



Taka Ishii

Gallery

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### **Sanya Kantarovsky**

- 1982 Born in Moscow, Russia  
2003 European Honours Program, Rhode Island School of Design, Rome, Italy  
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA  
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME, USA  
2011 MFA, University of California, Los Angeles, CA, USA  
Lives and works in New York, NY, USA

### **SELECTED SOLO EXHIBITIONS**

- 2021 *Recent Faces*, Luhring Augustine, New York, NY, USA  
*The House of the Spider*, Modern Art, London, UK
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany  
*Frozen Dress (Part Two)*, Luhring Augustine, New York, NY, USA  
*Frozen Dress (Part One)*, Modern Art, London, UK  
*Paradise*, Taka Ishii Gallery, Tokyo, Japan
- 2019 *Sanya Kantarovsky: On Them*, Luhring Augustine, New York, NY, USA
- 2018 *Sanya Kantarovsky: Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Sanya Kantarovsky: Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Stuart Shave/Modern Art, London, England  
*In the Gutter*, Tanya Leighton, Berlin, Germany
- 2015 *Apricot Juice*, with Ieva Misčeviūtė, Studio Voltaire, London, England [Cat.]  
*Gushers*, Marc Foxx, Los Angeles, CA, USA  
*Happy Soul*, Art Basel Unlimited, Basel, Switzerland [Cat.]

- 2014 *Allergies*, Casey Kaplan, New York, NY, USA  
*Happy Soul*, LAXART, Los Angeles, CA, USA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
- 2013 *The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- 2012 *Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA, USA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*The Fourth Empty Desk*, public billboard installation and LAXART facade, Los Angeles, CA, USA
- 2009 *Mutualisms*, AMT| Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *House of Perception*, Antenna Space, Shanghai, China  
*Will o'-the-wisp - Sanya Kantarovsky and Camille*, Modern Art, London, UK
- 2020 *100 Drawings from Now*, Drawing Center, New York, NY, USA  
*Infinite Games*, Capitain Petzel, Berlin, Germany  
*2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia  
*BED AND CLOCK, MOON AND BEACH: Edvard Munch*, Galerie Max Hetzler, Berlin, Germany  
*(Nothing But) Flowers*, Karma, New York, NY, USA  
*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK  
*This Corrosion*, Modern Art, London, UK
- 2019 *10 Year Anniversary Show*, Altman Siegel, San Francisco, CA, USA  
*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan  
*Drawing Biennial 2019*, Drawing Room, London, UK  
*Prints and Editions*, Luhring Augustine, New York, NY, USA  
*Let Me Tell You a Story*, The Arts Club, London, UK
- 2018 *ICA Collection: Entangled in the Everyday*, Institute of Contemporary Art/ Boston, Boston, MA, USA

- Nightfall*, Mendes Wood DM, Brussels, Belgium  
*Give Up the Ghost*, 13th Baltic Triennial, Contemporary Art Centre, Vilnius, Lithuania [Cat.]  
*Résistance: Sanya Kantarovsky and Vincent Gicquel*, Galerie Félix Vercel, Paris, France [Cat.]
- 2017 *La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent van Gogh Arles, Arles, France [Cat.]  
*An Uncanny Likeness*, Simon Lee Gallery, New York, NY, USA  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY, USA [Cat.]  
*Menagerie: Animals on View*, Albright-Knox Art Gallery, New York, NY, USA  
*Social Surfaces*, Artists Space, New York, NY, USA  
*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX, USA [Cat.]
- 2016 *La Perle*, Galerie Art: Concept, Paris, France [Cat.]  
*A Modest Proposal*, Hauser & Wirth, New York, NY, USA  
*The Eccentrics*, Sculpture Center, New York, NY, USA [Cat.]  
*Giles*, Gagosian, Athens, Greece  
*Inaugural Exhibition*, Romeo, New York, NY, USA  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Repetition*, Boghossian Foundation, Brussels, Belgium  
*SURREAL*, Koenig Galerie, Berlin, Germany  
*Theories of Modern Art*, Stuart Shave /Modern Art, London, England  
*Untitled Body Parts*, Simone Subal, New York, NY, USA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London, England [Cat.]  
*Call and Response*, Gavin Brown's Enterprise, New York, NY, USA  
*The Funnies*, MOT International, Brussels, Belgium  
*Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia  
*Works on Paper*, William Arnold, New York, NY, USA
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA, USA  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MO, USA  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, Malraux's Place, New York, NY, USA  
*Live and Let Die*, Stuart Shave /Modern Art, London, England  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *10 Years*, Wallspace, New York, NY, USA  
*D, ZweiDrei*, Berlin, Germany

- The Flat Made Thing*, Art Basel Features, Marc Foxx, Los Angeles, CA, USA  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA, USA  
*Notes on Neo Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAX ART, Los Angeles, CA, USA  
*CKTV*, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China  
*Last Laugh*, The Company, Los Angeles, CA, USA  
*Out of The Blue*, Bortolami, New York, NY, USA  
*Phases*, Wallspace, New York, NY, USA  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *3,328 Hours of Sunshine*, Clifton Benevento, New York, NY, USA  
*All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY, USA  
*Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA  
*MFA Exhibition*, New Wight Gallery, Broad Art Center, University of California at Los Angeles, Los Angeles, CA, USA [Cat.]  
*Next Season*, Marc Foxx, Los Angeles, CA, USA
- 2009 *Lost and Found*, New Museum, New York, NY, USA
- 2008 *Disegni*, AMT| Alberto Matteo Torri, Milan, Italy  
*Supernature*, Howard House Contemporary Art, Seattle, WA, USA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA
- 2006 *Three Painters*, Howard House Contemporary Art, Seattle, WA, USA  
*Tiny Vices*, Spencer Brownstone Gallery, New York, NY, USA
- 2005 *Los Muertos*, Kings County Space, Brooklyn, NY, USA  
*Sunday Afternoon*, Match-Art, New York, NY, USA  
*Terra Non Firma*, Howard House Contemporary Art, Seattle, WA, USA
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

## **CURATED EXHIBITIONS**

- 2017 *Sputterances*, Metro Pictures, New York, NY, USA
- 2015 *No Joke*, Tanya Leighton Gallery, Berlin, Germany
- 2012 *Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia [Cat.]

#### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

- 2017 *Let Down*. Geneva: Innen, 2017.
- 2016 *No Joke*, exh. cat. London: Studio Voltaire; Koenig Books, 2016.
- 2009 Kantarovsky, Alexander. *Mutualisms*. Bratislava, Slovakia: Sputnik Books, 2009.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

- 2020 *Radical Figures: Painting in the New Millennium*, exh. cat., 42-49, 112-114. London: Whitechapel Gallery, 2020.
- 2019 *A Seed's A Star*, exh. cat. Stockholm: Loyal Gallery, 2019.  
Diner, Eli. "Sanya Kantarovsky." In *Unrealism: New Figurative Painting*, 210-217. New York: Rizzoli, 2019.
- 2018 *Baltic Triennial 13: Give Up the Ghost*, exh. cat. Vilnius: Contemporary Art Centre, 2018.  
*Résistance*, exh. cat. Paris: Galerie Félix Vercel, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New York: Jewish Museum, 2017.  
*La Vie simple – Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.  
*Thinking Out Loud: Notes for an Evolving Collection*, exh. cat. Dallas: The Warehouse, 2017.
- 2016 *The Eccentrics*, exh. cat. Long Island City: Sculpture Center, 2016.  
*Vitamin P3: New Perspectives in Painting*. London: Phaidon, 2016.

- 2015.** *Tightrope Walk: Painted Images After Abstraction*, exh. cat. London: White Cube, 2015.
- 2013** “Eli Diner and Sanya Kantarovsky: Robes and Geometers.” In *Bulletins of the Serving Library* #6, 128-140. Berlin: Sternberg Press, 2013.
- 2011** *Bulletins of the Serving Library* #2, back cover. Berlin: Sternberg Press, 2011.

## **AWARDS AND HONORS**

- 2014 Artist in Residence, Monteverdi Tuscany, Tuscany, Italy
- 2012 Acquisitions Award, Art Here and Now (AHAN), Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2007 Program Artist in Residency, Berlin, Germany
- 2003 Gelman Travel Grant, New York, NY, USA

## **PUBLIC COLLECTIONS**

- Albright Knox Art Gallery, Buffalo, NY, USA
- Art Gallery of New South Wales, Sydney, Australia
- Blenheim Art Foundation, Woodstock, UK
- Dallas Museum of Art, Dallas, TX, USA
- David Roberts Art Foundation, London, UK
- EMDASH Foundation, Berlin, Germany
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Hammer Museum, University of California at Los Angeles, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Institute of Contemporary Art/Boston, Boston, MA, USA
- Kadist Art Foundation, Paris, France
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Museum of Contemporary Art Chicago, Chicago, IL, USA
- The Rachofsky Collection, Dallas, TX, USA
- RISD Museum, Providence, RI, USA
- Tate, London, UK
- Whitney Museum of American Art, New York, NY, USA