



Taka Ishii

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THOMAS DEMAND

- 1964 Born in Munich
Lives and works in Los Angeles and Berlin
- 1987-90 Akademie der Bildenden Künste, Munich
- 1990-92 Kunstakademie Düsseldorf, Düsseldorf
- 1993-94 Goldsmith's College, London
- 2010/2011 Getty Scholar at the Getty Research Institute, Los Angeles
- Since 2011 Professorship for Sculpture, HFBK, Hamburg
Lives and works in Los Angeles and Berlin

SOLO EXHIBITIONS

- 2018 *Archivmaterial / New Stop Motion*, Sprüth Magers, Berlin, Germany
Galleria Gentili, Florence, Italy
Matthew Marks Gallery, New York, NY, USA
- 2017 *The Boat is Leaking. The Captain Lied.*, Fondazione Prada, Ca' Corner della Regina,
Venice, Italy [Cat.]
- 2016 *Focus: Thomas Demand*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Thomas Demand - NMNM Collection / UBS Art Collection -, Project Space, Nouveau
Musée National de Monaco, Monaco
- 2015 *Latent forms*, Sprüth Magers, London, UK
Modellstudien, Stiftung Insel Hombroich, Raketenstation Hombroich, Neuss, Germany
Daily Show, The common guild, Glasgow, UK
Model Studies (Kōtō-Ku), Taka Ishii Gallery, Tokyo, Japan
Matthew Marks Gallery, Los Angeles, CA. USA

- 2014 *Pacific Sun*, Los Angeles County Museum of Art, Los Angeles, CA, USA
Dailies 2008-2014, Sprüth Magers, Berlin, Germany
Model Studies, Avlskarl Gallery, Copenhagen, Sweden
- 2013 *Dailies*, Matthew Marks Gallery, New York, NY, USA
Thomas Demand – High Line, High Line Art, Friends of the High Line, New York, NY, USA
Model Studies: Thomas Demand with Fernand Léger, Francis Bruguère, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago, IL, USA [Cat.]
Animations, DHC Art Center, Montréal, Canada
- 2012 National Gallery of Victoria, Melbourne, Australia [Cat.]
Animations, Des Moines Art Center, Des Moines, IA, USA [Cat.]
Sprüth Magers Berlin, Germany
Model Studies, Esther Schipper, Berlin, Germany
Museum of Contemporary Art, Tokyo, Japan [Cat.]
Matthew Marks Gallery, New York, NY, USA
The Dailies, Sprüth Magers London, UK
The Dailies, Kaldor Public Art Project #25, Commercial Travellers' Association, MLC Centre, Sydney, Australia [Cat.]
Model Studies, Nottingham Contemporary, Nottingham, UK
- 2011 PKM Gallery, Seoul, South Korea [Cat.]
La Carte d'après Nature, Matthew Marks Gallery, New York, NY, USA
- 2010 *La Carte d'après Nature*, Nouveau Musée National de Monaco, Monaco [Cat.]
Nationalgalerie, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- 2009 *Nationalgalerie*, Neue Nationalgalerie, Berlin, Germany [Cat.]
Presidency. Embassy, MUMOK, Museum Moderner Kunst, Wien, Austria
The Dailies, Centro Cultural Usina do Gasometro, Porto Alegre, Brazil
Thomas Demand, Helga de Alvear, Madrid, Spain
- 2008 *Presidency*, Sprüth Magers, London, UK
Camára, Fundación Telefónica, Madrid, Spain [Cat.]

- Camera*, Hamburger Kunsthalle, Hamburg, Germany
Black Label, Center for Contemporary Art, Kitakyushu, Japan [Cat.]
- 2007 Taka Ishii Gallery, Tokyo, Japan
 303 Gallery, New York, NY, USA
 Salzburger Festspiele, Haus für Mozart, Salzburg, Austria
Processo Grottesco/ Yellowcake, Fondazione Prada, Isola di Giorgio Maggiore, Venice, Italy [Cat.]
L'esprit d'Escalier, Irish Museum of Modern Art, Dublin, Ireland [Cat.]
- 2006 Serpentine Gallery, London, UK [Cat.]
Max Beckmann und Thomas Demand, Museum für Moderne Kunst, Frankfurt am Main, Germany [Cat.]
Tunnel, Musée d'Art contemporain, Montreal, Canada
 Galerie Esther Schipper, Berlin, Germany
 Regen Projects, Los Angeles, CA, USA
- 2005 Victoria Miro Gallery, London, UK
 Museum of Modern Art, New York, NY, USA [Cat.]
- 2004 *Phototrophy*, Kunsthaus Bregenz, Bregenz, Germany [Cat.]
 German Pavillion, São Paulo Biennale, São Paulo, Brazil [Cat.]
 303 Gallery, New York, NY, USA
- 2003 Louisiana Museum of Modern Art, Humlebæk, LA, USA [Cat.]
 Galeria Helga de Alvear, Madrid, Spain
 Taka Ishii Gallery, Tokyo, Japan
 Dundee Contemporary Arts, Dundee, UK [Cat.]
- 2002 Städtische Galerie im Lenbachhaus, Munich, Germany [Cat.]
 Castello di Rivoli, Turin, Italy [Cat.]
 SITE, Santa Fe, NM, USA [Cat.]
Hof, Schipper & Krome, Berlin, Germany
- 2001 Aspen Art Museum, Aspen, CO, Germany [Cat.]
 De Appel Foundation, Amsterdam, The Netherlands [Cat.]

- Thomas Demand and Caruso/StJohn @ Palazzo Pitti*, Florence, Italy [Cat.]
 Art Pace, St. Antonio, TX, USA [Cat.]
Report, Sprengel Museum, Hanover, Germany [Cat.]
 303 Gallery, New York, NY, USA
- 2000 Fondation Cartier, Paris, France [Cat.]
 Victoria Miro Gallery, London, UK
 Galerie Peter Kilchmann, Zurich, Switzerland
 Galerie Monika Sprüth, Cologne, Germany
- 1999 *Tunnel, Art Now 17*, Tate Gallery, London, UK
- 1998 Kunsthalle Zurich, Zurich, Switzerland [Cat.]
 Kunsthalle Bielefeld, Bielefeld, Germany [Cat.]
 303 Gallery, New York, NY, USA
 Galerie Monica de Cardenas, Milan, Italy
 Schipper & Krome, Berlin, Germany
- 1997 Galerie Monika Sprüth, Cologne, Germany
 Victoria Miro Gallery, London, UK
 Centre d'Art contemporain de Vassivière en Limousin, Beaumont-du-Lac, France
- 1996 Galerie de l'Ancienne Poste, Calais, France [Cat.]
 Galerie Tanit, Munich, Germany
 Max Protetch Gallery, New York, NY, USA
- 1995 Victoria Miro Gallery, London, UK
- 1994 Galerie Tanit, Cologne, Germany
- 1992 Galerie Tanit, Munich, Germany
 Förderkoje, Art Cologne, Cologne, Germany

SELECTED GROUP EXHIBITIONS

- 2019 7th Thessaloniki Biennale of Contemporary Art, Thessaloniki

- original Bauhaus*, Berlinische Galerie, Berlin
- Nachts. Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich
- Fiction and Fabrication*, MAAT, Lisbon
- California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles
- 2018 *OUTLOOK – INSIGHT: Windows in the Arts*, Museum Sinclair-Haus, Bad Homburg
- Das letzte Bild. Fotografie und Tod*, C/O Berlin
- Scripted Reality - The Life and Art of Television*, Fundacion Jumex, Mexico City
- Catastrophe and the Power of Art*, Mori Art Museum, Tokyo
- Image Building: How Photography Transforms Architecture*, Frist Center for the Visual Arts, Nashville, TN
- A gaze into architecture-Phases of Contemporary Photography and Architecture*, Archi-Depot, Tokyo
- Image Profile: Aspekte des Dokumentarischen in der fotografischen Sammlung des MMK*, MMK, Frankfurt
- Image Building: How Photography Transforms Architecture*, Parrish Art Museum, Water Mill, NY
- Tacita Dean: Still Life*, The National Gallery, London
- Cut! Paper Play In Contemporary Photography*, The Getty Center, Los Angeles
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London
- Une brèche en toute chose / A Crack in Everything*, Musée d'Art Contemporain de Montréal, Montreal
- [AN-] SICHTEN: Vom Umgang mit der Wirklichkeit*, DZ BANK Kunstsammlung, Frankfurt am Main
- Make New History*, The 2017 Chicago Architecture Biennial, Chicago
- Deutschland 8 - Deutsche Kunst in China*, 8 exhibition venues in Beijing
- Alexander Kluge. Pluriversum*, Folkwang Museum, Essen
- Constructions and References*, Architektur Galerie Berlin, Berlin
- MENTAL YELLOW. HIGH NOON: THE KICO COLLECTION*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
- MENTAL YELLOW. HIGH NOON: THE KICO COLLECTION*, Kunstmuseum Bonn, Bonn
- Skulpturen aus Papier*, Städtische Museen Heilbronn, Kunsthalle Vogelmann
- Jardins*, Grand Palais, Paris
- Variable Dimensions: Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon

- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York, NY
- Die Kerze*, Museum Frieder Burda, Baden-Baden
- Behind the Curtain: Concealment and Revelation since the Renaissance*, Museum Kunstpalast, Düsseldorf
- Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*, National Gallery of Washington
- Concrete Inspirations*, Arup, London
- Beton*, Kunsthalle Wien
- What People Do For Money*, Manifesta 11, Zurich
- Collected*, Pier 24 Photography, San Francisco, CA
- L'Image Volée*, Fondazione Prada, Milan
- WAR II*, MOSTYN, Llandudno
- Faszination Fotografie*, Essl Museum, Klosterneuburg
- Model Behaviour*, The Holden Gallery, Manchester
- Thomas Demand, Carsten Höller, Philippe Parreno*, COD - Center for Openness and Dialogue, Tirana, Albania
- Covert Operations*, San José Museum of Art, San José, CA
- 2015 *Perfect Likeness*, Hammer Museum, Los Angeles
- Arts & Foods*, Expo Milano
- Visual Deception: Into the Future*, Nagoya City Art Museum
- 2014 *Covert Operations: Investigating the Known Unknowns*, Scottsdale Museum of Contemporary Art, Scottsdale
- Visual Deception: Into the Future*, Hyogo Prefectural Museum of Art, Kobe
- Visual Deception: Into the Future*, The Bunkamura Museum of Art, Tokyo
- Schwindel der Wirklichkeit*, Akademie der Künste, Berlin
- One Million Years – System und Symptom*, Kunstmuseum Basel, Basel
- Source Material*, Vitra Design Museum Gallery, Weil am Rhein
- Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna
- Unstable Places: New in Contemporary Art*, The Israel Museum, Jerusalem
- The Tears of Things*, Fundación Helga de Alvear, Cáceres
- Damage Control: Art and Destruction Since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz
Love Story – The Anne & Wolfgang Titze Collection, 21er Haus, Vienna
Käfer, Chrash & Capri-Batterie, Kunstmuseum Mülheim an der Ruhr
Stanze/Rooms. Works from the Sandretto Re Rebauengo Collection, Me Collectors Room, Berlin
Unter der Erde. Von Kafka bis Kippenberger, Kunstsammlung Nordrhein Westfalen, K21 Ständehaus, Düsseldorf
Now You See It. Photography and Concealment, The Metropolitan Museum of Art, New York
Room Service, Staatliche Kunsthalle Baden-Baden
Pixels of Paradise. Image of Belief, BIP – 9th International Biennial of Photography and the Visual Arts, Liège
Paparazzi! Photographers, Stars and Artists, Centre Pompidou Metz, Metz
Paparazzi! Photographers, Stars and Artists, Schirn Kunsthalle, Frankfurt

2013 *Island*, Dairy Art Centre, London
Finding Deities in a tree / a plant, Iwami Art Museum, Masuda, Japan
L'oeil photographique, FRAC, Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand
Té con Nefertiti, IVAM, Institut Valencià d'Art Modern, València
Madame Wu and the Mill from Hell, The British School at Rome, Rome
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau, Wade Guyton, Matthew Marks Gallery, Los Angeles
„SILENT“, Avlskarl Gallery, Copenhagen
Des Images comme des Oiseaux, CNAP, La Friche La Belle de Mai, Tour Panorama, Marseille
A Sense of Place, Pier 24 Photography, San Francisco
Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawings, Marian Goodman Gallery, Paris
STILL. RLB Kunstbrücke, Innsbruck
Contemporary German Art: Selcetions from the Permanent Collection, Mildred Lane Kemper Art Museum, St. Louis
Stadt in Sicht – Von Feininger bis Gursky. Werke aus der Sammlung Deutsche Bank, Museum Ostwall, Dortmund
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC

- der schein*, Kestner Gesellschaft, Hannover
- Lifelike*, The Blanton Museum of Art, Austin
- Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London
- Realität und Fiktion*, Villa Schöningen, Potsdam
- Tea with Nefertiti: The making of an artwork by the artist, the museum and the public*, Institut du Monde Arabe, Paris
- Mis-en-scène*, Leeum Samsung Museum of Modern Art, Seoul
- More Real ? The Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minneapolis
- HEIMsuchung: Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn
- Re:emerge: Towards a New Cultural Cartography*, Sharjah Biennial 11, Sharjah
- 2012 *Primer Acto*, Museo Tamayo de Arte Contemporáneo, Mexico City
- Common Ground*, 13th International Architecture Exhibition, Venice
- Tales of the City*, Gallery of Modern Art, Glasgow
- Utopia/Dystopia: Construction and Destruction of Photography and Collage*, The Museum of Fine Arts, Houston
- German Photography 1960 - 2012: A Survey*, Ben Brown Fine Arts, Hongkong
- Lost Places*, Kunsthalle Hamburg
- Atelier + Küche = Labore der Sinne*, Marta Herford, Herford
- Making History*, RAY 2012, Museum für Moderne Kunst, Frankfurt am Main
- An Orchestrated Vision*, St. Louis Art Museum, St. Louis
- Lifelike*, Walker Art Center, Minneapolis
- Ashes and Gold. A World's Journey*, Marta Herford, Herford
- 2011 *Now: obras de La Colección Jumex*, Colección Jumex, Hospicio Cabanas, Guadalajara
- Photography Calling*, Sprengel Museum, Hannover
- Die Erfindung der Wirklichkeit*, Gallery of the Academy of Art, Düsseldorf
- Kunst macht Schule*, Kunsthalle Darmstadt
- September 11*, MoMA PS1, New York
- Precarious Worlds: Contemporary Photography from Germany*, Mildred Kemper Lane Art Museum, St. Louis
- No substitute*, Glenstone, Potomac
- Photosensitive: Contemporary Photography from the Schaufler Schaufler Collection*, Schauwerk Sindelfingen
- Two Collectors: Thomas Olbricht und Harald Falckenberg*, Deichtorhallen, Hamburg

- 20 Years of Presence, MMK 1991-2011*, MMK Museum für Moderne Kunst, Frankfurt am Main
- New Contemporary Galleries Featuring the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney
- Fondazione Prada_Ca' Corner della Regina*, Venice
- Deutsche Börse Photography Prize*, Ambika P3, London
- Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh
- Things are Queer, Highlights der Sammlung UniCredit*, Marta Herford
- Exposed: Voyeurism, Surveillance and the Camera*, Walker Art Center, Minneapolis
- 2010 *Realismus. Das Abenteuer Wirklichkeit. Courbet – Hopper - Gursky*, Kunsthalle Emden, Hypokulturstiftung, München, Kunsthalle Rotterdam
- Mori Art Project*, Tokyo
- The Walls are Talking: Wallpaper, Art and Culture*, The Whitworth Art Gallery, Manchester
- Täuschend Echt. Die Kunst des Trompe l'Oeil*, Bucerius Kunstforum, Hamburg
- Global Design*, Museum für Gestaltung, Zürich
- Haunted: Contemporary Photography/Video/Performance*, Guggenheim, New York
- Julia Stoschek Collection: I want to see how you see*, Deichtorhallen Hamburg
- Voyeurism, Surveillance, and the Camera since 1870*, Tate Modern, London, San Francisco Museum of Modern Art, Walker Art Center
- Zu(m) Tisch. Meisterwerke aus der Sammlung Ludwig von der Antike bis Picasso, von Dürer bis Demand*, Galerie Ludwig Schloß Oberhausen
- SITE Santa Fe Eight International Biennial*, SITE Santa Fe
- A Moving Plan B, Chapter One*, Selected by Thomas Scheibitz, Drawing Room London
- People meet in Architecture*, Architecture Biennale, Venice
- Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italy
- Pleated Blinds*, Petach Tikva Museum, Israel
- 2009 *Extended. Collection Landesbank Baden-Württemberg*, ZKM Museum für Neue Kunst, Karlsruhe
- The Vague Terrain: Analogues of Places in Contemporary Photography*, The FLAG Art Foundation, New York
- The DLA Piper Series: This is Sculpture*, Tate Liverpool, Liverpool
- Incidental Affairs*, Suntory Museum, Osaka
- Von Holbein bis Tillmans*, Schaulager Basel, Basel

- Yellow and Green*, MMK Museum für Moderne Kunst, Frankfurt am Main
- 2° Bienal del fin del mundo*, Ushuaia, Argentina
- Waiting for Video: Works from the 1960s to Today*, National Museum of Modern Art, Tokyo
- The Russian Linesman*, The Hayward Gallery, South Bank Centre, London
- Manipulating Reality*, Fondazione Palazzo Strozzi, Florenz
- Event Horizon*, Walker Art Center, Minneapolis
- Slash: Paper Under the Knife*, MAD Museum, New York
- MOCA'S First 30 Years*, MOCA, Los Angeles
- Industrial. Light. Magic*, Goethe Institut, New York
- The Reach of Realism, MOCA, North Miami
- 2008 *Questioning History, The Past in the Present*, Nederlands Fotomuseum, Rotterdam
- Reality Check*, The Metropolitan Museum of Art, New York
- Don't Let Me Be Misunderstood*, World Class Boxing, Miami
- What You See Is What You Get*, Centre national de l'audiovisuel, Luxembourg
- Untitled (Vicarious) Photographing the Constructed Object*, Gagosian, New York
- 11th Biennale Architecture*, Belgian Pavillion, Venice
- Interieur/ Exterieur*, Wohnen in der Kunst, Kunstmuseum Wolfsburg
- 7th Gwangju Biennale*, Gwangju, Korea
- Troubled Waters*, Sempergalerie am Zwinger, Dresden
- Real. Fotografien aus der Sammlung der DZ Bank*, Städel Museum Frankfurt
- Spiegel Geheimer Wünsche*, Kunsthalle Hamburg
- WAR&ART*, Kyoto University of Art and Design, Kyoto
- The Same River Twice: Part 1*, Institute of Modern Art, Brisbane
- 2007 *I can only see things when I move*, Kupferstich-Kabinett, Dresden
- The Office*, Tanya Bonakdar Gallery, New York
- If Everybody Had an Ocean Brian Wilson: An Art Exhibition*, Tate St Ives
- Brian Wilson: une exposition artistique*, Musée d'Art Contemporain, Bordeaux
- MUDAM Guest House 07*, Musée D'Art Moderne Grand-Duc Jean, Luxembourg
- Guggenheim Collection*, National Gallery, Victoria, Australia
- FLASHCUBE*, Leeum Samsung Museum, Seoul
- Reality Bites - Kunst nach dem Mauerfall*, Stiftung Opelvillen, Rüsselsheim
- cross-border Fotografie und Videokunst*, Kunstmuseum Stuttgart

- From the Earth to the Moon: Metaphors for Travel (Part II)*, Castello di Rivoli, Turin
- Airs de Paris*, Centre Pompidou, Paris
- RAUM. Orte der Kunst*, Akademie der Künste, Berlin
- Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis
- Spectacular City*, NRW-Forum Kultur und Wirtschaft, Düsseldorf
- mondi possibili*, Galerie Sprüth Magers, Cologne
- .all hawaii eNtrées/luNar reGGae*, IMMA, Dublin
- 2006 *Der Blaue Reiter im 21. Jahrhundert*, Lenbachhaus Munich
- 6th Shanghai Biennale, Hyper Design*, Shanghai
- Spectacular City*, Netherlands Architecture Institute, Rotterdam
- Out of Place*, The New Art Gallery, Walsall
- Wrong*, Galerie Klosterfelde, Berlin
- ArchiSculpture*, Kunstmuseum Wolfsburg
- Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen*, Kunstmuseum Basel
- Werke aus der Sammlung Olbricht*, Neues Museum Weserburg, Bremen
- Surprise, Surprise*, Institute of Contemporary Arts, London
- The Studio*, The Hugh Lane Gallery, Dublin
- Constructing new Berlin*, Phoenix Art Museum, Phoenix/Arizona
- Zwischen Wirklichkeit und Bild*, National Museum of Modern Art, Kyoto / Osaka
- 2005 *Post Modellismus*, Galerie Krinzinger, Vienna
- Zwischen Wirklichkeit und Bild*, National Museum of Modern Art, Tokyo
- Thank you for the Music*, Galerie Sprüth Magers, Munich
- Landscape in the new Millenium*, Museum of Contemporary Art, Cleveland
- Nach Rokytnik. Die Sammlung der EVN*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin
- Very early pictures*, Luckman Gallery, Cal State L.A.
- Multiple Räume: Park*, Kunsthalle Baden Baden
- Das verlorene Paradies*, Opelvillen, Rüsselsheim
- Monuments for the USA*, Wattis Institute for Contemporary Arts San Francisco
- Monuments for the USA*, Gallery White Columns, New York
- After the Fact*, Tullie House, Carlisle
- Kunst und Pressebild nach 1945*, Kunstmuseum Basel
- Paysages: Constructions & Simulations*, Casino Luxembourg

- Atlantic & Bukarest*, Kunstmuseum Basel
- 2004 *Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden
ARCHIsculpture, Fondation Beyeler, Basel
Berlin/Moskau – Moskau/Berlin, Staatliches Historisches Museum, Moscow
Memory and Landscape, La Casa Encendida, Madrid
Jede Fotografie ein Bild, Pinakothek der Moderne, Munich
Sculptural Sphere, Sammlung Goetz, Munich
- 2003 *The Office*, Photographers Gallery, London
Outlook, Athens
Adorno, Kunstverein Frankfurt, Frankfurt am Main
Berlin/Moskau – Moskau/Berlin, Martin-Gropius-Bau, Berlin
50. Biennale di Venezia, Venice
Archive and Simulation, Centro Cultural de Bélem, Lisbon
Zeitgenössische Deutsche Fotografie, Museum Folkwang, Essen
Horizonte, museum franz gertsch, Burgdorf/Bern
La Photographie Allemande, Galerie Art & Public, Geneva
Imperfect Innocence. The Debra and Dennis Scholl Collection,
Contemporary Museum, Baltimore and Palm Beach Institute of Contemporary Art, Lake
Worth, Florida
Edén, Antiquo Colegio de San Ildefonso, Mexico
Re-Produktion 2, Galerie Georg Kargl, Vienna
- 2002 *3rd Taipei Biennale*, Great Theatre of the World, Taipei Fine Arts Museum, Taipei
Andere Räume, Kunstverein Hamburg
Screen Memories, Contemporary Art Center; Art Tower, Mito
Balsam-Exhibition der Fussballseele, Helmhaus, Zurich
non-places, Frankfurter Kunstverein
Pictures, Greene Naftali Gallery, New York
Trade, Nederlands Foto Instituut, Rotterdam
In Szene gesetzt, Museum für Neue Kunst, ZKM – Zentrum für Kunst und
Medientechnologie, Karlsruhe
- 2001 *La Natura della Natura Morta*, Galleria d'Arte Moderna, Bologna

- Televisions*, Kunsthalle Wien, Vienna
Und keiner hinkt, Kurhaus Kleve
Und keiner hinkt, Kunsthalle Düsseldorf
Ich bin mein Auto, Kunsthalle Baden-Baden
Connivence – 8. Biennale de Lyon, Lyon
Trade, Fotomuseum Winterthur
Mirror's Edge, Tramway, Glasgow
Mirror's Edge, Exhibition Hall, Charlottenborg
Inside House, Musée d'Art Moderne, Orléans
Public Offerings, Museum of Contemporary Art, Los Angeles
Und keiner hinkt, Kurhaus Kleve
Tempted to Pretend, Kunsthalle Kaufbeuren
Tracking, CCA Wattis Institute for Contemporary Arts, San Francisco
Big nothing, Kunsthalle Baden-Baden
- 2000 *Les rumeurs urbaines / Urban Rumours*, FriArt, Fribourg
Vision and Reality, Louisiana Museum of Modern Art, Humlebæk
Perfidy, La Tourette, L'Arbresle
Mirror's Edge, Vancouver Art Gallery, Vancouver
Mirror's Edge, Castello di Rivoli, Turin
Clip City / City Vision – Media City Seoul, Seoul
Die scheinbaren Dinge, Haus der Kunst, Munich
Négociations, CRAC – Centre Regional d'Art Contemporain, Sète
Deep Distance, Kunsthalle Basel, Basel
Cruce de Caminos/Crossroads, Comunidad de Madrid, Madrid
Supermodel, MoCA – Museum of Modern Art, North Adams, Massachusetts
La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporaneo, Milan
Age of Influence, Museum of Contemporary Art, Chicago
- 1999 *Grosse Illusionen – Demand, Gursky, Ruscha*, Kunstmuseum Bonn
Mirror's Edge, BildMuseum, Umeå, Sweden
Wohin kein Auge reicht, Deichtorhallen, Hamburg
Reconstructing Space, Architectural Association, London
Anarchitecture, De Appel Stichting, Amsterdam
Contemplating Pollock, Victoria Miro Gallery, London
Objects in the Rear Mirror..., Galerie Max Hetzler, Berlin

- Kraftwerk Berlin*, Aarhus Kunstmuseum, Aarhus
Children of Berlin, P.S.1, New York
Grand Illusions – Demand, Gursky, Ruscha, Museum of Contemporary Art, Miami
53rd Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh
Can you hear me? 2nd Ars Baltica Triennial of Photography, Kiel and other
- 1998 *The End is The Beginning*, Bricks & Kicks, Vienna
Heaven, P.S.1, New York
View One (Neville Wakefield), Mary Boone Gallery, New York
exterminating Angel (curated by Joshua Decker), Galerie Ghislaine Hussenot, Paris
Artificial, Museu d'Art Contemporani, Barcelona
Vollkommen gewöhnlich, Kunstverein Freiburg
City Bank Photography Prize 97/98, Photographers Gallery, London
11th Biennale of Sydney, Every Day, Sydney
Berlin/Berlin, 1. Berlin Biennale für zeitgenössische Kunst, Berlin
Site Construction, South London Gallery, London
DG Bank-Preis für künstlerische Fotografie, Kunstverein Frankfurt
- 1997 *Elsewhere*, Carnegie Museum of Art, Pittsburgh
Stills: emerging photography in the 90's, Walker Art Center, Minneapolis
Positionen künstlerischer Photographie in Deutschland seit 1945, Berlinische Galerie im Martin-Gropius-Bau, Berlin
Kunstpreis Bremen und Kunstpreis Böttcherstraße, Bremen
Demand/Ketter, Galerie Peter Kilchmann, Zurich
Transit, Ensba – École nationale supérieure des beaux-arts, Paris
Une Minute Scenario (par Jerome Sans), Le Printemps de Cahors/Fondation Cartier, Cahors
The Set-Up: Demand, Crewdson, Morimura, Galerie Barbara Farber, Amsterdam
Defamiliar, Regen Projects, Los Angeles
Making it real, ICI / The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Broken Home, Greene-Naftali Gallery, New York
The Spiral Village, Bonnefantenmuseum, Maastricht
- 1996 *New Photography*, Museum of Modern Art, New York
Campo 6: The Spiral Village, Galleria Civica d'arte contemporanea, Turin
Raumbilder – Bildräume, Museum Folkwang, Essen

- Passion privée*, Musée d'Art Moderne de la Ville de Paris
- Prospect 96*, Kunstverein Frankfurt, Frankfurt am Main
- Ritratti di interno*, Studio la Citta, Verona
- Fotografia nell'arte tedesca contemporanea*, Galleria Gian Ferrari, Milan
- Radical Images*, Steiermärkisches Landesmuseum Joanneum, Graz
- 1995 *le paysage retrouvé*, Galerie Renos Xippas, Paris
- Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert*, Kunstverein Frankfurt, Kunsthalle Nürnberg, Anhaltinische Gemäldegalerie, Dessau
- Herbert Hamak, Thomas Demand et Stephen Dean*, Galerie Renos Xippas, Paris
- Ulrich Meister und Thomas Demand*, Galerie Christian Gögger, Munich
- Morceaux Choisis*, Magasin-Centre National d'Art Contemporain de Grenoble
- 1994 *Scharf im Schauen*, Haus der Kunst, Munich
- 1991 *Quellen und Ergänzungen*, Galerie der Künstler, Munich
- 1990 *Gezweigt in sieben Mosigwellen*, Galerie Löhrl, Mönchengladbach Germany