



Taka Ishii

Gallery

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Yuki Kimura

1971 Born in Kyoto, Japan
1996 MFA, Kyoto City University of Arts
Lives and works in Kyoto and Berlin

SOLO EXHIBITIONS

- 2022 *COL SPORCAR SI TROVA*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany [Cat.]
- 2019 *Reception*, Taka Ishii Gallery, Tokyo, Japan
Reflecting in Sizes, JENNY'S, Los Angeles, CA, USA
- 2018 *Wardrobe Extensions Version 4*, Oracle, Berlin, Germany
- 2016 *Inhuman Transformation of New Year's Decoration, Obsolete Conception or 2*, CCA Wattis Institute, San Francisco, CA, USA [Cat.]
- 2015 *THUS AND SO RATHER THAN OTHERWISE*, Taka Ishii Gallery, Tokyo, Japan
Harvest, Human Misery, Mathew Gallery, Berlin, Germany
- 2014 *The Third Mirror*, The Vanity East, Los Angeles, CA, USA
- 2013 *An Extra Transparent History*, GLUCK 50, Milan, Italy [Cat.]
- 2012 *Interior 6L01~107T*, Taka Ishii Gallery, Kyoto, Japan
- 2011 *Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO, USA
- 2010 *Untitled*, IZU PHOTO MUSEUM, Shizuoka, Japan

- 2009 *Year 1940 was a leap year starting on Monday*, Taka Ishii Gallery, Tokyo, Japan
POSTERIORITY, Daiwa Press Viewing Room, Hiroshima, Japan [Cat.]
- 2007 *FORGETTING RANGE*, Kodama Gallery, Osaka, Japan
- 2006 *YOU MAY ATTEND A PARTY WHERE STRANGE CUSTOMS PREVAIL*, Taka Ishii Gallery,
Tokyo, Japan [Cat.]
- 2005 *untitled puzzle*, Kodama Gallery, Osaka, Japan
- 2003 *something she doesn't know*, Kyoto Art Center, Kyoto, Japan
new garden, Taka Ishii Gallery, Tokyo, Japan
- 2002 *deep take*, Highways Gallery, Santa Monica, CA, USA
sister, Kodama Gallery, Osaka, Japan
- 2001 *Handkerchiefs*, Low, Los Angeles, CA, USA
- 2000 *B & B*, Colette, Paris, France
1, 2, 3, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Handkerchiefs*, Kodama Gallery, Osaka, Japan
criterium 39: Will Children Have Children ?, Contemporary Art Center, Art Tower Mito, Ibaraki
Tobacco, drapeau, Osaka, Japan
Tobacco, Gallery Coco, Kyoto, Japan
- 1998 Gallery Zero, Osaka, Japan
- 1995 Taka Ishii Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2023 *Slow Dance (1)*, Stadtgalerie, Bern, Switzerland

- 2022 *Drive Language Crazy*, The wig, Berlin
Ann's Research, Maxwell Graham, New York, NY, USA
From the museum collection 2021: third period, Aichi Prefectural Museum of Art, Aichi, Japan
- 2021 *Countermeasures Against Awkward Discourses: From the Perspective of Third Wave Feminism*,
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan [Cat.]
Paradis, Maison R&C, Marseille, France
The Manhattan Art Review, JENNY'S, New York, NY, USA
- 2020 *Arrows*, Galerie Francesca Pia, Zurich, Switzerland
A Restless Rendition, DREI, Cologne, Germany
The Yebisu International Festival for Art & Alternative Visions: *The Imagination of Time*, Tokyo
Photographic Art Museum, Tokyo, Japan [Cat.]
- 2019 *DANICA BARBOZA, JASON HIRATA, YUKI KIMURA, DUANE LINKLATER*, Artists Space, New
York, NY, USA
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
PARERGNON: JAPANESE ART OF THE 1980S AND 1990S, Blum & Poe, Los Angeles, CA, USA
[Cat.]
A Fatal Attraction, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Catch Me If You Can*, Art Lab Hashimoto, Tokyo, Japan
Daegu Photo Biennale, Daegu, South Korea
Way Out, Jenny's, London, UK
- 2017 *Dream Islands*, Nanaimo Art Gallery, Nanaimo, Canada
Plum Shower, XYZ collective, Tokyo, Japan
California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
- 2016 *Moved*, Taka Ishii Gallery, Tokyo, Japan
Adrift on Plastic Island, Galerie Bernhard, Zurich, Switzerland
The Lasting Concept, Portland Institute For Contemporary Art, Portland, OR, USA
- 2015 *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY, USA

- 2014 *Photography Will Be*, Aichi Prefectural Museum of Art, Aichi, Japan [Cat.]
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX, USA
- 2013 *MIND RVIDXR*, USC Roski School of Art 3001 & Station Galleries, Los Angeles, CA, USA
In out, TOLOT / heuristic SHINONOME, Tokyo, Japan
Site: Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan [Cat.]
Photography now and forever, Mathew Gallery, Berlin, Germany
Better Homes, SculptureCenter, New York, NY, USA [Cat.]
Re-encounters, The Izu Photo Museum Collection, IZU PHOTO MUSEUM, Shizuoka, Japan [Cat.]
Cherry Picking, Karma International, Zurich, Switzerland
- 2012 Daegu Photo Biennale, Daegu, South Korea [Cat.]
30th São Paulo Biennial, São Paulo, Brazil [Cat.]
The Cosmos as Metaphor, Taka Ishii Gallery, Kyoto, Japan
Mount Fuji does not exist, Le Plateau / Frac Ile-de-France, Paris, France
To Wander a Garden, Vangi Sculpture Garden Museum, Shizuoka, Japan [Cat.]
Sculpture by Other Means, One and J. Gallery, Seoul, South Korea
- 2011 *ABSTRACT-MAD-STIR-DELIRIUM-COPPER-BOTTOM-WORK-STICK-SHOP*, daadgalerie, Berlin, Germany
Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, and Koki Tanaka, about abstract objects, Super Window Project / Muzz Program Space, Kyoto
Kaza Ana / Air Hole: Another Form of Conceptualism from Asia, The National Museum of Art, Osaka, Japan [Cat.]
Reorienting Orientalism, New Directions (Hair Color), Deutsche Bank Towers, Frankfurt, Germany
ORGANIC RELATIONSHIPS, Center for COSMIC WONDER, Osaka, Japan
Quiet Attentions: Departure from Women, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan [Cat.]
- 2010 *Afermath*, Taka Ishii Gallery, Kyoto, Japan
ORGANIC RELATIONSHIPS, Center for COSMIC WONDER, Tokyo, Japan
MOT Collection: Plastic Memories – to illuminate “now”, Museum of Contemporary Art Tokyo, Tokyo, Japan

- 2009 *EMPORIUM – A New Common Sense of Space*, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy
Circle of Friends, VACANT, Tokyo, Japan
Incidental Affairs: Contemporary Art of Transient States, Suntory Museum, Osaka, Japan [Cat.]
- 2008 *Yoshihide Otomo ENSEMBLES*, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Mellow Fever, La Galerie des Galeries, Paris, France
- 2007 *Love ? Letter*, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan
- 2006 *IMAGINARY CHUYA - Chuya's words as image*, Yamaguchi Center for Arts and Media, Yamaguchi, Japan
Rapt!–20 contemporary artists from Japan, Monash University Museum of Art, Melbourne, Australia [Cat.]
Slow Tech, Museum of Contemporary Art, Taipei, Taiwan
- 2005 Yokohama Triennale 2005, Kanagawa, Japan as COUMA [Cat.]
Set, Taka Ishii Gallery, Tokyo, Japan
Ignore your perspective, Kodama Gallery, Tokyo, Japan as COUMA
Table Tennis Players, art project room ART ZONE, Kyoto, Japan as COUMA
In the Neighborhood of Infinity, Sixteen to One Gallery, Santa Monica, CA, USA
Different Channel, art project room ARTZONE 2F, Kyoto, Japan
- 2004 *Artprojx Cinema Series Two*, Prince Charles Cinema, London, UK
b.style in Gyon, Asphodel, Kyoto, Japan
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
What can you see? Contemporary Photography with 4 artists, Hamada Children's Museum of Art, Shimane, Japan
Art in Transit vol.6, The Palace Side Hotel, Kyoto, Japan
Roppongi Crossing: New Visions in Contemporary Japanese Art 2004, Mori Art Museum, Tokyo, Japan [Cat.]
- 2003 *Kyoto Creators Meeting 3*, Kyoto Art Center, Kyoto, Japan
Open Studio, ISCP, New York, NY, USA

- 2002 *Pretending to Pretend*, Soap Factory, Minneapolis, MN, USA
Chameleon Dreams, Julia Friedman Gallery, Chicago, IL, USA
A Second Talk: Contemporary Art from Korea and Japan, The National Museum of Contemporary Art, Korea / The National Museum of Art, Osaka, Japan
- 2001 *stay with art*, Hotel T' Point, Osaka, Japan
Surface – contemporary photography and video from Japan, Netherlands Photo Institute, Rotterdam, The Netherlands
big IN JAPAN, Cambridge Galleries, Cambridge, Canada; Traveled to: Saidye Bronfman Centre for the Arts, Montreal, Canada; Gendai Gallery, Toronto, Canada
KYOTO x AMSTERDAM -New Directions-, Kyoto Art Center, Kyoto
Series Artist Today 2001 – Articulate Voice, Yokohama Civic Gallery, Kanagawa, Japan
- 2000 *The Video Bar*, The Northern Photographic Centre, Oulu, Finland
Screening Japan, Hello!, Copenhagen / Rum46, Aarhus, Denmark
The J-Way, Lydmar Hotel, Stockholm, Sweden
PROTOCOLLISION, protocollision.org, Tokyo and Rotterdam
- 1999 6th International Istanbul Biennial, Istanbul, Turkey [Cat.]
The 34th Artist Today -Approaching Reality-, Yokohama Civic Gallery, Kanagawa, Japan
- 1998 *Donai yanen! Et maintenant!: La création contemporaine au Japon*, École Nationale Supérieure des Beaux-arts, Paris, France
THE FILED OF VISION, Kyoto Municipal Shijyo Gallery, Kyoto, Japan
Artist Book '98, Voice Gallery, Kyoto, Japan
- 1996 *Without Identity, Without Frontier*, The Rissei Site, Kyoto, Japan
- 1995 *Partes Ouvertes au Japon*, Bastille, Paris, France
Practice 6, Voice Gallery, Kyoto, Japan
4th Scholarship Art Exhibition, Sato Art Museum, Tokyo, Japan
- 1994 *New Face*, Gallery View, Osaka, Japan
- 1992 *a parade of Firstborn Sister*, Voice Gallery, Osaka, Japan

ARTIST RESIDENCY

- 2005 Monash University, a visiting academic in the Faculty of Art and Design, Melbourne, Australia
2003 ISCP, New York, NY, USA
2002 18th Street Arts Complex, Santa Monica, CA, USA

PUBLICATIONS

An Extra Transparent History. Milan: Mousse Publishing, 2015

DAIWA PRESS VIEWING ROOM vol.09. Hiroshima: Daiwa Press, 2010

PICTURES OF A MAN. Tokyo: Taka Ishii Gallery, 2007

YOU MAY ATTEND A PARTY WHERE STRANGE CUSTOMS PREVAIL. Tokyo: Taka Ishii Gallery, 2006

Snap Art Collection - 002: Yuki Kimura. Osaka: amus art press, 2001

PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Aichi, Japan

Dallas Museum of Art, Dallas, TX, USA

IZU PHOTO MUSEUM, Shizuoka, Japan

Kadist Art Foundation, San Francisco, CA, USA

Museum of Contemporary Art Tokyo, Tokyo, Japan

The Museum of Modern Art, New York, NY, USA

The National Museum of Art, Osaka, Japan

Vangi Sculpture Garden Museum, Shizuoka, Japan