



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Sterling Ruby

1972 Born in Bitburg, Germany
Lives and works in Los Angeles, CA, USA

EDUCATION

1992-1996 Pennsylvania School of Art & Design, Lancaster, PA, USA
2000-2002 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL, USA
2003-2005 Master of Fine Arts, Art Center College of Design, Pasadena, CA, USA

SOLO EXHIBITIONS (selected)

- 2019 Institute of Contemporary Art, Miami, FL, USA (traveling to Institute of Contemporary Art, Boston, MA, USA)
[Cat.]
ACTS + TABLE, Gagosian, London, UK [Cat.]
DAMNATION, Sprüth Magers, Los Angeles, CA, USA
Sterling Ruby: Sculpture, Nasher Sculpture Center, Dallas, TX, USA [Cat.]
- 2018 *DRFTRS*, Xavier Hufkens, 107 rue St-Georges, Brussels, Belgium [Cat.]
WIDW, Xavier Hufkens, 6 rue St-Georges, Brussels, Belgium [Cat.]
HEARTS + CLUBS, Pierre Marie Giraud, Brussels, Belgium [Cat.]
Sterling Ruby: Ceramics, Museum of Arts and Design (MAD), New York, NY, USA (traveling exhibition)
Sterling Ruby: Ceramics, Des Moines Art Center, Des Moines, IA, USA [Cat.] (traveling exhibition)
VERT, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2017 *MIX PIZ*, Vito Schnabel Gallery, St. Moritz, Switzerland
Sterling Ruby, Gagosian Gallery, New York, NY, USA [Cat.]
- 2016 *THE JUNGLE*, Sprüth Magers, Berlin, Germany
Sterling Ruby, Winterpalais, Belvedere Museum, Vienna, Austria [Cat.]
WORK WEAR: Garment and Textile Archive 2008-2016, Sprüth Magers, London, England
- 2015 *STOVES*, Kulm Hotel, Vito Schnabel Gallery, St. Moritz, Switzerland
STOVES, Musée de la Chasse et de la Nature, Paris, France [Cat.]

- PARIS, Gagosian Gallery Rue de Ponthieu, Paris, France [Cat.]
 PARIS, Gagosian Gallery Le Bourget, Paris, France [Cat.]
 Study #8. Monument Stalagmite/P.T.A.C., David Roberts Art Foundation, London, England
 Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London, England
 SCALES, Xavier Hufkens, Brussels, Belgium [Cat.]
 ECLPSE, Xavier Hufkens, Brussels, Belgium [Cat.]
- 2014 VIVIDS, Gagosian Gallery, Hong Kong, China
 BC RIPS, Taka Ishii Gallery, Tokyo, Japan
 SUNRISE SUNSET, Hauser & Wirth, New York, NY, USA
 STERLING RUBY, Baltimore Museum of Art, Baltimore, MD, USA
- 2013 Droppa Blocka, Museum Dhondt-Dhaenens, Ghent, Belgium
 CHRON II, Kunsthalle Mainz, Mainz, Germany (traveling exhibition)
 STOVES & QUILTS, Galerie Pierre Marie Giraud, Brussels, Belgium [Cat.]
 CHRON II, Fondazione MEMMO, Rome, Italy (traveling exhibition)
 SOFT WORK, Museo d'Arte Contemporanea, Rome, Italy (traveling exhibition)
 Sterling Ruby: SP Paintings, Nahmad Contemporary, New York, NY, USA
 Sterling Ruby—Selected Works, Charles Riva Collection, Brussels, Belgium
 Sterling Ruby, Kukje Gallery, Seoul, South Korea [Cat.]
 EXHM, Hauser & Wirth, London, England
- 2012 SOFT WORK, Bonniers Konsthall, Stockholm, Sweden (traveling exhibition)
 SOFT WORK, FRAC Champagne-Ardenne, Reims, France (traveling exhibition)
 SOFT WORK, Centre D'Art Contemporain, Geneva, Switzerland (traveling exhibition)
- 2011 VAMPIRE, The Pace Gallery, Beijing, China
 Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY, USA
 I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin, Germany
 PAINTINGS, Xavier Hufkens, Brussels, Belgium [Cat.]
- 2010 Sterling Ruby, Ovitz Family Collection Project Space, Beverly Hills, CA, USA
 Metal Works, Xavier Hufkens, Brussels, Belgium
 ASHTRAYS, Galerie Pierre Marie Giraud, Brussels, Belgium [Cat.]
 New Works, Taka Ishii Gallery, Tokyo, Japan
 Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany
 Long Live the Amorphous Law: Videos by Sterling Ruby 2002 - 2009, School of the Art Institute of Chicago, IL, USA
 2TRAPS, The Pace Gallery, New York, NY, USA
- 2009 Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens, Brussels, Belgium [Cat.]
 The Masturbators, Foxy Production, New York, NY, USA

- Modern Mondays: An Evening with Sterling Ruby*, Museum of Modern Art, New York, NY, USA
- 2008 *Spectrum Ripper*, Sprüth Magers, London, England
Grid Ripper, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy [Cat.]
Zen Ripper, Galleria Emi Fontana, Milan, Italy
Video Works, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2008, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
CHRON, The Drawing Center, New York, NY, USA [Cat.]
Kiln Works, Metro Pictures Gallery, New York, NY, USA
- 2007 *Slasher Posters & Pillow Works*, Bernier Eliades, Athens, Greece
Paintings & Benches, Galerie Christian Nagel, Berlin, Germany
Killing the Recondite, Metro Pictures, New York, NY, USA
Superoverpass, Foxy Production, New York, NY, USA
- 2006 *Interior Designer*, Marc Foxx Gallery, Los Angeles, CA, USA
Recombines, Galleria Emi Fontana, Milan, Italy
SUPERMAX 2006, Galerie Christian Nagel, Köln, Germany
- 2005 *SUPERMAX 2005*, Marc Foxx Gallery, Los Angeles, CA, USA
This Range, Guild & Greyshkul, New York, NY, USA
Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann, Sister, Los Angeles, CA, USA
New Work, Foxy Production, New York, NY, USA
Reconfiguration of Monument to Interiority: Learned Helplessness in Students, Art Center College of Design, Pasadena, CA, USA
- 2004 *Interior Burnout*, 1R Gallery, Chicago, IL, USA
Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York, NY, USA
- 2003 *Free Association Always Ends Up with Pelvic Mirroring*, 1R Gallery, Chicago, IL, USA

GROUP EXHIBITIONS (selected)

- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY, USA
REFLECTIONS, Gana Art Center & Gana Art Hannam, Seoul, South Korea
The Big Flat Now, curated by_ gallery festival, Galerie Crone Wien, Vienna, Austria
Strange, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA
±8 - A Group Exhibition of Contemporary Ceramics, SHOP Taka Ishii Gallery, Hong Kong
Kunstenfestival, Aardenburg, The Netherlands
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
Sterling Ruby and H.R. Giger, Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy
An Exhibition for Notre-Dame, Gagosian, rue de Ponthieu, Paris, France

- Abstraction: Aspects of Contemporary Art*, The National Museum of Modern Art, Osaka, Japan [Cat.]
- Picture Plane: Vertical, Flatbed, and the Moving Crescent*, Hakgojae Gallery, Seoul, South Korea [Cat.]
- Dior: From Paris to the World*, Dallas Museum of Art, Dallas, TX, USA (traveling exhibition)
- La Source*, Villa Carmignac, Porquerolles Island, Hyères, France [Cat.]
- California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- Desert X 2019*, Coachella Valley, CA, USA
- Collection Exhibition*, Rin Art Association, Gunma, Japan
- Gold Standard / 10 Year Anniversary Exhibition, Ever Gold [Projects]*, San Francisco, CA, USA
- 2018 *Dior: From Paris to the World*, Denver Art Museum, Denver, CO, USA
- West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- Fire and Clay*, Gagosian, Geneva, Switzerland
- Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ, USA
- SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- Color, Form, Unicorn: Recent Aquisitions*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 12th Summer Programm*, Bold Tendencies, London, UK
- Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- Playlist*, Galerie Antoine Ertaskiran, Montreal, Canada
- A Mind of Winter*, Chesa Planta, Samaden, Switzerland
- Close at Hand: Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco, CA, USA
- 2017 *ABSTRACT / NOT ABSTRACT*, The Moore Building, Miami Beach, FL, USA
- Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, Richmond, VA, USA
- The Preservationists*, Duddle's, Hong Kong, China
- WOVEN*, Rental Gallery, East Hampton, NY, USA
- "The Artist in the Desert" video screening, part of Techne and the Decency of Means*, This Light, Künstlerhaus Stuttgart, Stuttgart, Germany
- Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, Boca Raton Museum of Art, Boca Raton, FL, USA
- LA Invitational*, Gagosian Gallery, West 24th Street, New York, NY, USA
- Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA, USA
- Grinding*, Ever Gold [Projects], San Francisco, CA, USA
- Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- Steps to Aeration*, Tanya Leighton, Berlin, Germany
- Discomposure*, Richard Telles Fine Art, Los Angeles, CA, USA
- Christian Dior*, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris, France [Cat.](traveling exhibition)
- Dark Shadows*, 11 Columbia, Monte-Carlo, Monaco

Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY, USA
POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, École Nationale Supérieure d'Art of Villa Arson, Nice, France
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA [Cat.]
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, USA
Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany
Proof of Life, Weserburg Museum, Bremen, Germany
99 Cents, Museum of Contemporary Art, Detroit, MI, USA
Another Man's Treasure: American Assemblage, Edward Ressle, New York, NY, USA
Oracle, The Broad, Los Angeles, CA, USA
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
BUILD, Elizabeth Leach Gallery, Portland, OR, USA
Concrete Island, VENUS, Los Angeles, CA, USA
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland [Cat.]

2016 *To Have and to Hold*, Rubell Family Collection, Miami, FL, USA
Nightfall: Gothic Imagination Since Frankenstein, Musée Rath, Geneva, Switzerland [Cat.]
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
MOVED, Taka Ishii Gallery, Tokyo, Japan
Bloody Hell: An Exploration of the Colour Red, Edward Ressle Gallery, New York, NY, USA
My Abstract World, Collectors Room / Olbricht Foundation, Berlin, Germany
Adhesive Products, Bergen Kunsthall, Bergen, Norway
THE PUBLIC BODY .01, Artspace, Sydney, Australia
Omul Negru, Nicodim Gallery, Los Angeles, CA, USA (traveling exhibition)
Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA, USA
Milk of the Poppy, Capital, San Francisco, CA, USA
Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Porch Gallery, Ojai, CA, USA [Cat.]
Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO, USA
Collector's Summer #1, Galerie Cristophe Gaillard, Paris, France
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon [Cat.]
Omul Negru, Cantacuzino Palace, Galeria Nicodim, Bucharest, Romania [Cat.] (traveling exhibition)
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA, USA [Cat.]
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France [Cat.]
La Mia Ceramica, Galerie Max Hetzler, Paris, France [Cat.]
LEXICON, Gagosian Gallery, Paris, France [Cat.]
Ship of Fools, Video Databank TV, Chicago, IL, USA

- What's Up*, Soho Revue, London, England
- A Whisper of Where It Came From*, Kemper Museum of Contemporary Art, Kansas City, MO, USA
- Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Nice Weather*, Skarstedt Gallery, New York, NY, USA
- Reveal the Rats*, The Pit, Glendale, CA, USA [Cat.]
- Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia [Cat.] (traveling exhibition)
- Material Considerations*, John Berggruen Gallery, San Francisco, CA, USA
- Contemporary Art Gallery, The Baltimore Museum of Art, Baltimore, MD, USA (permanent exhibition)
- 2015 *Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa région*, Musée des Tissus, Lyons, France
- Metaforms*, tc: temporary contemporary, Bass Museum of Art, Miami Beach, FL, USA
- Le Collezioni*, Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy (permanent exhibition)
- Art Basel Public*, Collins Park, Miami Beach, FL, USA
- You've Got to Know the Rules.... To Break Them*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- The Shape of Time*, Gagosian Gallery in collaboration with Gisèle Croës Arts d'Extrême-Orient, Hong Kong, China [Cat.]
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills, CA, USA
- Good for Nothing (Cracks in the Mirror)*, GOODROOM, Munich, Germany
- New Skin*, Aishti Foundation, Beirut, Lebanon [Cat.]
- Losing the Compass*, White Cube, London, England [Cat.]
- Monday Me*, Soccer Club Club (Drag City), Chicago, IL, USA
- Surface Tension*, The FLAG Art Foundation, New York, NY, USA
- In Situ*, Qiao Space, Shanghai, China
- AMERICANAESOTERICA*, Sariev Gallery, Plovdiv, Bulgaria [Cat.]
- Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA
- Artists in Their Time*, Istanbul Modern, Istanbul, Turkey [Cat.]
- Theories on Forgetting*, Gagosian Gallery, Beverly Hills, CA, USA
- Être Chose (Being Thing)*, Treignac Projet and Centre International d'art et du Paysage, Vassivière Island, France
- Esprit Dior*, Dongdaemun Design Plaza (DDP), Seoul, South Korea [Cat.](traveling exhibition)
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, England [Cat.]
- The Belgians: An Unexpected Fashion Story*, BOZAR, Brussels, Belgium
- "Z-ing"*, Richard Telles Fine Art, Los Angeles, CA, USA
- The Line*, London, England
- The Melting Point of Reason*, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne,

Australia

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia [Cat.](traveling exhibition)

Selected Sculptures, Riva Project, Brussels, Belgium

Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA, USA

West Coast, Lefebvre & Fils Gallery, Paris, France

COOL – As a State of Mind, MAMO - Marseille Modulor, Centre d'Art de La Cité Radieuse, Marseille, France

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, Boston, USA

Building Sculpture Center Benefit Exhibition, Maccarone, New York, NY, USA [Cat.]

Chromophobia, Gagosian Gallery, Geneva, Switzerland

Obsession, Maison Particulière, Brussels, Belgium

Matters of Pattern, Skarstedt Gallery, New York, NY, USA

EAGLES II, Marlborough Gallery, Madrid, Spain

2014 *Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

Esprit Dior, Tamaya AS Building, Tokyo, Japan [Cat.] (traveling exhibition)

Pale Fire: Revising Boundaries, M Woods, Beijing, China

Secret Passions: Private Flemish Collections, Le Tri Postal, Lille, France [Cat.]

One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, England

Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia [Cat.] (traveling exhibition)

FIRE!, Venus Over Manhattan, New York, NY, USA

Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan [Cat.]

The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China

The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea [Cat.]

Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA

Summer Highlights, John Berggruen Gallery, San Francisco, CA, USA

Love Story – The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria [Cat.]

Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [Cat.]

Whitney Biennial 2014, Whitney Museum of American Art, New York, NY, USA [Cat.]

Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX, USA

1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal, Montreal, QC, Canada

2013 *Summer in Gstaad*, Patricia Low Contemporary, Gstaad, Switzerland

Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
Chambre à Part VIII, Voir est une Fable, La Réserve, Paris, France
Somos Libres, Museo Mario Testino, Lima, Peru [Cat.]
Abstraction/Figuration, Inigo Philbrick, London, England
Island, Dairy Art Centre, London, England
ANAMERICANA, American Academy in Rome, Rome, Italy [Cat.]
Esprit Dior, Museum of Contemporary Art, Shanghai, China [Cat.] (traveling exhibition)
Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel, Jordan Schnitzer Museum of Art, Eugene, OR, USA
EXPO 1: NEW YORK, Cinema, MoMA PS1, New York, NY, USA
t-shirts, Taka Ishii Gallery, Tokyo, Japan
Dead Inside, Bleecker Street Arts Club, New York, NY, USA
Why Not Live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan
Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, Den Haag, Netherlands
Back To Earth: From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung, Neumünster, Germany [Cat.]
The Gesture and the Sign, White Cube, São Paulo, Brazil
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh, Edinburgh, Scotland
Fun House, Richard Gray Gallery, New York, NY, USA
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, USA (traveling exhibition)
Black Cake, Team Gallery, New York, NY, USA

2012 *Pothole*, Salon 94, New York, NY, USA
Cellblock I & II, Andrea Rosen Gallery, New York, NY, USA [Cat.]
California, Charles Riva Collection, Brussels, Belgium
The First Exhibition, The Warehouse, Dallas, TX, USA
Sphères 2012, Galleria Continua, Le Moulin, France
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
Americas, Modern Collections, London, England
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT, Tartu, Estonia
The Mash Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA, USA
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, USA
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
Prima Materia, Gladstone Gallery, Brussels, Belgium
Spring Fever, Tony Shafrazi Gallery, New York, NY, USA
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain [Cat.]

- Material*, Salon 94, New York, NY, USA
- Generation Y – A celebration of the new generation of collectors*, Museum of Mankind, London, England
- 2011 *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA [Cat.]
- WYSIWYG—What You(ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France
- Structure & Absence*, White Cube, London, England [Cat.]
- Works in Ceramics*, Toyota Municipal Museum of Art, Tokyo, Japan [Cat.]
- Eslöv Wide Shut: 100 year Anniversary of Eslöv*, Blomsterberg's Warehouse, Eslöv, Sweden [Cat.]
- Soft Machines*, The Pace Gallery, New York, NY, USA
- George Herms: Xenophilia (Love of the Unknown)*, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, USA
- Lustwarande '11 – Raw*, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands [Cat.]
- Paul Clay*, Salon 94, New York, NY, USA
- Silence and Time*, Dallas Museum of Art, Dallas, TX, USA
- The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, England
- Greater L.A.*, SoHo Loft (483 Broadway), New York, NY, USA
- Dystopia*, CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France [Cat.]
- After Hours: Murals on the Bowery*, Bowery, New York, NY, USA
- New York Minute*, The Garage: Center for Contemporary Culture, Moscow, Russia (traveling exhibition)
- At Capacity: Large Scale Works from the Permanent Collection*, Museum of Contemporary Art, Miami, FL, USA
- Psychedelic: Optical and Visionary Art since the 1960's*, Jepson Center, Telfair Museum of Art, Savannah, GA, USA [Cat.](traveling exhibition)
- Artprox Cinema*, SVA Theatre, New York, NY, USA
- California Dreamin'—Myths and Legends of Los Angeles*, Almine Rech Gallery, Paris, France
- Highways Connect and Divide*, Foxy Production, New York, NY, USA
- 13th San Francisco Indie Fest*, Roxie Cinema, San Francisco, CA, USA
- 2010 *Aftermath*, Taka Ishii Gallery, Kyoto, Japan
- 28th Torino Film Festival: Waves*, Museo Nazionale Del Cinema, Torino, Italy
- It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ, USA
- Psychedelic: Optical and Visionary Art since the 1960's*, The Memorial Art Gallery, University of Rochester, NY, USA [Cat.](traveling exhibition)
- P.P.P.-Public Private Paintings*, Mu.ZEE, Oostende, Belgium
- The Transformation Show*, Gallery 400, Chicago, IL, USA
- Painting Extravaganza*, Cardi Black Box, Milan, Italy
- At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
- Misericordia*, Prism Gallery, Los Angeles, CA, USA
- 50 Years at Pace*, The Pace Gallery, New York, NY, USA [Cat.]
- Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De*

Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, France [Cat.]
Psychotrope, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI, USA
Lysets Land III, Projekt Skagen, Skagen, Denmark
Ceramics & Alabasters, Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan [Cat.]
Arte 10, Rossio Square, Lisbon, Portugal
Spray!, D'Amelio Terras Gallery, New York, NY, USA
Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA, USA
The Pencil Show, Foxy Production, New York, NY, USA
Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery, New York, NY, USA
Permanent Mimesis: An Exhibition About Simulation and Realism, GAM – Civic Gallery of Modern and Contemporary Art, Torino, Italy [Cat.]
Other than Beauty, Friedman Benda Gallery, New York, NY, USA
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, USA
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin, Germany
Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery, Regensburg, Germany [Cat.]
The Quiet Edition, White Slab Palace, New York, NY, USA
Psychedelic: Optical and Visionary Art Since the 1960's, San Antonio Museum of Art, San Antonio, TX, USA [Cat.] (traveling exhibition)
Supernature: An Exercise in Loads, AMP, Athens, Greece
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL, USA
Process Imperfect, The Rachofsky House, Dallas, TX, USA
2010-2011 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

2009 *Beg Borrow and Steal, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL, USA [Cat.] (traveling exhibition)*
In Bed Together, Royal/T, Los Angeles, CA, USA
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York, NY, USA
Cave Painting, Gresham's Ghost, New York, NY, USA
New Photography 2009, Museum of Modern Art, New York, NY, USA
New York Minute, Museo d'Arte Contemporanea, Rome, Italy [Cat.] (traveling exhibition)
Why Painting Now?, Blondeau Fine Art Services, Geneva, Switzerland
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA, USA
Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN, USA [Cat.] (traveling exhibition)
Breaking New Ground Underground, Stonescape, Calistoga, CA, USA
Works on View, Jack Shainman Gallery, New York, NY, USA

- Your Gold Teeth II*, Marianne Boesky, New York, NY, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, England
Five, BAIBAKOV Art Projects, Moscow, Russia [Cat.]
Nothingness and Being, Fundación/Colección Jumex, Mexico City, Mexico
Beaufort03, Art by the Sea, Beaufort Collection Foundation, Ostend, Belgium
27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin, Paris, France
Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA, USA [Cat.]
(traveling exhibition)
- 2008 *The Station*, The Station, Miami, FL, USA
Endless Summer, Glendale College Art Gallery, Glendale, CA, USA
Base: Object, Andrea Rosen Gallery, New York, NY, USA
Begin Again Right Back Here, White Columns, New York, NY, USA
If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway [Cat.]
Desertshore, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA, USA
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ, USA
- USA
Stray Alchemists, Ullens Center of Contemporary Art, Beijing, China [Cat.]
Hotel California: Art from Los Angeles, Excelsior Hotel Ernst, Cologne, Germany
Substraction, Deitch Projects, New York, NY, USA
The Skat Players, Vilma Gold, London, England
Jesuvian Process, Elizabeth Dee Gallery, New York, NY, USA
Gallery Artists, Marc Foxx, Los Angeles, CA, USA
- 2007 *Fearful Objects*, Kavi Gupta Gallery, Chicago, IL, USA
New Acquisitions 2, The Rachofsky House, Dallas, TX, USA
Raise High The Roof Beam, Rainbo Club, Chicago, IL, USA
Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
Circumventing the City, D'Amelio Terras Gallery, New York, NY, USA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, USA
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, USA
Dark Mirror, Netherlands Media Art Institute, Amsterdam, Netherlands
I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland
The Second Moscow Biennale of Contemporary Art, Moscow, Russia
Imaging + Imagining California, Orange County Museum of Art, Newport Beach, CA, USA
Material Photographs, Shane Campbell Gallery, Oak Park, IL, USA
Mixed Signals, Ronald Feldman Fine Arts, New York, NY, USA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA [Cat.]
LA Trash and Treasure, Miliken Galerie, Stockholm, Sweden

- 2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY, USA
Into Black, Western Bridge, Seattle, WA, USA
Back From the End of the Earth, Galerie Ben Kaufmann, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO, USA
HK 119: Emily Wardill, Sterling Ruby & Kirsten Stoltmann, Jonathan Viner, London, England
Behind the Pedestal, Jonathan Viner, London, England
- 2005 *All the Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, USA
VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy [Cat.]
SINISTER, Tarble Art Center, Eastern Illinois University, Charleston, IL, USA
Fast Forward: A Passion for the New, House of Campari, Venice, CA, USA
Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA, USA
Sugartown, Elizabeth Dee Gallery and Participant Inc, New York, NY, USA
5 X U, Team Gallery, New York, NY, USA
VOLTAShow 01, VOLTA NY, New York, NY, USA
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY, USA
Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA, USA
Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA, USA
Resonance: Contemporary Performance Art, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands
GEO, Foxy Production, New York, NY, USA
- 2004 *21st Kasseler Documentary Film and Video Festival*, Filmladen Kassel, Kassel, Germany
Face-Off, Ronald Feldman Fine Arts, New York, NY, USA
Dark Side of the Sun, University of California, Los Angeles, CA, USA [Cat.]
Imitations of Life, De Balie Cinema, Amsterdam, Netherlands
The Infinite Fill Show, Foxy Production, New York, NY, USA
Chicago Expérimental, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France
Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA, USA
Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, USA
Signal and Noise Festival 2004, Video In Studios, Vancouver, BC, Canada
VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis, Joliet, IL, USA

- 2003 *Material Eyes*, Zach Feuer Gallery, New York, NY, USA
When Darkness Falls, Midway Contemporary Art, Saint Paul, MN, USA (traveling exhibition)
When Darkness Falls, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, USA (traveling exhibition)
See How The Land Lies, Ithaca College, Ithaca, NY, USA
Blinky 2: The Screening, Tate Britain, London, England
Behind the Pedestal, The Bower Gallery, San Antonio, TX, USA
Hysterical Pastoral, Ukrainian Institute of Modern Art, Chicago, IL, USA
Video Mundi, Chicago Cultural Center, Chicago, IL, USA
Subtle, Not So Subtle, 1R Gallery, Chicago, IL, USA
Fiction In Video, WORM, Nighttown Theater, Rotterdam, Netherlands
America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands

CURATORIAL PROJECTS

- 2014 SARAH CONAWAY and MELANIE SCHIFF, Taka Ishii Gallery Modern, Tokyo, Japan
TRAINS, Night Gallery, Los Angeles, CA, USA
- 2011 *SELECTIONS: MORRIS, TROCKEL, HOLZER + PINK*, Sprüth Magers, Berlin, Germany
- 2007 *Post Rose: Artists in and out of the Hazard Park Complex*, Galerie Christian Nagel, Berlin, Germany
- 2005 *Autonomy*, Foxy Production, New York, NY, USA

Collaboration and Special Projects

- 2019 S.R. STUDIO. LA. CA., Pitti Immagine Uomo 96, Florence, Italy
- 2018 CALVIN KLEIN 205W39NYC Brand Headquarters in Paris, France
CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Art Haus, Taiwan; Estnation, Tokyo, Japan; Joyce, Beijing, China; Kadawe, Berlin, Germany; Mue, Seoul, South Korea; Selfridges, London, England; Tsum, Moscow, Russia
- 2017 *Sterling Ruby*, NY Art Book Fair, Printed Matter, Gagosian Gallery booth, New York, NY, USA
CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York, NY, USA
L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston, MA; The Joyce Theater, New York, NY, USA (traveling exhibition)
FLASH FLASH FLASH, LA Art Book Fair, Printed Matter, Gagosian Gallery booth, Los Angeles, CA, USA
CALVIN KLEIN 205W39NYC Showroom, New York, NY, USA
CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York, NY, USA
CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Babochka, St. Petersburg, Russia;

- Bergdorf Goodman, New York, NY, USA; The Broken Arm, Paris, France; The Corner Berlin, Berlin, Germany; Galeries Lafayette, Paris, France; Gente Roma, Rome, Italy; Isetan Mens & Womens, Tokyo, Japan; Jeffreys, New York, NY, USA; Lane Crawford Canton Road, HIFC Atrium, and IFC Mens, Hong Kong, China; Lane Crawford, Seasons Place, Beijing, China; Lane Crawford, Times Square, Shanghai, China
CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York, NY, USA
- 2016 *L.A. Dance Project: Murder Ballades*, The Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, Beverly Hills, CA, USA; Spoleto Festival USA, Charleston, SC, USA (traveling exhibition)
- 2015 *L.A. Dance Project: Murder Ballades*, Jacob's Pillow Dance Festival, Ted Shawn Theatre, Becket, MA; Fall for Dance, City Center, New York, NY, USA (traveling exhibition)
- 2014 *Basilica SoundScape*, Basilica Hudson, Hudson, NY, USA
L.A. Dance Project: Murder Ballades, The Theatre, Ace Hotel, Los Angeles, CA, USA; Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier, France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Brooklyn Academy of Music, New York, NY, USA (traveling exhibition)
Raf Simons/Sterling Ruby FW 2014, Paris, France
- 2012 *Christian Dior FW 2012-2013*, Paris, France
- 2011 *Tresspass Parade*, West of Rome Public Art, Los Angeles, CA, USA
- 2009 *RSSR*, Raf Simons/Sterling Ruby Collaborative Denim Line
- 2008 *Raf Simons Store*, Aoyama, Tokyo, Japan

AWARDS

- 2017 *MAD Ball Annual Visionaries! Awards*, The Museum of Arts and Design (MAD), New York, NY, USA

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, CA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Louisiana Museum of Modern Art, Humlebaek, Denmark

Moderna Museet, Stockholm, Sweden

Montreal Museum of Fine Arts, Montreal, Canada

Musée d'Art Moderne de la Ville de Paris, France

Museum of Contemporary Art, Chicago, IL, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Modern Art, New York, NY, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Tate Modern, London, UK

Walker Art Center, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA