



Taka Ishii

Gallery

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From March 26, Yosuke Takeda's "Stay Gold" will also be exhibited at Kurenboh (Kuramae, Tokyo), TRAUMARIS | SPACE (Ebisu, Tokyo) and Taka Ishii Gallery Modern (Roppongi, Tokyo). We invite you to take in this artist's ambitious attempt to present the full range of his work through four exhibitions—each with a different concept—and the publication of his first artist book.

"Stay Gold: Digital Flare"

Dates: March 26 — April 25, 2014

Location: Kurenboh (Kuramae, Tokyo)

Note: The space is open from 10:00 – 15:00, Wednesday – Friday. Reservations for 1-hour viewing appointments must be made by email to the address listed below (English OK); up to two people can enter with the same reservation.

Kurenboh is located within the Chohouin Buddhist temple, in Tokyo's Kuramae district. The gently curved walls of this quiet space make for an environment in which viewers can gaze sincerely at the work on the wall. Here, Takeda will exhibit five works from his series "Digital Flare," in which he directs the lens of his camera towards the original source of light, the sun, taking the resulting highlights (areas beyond the range the camera can grasp) as his subject.

Kurenboh Chohouin Buddhist Temple Gallery (4-17-14 Kuramae, Taito-ku Tokyo)

e-mail: kurenboh@nifty.com website: www.kurenboh.com

"Stay Gold: Two Walls"

Dates: March 26 — April 27, 2014

Location: TRAUMARIS | SPACE (Ebisu, Tokyo)

Opening reception: Wednesday, March 26, 19:00 – 22:00

In this exhibition, one image will be printed out on two different materials: wallpaper and photographic paper. Takeda says: "A photograph is an image, but an image cannot stand alone; an image is produced through its combination with material." By showing these two works in the same space, Takeda shows the degree to which photography varies through its material—that is, he shows photography as a "vessel".

TRAUMARIS | SPACE (NADiff A/P/A/R/T 3F, 1-18-4 Ebisu, Shibuya-ku Tokyo, TEL 03-6408-5522)

Gallery hours: 16:00-24:00 (14:00-22:00 on Sundays) Closed on Mondays

e-mail : info@traumaris.jp website: <http://www.traumaris.jp>

“Stay Gold: Color Proof”

Dates: March 26 — April 19, 2014

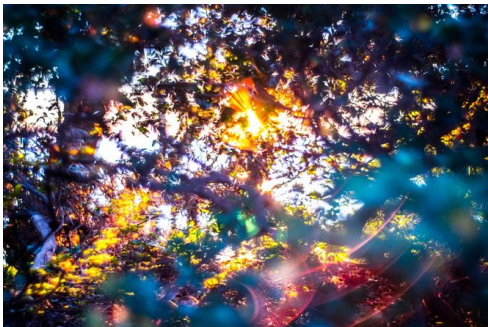
Location: Taka Ishii Gallery Modern (Roppongi, Tokyo)

This exhibit consists of color proof sheets that were generated during the production of Takeda’s book, *Stay Gold*. During the process of making the book, each work had a specific order assigned to it, but these color proofs lack any such order. This installation shows the manifold possibilities afforded by separating the work from the artist’s intention.

Taka Ishii Gallery Modern (Piramide Building 2F, 6-6-9 Roppongi, Minato-ku, Tokyo)

Gallery hours: 12:00-19:00 Closed on Sun, Mon and National holiday

e-mail : tig@takaishiigallery.com website: <http://www.takaishiigallery.com>



Yosuke Takeda

“144540,” 2014

LightJet print

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(From “Stay Gold,” held at Taka Ishii Gallery)



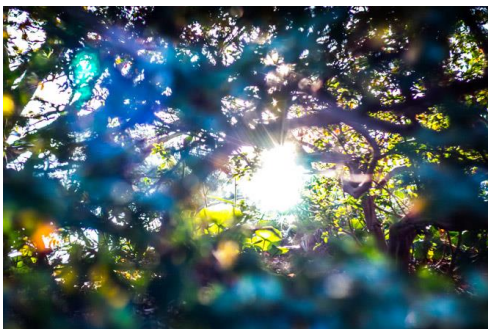
Yosuke Takeda

“021506,” 2011

LightJet print

© Yosuke Takeda

(From “Stay Gold: Two Walls,” held at TRAUMARIS | SPACE)



Yosuke Takeda

“081112,” 2012

LightJet print

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(From “Stay Gold: Digital Flare,” held at Kurenboh)