



Taka Ishii

Gallery

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## **Yosuke Takeda**

1982 Born in Nagoya, Aichi, Japan  
2005 Graduated from Faculty of Letters, Department of Philosophy, Doshisya University  
(B.A.)

## **SOLO EXHIBITIONS**

2016 "Arise" Taka Ishii Gallery, Tokyo  
2014 "Stay Gold" Taka Ishii Gallery, Tokyo  
"Stay Gold: Digital Flare" Kurenboh, Tokyo  
"Stay Gold: Two Walls" TRAUMARIS | SPACE, Tokyo  
"Stay Gold: Color Proof" Taka Ishii Gallery Modern, Tokyo  
2012 "cancel" 3331 GALLERY, Tokyo

## **SELECTED GROUP EXHIBITIONS**

2016 "Japanese Photography from Postwar to Now" San Francisco Museum of Modern Art  
"The Sun Placed in the Abyss" Columbus Museum of Art, Columbus  
2015 "FOUR FROM JAPAN: CONTEMPORARY PHOTOGRAPHY" Condé Nast Galley,  
New York  
2013 "Japanese Photography: postwar – present" Taka Ishii Gallery Photography / Film , Tokyo  
2012 "SHOWCASE #1 curated by minoru shimizu" eN arts, Kyoto  
2012 "RYUGU IS OVER !! " Ryugu Bijutu Ryokan, Yokohama  
2012 "magic P.G" hiromiyoshii roppongi, Tokyo  
2011 "A Midsummer Night's Dream" hiromiyoshii roppongi, Tokyo  
2008 "New Comos of Photography" Tokyo Metropolitan of Photography, Tokyo  
2007 "New Comos of Photography" Tokyo Metropolitan of Photography, Tokyo

## **PUBLICATION**

"Stay Gold" Omoplata & Taka Ishii Gallery (2014)

## **PUBLIC COLLECTIONS**

The San Francisco Museum of Modern Art  
Banco de España  
Kadist Art Foundation, San Francisco  
New York Presbyterian Hospital

## **SELECTED BIBLIOGRAPHY**

### **Essays & Reviews:**

- 2016 Simon Baker (Senior Curator of Tate), "UNDER THE INFLUENCE", ISSUE 17, pp.306-327, London
- 2015 Charlotte Cotton (Art Critic), "Photography is Magic", pp.86-87,p.371, Aperture, New York
- 2014 Futoshi Hoshino (Art Critic), "Bijutsu Techo", June 2014, pp.188-189, Tokyo
- Kotaro Iizawa (Art Critic), "Artcollectors", May 2014, p.48, Tokyo
- Minoru Shimizu (Art Critic), "ART iT", April 18, 2014, Tokyo
- Hiroyasu Yamauchi (Art Writer), "Cakes", April 5, 2014, Tokyo
- John L. Tran (Artist), "Japan Times", April 3, 2014, Tokyo
- 2013 Daisuke Miyatu (Art collector), "FOUNTAIN", August 3, 2013, p51, Tokyo
- 2012 Minoru Shimizu (Art Critic), "Bijutsu Techo", November 2012, pp.168-169, Tokyo
- 2011 Minoru Shimizu (Art Critic), "The All Art Lovers' Absolute Guide to Contemporary Japanese Artists" p.103, Tokyo
- Yosuke Takeda, "The National Museum of Art News" June 2011, p.5, Osaka
- Hitoshi Odajima (Artist), "Bijutsu Techo", January 2011, p.201, Tokyo
- 2010 Hiroyasu Yamauchi (Art Writer), "Sunday Mainichi", November 21, 2010, p.113, Tokyo
- Minoru Shimizu (Art Critic), "PHOTO GRAPHICA", Autumn 2010, pp.128-129, Tokyo
- 2009 Minoru Shimizu (Art Critic), "Bijutsu Techo" March 2009, p.91, Tokyo

### **Articles on the artist:**

- 2016 "FIGARO japon" July 2016, p.120, Tokyo
- 2015 "ASAHI CAMERA" January 2015, p.88,pp.153-157, Tokyo
- "ENGINE" January 2015, p.177, p.195, Tokyo
- 2014 "PARIS WORLDWIDE" November / December 2014, p.48, Paris
- "Le Monde de la Photo" November 2014, p.29, Paris
- "NIPPON CAMERA" December 2014, pp.156-157, Tokyo
- "DAZED KOREA" August 2014, p.170, Korea
- "COMMERCIAL PHOTO" June 2014, p.128, Tokyo
- "NIPPON CAMERA" June 2014, p.169, Tokyo
- "ASAHI CAMERA" June 2014, p.173, Tokyo
- "Art Radar (<http://artradarjournal.com>)" May 2, 2014 (Asian art highlights at Frieze in New York)
- "KOTOBUKI Creative Action 2011-2013", p.33, Yokohama
- "FIGARO japon" March 2014, p.93, Tokyo
- 2010 "Weekly ASAHI" September 24 2010, p.136, Tokyo
- 2009 "PHaT PHOTO" January / February 2009, pp.20-21, Tokyo

### **Photography and projects for magazines, catalogues:**

- 2014 Yosuke Takeda "Stay Gold" (photographies) in: Ravelin (<http://ravelinmagazine.com/posts/yosuke-takeda-stay-gold/>)
- Yosuke Takeda "Stay Gold" (photographies) in: ASAHI CAMERA, April 2014, pp.47-52, Tokyo