



Taka Ishii

Gallery

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**The 30th São Paulo Bienal - The Imminence of Poetics**

**Dates: September 7 - December 9, 2012**

Taka Ishii Gallery is pleased to announce that Yuki Kimura, Sergei Tcherepnin with Ei Arakawa and Helen Mirra will participate to the 30th São Paulo Bienal.



Yuki Kimura

*KATSURA*

*One of 24 photographs (No.8)*

2012

Gelatin Silver Print

66 x 88 cm



Ei Arakawa and Sergei Tcherepnin

*Looking at Listening*

2011

performance



Helen Mirra

production still from *Hourly Directional Sound*

*Recordings, Arizonan Sonoran Desert*

2012

**Yuki Kimura** was born in 1971 in Kyoto. She completed her graduate studies at Kyoto City University of Arts in 1996. Her latest installation presented in the biennial is based upon 24 photographs shot in the Katsura Imperial Villa, which the artist inherited from her grandfather. These reprinted photographs will be spatially located within the installation in accordance to the geographical relationships amongst the images. Kimura continues to exhibit her art work worldwide, some major group shows including: *Mont Fuji doesn't exist*, Le Plateau / Frac Ile-de-France, Paris (2012); *Kaza Ana / Air Hole: Another Form of Conceptualism from Asia*, The National Museum of Art, Osaka (2011); *MOT Collection: Plastic Memories - to illuminate "now"*, Museum of Contemporary Art Tokyo (2010); *Roppongi Crossing: New Visions in Contemporary Japanese Art 2004*, Mori Art Museum, Tokyo (2004); *6th International Istanbul Biennial* (1999). Recent solo shows include: *Untitled*, IZU PHOTO MUSEUM, Shizuoka (2010); *POSTERIORITY*, Daiwa Press Viewing Room, Hiroshima (2009). Taka Ishii Gallery presented a solo exhibition *Year 1940 was a leap year starting on Monday* with Kimura in 2009 and will present a solo exhibition in Kyoto space in November, 2012.

**Sergei Tcherepnin** is a Brooklyn-based artist who uses performance, composition, and installation to explore the materiality of sound and its physical and psychological effects on the listener. Tcherepnin will present works from *Looking At Listening* at Casa Modernista (built 1927), a collaborative project realized together with Ei Arakawa. First exhibited at Taka Ishii Gallery in the winter of 2011/12, the sound sculptures consist of photographic images of listeners listening printed on various sheets of metal. A performance with Ei Arakawa will be held at the end of October 2012. The sculptures include a sound element activated by the audience. Selected performances and exhibitions: Issue Project Room, Brooklyn, with Woody Sullender (2012), Art Institute of Chicago with Das Institut and United Brothers (2012), Bowerbird, Philadelphia, with Woody Sullender (2011), 47 Canal (2011), and Murray Guy, New York (2011).

**Ei Arakawa** is based in New York since 1998. Working almost always collaboratively, his work "structurally evades forms of production that could be ascribed to, or referred back to a single subject." Selected performances and exhibitions: Tate Modern, London (2012); Kunsthalle Zürich, Switzerland (2011 and 2009); The Museum of Modern Art, New York (2011); DAAD Gallery, Berlin (2011); Kunsthaus Bregenz, Austria (2011); Wiels, Brussel, Belgium (2011);

**Helen Mirra** will present works in a variety of media (text, sound and print) in Sao Paulo; this consistent with her engagement with varied scrap media in which there is always a locatable source material upon which decisions are made. Mirra's recent projects include *gehend (Field Recordings 1-3)* at Bonner Kunstverein, Bonn, KW Institute of Contemporary Art, Berlin (both 2011) and Haus Konstruktiv, Zurich (2012). Taka Ishii Gallery will present a solo exhibition with Mirra in November, 2012.

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