Taka Ishii

Gallery

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Sterling RUBY

1972 Born in Bitburg, Germany
1992-96 Pennsylvania School of Art & Design, Lancaster, PA, USA
2000-02 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL, USA
2003-05 Master of Fine Arts, Art Center College of Design, Pasadena, CA, USA
Lives and works in Los Angeles, CA, USA

SELECTED SOLO EXHIBITIONS

2026 *OCEAN*, Taka Ishii Gallery Roppongi & Kyobashi, Tokyo, Japan
Sammlung Goetz, Munich, Germany
TILL DEATH DO US PART, Gagosian, rue de Castiglione, Paris, France
Atropa, Sprüth Magers, New York, NY, USA
2025 MaMo by Ora Ïto (Marseille Modulor), Marseille, France
THE MOUNTAIN, Gagosian, Gstaad, Switzerland
2024 *The Flower Cutter Rests on Dust Covered Steps,* Shinsegae Gallery, Seoul, South Korea
I, Gagosian, Hong Kong
2023 *SPECTERS KYOTO*, Taka Ishii Gallery Kyoto, Kyoto, Japan [Cat.]
Heat. Minthe. Swells., Taka Ishii Gallery (TERRADA ART COMPLEX II), Tokyo, Japan
SPECTERS TOKYO, Sogetsu Plaza, Tokyo, Japan [Cat.]
DROWSE MURMURS, Xavier Hufkens, Brussels, Belgium [Cat.]
2022 *Sterling Ruby*, Concrete at Alserkal Avenue, Dubai, United Arab Emirates [Cat.]
TURBINES, Gagosian, New York, NY, USA
IN WARM SHROUD. KISSING THE BLOOM CRUX. A FROST WINDOW., Sprüth Magers, Berlin, Germany
2021 Galleria Doria Pamphilj, Rome, Italy
Future Present, Gagosian, Rome, Italy
Sterling Ruby at Cycladic: Ceramics, Museum of Cycladic Art, Athens, Greece
THAT MY NAILS CAN REACH UNTO THINE EYES, Gagosian, Athens, Greece
2020 *A RELIEF LASHED + A STILL POSE*, Xavier Hufkens, Brussels, Belgium [Cat.]
2019 Institute of Contemporary Art, Miami, FL, USA; Traveled to Institute of Contemporary Art, Boston, MA, USA [Cat.]
ACTS + TABLE, Gagosian, London, UK [Cat.]
Sterling Ruby and H.R. Giger, Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy
DAMNATION, Sprüth Magers, Los Angeles, CA, USA

Sterling Ruby: Sculpture, Nasher Sculpture Center, Dallas, TX, USA [Cat.]

2018 *Sterling Ruby: Ceramics,* Museum of Arts and Design (MAD), New York, NY, USA (traveling exhibition)

DRFTRS, Xavier Hufkens, 107 rue St-Georges, Brussels, Belgium [Cat.]

WIDW, Xavier Hufkens, 6 rue St-Georges, Brussels, Belgium [Cat.]

HEARTS + CLUBS, Pierre Marie Giraud, Brussels, Belgium [Cat.]

Sterling Ruby: Ceramics, Des Moines Art Center, Des Moines, IA, USA [Cat.] (traveling exhibition)

VERT, Taka Ishii Gallery, Tokyo, Japan [Cat.]

2017 *MIX PIZ*, Vito Schnabel Gallery, St. Moritz, Switzerland

Sterling Ruby, Gagosian, New York, NY, USA [Cat.]

2016 *THE JUNGLE*, Sprüth Magers, Berlin, Germany

Sterling Ruby, Winterpalais, Belvedere Museum, Vienna, Austria [Cat.]

WORK WEAR: Garment and Textile Archive 2008-2016, Sprüth Magers, London, England

2015 *STOVES*, Kulm Hotel, Vito Schnabel Gallery, St. Moritz, Switzerland

STOVES, Musée de la Chasse et de la Nature, Paris, France [Cat.]

PARIS, Gagosian Gallery Rue de Ponthieu, Paris, France [Cat.]

PARIS, Gagosian Gallery Le Bourget, Paris, France [Cat.]

Study #8. Monument Stalagmite/P.T.A.C., David Roberts Art Foundation, London, England

Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick, London, England

SCALES, Xavier Hufkens, Brussels, Belgium [Cat.]

ECLPSE, Xavier Hufkens, Brussels, Belgium [Cat.]

2014 *VIVIDS*, Gagosian Gallery, Hong Kong, China

BC RIPS, Taka Ishii Gallery, Tokyo, Japan

SUNRISE SUNSET, Hauser & Wirth, New York, NY, USA

STERLING RUBY, Baltimore Museum of Art, Baltimore, MD, USA

2013 *Droppa Blocka,* Museum Dhondt-Dhaenens, Ghent, Belgium

CHRON II, Kunsthalle Mainz, Mainz, Germany (traveling exhibition)

STOVES & QUILTS, Galerie Pierre Marie Giraud, Brussels, Belgium [Cat.]

CHRON II, Fondazione MEMMO, Rome, Italy (traveling exhibition)

SOFT WORK, Museo d'Arte Contemporanea, Rome, Italy (traveling exhibition)

Sterling Ruby: SP Paintings, Nahmad Contemporary, New York, NY, USA

Sterling Ruby—Selected Works, Charles Riva Collection, Brussels, Belgium

Sterling Ruby, Kukje Gallery, Seoul, South Korea [Cat.]

EXHM, Hauser & Wirth, London, England

2012 *SOFT WORK,* Bonniers Konsthall, Stockholm, Sweden (traveling exhibition)

SOFT WORK, FRAC Champagne-Ardenne, Reims, France (traveling exhibition)

SOFT WORK, Centre D'Art Contemporain, Geneva, Switzerland (traveling exhibition)

2011 *VAMPIRE,* Pace Gallery, Beijing, China

Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery, New York, NY, USA

I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers, Berlin,

Germany

PAINTINGS, Xavier Hufkens, Brussels, Belgium [Cat.]

2010 *Sterling Ruby,* Ovitz Family Collection Project Space, Beverly Hills, CA, USA

Metal Works, Xavier Hufkens, Brussels, Belgium

ASHTRAYS, Galerie Pierre Marie Giraud, Brussels, Belgium [Cat.]

New Works, Taka Ishii Gallery, Tokyo, Japan

Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery, Berlin, Germany

Long Live the Amorphous Law: Videos by Sterling Ruby 2002 - 2009, School of the Art Institute of Chicago, IL, USA

2TRAPS, Pace Gallery, New York, NY, USA

2009 *Sterling Ruby & Robert Mapplethorpe,* Xavier Hufkens, Brussels, Belgium [Cat.]

The Masturbators, Foxy Production, New York, NY, USA

Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art, New York, NY, USA

2008 *Spectrum Ripper,* Sprüth Magers, London, England

Grid Ripper, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy [Cat.]

Zen Ripper, Galleria Emi Fontana, Milan, Italy

Video Works, Galleria Emi Fontana, Milan, Italy

SUPERMAX 2008, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]

CHRON, The Drawing Center, New York, NY, USA [Cat.]

Kiln Works, Metro Pictures Gallery, New York, NY, USA

2007 *Slasher Posters & Pillow Works,* Bernier Eliades, Athens, Greece

Paintings & Benches, Galerie Christian Nagel, Berlin, Germany

Killing the Recondite, Metro Pictures, New York, NY, USA

Superoverpass, Foxy Production, New York, NY, USA

2006 *Interior Designer,* Marc Foxx Gallery, Los Angeles, CA, USA

Recombines, Galleria Emi Fontana, Milan, Italy

SUPERMAX 2006, Galerie Christian Nagel, Köln, Germany

2005 *SUPERMAX 2005,* Marc Foxx Gallery, Los Angeles, CA, USA

This Range, Guild & Greyshkul, New York, NY, USA

Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann, Sister, Los Angeles, CA, USA

New Work, Foxy Production, New York, NY, USA

Reconfiguration of Monument to Interiority: Learned Helplessness in Students, Art Center College of Design, Pasadena, CA, USA

2004 *Interior Burnout,* 1R Gallery, Chicago, IL, USA

Disintegrating Identities Morph into One Solid Rainbow, Foxy Production, New York, NY, USA

2003 *Free Association Always Ends Up with Pelvic Mirroring,* 1R Gallery, Chicago, IL, USA

SELECTED GROUP EXHIBITIONS

2026 *Finding Beauty*, Adler Beatty, New York, NY, USA

Tremaine Emory: Denim Tears from the Pool of Black Genius, SCAD Museum of Art, Savannah, GA, USA
Beyond the Pedestal: Sculptures in the Collection, from the 1960s to Today, Montreal Museum of Fine Arts, Montreal, Canada
Clever, Quick, Magnetic: The Art of Witty Banter, Oklahoma Contemporary Arts Center, Oklahoma City, OK, USA
10 Years LA!, Sprüth Magers, Los Angeles, CA, USA
SILENT DARK, Vedovi Gallery, Brussels, Belgium
Chase a Crooked Shadow: Film Noir as Contemporary Mirror, The Warehouse, Dallas, TX, USA
Unfixed Terrain, Clubhouse Gallery, Wellington, FL, USA
MUCHOS DE REPENTES, Cuernavaca 3, Mexico City, Mexico

2025 *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, CA, USA
Tokonoma Workshop, Nonaka-Hill, Los Angeles, CA, USA
The Long Now: Saatchi Gallery at 40, Saatchi Gallery, London, UK
A Shared Journey: The Barkan Contemporary Ceramic Collection at the RISD Museum, RISD Museum, Providence, RI, USA
A Certain Form of Hell, Karma, Thomaston, ME, USA
Collection 2: Undo, Redo, The National Museum of Art, Osaka, Japan
Master Class: Inside the Last American Museum School with SAIC Painting Alumni, SECRIST | BEACH, Chicago, IL, USA
Intimate Visions, White Cube, Paris, France
Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection, The Warehouse Dallas Art Foundation, Dallas, TX, USA
lines, forms, and color, Taka Ishii Gallery Maebashi, Gunma, Japan
Object(ive), Morgan Presents, New York, NY, USA
Imperfect Paradise, Barbati Gallery
Vintage20: Design for Living, Tina Kim Gallery, New York, NY, USA

2024 *AN ARENA*, Barbati Gallery, Venice, Italy
Day for Night: New American Realism, Aïshti Foundation at Palazzo Barberini, Rome, Italy
Come One, Come All, Anthony Gallery, Chicago, IL, USA
Andy Warhol's Long Shadow, Gagosian, Hong Kong
JANUS, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
Blackout Romeo, Behind The Door, Paris, France
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles, CA, USA
Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX, USA [Cat.]
Rough, Art Outreach, Gillman Barracks, Singapore
Collective 2024, OMOTESANDO CROSSING PARK, Tokyo, Japan
Chimera's House: Education of Powers, OMOTESANDO CROSSING PARK, Tokyo, Japan

