



Taka Ishii

Gallery

Photography / Film



Inaugural Exhibition

“Japanese Photography: postwar – present”

Dates: July 5 – August 3, 2013

Location: Taka Ishii Gallery Photography / Film (AXIS Building, Roppongi, Tokyo)

Opening reception: Friday, July 5, 2013, 17:00 – 20:00

This July, Taka Ishii Gallery Photography / Film will open at its new space in the AXIS Building in Roppongi, Tokyo, where it will expand its operations as a photography gallery and exhibit contemporary and historically significant photographic works in an approximately 80-square-meter space designed by akihisa hirata architectural office. The inaugural show “Japanese Photography: postwar – present” will run from July 5 to August 3 and include works by the artists listed below.

【Participating artists】

Nobuyoshi Araki / Minoru Hirata / Eikoh Hosoe / Tomoki Imai / Daido Moriyama /
Toshiya Murakoshi / Ikko Narahara / Kiyoji Otsuji / Kiyoshi Suzuki / Keiichi Tahara /
Yutaka Takanashi / Yosuke Takeda / Shomei Tomatsu / Ayaka Yamamoto / Erika Yoshino

【New address】

Taka Ishii Gallery Photography / Film

AXIS Building 2F, 5-17-1 Roppongi, Minato-ku, Tokyo 106-0032

tel: 81-3-6447-1035 fax: 81-3-6447-1036

e-mail: tigpf@takaishiigallery.com website: www.takaishiigallery.com

Gallery hours: 11:00-19:00 Closed on Sun, Mon and National holidays

For further information please contact:

Exhibition: Yuko Kosuge Press: Takayuki Mashiyama

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024

tel: 81-3-5646-6050 fax: 81-3-3642-3067

e-mail: tig@takaishiigallery.com website: www.takaishiigallery.com

Gallery hours: 12:00-19:00 Closed on Sun, Mon and National holidays



Shomei Tomatsu
Untitled [Iwakuni],
 from the series *Chewing Gum and Chocolate*
 1960
 Vintage gelatin silver print



Eikoh Hosoe
Ordeal by Roses #32
 1961
 Vintage gelatin silver print



New Space Image
 © akihisa hirata architecture office

【Artist profiles】

Nobuyoshi Araki

Born in 1940 in Tokyo. In 1964, Araki won the first Taiyo Award for his series *Satchin*. Since then, he has photographed a variety of subjects and established a photographic worldview redolent with intense eros and thanatos to global acclaim.

Minoru Hirata

Born in 1930 in Tokyo. Hirata began working as a photojournalist in 1955. His “Art in Action” series, which he produced in the 1960s, has become an indispensable resource for considering Anti-Art performances of the period.

Eikoh Hosoe

Born in 1933 in Yamagata Prefecture. Hosoe has made valuable contributions to portrait photography since the start of his career in the 1950s. In 1963, he solidified his reputation with the publication of *Ordeal by Roses*, which featured Yukio Mishima. In 1970, he received the Minister of Education Award for Fine Arts for *Kamaitachi*, which featured the *ankoku butoh* originator Tatsumi Hijikata.

Tomoki Imai

Born in 1974 in Hiroshima Prefecture. Imai’s best known projects *Mahiru – in the middle of the day* and *Light and Gravity* are comprised of images of everyday scenes such as forests, city streets, and interiors that exude quietude. In recent years, he has made works that explore theme of visibility and invisibility.

Daido Moriyama

Born in 1938 in Osaka. Moriyama’s radical works are characterized by ‘*are, bure, boke*’ (*rough, blurred and out-of-focus*) aesthetics realized by shooting without looking through the viewfinder. His works are highly acclaimed domestically and internationally.

Toshiya Murakoshi

Born in Fukushima Prefecture in 1980; currently based in Tokyo. As if to retrace his memories of his hometown Sukagawa, Fukushima Prefecture, Murakoshi has continuously photographed it since 2006. Numerous books collecting his works have been published in Japan.

Ikko Narahara

Born in Fukuoka Prefecture in 1931. Narahara co-founded the photographic agency “VIVO” with Shomei Tomatsu and Eikoh Hosoe in 1959 (it closed in 1961). He has produced numerous classics of postwar Japanese photography including *Human Land*, *Domains*, and *Where Time has Vanished*.

Kiyoji Otsuji

1923–2001. From 1949, Otsuji produced avant-garde photographic works. He subsequently authored numerous influential texts on photographic theory.

Kiyoshi Suzuki

1943–2000. Born in Iwaki City, Fukushima Prefecture. After working at a letterpress company there, he moved to Tokyo, where he made a living as a sign painter while producing photographic works. He published numerous acclaimed works including *Soul and Soul* and *Mind Games*.

Keiichi Tahara

Born in 1951 in Kyoto. Tahara began making photographs in 1972, when he traveled to France and produced series of works including *Ville* (1973–1974) and *Fenêtre* (1973–1980). He has since created works that explore the form of light.

Yutaka Takanashi

Born in 1935 in Tokyo. Takanashi began producing photographs at the end of the 1950s. He has created a variety of series, each of which has involved dramatically new concepts and production methods. His best known works include *Towards the City*, *Town*, and *Pre-Landscape*.

Yosuke Takeda

Born in 1982 in Aichi Prefecture. Takeda's works, which are characterized by his lucid understanding of the photographic medium and a flatness produced by his unique compositions, have been highly acclaimed ever since their initial publication.

Shomei Tomatsu

1930–2012. Tomatsu is one of the leading figures of postwar Japanese photography. His peerless works, which revolutionized the possibility of photographic expression, also reveal his sharp insight into historical conditions.

Ayaka Yamamoto

Born in Hyogo Prefecture in 1983. Yamamoto travels to overseas locations and procures costumes and fabrics there to shoot primarily portraits of local women despite difficult linguistic barriers.

Erika Yoshino

Born in 1970 in Saitama Prefecture. Yoshino began making photographs in 1989. While attending the Tokyo College of Photography, which she graduated from in 1994, she was influenced by photographers such as Kiyoshi Suzuki. Yoshino has produced color works since 2010.