



Taka Ishii

Gallery

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## Sanya Kantarovsky

- 1982 Born in Moscow, Russia  
2003 European Honours Program, Rhode Island School of Design, Rome, Italy  
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA  
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA  
2011 MFA, University of California, Los Angeles, CA, USA  
Lives and works in New York, NY, USA

## SELECTED SOLO EXHIBITIONS

- 2023 *After birth*, Taka Ishii Gallery Kyoto, Kyoto, Japan
- 2022 *A Solid House*, Aspen Art Museum, Aspen, CO, USA  
*Center*, Capitain Petzel, Berlin, Germany
- 2021 *The House of the Spider*, Modern Art, London, UK  
*Recent Faces*, Luhring Augustine, New York, NY, USA
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany  
*Frozen Dress (Part Two)*, Luhring Augustine, New York, NY, USA  
*Frozen Dress (Part One)*, Modern Art, London, UK  
*Paradise*, Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY, USA
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK

- In the Gutter*, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland [Cat.]  
*Gushers*, Marc Foxx, Los Angeles, CA, USA  
*Apricot Juice*, with Ieva Misčeviūtė, Studio Voltaire, London, UK [Cat.]
- 2014 *Happy Soul*, LAXART, Los Angeles, CA, USA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia  
*Allergies*, Casey Kaplan, New York, NY, USA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA  
*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*You Are Not an Evening*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA, USA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT | Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

#### **SELECTED GROUP EXHIBITIONS**

- 2024 *Group Exhibition*, Taka Ishii Gallery Kyobashi, Tokyo, Japan
- 2023 *MONOTYPES*, Kunsthalle Zurich, Zurich, Switzerland  
*Soul Mapping*, Zeno X Gallery Antwerp Borgerhout & Antwerp South, Antwerp, Belgium  
*Watercolours, Chapter III – Curated by Weiss Falk –*, XYZcollective, Tokyo, Japan  
*The Moth and the Thunderclap*, Modern Art, London, UK  
*Brave New World: 16 Painters for the 21<sup>st</sup> Century*, Museum de Fundatie, Zwolle, Netherlands  
(upcoming)
- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine Tribeca, New York,

NY, USA

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Antelias, Lebanon [Cat.]

*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, NY, USA

*The History of Forgetting*, Château Shatto, Los Angeles, CA, USA

*"HANGA" Tomoo Gokita + Sanya Kantarovsky*, SHOP Taka Ishii Gallery, Hong Kong, China

*My Reflection of You*, The Perimeter, London, UK

*omelette papier*, Capitain Petzel, Berlin, Germany

2021 *MOTHER AND CHILD*, Friends Indeed Gallery, Bayview, CA, USA

*Someone said that the world's a stage*, GRIMM, New York, NY, USA

*Plus One*, Luhring Augustine, New York, NY, USA

*Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY

*Will o'-the-wisp - Sanya Kantarovsky and Camille Blatrix*, Modern Art, London, UK

*House of Perception*, Antenna Space, Shanghai, China

2020 *100 Drawings from Now*, Drawing Center, New York, NY, USA

*2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia

*(Nothing But) Flowers*, Karma, New York, NY, USA

*BED AND CLOCK, MOON AND BEACH: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany

*This Corrosion*, Modern Art, London, UK

*Infinite Games*, Capitain Petzel, Berlin, Germany

*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK [Cat.]

2019 *Wars*, David Nolan Gallery, New York, NY, USA

*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan

*A Seed's A Star*, Loyal Gallery, Stockholm, Sweden

*I'm Made of Water*, Rental Gallery, East Hampton, NY, USA

*10-Year Anniversary Exhibition*, Altman Siegel, San Francisco, CA, USA

*Drawing Biennial 2019*, Drawing Room, London, UK

*Prints and Editions*, Luhring Augustine, New York, NY, USA

*Let Me Tell You a Story*, The Arts Club, London, UK

2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium

*Résistance: Sanya Kantarovsky and Vincent Gicquel*, 14e edition of "Chambres à part", Galerie

- Félix Vercel, Paris, France [Cat.]
- Baltic Triennial 13: *GIVE UP THE GHOST*, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan
- Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany
- ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/Boston, Boston, MA, USA
- 2017 *Social Surfaces*, Artists Space, New York, NY, USA
- The Trick Brain*, Aïshti Foundation, Antelias, Lebanon [Cat.]
- La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France [Cat.]
- EuroVisions: Contemporary Art from the Goldberg Collection*, The National Art School Gallery, Sydney, Australia, Jun. 3 – Aug. 5; Traveled to: Lismore Regional Gallery, Lismore, Australia, Dec. 16, 2017 – Feb. 26, 2018; Heide Museum of Modern Art, Bulleen, Australia, Mar. 23 – Aug. 19, 2018; Canberra Museum and Gallery, Canberra, Australia, Nov. 23, 2018 – Feb. 24, 2019; Bathurst Regional Art Gallery, Bathurst, Australia, Apr. 12 – Jun. 2, 2019. [Cat.]
- The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, USA [Cat.]
- Menagerie: Animals on View*, Albright-Knox Art Gallery, New York, NY, USA
- Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX, USA [Cat.]
- An Uncanny Likeness*, Simon Lee Gallery, New York, NY, USA
- 2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]
- Giles*, Gagosian, Athens, Greece
- Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy
- A Modest Proposal*, Hauser & Wirth, New York, NY, USA
- Theories of Modern Art*, Modern Art, London, UK
- Répétition*, Boghossian Foundation, Brussels, Belgium
- Inaugural Exhibition*, Romeo, New York, NY, USA
- SURREAL*, König Galerie, Berlin, Germany
- The Eccentrics*, Sculpture Center, New York, NY, USA [Cat.]
- Untitled Body Parts*, Simone Subal, New York, NY, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK [Cat.]
- The Funnies*, MOT International, Brussels, Belgium
- Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
- Works on Paper*, William Arnold, New York, NY, USA

- Call and Response*, Gavin Brown's Enterprise, New York, NY, USA
- 2014 *Live and Let Die*, Modern Art, London, UK  
*Another Cats Show*, 356 Mission, Los Angeles, CA, USA  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, Malraux's Place, New York, NY, USA  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MO, USA
- 2013 *Ten Years*, Wallspace, New York, NY, USA  
*D, ZweiDrei*, Berlin, Germany  
*Notes on Neo Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA, USA
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA  
*CKTV, Cleopatra's Inter-City Pavilions Project*, 9th Shanghai Biennale, Shanghai, China  
*Last Laugh*, The Company, Los Angeles, CA, USA  
*Out of The Blue*, Bortolami, New York, NY, USA  
*Phases*, Wallspace, New York, NY, USA  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA  
*Next Season*, Marc Foxx, Los Angeles, CA, USA  
*3,328 Hours of Sunshine*, Clifton Benevento, New York, NY, USA  
*MFA Exhibition*, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]  
*All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY, USA
- 2009 *Lost and Found*, New Museum, New York, NY, USA
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy  
*Supernature*, Howard House Contemporary Art, Seattle, WA, USA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA
- 2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA  
*Tiny Vices*, Spencer Brownstone Gallery, New York, NY, USA

- 2005     *Los Muertos*, Kings County Space, Brooklyn, NY, USA  
           *Sunday Afternoon*, Match-Art, New York, NY, USA  
           *Terra Non Firma*, Howard House Contemporary Art, Seattle, WA, USA
- 2004     *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA
- 2003     *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

#### **CURATED EXHIBITIONS**

- 2022     *Extensions Out: An Exhibition to Benefit Blank Forms*, Lühring Augustine, New York, NY, USA
- 2021     *Karlo Kacharava: People and Places* (co-curated with Scott Portnoy), Modern Art, London, UK
- 2017     *Sputterances*, Metro Pictures, New York, NY, USA
- 2015     *No Joke*, Tanya Leighton Gallery, Berlin, Germany
- 2012     *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

#### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

- 2024     *Selected Works 2010-2024*. Cambridge: The MIT Press, 2024.
- 2017     *Let Down*. Geneva: Innen, 2017.
- 2016     *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.
- 2009     Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

- 2020 *Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.
- 2019 *A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.  
Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.
- 2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.  
*Résistance*, exh. cat. Paris: Galerie Félix Vercel, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.  
*La Vie simple – Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.  
*Thinking Out Loud: Notes for an Evolving Collection*, exh. cat. Dallas: The Warehouse, 2017.
- 2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.  
*Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2016.
- 2015 *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.
- 2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.
- 2011 *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

## **AWARDS AND HONORS**

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

## **PUBLIC COLLECTIONS**

Albright Knox Art Gallery, Buffalo, NY, USA

Art Gallery of New South Wales, Sydney, Australia

Blenheim Art Foundation, Woodstock, UK

Dallas Museum of Art, Dallas, TX, USA

David Roberts Art Foundation, London, UK

EMDASH Foundation, Berlin, Germany

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Institute of Contemporary Art/Boston, Boston, MA, USA

Kadist Art Foundation, Paris, France

Los Angeles County Museum of Art, Los Angeles, CA, USA

Museum of Contemporary Art Chicago, Chicago, IL, USA

The Rachofsky Collection, Dallas, TX, USA

RISD Museum, Providence, RI, USA

Tate, London, UK

Whitney Museum of American Art, New York, NY, USA