



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan  
tel +81 (0)3 6434 7010  
fax +81 (0)3 6434 7011  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

**Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!**

**Dates: Jun 25 – Jul 27, 2019**

**Location: The exhibition takes place concurrently in 3 locations**

**1: Tokyo (complex665 3F)**

**2: Tokyo Viewing Room (complex665 1F)**

**3: Photography / Film (Axis Building 2F)**

**Opening reception: Tuesday, Jun 25, 18:00 – 20:00**

In commemoration of its 25<sup>th</sup> anniversary, Taka Ishii Gallery will present “Survived!”, a group exhibition featuring works by 37 gallery artists.

*We've traversed arduous times with our artists and staff to arrive at the current moment. It's already been 25 years, but we're still in the middle of a long journey. We will continue to support our artists and we hope to organize many more historically significant exhibitions. We thank you for your continued support.*

Taka Ishii

Ishii studied fine art in Los Angeles in the 1980s while also working as a private art dealer. On June 25, 1994, he opened Taka Ishii Gallery in Otsuka, Tokyo, to establish a place for introducing contemporary art trends. The gallery's first exhibition, Larry Clark's “Tulsa, Teenage Lust, Photo Collage, and Video” received an enormous response and became the catalyst for the gallery meeting Nobuyoshi Araki. Since his first solo exhibition with the gallery “Obscene Photographs: Marvellous Tales of Black Ink and In Praise of Public Hair” held in 1994, the gallery has presented 27 solo exhibitions of Araki's work. In 1995, the gallery published *Imitation* in conjunction with Daido Moriyama's first solo exhibition at the gallery, launching its publishing business. The gallery has now published over 50 titles. In the latter half of the 1990s, the gallery was the first to introduce the works of foreign artists such as Jack Pierson and Christopher Wool in Japan. In 2000, it presented a solo exhibition by Doug Aitken comprising a video piece, which was still rare at the time. From a unique and international perspective, Taka Ishii Gallery has organized, for a quarter century, a diverse exhibition program featuring artists working in varied media and at different stages in their careers. This exhibition, which commemorates its 25<sup>th</sup> anniversary will feature new and never before seen works by 37 artists. We hope you will join us to celebrate and experience the gallery's history.

**【Participating artists】**

Leonor Antunes, Ei Arakawa, Nobuyoshi Araki, Thomas Demand, Elmgreen & Dragset, Luke Fowler, Mario

García Torres, Tomoo Gokita, Hanayo, Naoya Hatakeyama, Nobuya Hoki, Takashi Ishida, Zon Ito, Sanya Kantarovsky, Naoto Kawahara, Annette Kelm, Yuki Kimura, Shinpei Kusanagi, Tadaaki Kuwayama, Sean Landers, Yukinori Maeda, Helen Mirra, Daido Moriyama, Hanako Murakami, Kyoko Murase, Noguchi Rika, William J. O'Brien, Silke Otto-Knapp, Sterling Ruby, Kunié Sugiura, Risaku Suzuki, Yosuke Takeda, Kei Takemura, Maria Taniguchi, Hirofumi Toyama, Christopher Wool, Cerith Wyn Evans

For further information please contact:

Press: Takayuki Mashiyama

6-5-24 3F Roppongi, Minato-ku, Tokyo 106-0032

tel: 03-6434-7010 fax: 03-6434-7011 e-mail: [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com) website: [www.takaishiigallery.com](http://www.takaishiigallery.com)

Opening hours: 11:00–19:00 (Closed Sundays, Mondays and public holidays)

# Survived!