NOTA BENE: FRIENDS OF THE POD, Broadway Gallery, New York, NY, USA
Abstract Explorations: 100 Years on Paper, Gagosian, Gstaad, Switzerland
ARTISTS' TEXTILES: Picasso to Warhol, Fashion and Textile Museum at Aberdeen Art Gallery, Aberdeen, UK (traveling exhibition)
50-90: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
American Vignettes: Symbols, Society, and Satire, Rubell Museum, Washington, DC, USA
Feed the Streets Benefit Show, Sebastian Gladstone, Los Angeles, CA, USA
If not now, when?, Museum Beelden aan Zee, The Hague, Netherlands

2023 *"The lens within your heart" TAKEUCHI COLLECTION*, WHAT MUSEUM, Tokyo, Japan
FOOD for THOUGHT, Taka Ishii Gallery Maebashi, Gunma, Japan
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX, USA
Mondi Possibil, Sprüth Magers, MP Building Itaewon, Seoul, South Korea
Destabilizing Systems, Rachofsky Collection, The Warehouse, Dallas, TX, USA
CHAOS, Carpenters Workshop Gallery, Los Angeles, CA, USA
Al-Ula Arts Festival, AlUla, Saudi Arabia
Desert X at Christie's, Christie's Los Angeles, Los Angeles, CA, USA
La Cité Universitaire de Jean Prouvé, Perrotin, Paris, France
Un patrimoine méconnu. Tableaux du Diocèse de Paris du XVe au XXe siècles, Collège des Bernardins, Paris, France
TAKEUCHI COLLECTION, WHAT MUSEUM, Tokyo, Japan

2022 *Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, USA
Ridiculously Yours! Art, Awkwardness, and Enthusiasm, Bundeskunsthalle, Bonn, Germany, Nov 11, 2022 – Apr 10, 2023; Traveled to: Halle für Kunst Steiermark, Graz, Austria, Oct 13, 2023 – Feb 25, 2024.
come as you are, Stony Island Arts Bank, Chicago, IL, USA
Open Storage: 25 Years of Collecting, The Warehouse, Dallas, TX, USA
Entre chien et loup, Charles Riva Collection, Brussels, Belgium
KALEIDOSCOPE Manifesto, French Communist Party Headquarters, Paris, France
Contre-Nature, MO.CO., Montpellier, France
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL, USA
In America: An Anthology of Fashion, The Met Fifth Avenue, New York, NY, USA [Cat.]
Uncanny Depths, MAMO, Marseille, France
ARTISTS' TEXTILES: Picasso to Warhol, Fashion and Textile Museum at Fundación Barrié, A Coruña, Spain
contemporary - ism I living + art, Objet d' art, Tokyo, Japan

2021 *YAKIMONO,* Taka Ishii Gallery, Tokyo, Japan
Contemporary Art from the Permanent Collection, Tucson Museum of Art, Tucson, AZ, USA
Cracked, Tristan Hoare Gallery, London, UK
In America: A Lexicon of Fashion, The Met Fifth Avenue, New York, NY, USA [Cat.]

Christian Dior: Designer of Dreams, Brooklyn Museum, Brooklyn, NY, USA
Clay Pop, Jeffrey Deitch, New York, NY, USA
tinyBE, Frankfurt, Germany [cat.]
Lust for Life, Edward Ressle, Shanghai, China
SIZED, Off-site Studio, Los Angeles, CA, USA
I CARE BECAUSE YOU DO, The Mass, Tokyo, Japan
Daydreams and Nightmares, Gagosian Gallery (Online)
APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
Hong Kong Exchange, Gagosian, Hong Kong

2020 *Eight works from: 2013, 2020, 2009, 1998, 2019, 2003, 2018, 1998*, Galeria Wschód, Warsaw, Poland
The Future, Gagosian Gallery and Jeffrey Deitch, Online
Before Metro, Metro Pictures, New York, NY, USA
Pacific Coast Ceramics, Galería Mascota, Aspen, CO, USA
The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Anima Mundi, Crypts and Garden of the Abbaye Saint Victor – Pavillon Michelet, Marseille, France
Sterling Ruby and Masaomi Yasunaga, Nonaka-Hill, Los Angeles, CA, USA
L.A., MAKI Collection, Tokyo, Japan
A POSSIBLE HORIZON, de la Cruz Collection, Miami, FL, USA
Maniera: Summer Residency, Pierre Marie Giraud, De Beir House, Knokke, Belgium
Oketa Collection: A New Decade, Spiral Garden, Tokyo, Japan
Broadcast: Alternate Meanings in Film and Video, Chapter 3, Gagosian, Online
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
MAJEURE FORCE, Night Gallery, Los Angeles, CA, USA
1988, Anthony Gallery, Chicago, IL, USA
We Don't Need Your MTV, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA
Fantasy Island, Holtermann Fine Art, London, UK
Brush/OFF, Phillips in collaboration with Galerie des Bains, Geneva, Switzerland
American Pastoral, Gagosian Gallery, Britannia Street, London, UK
Collection Highlights, Rubell Museum, Miami, FL, USA

2019 *Presenting Unparalleled Journey through Contemporary Art of Past 50 Years,* Rubell Museum, Miami, FL, USA
The Extreme Present, The Moore Building, Miami, FL, USA
From Day to Day, de la Cruz Collection, Miami, FL, USA
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York, NY, USA
REFLECTIONS, Gana Art Center & Gana Art Hannam, Seoul, South Korea
The Big Flat Now, curated by_ gallery festival, Galerie Crone Wien, Vienna, Austria
Strange, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA

±8 – A Group Exhibition of Contemporary Ceramics, SHOP Taka Ishii Gallery, Hong Kong
Kunstenfestival, Aardenburg, The Netherlands
Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan
Sterling Ruby and H.R. Giger, Spazio Maiocchi & KALEIDOSCOPE, Milan, Italy
An Exhibition for Notre-Dame, Gagosian Gallery, rue de Ponthieu, Paris, France
Abstraction: Aspects of Contemporary Art, The National Museum of Modern Art, Osaka, Japan [Cat.]
Picture Plane: Vertical, Flatbed, and the Moving Crescent , Hakgojae Gallery, Seoul, South Korea [Cat.]
Dior: From Paris to the World, Dallas Museum of Art, Dallas, TX, USA (traveling exhibition)
La Source, Villa Carmignac, Porquerolles Island, Hyères, France [Cat.]
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA
Desert X 2019, Coachella Valley, CA, USA
Collection Exhibition, Rin Art Association, Gunma, Japan
Gold Standard / 10 Year Anniversary Exhibition, Ever Gold [Projects], San Francisco, CA, USA
Dark Shadows, Saint Laurent, Rive Droite, Paris, France

2018 *MARGINAL EDITIONS/TEN MARGINAL YEARS,* Foxy Production, New York, NY, USA
Nader Contemporary, Gary Nader Art Centre, Miami, FL, USA [Cat.]
Pop Minimalism | *Minimalist Pop,* The Moore Building, Miami, FL, USA
Dior: From Paris to the World, Denver Art Museum, Denver, CO, USA (traveling exhibition)
Tables, Carpets & Dead Flowers, Hauser & Wirth, Zürich, Switzerland
West by Midwest: Geographies of Art and Kinship, Museum of Contemporary Art, Chicago, IL, USA
An Ode To All That, ArtCenter College of Design, Pasadena, CA, USA
Fire and Clay, Gagosian Gallery, Geneva, Switzerland
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ, USA
SHANZINI: Shannon Michael Cane and Printed Matter, Printed Matter, New York, NY, USA
Playlist, Galerie Antoine Ertaskiran, Montreal, Canada
Color, Form, Unicorn: Recent Acquisitions, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA
12th Summer Programme, Bold Tendencies, London, UK
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
A Mind of Winter, Chesa Planta, Samaden, Switzerland
Close at Hand, Gagosian Gallery, San Francisco, CA, USA

2017 *ABSTRACT / NOT ABSTRACT*, The Moore Building, Miami Beach, FL, USA
Force and Form, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA, USA [Cat.]

The Preservationists, Duddle's, Hong Kong, China
WOVEN, Rental Gallery, East Hampton, NY, USA
"The Artist in the Desert" video screening, part of Techne and the Decency of Means, This Light, Künstlerhaus Stuttgart, Stuttgart, Germany
Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter, Boca Raton Museum of Art, Boca Raton, FL, USA
LA Invitational, Gagosian Gallery, West 24th Street, New York, NY, USA
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA, USA
Grinding, Ever Gold [Projects], San Francisco, CA, USA
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
Steps to Aeration, Tanya Leighton, Berlin, Germany
Discomposure, Richard Telles Fine Art, Los Angeles, CA, USA
Christian Dior, Couturier Du Rêve, Musée des Arts Décoratifs, Palais du Louvre, Paris, France [Cat.](traveling exhibition)
Dark Shadows, 11 Columbia, Monte-Carlo, Monaco
Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Isreal [Cat.]
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY, USA
POINT QUARTZ (QUARTZ INVERSION) Flower of Kent, École Nationale Supérieure d'Art of Villa Arson, Nice, France
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, USA [Cat.]
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, USA
Inside Intensity: The Anniversary Show, Museum Kurhaus Kleve, Kleve, Germany
Proof of Life, Weserburg Museum, Bremen, Germany [Cat.]
99 Cents, Museum of Contemporary Art, Detroit, MI, USA
Another Man's Treasure: American Assemblage, Edward Ressle, New York, NY, USA
Oracle, The Broad, Los Angeles, CA, USA
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
BUILD, Elizabeth Leach Gallery, Portland, OR, USA
Concrete Island, VENUS, Los Angeles, CA, USA
The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland [Cat.]

2016 *To Have and to Hold,* Rubell Family Collection, Miami, FL, USA
Nightfall: Gothic Imagination Since Frankenstein, Musée Rath, Geneva, Switzerland [Cat.]
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA

MOVED, Taka Ishii Gallery, Tokyo, Japan
Bloody Hell: An Exploration of the Colour Red, Edward Ressle Gallery, New York, NY, USA
My Abstract World, Collectors Room / Olbricht Foundation, Berlin, Germany
Adhesive Products, Bergen Kunsthall, Bergen, Norway
THE PUBLIC BODY .01, Artspace, Sydney, Australia
Omul Negru, Nicodim Gallery, Los Angeles, CA, USA (traveling exhibition)
Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, CA, USA
Milk of the Poppy, Capital, San Francisco, CA, USA
Fierce Generosity: The Carolyn GlasoeBailey Memorial Exhibition, Porch Gallery, Ojai, CA, USA [Cat.]
Mount Analogue: A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski, Aspen, CO, USA
Collector's Summer #1, Galerie Cristophe Gaillard, Paris, France
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon [Cat.]
Omul Negru, Cantacuzino Palace, Galeria Nicodim, Bucharest, Romania [Cat.] (traveling exhibition)
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA, USA [Cat.]
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France [Cat.]
La Mia Ceramica, Galerie Max Hetzler, Paris, France [Cat.]
LEXICON, Gagosian Gallery, Paris, France [Cat.]
Ship of Fools, Video Databank TV, Chicago, IL, USA
What's Up, Soho Revue, London, England
A Whisper of Where It Came From, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Illuminati on, Louisiana Museum of Modern Art, Humlebæk, Denmark
Nice Weather, Skarstedt Gallery, New York, NY, USA
Reveal the Rats, The Pit, Glendale, CA, USA [Cat.]
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia [Cat.] (traveling exhibition)
Material Considerations, John Berggruen Gallery, San Francisco, CA, USA
Contemporary Art Gallery, The Baltimore Museum of Art, Baltimore, MD, USA (permanent exhibition)

2015 *Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa région*, Musée des Tissus, Lyons, France
Metaforms, tc: temporary contemporary, Bass Museum of Art, Miami Beach, FL, USA
Le Collezioni, Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy (permanent exhibition)
Art Basel Public, Collins Park, Miami Beach, FL, USA
You've Got to Know the Rules.... To Break Them, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

The Shape of Time, Gagosian Gallery in collaboration with Gisèle Croës Arts d'Extrême-Orient, Hong Kong, China [Cat.]
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery, Beverly Hills, CA, USA
Good for Nothing (Cracks in the Mirror), GOODROOM, Munich, Germany
New Skin, Aïshti Foundation, Beirut, Lebanon [Cat.]
Losing the Compass, White Cube, London, England [Cat.]
Monday Me, Soccer Club Club (Drag City), Chicago, IL, USA
Surface Tension, The FLAG Art Foundation, New York, NY, USA
In Situ, Qiao Space, Shanghai, China
AMERICANAESOTERICA, Sariev Gallery, Plovdiv, Bulgaria [Cat.]
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985–2015, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA
Artists in Their Time, Istanbul Modern, Istanbul, Turkey [Cat.]
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA, USA
Être Chose (Being Thing), Treignac Projet and Centre International d'art et du Paysage, Vassiviere Island, France
Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, South Korea [Cat.](traveling exhibition)
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, England [Cat.]
The Belgians: An Unexpected Fashion Story, BOZAR, Brussels, Belgium
"Z-ing", Richard Telles Fine Art, Los Angeles, CA, USA
The Line, London, England
The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery, Grafton; Manly Art Gallery and Museum, Sydney; Cowra Regional Art Gallery, Cowra; Manning Regional Art Gallery, Taree, Australia [Cat.](traveling exhibition)
Selected Sculptures, Riva Project, Brussels, Belgium
Bound to Be Held: A Book Show, Contemporary Jewish Museum, San Francisco, CA, USA
West Coast, Lefebvre & Fils Gallery, Paris, France
COOL – As a State of Mind, MAMO - Marseille Modulor, Centre d'Art de La Cité Radieuse, Marseille, France
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, Boston, USA
Building Sculpture Center Benefit Exhibition, Maccarone, New York, NY, USA [Cat.]
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Obsession, Maison Particulière, Brussels, Belgium
Matters of Pattern, Skarstedt Gallery, New York, NY, USA
EAGLES II, Marlborough Gallery, Madrid, Spain

2014 *Beneath the Surface,* de la Cruz Collection Contemporary Art Space, Miami, FL, USA
Esprit Dior, Tamaya AS Building, Tokyo, Japan [Cat.] (traveling exhibition)

Pale Fire: Revising Boundaries, M Woods, Beijing, China
Secret Passions: Private Flemish Collections, Le Tri Postal, Lille, France [Cat.]
One Man's Trash (is Another Man's Treasure), Danjuma Collection, London, England
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia [Cat.] (traveling exhibition)
FIRE!, Venus Over Manhattan, New York, NY, USA
Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan [Cat.]
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing, China
The 10th Gwangju Biennale: Burning Down the House, Gwangju, South Korea [Cat.]
Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA
Summer Highlights, John Berggruen Gallery, San Francisco, CA, USA
Love Story – The Anne and Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria [Cat.]
Infinite Jest, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [Cat.]
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY, USA [Cat.]
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX, USA
1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal, Montreal, QC, Canada

2013 *Summer in Gstaad,* Patricia Low Contemporary, Gstaad, Switzerland
Looking at Process, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
Chambre à Part VIII, Voir est une Fable, La Réserve, Paris, France
Somos Libres, Museo Mario Testino, Lima, Peru [Cat.]
Abstraction/Figuration, Inigo Philbrick, London, England
Island, Dairy Art Centre, London, England
ANAMERICANA, American Academy in Rome, Rome, Italy [Cat.]
Esprit Dior, Museum of Contemporary Art, Shanghai, China [Cat.] (traveling exhibition)
Masterworks on Loan: Jean-Michel Basquiat, Walton Ford, Sterling Ruby, Rudolf Stingel, Jordan Schnitzer Museum of Art, Eugene, OR, USA
EXPO 1: NEW YORK, Cinema, MoMA PS1, New York, NY, USA
t-shirts, Taka Ishii Gallery, Tokyo, Japan
Dead Inside, Bleecker Street Arts Club, New York, NY, USA
Why Not Live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan
Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag, Den Haag, Netherlands
Back To Earth: From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-

Stiftung, Neumünster, Germany [Cat.]
The Gesture and the Sign, White Cube, São Paulo, Brazil
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center, Brussels, Belgium
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh, Edinburgh, Scotland
Fun House, Richard Gray Gallery, New York, NY, USA
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA, USA (traveling exhibition)
Black Cake, Team Gallery, New York, NY, USA

2012 *Pothole,* Salon 94, New York, NY, USA
Cellblock I & II, Andrea Rosen Gallery, New York, NY, USA [Cat.]
California, Charles Riva Collection, Brussels, Belgium
The First Exhibition, The Warehouse, Dallas, TX, USA
Sphères 2012, Galleria Continua, Le Moulin, France
Crossing Mirrors, Rosenblum Collection & Friends, Paris, France
Americas, Modern Collections, London, England
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT, Tartu, Estonia
The Mas h Up: Collage from 1930 to the Present, L&M Arts, Los Angeles, CA, USA
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL, USA
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, CA, USA [Cat.]
Prima Materia, Gladstone Gallery, Brussels, Belgium
Spring Fever, Tony Shafrazi Gallery, New York, NY, USA
Paintings from the Rubell Family Collection, Fundacion Banco Santander, Madrid, Spain [Cat.]
Material, Salon 94, New York, NY, USA
Generation Y – A celebration of the new generation of collectors, Museum of Mankind, London, UK

2011 *American Exuberance,* Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA [Cat.]
WYSIWYG—What You(ngs) See Is What You Get, Rosenblum Collection & Friends, Paris, France
Structure & Absence, White Cube, London, England [Cat.]
Works in Ceramics, Toyota Municipal Museum of Art, Tokyo, Japan [Cat.]
Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterberg's Warehouse, Eslöv, Sweden [Cat.]
Soft Machines, Pace Gallery, New York, NY, USA
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, USA
Lustwarande '11 – Raw, Park De Oude Warande, Museum De Pont, Tilburg, Netherlands

[Cat.]

Paul Clay, Salon 94, New York, NY, USA

Silence and Time, Dallas Museum of Art, Dallas, TX, USA

The Shape of Things to Come: New Sculpture, Saatchi Gallery, London, England

Greater L.A., SoHo Loft (483 Broadway), New York, NY, USA

Dystopia, CAPC Musee D'Art Contemporain De Bordeaux, Bordeaux, France [Cat.]

After Hours: Murals on the Bowery, Bowery, New York, NY, USA

New York Minute, The Garage: Center for Contemporary Culture, Moscow, Russia (traveling exhibition)

At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art, Miami, FL, USA

Psychedelic: Optical and Visionary Art since the 1960's, Jepson Center, Telfair Museum of Art, Savannah, GA, USA [Cat.](traveling exhibition)

Artprojx Cinema, SVA Theatre, New York, NY, USA

California Dreamin'—Myths and Legends of Los Angeles, Almine Rech Gallery, Paris, France

Highways Connect and Divide, Foxy Production, New York, NY, USA

13th San Francisco Indie Fest, Roxie Cinema, San Francisco, CA, USA

2010 *Aftermath,* Taka Ishii Gallery, Kyoto, Japan

28th Torino Film Festival: Waves, Museo Nazionale Del Cinema, Torino, Italy

It's All American, New Jersey Museum of Contemporary Art, Wickatunk, NJ, USA

Psychedelic: Optical and Visionary Art since the 1960's, The Memorial Art Gallery, University of Rochester, NY, USA [Cat.](traveling exhibition)

P.P.P.-Public Private Paintings, Mu.ZEE, Oostende, Belgium

The Transformation Show, Gallery 400, Chicago, IL, USA

Painting Extravaganza, Cardi Black Box, Milan, Italy

At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Misericordia, Prism Gallery, Los Angeles, CA, USA

50 Years at Pace, Pace Gallery, New York, NY, USA [Cat.]

Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens, Brussels, Belgium

Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris, France [Cat.]

Psychotrope, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, WI, USA

Lysets Land III, Projekt Skagen, Skagen, Denmark

Ceramics & Alabasters, Fukutake House 2010—Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan [Cat.]

Arte 10, Rossio Square, Lisbon, Portugal

Spray!, D'Amelio Terras Gallery, New York, NY, USA

Endless Bummer/Surf Elsewhere, Blum & Poe, Los Angeles, CA, USA

The Pencil Show, Foxy Production, New York, NY, USA
Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery, New York, NY, USA
Permanent Mimesis: An Exhibition About Simulation and Realism, GAM – Civic Gallery of Modern and Contemporary Art, Torino, Italy [Cat.]
Other than Beauty, Friedman Benda Gallery, New York, NY, USA
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA, USA
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers, Berlin, Germany
Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery, Regensburg, Germany [Cat.]
The Quiet Edition, White Slab Palace, New York, NY, USA
Psychedelic: Optical and Visionary Art Since the 1960's, San Antonio Museum of Art, San Antonio, TX, USA [Cat.] (traveling exhibition)
Supernature: An Exercise in Loads, AMP, Athens, Greece
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL, USA
Process Imperfect, The Rachofsky House, Dallas, TX, USA
2010-2011 Exhibition, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

