

Photography / Film

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Tomoki Imai

1974	Born in Hiroshima Prefecture	

1998 Graduated from Tokyo University of the Arts

Lives and works in Kanagawa Prefecture

SOLO EXHIBITIONS

2021	A Decade, Kurenboh, Tokyo, Japan
2017	Remains to be seen, Taka Ishii Gallery Photography / Film, Tokyo, Japan
2013	Tomoki Imai, yu-un, Tokyo, Japan
	Semicircle Law, Taka Ishii Gallery Photography / Film, Tokyo, Japan
2012	mapping TAIPEI, epSITE Gallery, Tokyo, Japan
2011	far and near, Bloirer Space, Tokyo, Japan
2010	light and gravity, Little More Chika, Tokyo, Japan
2004	another time, Taka Ishii Gallery, Tokyo, Japan
2002	Mahiru, Gallery Speak for, Tokyo, Japan
2001	Aoyama Book Center, Tokyo, Japan

GROUP EXHIBITIONS

2020	Time Flows: Reflections by 5 Arists, Hara Museum of Contemporary Art, Tokyo, Japan
2019	Landscapes, Wako Works of Art, Tokyo, Japan
2018	Azamino Contemporary vol.9 Uncertain Landscape, Yokohama Civic Art Gallery Azamino,
	Kanagawa, Japan
	A gaze into architecture - Phases of contemporary Photography and Architecture-, Archi-Depot
	Museum, Tokyo, Japan
	Tuska, Centre for Contemporary Photography, Melbourne, Australia
2017	TOP Collection: Scrolling Through Heisei – Part 1 "In the Here and Now", Tokyo Photographic Art

	Museum, Tokyo, Japan [Cat.]
2016	19th DOMANI: The Art of Tomorrow, The National Art Center, Tokyo, Japan [Cat.]
	Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San
	Francisco, CA, USA
2014	Crossing Vies, Switzerland Seen through Japanese Eyes, Nicolas G. Hayek Center, Tokyo, Japan
	[Cat.]
2013	Japanese Photography postwar – now, Taka Ishii Gallery Photography / Film, Tokyo, Japan
2012	Meguro Address, Meguro Museum of Art, Tokyo, Japan [Cat.]
2011	Hitotoki, Chiba Citizen's Gallery Inage, Chiba City Museum of Art, Chiba, Japan [Cat.]
2007	The Photograph: What You See & What You Don't, Chinretsukan Gallery of The University Art
	Museum, Tokyo University of the Arts, Tokyo, Japan
2006-08	Landscape of Photography. Between Topography and Abstraction,
	PHotoEspaña06 - Del Paisaje Reciente,De la imagen al territorio, Museo Colecciones ICO,
	Madrid, Spain; Traveled to: Sala Municipal de Exposiciones de San Benito, Valladrid, Spain;
	Organismo Autónomo de Museo y Centros Cabildo Insular de Tenerife, Tenerife, Spain
2005	FotoGrafia – Festival Internazionale di Roma, Roma, Italy [Cat.]
	The Ancient Sound of the Image. Contemporary Photography from Japan,
	Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
	Some Trees, Neuer Aachener Kunstverein, Aachen, Germany; Traveled to: SeARCH,
	Amsterdam, Netherlands, Apr. 29, 2005 – Jul. 29, 2005
	Paper Bridges, Contemporary Art Services of Tasmania, Hobert, Australia
2004	Yokohama Shashinkan, BankART 1929, Kanagawa, Japan [Cat.]
	10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
2003	Void, Yokohama Portside Gallery, Kanagawa, Japan [Cat.]
	Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
2002	Black out: Contemporary Japanese Photography, The Japan Cultural Institute, Roma; Traveled
	to: The Japan Cultural Institute, Paris, France; The Japan Foundation Forum, Tokyo, Japan, 2003
	[Cat.]
2001	Landscape, Taka Ishii Gallery, Tokyo, Japan

ARTIST IN RESIDENCES

2015	Japanese Government Agency for Cultural Affairs Program of Overseas Study for Upcoming
	Artists, Rotterdam, Netherlands
2013	Combaz7, Crans-Montana, Switzerland

PUBLICATIONS

Semicircle Law, Tokyo: Match and Company, 2013

A TREE OF NIGHT, Tokyo: Match and Company, 2010

LIGHT AND GRAVITY, Tokyo: Little More, 2009

In-between 10 Tomoki Imai: Lithuania, Belgium, Tokyo: EU-Japan Fest Japan Committee, 2005

Mahiru - In the Middle of the Day, Kyoto: Seigen-sha Art Publishing, 2001

PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA, USA Tokyo Photographic Art Museum, Tokyo, Japan

AWARD

2003 Photo City Sagamihara Award, New figure encouragement prize