



Taka Ishii

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Tadaaki Kuwayama

1932 Born in Nagoya, Aichi, Japan

1956 BFA, Tokyo National University of Fine Arts and Music, Department of Japanese painting

1958 Moved to United States

Currently lives and works in New York

Selected Solo Exhibition

2019 Nonaka-Hill, Los Angeles, CA, USA

2018 Taka Ishii Gallery, Tokyo, Japan

2017 *Tadaaki Kuwayama: Radical Neutrality*, The Mayor Gallery, London, UK

Recent works, Willem Baars Projects, Amsterdam, Netherlands

2016 *Tadaaki Kuwayama: From the 60s Till Today*, Galerie Grand Ciecle, Taipei

Tadaaki Kuwayama: titanium 4 colors, Gallery Yamaguchi Kunst-bau, Osaka, Japan

Not Primary Color, Hill Gallery, Birmingham, MI, USA

2015 Gallery, Shilla, Daegu, Korea

Tadaaki Kuwayama: Early Work, 1962-1975, Barbara Mathes Gallery, New York, NY, USA

2014 *Tadaaki Kuwayama: Pure Painting*, Hill Gallery, Birmingham, MI, USA

2013 Tadaaki Kuwayama, Gallery Shilla, Daegu, Korea

Titanium 2 Lines, Gallery Yamaguchi Kunst-bau, Osaka, Japan

60-70s, Gallery Yamaguchi Kunst-bau, Osaka, Japan

Tadaaki Kuwayama Titanium-Art as Space, Space as Art, Nagoya University of Art, Art &

Designed Center, Aichi, Japan

Titanium, Gallery Yamaguchi Kunst-bau, Osaka, Japan

2012 *TADAAKI KUWAYAMA: HAYAMA*, The Museum Modern Art, Hayama, Kanagawa, Japan [Cat.]

- Six Elements or More*, Tayloe Piggott Gallery, Jackson Hole, WY, USA
Gary Snyder Gallery, New York, NY, USA
- 2011 *White Tadaaki Kuwayama Osaka Project*, The National Museum of Art, Osaka, Japan [Cat.]
Untitled, Tadaaki Kuwayama, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
[Cat.]
Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2010 *Out of Silence: Kuwayama Tadaaki*, Nagoya City Art Museum, Aichi, Japan [Cat.]
- 2008 *Gold & Silver Recent works*, Gallery Yamaguchi Kunst-bau, Tokyo, Japan
Bjorn Ressle Gallery, New York, NY, USA
PAINTINGS FROM THE 1970s, Gary Snyder Project Space, New York, NY, USA
Large Paintings from 60s & 70s, Gallery Yamaguchi, Osaka, Japan
- 2006 *One Room Project 2006*, Nagoya City Art Museum, Aichi, Japan; Aichi Prefectural Museum of Art,
Aichi, Japan
One room Project 2006 in Osaka, Gallery Yamaguchi kunst-bau, Osaka, Japan
Galerie König, Hanau/Frankfurt, Germany
- 2005 '90 [part 1-2], Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2003 *Selected Works 1992-2003*, Tamada Project, Tokyo, Japan
Space as art-art as space, Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2002 Galerie Renate Bender, Munich, Germany
Tadaaki Kuwayama: Repetition & Continuity II, Riva Gallery, New York, NY, USA
- 2001 Folin/Riva Gallery, New York, NY, USA
Project' 01, Gallery Yamaguchi, Osaka, Japan; Contemporary Art Space Osaka, Osaka, Japan
- 2000 Contemporary Art Space Osaka, Osaka, Japan
TADAAKI KUWAYAMA: Positionenreihe 17, Rupertinum Museum, Salzburg, Austria
- 1998 *The Zurich Intervention*, Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland

- 1997 *A Retrospective for Works*, Galerie Renate Bender, Munich, Germany
PROJECT FOR INGOLSTADT, Museum für Konkrete Kunst, Ingolstadt, Germany; Städtische Galerie im Theater Ingolstadt, Ingolstadt, Germany
recent works, Gallery Yamaguchi, Osaka, Japan
- 1996 *Recent Drawings*, Satani Gallery, Tokyo, Japan
PROJECT '96, Chiba City Museum of Art, Chiba, Japan, Kawamura Memorial Museum of Art, Chiba, Japan
- 1995 *Project for Stiftung für Konkrete Kunst Reutlingen*, Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany
- 1994 *past through present eye*, Gallery Yamaguchi, Osaka, Japan
Pencil and Wax on Paper, Gallery Yamaguchi, Osaka, Japan
Drawing on Mylar, Gallery Yamaguchi, Osaka, Japan
- 1993 *recent works*, Gallery Yamaguchi, Osaka, Japan
60s-90s, Shugado Gallery, Osaka, Japan
- 1992 *5 metallic colors*, Satani Gallery, Tokyo, Japan
The Snow Country Suite, Ibaraki Municipal Kawabata Literature Memorial Hall, Osaka, Japan
Metallic green, Sakura Gallery, Aichi, Japan
- 1991 *NEW PRINTS*, Gallery Yamaguchi, Osaka, Japan
Recent Works, Gallery Yamaguchi Warehouse, Osaka, Japan
Gilbert Brownstone et Cie, Paris, France
- 1990 *RECENT WORKS 1989-90*, Satani Gallery, Tokyo, Japan
The Snow Country Suite, Gallery Yamaguchi, Osaka, Japan; Gallery Yonetsu, Tokyo, Japan; Gallery Sumi, Okayama, Japan
Drawings, Gallery Sumi, Okayama, Japan
- 1989 Nagoya City Art Museum, Aichi, Japan
Sakura Gallery, Aichi, Japan
Gallery Yamaguchi, Osaka, Japan
Bilder 1988-1989, Galerie Reckermann, Cologne, Germany

Michael Walls Gallery, New York, NY, USA
O.K.Harris Works of Art, New York, NY, USA

- 1988 *Part V: Chrome Age 1968-69*, Gallery Yamaguchi, Osaka, Japan
Part IV: Cross Chrome Age 1966, Gallery Yamaguchi, Osaka, Japan
Part III: Pigment Age – Canvas 1962-65, Gallery Yamaguchi, Osaka, Japan
Part II: Pigment Age – Paper 1960-61, Gallery Yamaguchi, Osaka, Japan
Part I: New Paintings – White Series 1986-78, Gallery Yamaguchi, Osaka, Japan
new paintings, Akira Ikeda Gallery, Tokyo, Japan
- 1985 *A Retrospective 1960-1985*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
by two recent works, Gallery Yamaguchi, Osaka, Japan
Gallery Kasahara, Osaka, Japan
Laboratory, Hokkaido, Japan
- 1984 *Early Paintings*, Akira Ikeda Gallery, Tokyo, Japan
New Paintings, Akira Ikeda Gallery, Aichi, Japan
- 1983 Sakura Gallery, Aichi, Japan
NEW PAINTING, Akira Ikeda Gallery, Tokyo, Japan
- 1982 *Öbilder 1980 bis 1982*, Gimpel-Hanover + André Emmerich Galerie, Zurich, Switzerland
Öbilder 1980 bis 1982 [Oil paintings 1980-1982], Galerie Reckermann, Cologne, Galerie Linie,
Moers, Germany
- 1981 *KUWAYAMA WALLS*, Akira Ikeda Gallery, Aichi, Japan
- 1980 *Drawings*, Akira Ikeda Gallery, Aichi, Japan
- 1979 Protech-McIntosh Gallery, Washington D.C., USA
Sakura Gallery, Aichi, Japan
- 1978 Koh Gallery, Tokyo, Japan
- 1977 Galerie Denise René, New York, NY, USA

- 1976 *Drawings Show*, Contemporary Art Laboratory-T, Tokyo, Japan
- 1975 Galerie Denise Rene, New York, NY, USA
Bilder und Zeichnungen [Paintings and drawings], Galerie Müller, Stuttgart, Germany
- 1974 *Einraum Ausstellungen '74* [One room exhibitions '74], Museum Folkwang, Essen, Germany
Kaneko Art Gallery, Tokyo, Japan
- 1973 Kaneko Art Gallery, Tokyo, Japan
Galerie Kowallek, Frankfurt am Main, Germany
Bilder [Paintings] 1966-1973, Galerie Reckermann, Cologne, Germany
- 1972 *New Paintings*, Henri 2, Washington D.C., USA
- 1969 Galerie Reckermann, Cologne, Germany
Henri Gallery, Washington D.C.
- 1968 Galerie d'Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium
Galerie Bischofberger, Zurich, Switzerland
Galleria del Leone, Venice, Italy
- 1967 *New Paintings*, Richard Gray Gallery, Chicago, IL, USA
Franklin Siden Gallery, Detroit, MI, USA
Galerie Mutzenbach, Dortmund, Germany
Galerie Bischofberger, Zurich, Switzerland
Tokyo Gallery, Tokyo, Japan
- 1966 *The Systemic Paintings of Kuwayama*, The Red Carpet Gallery, Minneapolis, MN, USA
- 1965 Daniels Gallery, New York, NY, USA
- 1964 Kornblee Gallery, New York, NY, USA
- 1962 Swetsoff Gallery, Boston, MA, USA
Green Gallery, New York, NY, USA

1961 *PAINTINGS*, Green Gallery, New York, NY, USA

Selected Group Exhibition

2021 *White*, Sokyō Annex, Kyoto, Japan

Forms in Space: from Alberto Giacometti to Tadaaki Kuwayama, Hayama, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

"Colours of the imagination" Collection Exhibitions curated by Ryan Gander, Tokyo Opera City Art Gallery, Tokyo, Japan

Three Colours, Red-White-Blue, The Mayor Gallery, London, UK

2020 *Gallery Collection*, Ginza New Gallery, Whitestone Gallery, Tokyo, Japan

2019 *Tadaaki Kuwayama and Rakuko Naito*, Adrian Rosenfeld Gallery, San Francisco, CA, USA

Survived !, Taka Ishii Gallery, Tokyo, Japan [Cat.]

Beautiful Nothing, Whitestone Gallery Taipei, Taipei, Taiwan

Group Exhibition, Taka Ishii Gallery, Tokyo, Japan

2018 *First Choice 2018*, Willem Baars Projects, Amsterdam, The Netherlands

MINIMALISM: SPACE. LIGHT. OBJECT., Singtel Special Exhibition Gallery, National Gallery Singapore, Singapore

Inventing The New: Tadaaki Kuwayama & Rakuko Naito, Hill Gallery, Birmingham, MI, USA

Taka Ishii Gallery New York, New York, NY, USA

Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, NY, USA

The Essential Perspective. Minimalisms in the Helga de Alvear Collection, Centro de Artes

Visuales Fundación Helga de Alvear, Cáceres, Spain

MOMAT Collection, National Museum of Modern Art, Tokyo, Japan

FIRST CHOICE 2018. A selection of post-war highlights, Willem Baars Projects, Amsterdam, Netherlands

NAITO & KUWAYAMA, Borzo Gallery, Amsterdam, Netherlands

Being Alive, Hill Gallery, Birmingham, MI, USA

2017 *Gallery Selections: Assorted Artists*, Barbara Mathes Gallery, New York, NY, USA

- light of darkness abyss -, Gallery Yamaguchi Kunst-bau, Osaka, Japan

First choice 2018: A selection of post-war highlights, Willem Baars Projects, Amsterdam,

Netherlands

Tadaaki Kuwayama and Rakuko Naito, Barbara Mathes Gallery, New York, NY, USA

Interaction of color, Gallery Yamaguchi Kunst-bau, Osaka, Japan

Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery,
New York University, New York, NY, USA

2016 *NEW SPACE with THE ARTISTS and ART*, Gallery Yamaguchi Kunst-bau, Osaka, Japan

2015 *Printer's Proof: Thirty Years at Wingate Studio*, Wingate Studio, Boston

Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II) - American Op Art In The 60s,

David Richard Gallery, Santa Fe, NM, USA

Characteristic sense of the Rectangle, Gallery Yamaguchi Kunst-bau, Osaka, Japan

2013 *LINE [Tadaaki Kuwayama / Akiko Horio / Simon Fitzgelard]*, Gallery Yamaguchi Kunst-bau,
Osaka, Japan

2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R.

Guggenheim Museum, New York, NY, USA

Painting in Parts, Maryland Art Place, Baltimore, MD, USA

2010 *grid: Minimal Art and Kimono*, grid I, Tottori, Japan

Aichi, Contemporary Art, Nagakute Bunka-no-ke, Aichi, Japan

2009 *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim
Museum, New York, NY, USA

2008 *Eureka! : art as traces and/or lines*, Osaka City Museum of Modern Art, Shinsaibashi Temporary
Exhibition Space, Osaka, Japan

Choosing, Galerie Sfeir-Semler, Humburg, Germany

New American Abstraction 1950-70, Gary Snyder Project Space, New York, NY, USA

2007 *Margin of Painting: Minimal Art*, Cohju Contemporary Art, Kyoto, Japan

2005 *Placements*, Galerie König, Hanau/Frankfurt am Main, Germany.

2004 *Lodz Biennale*, Lodz, Poland.

- Monochromos: de Malevich al presente* [Monochromes: from Malevich to the present], Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Tokyo, Japan
Samadhi, Chelsea Art Museum, New York, NY, USA.
Austere Geometry, Gary Snyder Fine Art, New York, NY, USA.
- 2000 *Towards Utopia*, Contemporary Art Space, Osaka, Japan
Summer Group Show, Folin/Riva Gallery, New York, NY, USA
Photograph / Painting / Plane: Collection of Osaka City Museum of Modern Art, ATC Museum, Osaka, Japan
- 1999 *5th Kitakyushu Biennale Aesthetics of Repetition and Continuity*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 1998 *Collection of Chiba City Museum of Art*, Chiba City Museum of Art, Chiba, Japan
- 1997 *Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, an Flavin*, Gallery Yamaguchi, Osaka, Japan
Tadaaki Kuwayama / Andreas Karl Schulze, Japanisches Kulturinstitut Köln, Cologne, Germany.
- 1996 *Creativity of Abstract Paintings*, Fukushima Prefectural Museum of Art, Fukushima, Japan
The Structure of Painting: One Color, One Form, Bumpodo Gallery, Tokyo, Japan
Yo Akiyama, Tadaaki Kuwayama, Frank Stella, Julian Schnabel, Gallery Emon, Aichi, Japan
- 1995 *Structure and Void: Matti Kujassalo and Tadaaki Kuwayama*, Galerie Renate Bender, Munich, Germany
- 1994 *Japanese Art After 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa, Japan; Traveled to: Solomon R. Guggenheim Museum, Soho, New York, NY, USA; San Francisco Museum of Art, San Francisco, CA, USA (-'95)
- 1993 *Rudolf Mumprecht, Hernández Pijuan, Tadaaki Kuwayama: DREI POSITIONEN*, Galerie Mielich-Bender, Munich, Germany
Works on Paper: TADAAKI KUWAYAMA, TOEKO TATSUNO, MASAACKI YAMADA, Satani Gallery, Tokyo, Japan

- Metallic Work*, Gallery Yamaguchi, Osaka, Japan
prints show: Donald Judd, Tadaaki Kuwayama, Brice Barden, Joel Shapiro, Gallery Yamaguchi, Osaka, Japan
Judd & Kuwayama: 60's works and prints, Gallery Yamaguchi, Osaka, Japan
 Michael Walls Gallery, New York, NY, USA
- 1992 Michael Walls Gallery, New York, NY, USA
 Esoace446, Osaka, Japan
 TADAAKI KUWAYAMA, RAKUKO NAITO, Sakura Gallery, Aichi, Japan
- 1991 *After Reinhardt: The Ecstasy of Denial*, Tomoko Oguri Gallery, New York, NY, USA
 THE PAINTINGS: POST 50'S Vol.II, Gallery Yonetsu, Tokyo, Japan
Contemporary Art of America and Japan: Collection of The Museum of Modern Art, Shiga, The Museum of Modern Art, Saitama, Saitama, Japan
Abstract Art in Japan, Art Museum Ginza, Tokyo, Japan
- 1990 *Minimal and ...*, Gallery Yamaguchi, Warehouse, Osaka, Japan
Minimal Art, The National Museum of Art, Osaka, Osaka, Japan
 TADAAKI KUWAYAMA, MASAACKI YAMADA: two man show, Gallery Yamaguchi, Warehouse, Osaka, Japan
An exhibition to commemorate the publication of Gazing at Hokusai's Constellation, Sakura Gallery, Aichi, Japan
Carl Andre, Tadaaki Kurayama, Donald Judd, Gallery Yamaguchi, Warehouse, Osaka, Japan
 THE PAINTINGS: POST 50'S, Gallery Yonetsu, Tokyo, Japan
Tadaaki Kuwayama, Masaaki Yamada, Gallery Yamaguchi, Warehouse, Osaka, Japan
Gegenwart Ewigkeit [Present Eternity], Berlinische Galerie [Martin-Gropius-Bau], Berlin, Germany
- 1989 *TECHNO-METAPHYSICS: Five Japanese Artists*, Grace Borgenicht Gallery, New York, NY, USA
Blank in Modern Painting: from Cézanne to Conceptual Art: an Approach to Modern Art, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 1988 *Art Kite*, The Miyagi Museum of Art, Miyagi, Japan; Mie Prefectural Museum of Art, Mie, Japan; The Museum of Modern Art, Shiga, Shiga, Japan; The Himeji Castle Sannomaru Park, Hyogo, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Nagoya City Art Museum, Aichi,

Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; thereafter traveled to: Munich, Germany; Paris, France; Düsseldorf, Germany; Moscow, Russia; Vienna, Austria; London, UK; and New York, NY, USA

- 1987 *Paintings in Japanese Contemporary Art*, Kumamoto Prefectural Museum of Art, Kumamoto, Japan
The Tenth Anniversary Exhibition: Painting 1977-1987, *The National Museum of Art, Osaka, Osaka, Japan*
The 18th Contemporary Art Exhibition of Japan 1987, Tokyo Metropolitan Art Museum, Tokyo, Japan; Traveled to: Kyoto Municipal Museum, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan; The Miyagi Museum of Art, Miyagi, Japan
- 1986 *Black and White in Art Today*, The Museum of Modern Art, Saitama, Saitama, Japan
Gallery Biitker, Detroit, MI, USA
The Message: Japanese Contemporary Paintings, Sogo Museum of Art, Kanagawa, Japan
- 1985 *Contemporary Japanese Paintings*, National Gallery of Modern Art, New Delhi, India
- 1984 *Constructivism and the Geometric Tradition*, Indianapolis Museum of Art, Indianapolis, IN, USA;
Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA;
The National Museum of Modern Art, Tokyo, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan
Japanese Contemporary Paintings, 1960-1980, Museum of Modern Art, Gunma, Gunma, Japan
- 1983 *Constructivism and the Geometric Tradition*, San Antonio Museum of Art, San Antonio, TX, USA;
The New Orleans Museum of Art, New Orleans, LA, USA; The Toledo Museum of Art, Toledo, OH, USA
Small Works, Bonnier Gallery, New York, NY, USA
- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY, USA
Constructivism and the Geometric Tradition, Denver Art Museum, Denver, CO, USA
Kunst wird Material [Art becomes Material], Nationalgalerie Berlin, Berlin, Germany.
The 1960's: A decade of Change in Contemporary Japanese Art, The National Museum of Modern Art, Kyoto, Kyoto, Japan
Group Show, Akira Ikeda Gallery, Tokyo, Japan

- 1981 *The 1960's: A decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art, Tokyo, Japan
Konsekvens en Konstnarshyllning till Olle Baertling, Liljevalchs Konsthall, Stockholm, Sweden
Contemporary Japanese Art: Trends of Japanese Art in 70's, Fine Art Center Gallery of Korean Culture and Art Foundation, Seoul, Korea
Constructivism and the Geometric Tradition, William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Art, Kansas City, MO, USA; Detroit Institute of Art, Detroit, MI, USA; Milwaukee Art Center, Milwaukee, WI, USA
- 1980 *variations on planar paintings: Tadaaki Kuwayama, Kishio Suga, Masaaki Yamada*, Fukuoka Art Museum, Fukuoka, Japan
Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto, Japan House Gallery, New York, NY, USA
F. SELLA + TADAAKI KUWAYAMA, Koh Gallery, Tokyo, Japan
Constructivism and the Geometric Tradition, Dallas Museum of Fine Art, Dallas, TX, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; Seattle Art Museum, Seattle, WA, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- 1979 *Constructivism and the Geometric Tradition*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1978 *Constructivism and the Geometric Tradition*, Tel Aviv Museum, Tel Aviv, Israel
Henri Gallery, Washington, D.C., USA
- 1977 *The Sacred Image in Traditional and Contemporary Art, East & West*, The Cathedral Church of St. John the Divine, New York, NY, USA
Less is More: an Exhibition of American Minimal Painting, Koh Gallery, Tokyo, Japan
Line, Weight, Color, Galerie Denise René, New York, NY, USA
Contemporary Art '77-1, Contemporary Art Laboratory T, Tokyo, Japan
Aspekte konstruktiver Kunst [Constructivism and the Geometric Tradition], Kunsthaus Zürich, Zurich, Switzerland
Contemporary Art Laboratory T, Tokyo, Japan
- 1976 Contemporary Art Laboratory T, Tokyo, Japan
- 1975 *International Exhibition of Small Sizes*, Galerie Lydia Megert, Bern, Switzerland

- View of Japanese Contemporary Art*, The Seibu Museum of Art, Tokyo, Japan
- Japan I bild: konst från fyra århundraden* [Japan in the picture: art from four centuries], Henie Onstad kunstsenter, Høvikodden, Norway
- 1974 *Japan I bild: konst från fyra århundraden* [Japan in the picture: art from four centuries], Göteborgs konstmuseum, med konsthallen, Gothenburg, Sweden,
- The Modern Paintings of Tadaaki Kuwayama Plus the Primitive Sculpture of the New Hebrides*, Inter River Trading Company, New York, NY, USA
- Japan på Louisiana: Moderne Japansk Kunst* [Japan on Louisiana: Modern Japanese Art], Louisiana Museum of Art, Humblebaek, Denmark
- Painting – Kuwayama Sculpture – Kipp*, Galerie Denise René, New York, NY, USA
- JAPAN: Tradition unde Gegenwart* [Japan: radition and Present], Stadtische Kunsthalle Düsseldorf, Düsseldorf, Germany
- The 1960s: Color Painting in the United States from the Michener Collection*, The University of Texas at Austin, Austin, TX, USA
- Kaneko Art Gallery, Tokyo, Japan
- Japanese Artists in the Americas*, The National Museum of Modern Art, Tokyo, Tokyo, Japan
- 1973 *Art and Things: Paintings in the Sixties*, The University of Texas at Austin, Austin, TX, USA
- Japanese Artists in the Americas*, The National Museum of Modern Art, Kyoto, Kyoto, Japan
- Kaneko Art Gallery, Tokyo, Japan
- The Art of Surface: A Survey of Contemporary Japanese Art*, Art Gallery of New South Wales, Sydney, Australia
- 1972 *The Michener Collection: American Paintings of the Twentieth Century*, The Michener Galleries, The University of Texas at Austin, Austin, TX, USA
- 50 Jahre Museum Folkwang in Essen III: Kunst seit 1960* [50 years Museum Folkwang in Essen III: Art since 1960], Folkwang Museum, Essen, Germany
- The University of Texas at Austin, Austin, TX, USA
- Kaneko Art Gallery, Tokyo, Japan
- The '60s Revisited*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 1971 *The Sixties from the Michener Collection*, The University of Texas at Austin, Springfield Art Museum, Springfield, MO, USA
- Contemporary American Drawings*, French & Company, New York, NY, USA
- Saikodo Gallery, Tokyo, Japan

- The Exhibition of Tokyo Gallery 1971*, Tokyo Gallery, Tokyo, Japan
- 1970 *20th Century American Masters*, William Zierler Gallery, New York, NY, USA
American Paintings of the Sixties from the Michener Collection, *The University of Texas at Austin*, Witte Memorial Museum, San Antonio, TX, USA; Herron Art Museum, Indianapolis, IN, USA; University of Illinois, IL, USA
- 1969 Noah Goldowsky Gallery, New York, NY, USA
- 1968 *Selections from the Michener Foundation Collection*, Freedman Art Gallery, Albright College, Reading, PA, USA
Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, NY, USA
The 1st Triennale-India, Lalit Kala Akademi, New Delhi, India
Cool Art 1967, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1967 *Normal Art*, The Lannis Museum of Normal Art, New York, NY, USA
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
Domestic Exhibition of 1st Indian Triennial of Contemporary World Art, Tokyo Central Museum, Tokyo, Japan
Henri Gallery, Washington, D.C., USA
Noah Goldowsky Gallery, New York, NY, USA
Neue Formen der Farbe [New Forms of Color], Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle Bern, Bern, Switzerland
- 1966 *Black & White*, Wordsworth Atheneum, Hartford, CT, USA
Four Directions: Burns, Breder, Brass, Kuwayama, A.M.Sax Gallery, New York, NY, USA
Vormen van de Kleur [Forms of Color], Stedelijk Museum, Amsterdam, Netherlands
Systemic Painting, The Solomon R. Guggenheim Museum, New York, NY, USA.
White on White, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
Cross Section of Contemporary Art, Arnot Art Museum, Elmira, NY, USA; State University of New York, College at Oswego, Oswego, NY, USA; Wake Forest University, Winston-Salem, NC, USA; Bemidji State College Bemidji, MN, USA; Art Gallery of Greater Victoria, Victoria, Canada; University of California Riverside, CA, USA; Madison Art Center, Madison, WI, USA; Ithaca College Ithaca, NY, USA; Skidmore College, Saratoga Springs, NY, USA

- 1965 *FIVE PAINTERS*, Tokyo Gallery, Tokyo, Japan
Exhibition of Japanese Artists Abroad: Europe and America, The National Museum of Modern Art, Tokyo, Japan
White on White, De Cordova and Dana Museum and Park, Lincoln, MA, USA
Cross Section of Contemporary Art, Allentown Art Museum, Allentown, PA, USA; Davenport Municipal Art Gallery, Davenport, IA, USA; Tougaloo College, Tougaloo, MS, USA; Fort Wayne Art Museum, Fort Wayne, IN, USA; Oak Ridge Community Art Center, Oak Ridge, TN, USA; Huntington Galleries, Huntington, WV, USA; Museum of Art, University of Oklahoma, Norman, OK, USA; Paterson State College, Wayne, NJ, USA; Bacardi Imports Inc., Miami, FL, USA
New Eyes, Chrysler Museum, Provincetown, MA, USA
Contemporary Japanese Painting, Laura Knott Gallery, Bradford Junior College, Bradford, MA, USA
- 1964 Daniels Gallery, New York, NY, USA
Cross Section of Contemporary Art, Brooks Memorial Art Gallery, Memphis, TN, USA
Motion and Movement, Contemporary Art Center, Cincinnati, OH, USA
June Exhibition, Green Gallery, New York, NY, USA
Classic and Poetic Box Forms in Art, Southampton Art Gallery East, NY, USA
Box Show, Dwan Gallery, Los Angeles, CA, USA
- 1963 *Formalists*, Washington Gallery of Modern Art, Washington, D.C., USA
Green Gallery, New York, NY, USA
- 1962 *Geometric Paintings classic & Romantic*, Jerrold Morris International Gallery, Toronto, Canada
- 1961 Cornell University, Ithaca, NY, USA; Colorado College Museum, Colorado Springs, CO, USA
The 1961 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, USA
- 1960 *A Group of Paintings, Sculptures and Drawings*, Green Gallery, New York, NY, USA
New Currents / Six Younger American Painters, Holland Goldowsky Gallery, Chicago, IL, USA

Awards & Grants

- 1986 Adolph and Esther Gottlieb Foundation
1969 National Endowment for the Arts
1964 Art in America New Talent

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Museum, Akron, OH, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Archer M. Huntington Art Gallery, The University of Texas, Austin, TX, USA
Birmingham Museum of Art, AL, USA
Chiba City Museum, Chiba, Japan
Fukuyama Museum of Art, Hiroshima, Japan
Guggenheim Museum, New York City, NY, USA
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hyogo Prefectural Museum of Art, Hyogo, Japan
Indianapolis Museum of Art, Indianapolis, IN, USA
Kawamura Memorial Museum of Art, Sakura, Japan
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kure Museum of Art, Kure, Japan
Luisiana Museum of Modern Art, Humblesbaek, Denmark
Museum Folkwang, Essen, Germany
Museum fur Konkrete Kunst, Ingolstadt, Germany
Museum of Contemporary Art, San Diego, CA, USA
Nagoya City art Museum, Nagoya, Japan
Nationalgalerie Berlin, Berlin, Germany
Osaka City Museum of Modern Art, Osaka, Japan
Rupertinum Museum, Salzburg, Austria
Seattle Art Museum, Seattle, WA, USA
Shizuoka Prefectural Museum of Modern Art, Shizuoka, Japan
Staatsgalerie Stuttgart, Germany
Stiftung fur Konstruktive und Konkrete Kunst, Zurich, Switzerland
Takamatsu City Museum of Art, Takamatsu, Japan
The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Chrysler Museum, Norfolk, VA, USA
The Metropolitan Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Gifu, Japan

The Museum of Modern Art Seibu Takanawa, Karuizawa, Japan

The Museum of Modern Art, New York City, NY, USA

The Museum of Modern Art, Shiga, Japan

The Museum of Modern Art, Toyama, Japan

The National Museum of Art, Osaka, Japan

The National Museum of Modern Art, Tokyo, Japan

Vassar College Art Gallery, Poughkeepsie, NY, USA

Weatherspoon Art Gallery, Greensboro, NC, USA

Worcester Art Museum, Worcester, MA, USA

Yale University Art Gallery, New Haven, CT, USA