2009 *Beg Borrow and Steal,* Rubell Family Collection and Contemporary Arts Foundation, Miami, FL, USA [Cat.] (traveling exhibition)
In Bed Together, Royal/T, Los Angeles, CA, USA
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York, NY, USA
Cave Painting, Gresham's Ghost, New York, NY, USA
New Photography 2009, Museum of Modern Art, New York, NY, USA
New Yor k Minute, Museo d'Arte Contemporanea, Rome, Italy [Cat.] (traveling exhibition)
Why Painting Now?, Blondeau Fine Art Services, Geneva, Switzerland
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum, Los Angeles, CA, USA
Dirt on Delight: Impulses That Form Clay, Walker Art Center, Minneapolis, MN, USA [Cat.] (traveling exhibition)
Breaking New Ground Underground, Stonescape, Calistoga, CA, USA
Works on View, Jack Shainman Gallery, New York, NY, USA
Your Gold Teeth II, Marianne Boesky, New York, NY, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, England
Five, BAIBAKOV Art Projects, Moscow, Russia [Cat.]
Nothingness and Being, Fundación/Colección Jumex, Mexico City, Mexico
Beaufort03, Art by the Sea, Beaufort Collection Foundation, Ostend, Belgium
27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin, Paris, France
Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA, USA [Cat.] (traveling exhibition)

2008 *The Station,* The Station, Miami, FL, USA
Endless Summer, Glendale College Art Gallery, Glendale, CA, USA
Base: Object, Andrea Rosen Gallery, New York, NY, USA
Begin Again Right Back Here, White Columns, New York, NY, USA
If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall, Bergen, Norway [Cat.]
Desertshore, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA, USA
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum, Tempe, AZ, USA
Stray Alchemists, Ullens Center of Contemporary Art, Beijing, China [Cat.]
Hotel California: Art from Los Angeles, Excelsior Hotel Ernst, Cologne, Germany
Substraction, Deitch Projects, New York, NY, USA
The Skat Players, Vilma Gold, London, England
Jesuvian Process, Elizabeth Dee Gallery, New York, NY, USA
Gallery Artists, Marc Foxx, Los Angeles, CA, USA

2007 *Fearful Objects,* Kavi Gupta Gallery, Chicago, IL, USA
New Acquisitions 2, The Rachofsky House, Dallas, TX, USA
Raise High The Roof Beam, Rainbo Club, Chicago, IL, USA
Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
Circumventing the City, D'Amelio Terras Gallery, New York, NY, USA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI, USA
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA, USA
Dark Mirror, Netherlands Media Art Institute, Amsterdam, Netherlands
I Want to Believe, Galerie Eva Presenhuber, Zurich, Switzerland
The Second Moscow Biennale of Contemporary Art, Moscow, Russia
Imaging + Imagining California, Orange County Museum of Art, Newport Beach, CA, USA
Material Photographs, Shane Campbell Gallery, Oak Park, IL, USA
Mixed Signals, Ronald Feldman Fine Arts, New York, NY, USA

2006 *Red Eye: L.A. Artists from the Rubell Family Collection,* Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA [Cat.]
LA Trash and Treasure, Miliken Galerie, Stockholm, Sweden
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA, USA [Cat.]
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art, New York, NY, USA
Into Black, Western Bridge, Seattle, WA, USA
Back From the End of the Earth, Galerie Ben Kaufmann, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO, USA
HK 119: Emily Wardill, Sterling Ruby & Kirsten Stoltmann, Jonathan Viner, London, England
Behind the Pedestal, Jonathan Viner, London, England

2005 *All the Pretty Corpses,* The Renaissance Society at The University of Chicago, Chicago, IL,

USA

VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna eContemporanea, Torino, Italy [Cat.]

SINISTER, Tarble Art Center, Eastern Illinois University, Charleston, IL, USA

Fast Forward: A Passion for the New, House of Campari, Venice, CA, USA

Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx, Los Angeles, CA, USA

Sugartown, Elizabeth Dee Gallery and Participant Inc, New York, NY, USA

5 X U, Team Gallery, New York, NY, USA

VOLTAshow 01, VOLTA NY, New York, NY, USA

Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY, USA

Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus, Atlanta, GA, USA

Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx, Los Angeles, CA, USA

Resonance: Contemporary Performance Art, Netherlands Media Art Institute/Montevideo, Amsterdam, Netherlands

GEO, Foxy Production, New York, NY, USA

2004 *21st Kasseler Documentary Film and Video Festival,* Filmladen Kassel, Kassel, Germany

Face-Off, Ronald Feldman Fine Arts, New York, NY, USA

Dark Side of the Sun, University of California, Los Angeles, CA, USA [Cat.]

Imitations of Life, De Balie Cinema, Amsterdam, Netherlands

The Infinite Fill Show, Foxy Production, New York, NY, USA

Chicago Expérimental, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France

Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA, USA

Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, USA

Signal and Noise Festival 2004, Video In Studios, Vancouver, BC, Canada

VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis, Joliet, IL, USA

2003 *Material Eyes,* Zach Feuer Gallery, New York, NY, USA

When Darkness Falls, Midway Contemporary Art, Saint Paul, MN, USA (traveling exhibition)

When Darkness Falls, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, USA (traveling exhibition)

See How The Land Lies, Ithaca College, Ithaca, NY, USA

Blinky 2: The Screening, Tate Britain, London, England

Behind the Pedestal, The Bower Gallery, San Antonio, TX, USA

Hysterical Pastoral, Ukrainian Institute of Modern Art, Chicago, IL, USA

Video Mundi, Chicago Cultural Center, Chicago, IL, USA
Subtle, Not So Subtle, 1R Gallery, Chicago, IL, USA
Fiction In Video, WORM, Nighttown Theater, Rotterdam, Netherlands
America Annihilates Consciousness, Smart Project Space, Amsterdam, Netherlands

