



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Sanya Kantarovsky

- 1982 Born in Moscow, Russia
2003 European Honours Program, Rhode Island School of Design, Rome, Italy
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA
2011 MFA, University of California, Los Angeles, CA, USA
Lives and works in New York, NY, USA

SELECTED SOLO EXHIBITIONS

- 2023 *After birth*, Taka Ishii Gallery Kyoto, Kyoto, Japan
- 2022 *A Solid House*, Aspen Art Museum, Aspen, CO, USA
Center, Capitain Petzel, Berlin, Germany
- 2021 *The House of the Spider*, Modern Art, London, UK
Recent Faces, Luhring Augustine, New York, NY, USA
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany
Frozen Dress (Part Two), Luhring Augustine, New York, NY, USA
Frozen Dress (Part One), Modern Art, London, UK
Paradise, Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY, USA
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK

- In the Gutter*, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland [Cat.]
Gushers, Marc Foxx, Los Angeles, CA, USA
Apricot Juice, with Ieva Misčeviūtė, Studio Voltaire, London, UK [Cat.]
- 2014 *Happy Soul*, LAXART, Los Angeles, CA, USA
Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
Allergies, Casey Kaplan, New York, NY, USA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA
The Flat Made Thing, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland
You Are Not an Evening, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA, USA
Dear Dilettante, Tanya Leighton, Berlin, Germany
Blue Notebook No. 10, Marc Foxx, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT | Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2023 *MONOTYPES*, Kunsthalle Zurich, Zurich, Switzerland
Soul Mapping, Zeno X Gallery Antwerp Borgerhout & Antwerp South, Antwerp, Belgium
Watercolours, Chapter III – Curated by Weiss Falk –, XYZcollective, Tokyo, Japan
The Moth and the Thunderclap, Modern Art, London, UK
Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, Netherlands
(upcoming)
- 2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Luhring Augustine Tribeca, New York, NY, USA
Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Antelias, Lebanon [Cat.]

- A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, NY, USA
The History of Forgetting, Château Shatto, Los Angeles, CA, USA
"HANGA" Tomoo Gokita + Sanya Kantarovsky, SHOP Taka Ishii Gallery, Hong Kong, China
My Reflection of You, The Perimeter, London, UK
omelette papier, Capitain Petzel, Berlin, Germany
- 2021 *MOTHER AND CHILD*, Friends Indeed Gallery, Bayview, CA, USA
Someone said that the world's a stage, GRIMM, New York, NY, USA
Plus One, Luhring Augustine, New York, NY, USA
Before the Cockerel Crows, Fondazione Sandretto Re Rebaudengo, Turin, Italy
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Will o'-the-wisp - Sanya Kantarovsky and Camille Blatrix, Modern Art, London, UK
House of Perception, Antenna Space, Shanghai, China
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY, USA
2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People, Garage Museum of Contemporary Art, Moscow, Russia
(Nothing But) Flowers, Karma, New York, NY, USA
BED AND CLOCK, MOON AND BEACH: Edvard Munch, Galerie Max Hetzler, Berlin, Germany
This Corrosion, Modern Art, London, UK
Infinite Games, Capitain Petzel, Berlin, Germany
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK [Cat.]
- 2019 *Wars*, David Nolan Gallery, New York, NY, USA
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
A Seed's A Star, Loyal Gallery, Stockholm, Sweden
I'm Made of Water, Rental Gallery, East Hampton, NY, USA
10-Year Anniversary Exhibition, Altman Siegel, San Francisco, CA, USA
Drawing Biennial 2019, Drawing Room, London, UK
Prints and Editions, Luhring Augustine, New York, NY, USA
Let Me Tell You a Story, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
Résistance: Sanya Kantarovsky and Vincent Gicquel, 14e edition of "Chambres à part", Galerie Félix Vercel, Paris, France [Cat.]
Baltic Triennial 13: GIVE UP THE GHOST, Contemporary Art Centre, Vilnius, Lithuania [Cat.]

- Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan
- Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany
- ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/Boston, Boston, MA, USA
- 2017 *Social Surfaces*, Artists Space, New York, NY, USA
- The Trick Brain*, Aishti Foundation, Antelias, Lebanon [Cat.]
- La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France [Cat.]
- EuroVisions: Contemporary Art from the Goldberg Collection*, The National Art School Gallery, Sydney, Australia, Jun. 3 – Aug. 5; Traveled to: Lismore Regional Gallery, Lismore, Australia, Dec. 16, 2017 – Feb. 26, 2018; Heide Museum of Modern Art, Bulleen, Australia, Mar. 23 – Aug. 19, 2018; Canberra Museum and Gallery, Canberra, Australia, Nov. 23, 2018 – Feb. 24, 2019; Bathurst Regional Art Gallery, Bathurst, Australia, Apr. 12 – Jun. 2, 2019. [Cat.]
- The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, USA [Cat.]
- Menagerie: Animals on View*, Albright-Knox Art Gallery, New York, NY, USA
- Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX, USA [Cat.]
- An Uncanny Likeness*, Simon Lee Gallery, New York, NY, USA
- 2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]
- Giles*, Gagosian, Athens, Greece
- Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy
- A Modest Proposal*, Hauser & Wirth, New York, NY, USA
- Theories of Modern Art*, Modern Art, London, UK
- Répétition*, Boghossian Foundation, Brussels, Belgium
- Inaugural Exhibition*, Romeo, New York, NY, USA
- SURREAL*, König Galerie, Berlin, Germany
- The Eccentrics*, Sculpture Center, New York, NY, USA [Cat.]
- Untitled Body Parts*, Simone Subal, New York, NY, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK [Cat.]
- The Funnies*, MOT International, Brussels, Belgium
- Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
- Works on Paper*, William Arnold, New York, NY, USA
- Call and Response*, Gavin Brown's Enterprise, New York, NY, USA

- 2014 *Live and Let Die*, Modern Art, London, UK
Another Cats Show, 356 Mission, Los Angeles, CA, USA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany
Bard Girls Can Fly, White Flag Projects, St. Louis, MO, USA
- 2013 *Ten Years*, Wallspace, New York, NY, USA
D, ZweiDrei, Berlin, Germany
Notes on Neo Camp, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK
New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
Last Laugh, The Company, Los Angeles, CA, USA
Out of The Blue, Bortolami, New York, NY, USA
Phases, Wallspace, New York, NY, USA
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
Next Season, Marc Foxx, Los Angeles, CA, USA
3,328 Hours of Sunshine, Clifton Benevento, New York, NY, USA
MFA Exhibition, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY, USA
- 2009 *Lost and Found*, New Museum, New York, NY, USA
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy
Supernature, Howard House Contemporary Art, Seattle, WA, USA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA
- 2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA
Tiny Vices, Spencer Brownstone Gallery, New York, NY, USA
- 2005 *Los Muertos*, Kings County Space, Brooklyn, NY, USA

Sunday Afternoon, Match-Art, New York, NY, USA

Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA

2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA

2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

CURATED EXHIBITIONS

2022 *Extensions Out: An Exhibition to Benefit Blank Forms*, Lühring Augustine, New York, NY, USA

2021 *Karlo Kacharava: People and Places* (co-curated with Scott Portnoy), Modern Art, London, UK

2017 *Sputterances*, Metro Pictures, New York, NY, USA

2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany

2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2017 *Let Down*. Geneva: Innen, 2017.

2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.

2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2020 *Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.

- 2019 *A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.
Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.
- 2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.
Résistance, exh. cat. Paris: Galerie Félix Vercel, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.
La Vie simple – Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.
Thinking Out Loud: Notes for an Evolving Collection, exh. cat. Dallas: The Warehouse, 2017.
- 2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.
Vitamin P3: New Perspectives in Painting. London: Phaidon, 2016.
- 2015 *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.
- 2013 "Eli Diner and Sanya Kantarovsky: Robes and Geometers." In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.
- 2011 *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

AWARDS AND HONORS

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY, USA
Art Gallery of New South Wales, Sydney, Australia

Blenheim Art Foundation, Woodstock, UK
Dallas Museum of Art, Dallas, TX, USA
David Roberts Art Foundation, London, UK
EMDASH Foundation, Berlin, Germany
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institute of Contemporary Art/Boston, Boston, MA, USA
Kadist Art Foundation, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA, USA
Museum of Contemporary Art Chicago, Chicago, IL, USA
The Rachofsky Collection, Dallas, TX, USA
RISD Museum, Providence, RI, USA
Tate, London, UK
Whitney Museum of American Art, New York, NY, USA