of Japan Annual Prize for the solo exhibition *Tokyoites 1987-1983*
1967 The 5th Biennale de Paris Grand Prix for Photography
1964 The 8th Japan Photo Critics Association Newcomer Award for the series *Otsukaresama*