CURATORIAL PROJECTS

2014 *SARAH CONAWAY and MELANIE SCHIFF*, Taka Ishii Gallery Modern, Tokyo, Japan
TRAINS, Night Gallery, Los Angeles, CA, USA
2011 *SELECTIONS: MORRIS, TROCKEL, HOLZER + PINK,* Sprüth Magers, Berlin, Germany
2007 *Post Rose: Artists in and out of the Hazard Park Complex,* Galerie Christian Nagel, Berlin, Germany
2005 *Autonomy,* Foxy Production, New York, NY, USA

COLLABORATION AND SPECIAL PROJECTS

2025 *Phaidon Contemporary Artists Series 30th Anniversary*, New York, NY, USA
Zara 50th Anniversary Collection, Arteixo, Galicia, Spain
DOUBLE CANDLE, jrp | editions, Geneva, Switzerland
REPOSSI + STERLING RUBY, Repossi, Paris, France
2024 Dover Street Market Ginza, Tokyo, Japan
Justin Peck's Murder Ballades, New Jersey Ballet, New Jersey Performing Arts Center, Newark, NJ, USA
2023 *GOURD NUT STEM BONE NECKLACE*, SSENSE XX
S.R. STUDIO. LA. CA. for OTW BY VANS
2022 *Sterling Ruby: A Project in Four Acts,* Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
2021 *Insect Index,* S.R. STUDIO. LA. CA., Vernon, CA, USA
Pure Beauty Presents Five Finger Discount, Nonaka-Hill, Los Angeles, CA, USA
Apparitions, S.R. STUDIO. LA. CA., Paris Haute Couture Week (Online)
2020 *S.R. STUDIO. LA. CA.*, Paris Fashion Week, Paris, France
2019 *S.R. STUDIO. LA. CA.*, Pitti Immagine Uomo 96, Florence, Italy
2018 *CALVIN KLEIN 205W39NYC Brand Headquarters in Paris*, France
L.A. Dance Project: Murder Ballades, Annenberg Center for Performing Arts, Philadelphia, PA, USA; Stanford Memorial Auditorium, Stanford, CA, USA; Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Miami, FL, USA; Odyssud, Blagnac, France; Esplanade, Singapore
2017 *Sterling Ruby,* NY Art Book Fair, Printed Matter, Gagosian Gallery booth, New York, NY, USA
CALVIN KLEIN 205W39NYC Spring 2018 Runway Design, New York, NY, USA
L.A. Dance Project: Murder Ballades, Boch Center Shubert Theatre, Boston, MA; The Joyce

Theater, New York, NY, USA (traveling exhibition)
FLASH FLASH FLASH, LA Art Book Fair, Printed Matter, Gagosian Gallery booth, Los Angeles, CA, USA
CALVIN KLEIN 205W39NYC Showroom, New York, NY, USA
CALVIN KLEIN 205W39NYC Fall 2017 Runway Design, New York, NY, USA
CALVIN KLEIN 205W39NYC Pop Ups and Window Displays, Babochka, St. Petersburg, Russia; Bergdorf Goodman, New York, NY, USA; The Broken Arm, Paris, France; The Corner Berlin, Berlin, Germany; Galeries Lafayette, Paris, France; Gente Roma, Rome, Italy; Isetan Mens & Womens, Tokyo, Japan; Jeffreys, New York, NY, USA; Lane Crawford Canton Road, HIFC Atrium, and IFC Mens, Hong Kong, China; Lane Crawford, Seasons Place, Beijing, China; Lane Crawford, Times Square, Shanghai, China
CALVIN KLEIN 205W39NYC, 654 Madison Avenue Flagship Store, New York, NY, USA

2016 *L.A. Dance Project: Murder Ballades,* The Wallis Annenberg Center for the Performing Arts, Bram Goldsmith Theater, Beverly Hills, CA, USA; Spoleto Festival USA, Charleston, SC, USA (traveling exhibition)

2015 *L.A. Dance Project: Murder Ballades,* Jacob's Pillow Dance Festival, Ted Shawn Theatre, Becket, MA; Fall for Dance, City Center, New York, NY, USA

2014 *Basilica SoundScape*, Basilica Hudson, Hudson, NY, USA
L.A. Dance Project: Murder Ballades, The Theatre, Ace Hotel, Los Angeles, CA, USA; Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier, France; La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Brooklyn Academy of Music, New York, NY, USA (traveling exhibition)
Raf Simons/Sterling Ruby FW 2014, Paris, France

2012 *Christian Dior FW 2012-2013*, Paris, France

2011 *Tresspass Parade*, West of Rome Public Art, Los Angeles, CA, USA

2010 *Raf Simons x Sterling Ruby Denim Capsule Spring/Summer Collection*

2009 *RSSR,* Raf Simons/Sterling Ruby Collaborative Denim Line

2008 *Raf Simons Store,* Aoyama, Tokyo, Japan

AWARDS

2019 *Alumni Awards: Distinguished Midcareer,* ArtCenter College of Design, Pasadena, CA, USA

2017 *MAD Ball Annual Visionaries! Awards*, The Museum of Arts and Design (MAD), New York, NY, USA

PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Aichi, Japan
Hammer Museum, Los Angeles, CA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'Art Moderne de la Ville de Paris, France
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
The National Museum of Art, Osaka, Japan
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA