



Taka Ishii

Gallery

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## Yuki Kimura

1971 Born in Kyoto, Japan  
1996 MFA, Kyoto City University of Arts  
Lives and works in Berlin

## SOLO EXHIBITIONS

- 2019 *Reception*, Taka Ishii Gallery, Tokyo, Japan  
*Reflecting in Sizes*, JENNY'S, Los Angeles, CA, USA
- 2018 *Wardrobe Extensions Version 4*, Oracle, Berlin, Germany
- 2016 *Inhuman Transformation of New Year's Decoration, Obsolete Conception or 2*, CCA Wattis Institute, San Francisco, CA, USA [Cat.]
- 2015 *THUS AND SO RATHER THAN OTHERWISE*, Taka Ishii Gallery, Tokyo  
*Harvest, Human Misery*, Mathew Gallery, Berlin, Germany
- 2014 *The Third Mirror*, The Vanity East, Los Angeles, CA, USA
- 2013 *An Extra Transparent History*, GLUCK 50, Milan, Italy [Cat.]
- 2012 *Interior 6L01~107T*, Taka Ishii Gallery, Kyoto
- 2011 *Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO, USA
- 2010 *Untitled*, IZU PHOTO MUSEUM, Shizuoka
- 2009 *Year 1940 was a leap year starting on Monday*, Taka Ishii Gallery, Tokyo  
*POSTERIORITY*, Daiwa Press Viewing Room, Hiroshima [Cat.]

- 2007 *FORGETTING RANGE*, Kodama Gallery, Osaka
- 2006 *YOU MAY ATTEND A PARTY WHERE STRANGE CUSTOMS PREVAIL*, Taka Ishii Gallery, Tokyo [Cat.]
- 2005 *untitled puzzle*, Kodama Gallery, Osaka
- 2003 *something she doesn't know*, Kyoto Art Center, Kyoto  
*new garden*, Taka Ishii Gallery, Tokyo
- 2002 *deep take*, Highways Gallery, Santa Monica, CA, USA  
*sister*, Kodama Gallery, Osaka
- 2001 *Handkerchiefs*, Low, Los Angeles, CA, USA
- 2000 *B & B*, Colette, Paris, France  
*1, 2, 3*, Taka Ishii Gallery, Tokyo
- 1999 *Handkerchiefs*, Kodama Gallery, Osaka  
*criterium 39: Will Children Have Children ?*, Contemporary Art Center, Art Tower Mito, Ibaraki  
*Tobacco*, drapeau, Osaka  
*Tobacco*, Gallery Coco, Kyoto
- 1998 Gallery Zero, Osaka
- 1995 Taka Ishii Gallery, Tokyo

#### **SELECTED GROUP EXHIBITIONS**

- 2020 *YUKI KIMURA, ANDREI KOSCHMIEDER, GILI TAL, JENNY'S*, New York, NY, USA  
*Arrows*, Galerie Francesca Pia, Zurich, Switzerland  
*A Restless Rendition*, DREI, Cologne, Germany  
The Yebisu International Festival for Art & Alternative Visions: *The Imagination of Time*, Tokyo  
Photographic Art Museum, Tokyo, Japan

- 2019 *DANICA BARBOZA, JASON HIRATA, YUKI KIMURA, DUANE LINKLATER*, Artists Space, New York, NY, USA  
*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan  
*PARERAGON: JAPANESE ART OF THE 1980S AND 1990S*, Blum & Poe, Los Angeles, CA, USA  
*A Fatal Attraction*, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Catch Me If You Can*, Art Lab Hashimoto, Tokyo, Japan  
 Daegu Photo Biennale, Daegu, South Korea  
*Way Out*, Jenny's, London, UK
- 2017 *Dream Islands*, Nanaimo Art Gallery, Nanaimo, Canada  
*Plum Shower*, XYZ collective, Tokyo, Japan  
 California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
- 2016 *Moved*, Taka Ishii Gallery, Tokyo, Japan  
*Adrift on Plastic Island*, Galerie Bernhard, Zurich, Switzerland  
*The Lasting Concept*, Portland Institute For Contemporary Art, Portland, OR, USA
- 2015 *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY, USA
- 2014 *Photography Will Be*, Aichi Prefectural Museum of Art, Aichi, Japan [Cat.]  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, USA
- 2013 *MIND RVIDXR*, USC Roski School of Art 3001 & Station Galleries, Los Angeles, CA, USA  
*In out*, TOLOT / heuristic SHINONOME, Tokyo, Japan  
*Site: Places of Memories, Spaces with Potential*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan [Cat.]  
*Photography now and forever*, Mathew Gallery, Berlin, Germany  
*Better Homes*, SculptureCenter, New York, NY, USA [Cat.]  
*Re-encounters, The Izu Photo Museum Collection*, IZU PHOTO MUSEUM, Shizuoka, Japan [Cat.]  
*Cherry Picking*, Karma International, Zurich, Switzerland
- 2012 Daegu Photo Biennale, Daegu, South Korea [Cat.]  
 30th São Paulo Biennial, São Paulo, Brazil [Cat.]  
*The Cosmos as Metaphor*, Taka Ishii Gallery, Kyoto, Japan

- Mount Fuji does not exist*, Le Plateau / Frac Ile-de-France, Paris, France  
*To Wander a Garden*, Vangi Sculpture Garden Museum, Shizuoka, Japan [Cat.]  
*Sculpture by Other Means*, One and J. Gallery, Seoul, South Korea
- 2011 *ABSTRACT-MAD-STIR-DELIRIUM-COPPER-BOTTOM-WORK-STICK-SHOP*, daadgalerie, Berlin, Germany  
*Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, and Koki Tanaka, about abstract objects*, Super Window Project / Muzz Program Space, Kyoto  
*Kaza Ana / Air Hole: Another Form of Conceptualism from Asia*, The National Museum of Art, Osaka, Japan [Cat.]  
*Reorienting Orientalism, New Directions (Hair Color)*, Deutsche Bank Towers, Frankfurt, Germany  
*ORGANIC RELATIONSHIPS*, Center for COSMIC WONDER, Osaka, Japan  
*Quiet Attentions: Departure from Women*, Contemporary Art Center, Art Tower Mito, Ibaraki, Japan [Cat.]
- 2010 *Afermath*, Taka Ishii Gallery, Kyoto, Japan  
*ORGANIC RELATIONSHIPS*, Center for COSMIC WONDER, Tokyo, Japan  
*MOT Collection: Plastic Memories – to illuminate “now”*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2009 *EMPORIUM – A New Common Sense of Space*, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano, Italy  
*Circle of Friends*, VACANT, Tokyo, Japan  
*Incidental Affairs: Contemporary Art of Transient States*, Suntory Museum, Osaka, Japan [Cat.]
- 2008 *Yoshihide Otomo ENSEMBLES*, Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
*Mellow Fever*, La Galerie des Galeries, Paris, France
- 2007 *Love ? Letter*, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan
- 2006 *IMAGINARY CHUYA - Chuya's words as image*, Yamaguchi Center for Arts and Media, Yamaguchi, Japan  
*Rapt!–20 contemporary artists from Japan*, Monash University Museum of Art, Melbourne, Australia [Cat.]  
*Slow Tech*, Museum of Contemporary Art, Taipei, Taiwan

- 2005    *Yokohama Triennale 2005*, Kanagawa, Japan as COUMA [Cat.]  
*Set*, Taka Ishii Gallery, Tokyo, Japan  
*Ignore your perspective*, Kodama Gallery, Tokyo, Japan as COUMA  
*Table Tennis Players*, art project room ART ZONE, Kyoto, Japan as COUMA  
*In the Neighborhood of Infinity*, Sixteen to One Gallery, Santa Monica, CA, USA  
*Different Channel*, art project room ARTZONE 2F, Kyoto, Japan
- 2004    *Artprojx Cinema Series Two*, Prince Charles Cinema, London, UK  
*b.style in Gyon*, Asphodel, Kyoto, Japan  
*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan  
*What can you see? Contemporary Photography with 4 artists*, Hamada Children's Museum of Art, Shimane, Japan  
*Art in Transit vol.6*, The Palace Side Hotel, Kyoto, Japan  
*Roppongi Crossing: New Visions in Contemporary Japanese Art 2004*, Mori Art Museum, Tokyo, Japan [Cat.]
- 2003    *Kyoto Creators Meeting 3*, Kyoto Art Center, Kyoto, Japan  
*Open Studio*, ISCP, New York, NY, USA
- 2002    *Pretending to Pretend*, Soap Factory, Minneapolis, MN, USA  
*Chameleon Dreams*, Julia Friedman Gallery, Chicago, IL, USA  
*A Second Talk: Contemporary Art from Korea and Japan*, The National Museum of Contemporary Art, Korea / The National Museum of Art, Osaka, Japan
- 2001    *stay with art*, Hotel T' Point, Osaka, Japan  
*Surface – contemporary photography and video from Japan*, Netherlands Photo Institute, Rotterdam, The Netherlands  
*big IN JAPAN*, Cambridge Galleries, Cambridge, Canada; Traveled to: Saidye Bronfman Centre for the Arts, Montreal, Canada; Gendai Gallery, Toronto, Canada  
*KYOTO x AMSTERDAM -New Directions-*, Kyoto Art Center, Kyoto  
*Series Artist Today 2001 – Articulate Voice*, Yokohama Civic Gallery, Kanagawa, Japan
- 2000    *The Video Bar*, The Northern Photographic Centre, Oulu, Finland  
*Screening Japan*, Hello!, Copenhagen / Rum46, Aarhus, Denmark  
*The J-Way*, Lydmar Hotel, Stockholm, Sweden

*PROTOCOLLISION*, protocollision.org, Tokyo and Rotterdam

- 1999 6th International Istanbul Biennial, Istanbul, Turkey [Cat.]  
*The 34th Artist Today -Approaching Reality-*, Yokohama Civic Gallery, Kanagawa, Japan
- 1998 *Donai yanen! Et maintenant!: La création contemporaine au Japon*, École Nationale Supérieure des Beaux-arts, Paris, France  
*THE FILED OF VISION*, Kyoto Municipal Shijyo Gallery, Kyoto, Japan  
*Artist Book '98*, Voice Gallery, Kyoto, Japan
- 1996 *Without Identity, Without Frontier*, The Rissei Site, Kyoto, Japan
- 1995 *Partes Ouvertes au Japon*, Bastille, Paris, France  
*Practice 6*, Voice Gallery, Kyoto, Japan  
*4th Scholarship Art Exhibition*, Sato Art Museum, Tokyo, Japan
- 1994 *New Face*, Gallery View, Osaka, Japan
- 1992 *a parade of Firstborn Sister*, Voice Gallery, Osaka, Japan

#### **ARTIST RESIDENCY**

- 2005 Monash University, a visiting academic in the Faculty of Art and Design, Melbourne, Australia
- 2003 ISCP, New York, NY, USA
- 2002 18<sup>th</sup> Street Arts Complex, Santa Monica, CA, USA

#### **PUBLICATIONS**

- An Extra Transparent History*. Milan: Mousse Publishing, 2015
- DAIWA PRESS VIEWING ROOM vol.09*. Hiroshima: Daiwa Press, 2010
- PICTURES OF A MAN*. Tokyo: Taka Ishii Gallery, 2007
- YOU MAY ATTEND A PARTY WHERE STRANGE CUSTOMS PREVAIL*. Tokyo: Taka Ishii Gallery, 2006
- Snap Art Collection - 002: Yuki Kimura*. Osaka: amus art press, 2001

## **PUBLIC COLLECTIONS**

Aichi Prefectural Museum of Art, Aichi, Japan

Dallas Museum of Art, Dallas, TX, USA

IZU PHOTO MUSEUM, Shizuoka, Japan

Kadist Art Foundation, San Francisco, CA, USA

Museum of Contemporary Art Tokyo, Tokyo, Japan

The Museum of Modern Art, New York, NY, USA

The National Museum of Art, Osaka, Japan

Vangi Sculpture Garden Museum, Shizuoka, Japan