



Taka Ishii

Gallery

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Sean Landers

1962 Born in Palmer, MA, USA
1984 BFA, Philadelphia College of Art, Philadelphia, PA, USA
1986 MFA, Yale University School of Art, New Haven, CT, USA
Lives and works in New York, NY, USA

SOLO EXHIBITIONS

- 2025 *Lost at Sea*, Newport Art Museum, Newport, RI, USA
Petzel Gallery, New York, NY, USA
- 2024 *Animal Portraits*, Timothy Taylor Gallery, London, UK
- 2023 *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris, France [Cat.]
Adrift, Petzel Gallery, New York, NY, USA [Cat.]
- 2022 *Animal Portraits*, Various Small Fires, Dallas, TX, USA
Unnatural Disasters, Petzel Gallery, New York, NY, USA
- 2021 WINDOW, Anton Kern Gallery, New York, NY, USA
2020 Vision, Petzel Gallery, New York, NY, USA (online presentation)
- 2020 *Northeaster*, greengrassi, London, UK
Consortium Museum, Dijon, France
- 2019 Ben Brown Fine Arts, Hong Kong
Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
Curated by . . . Featuring Sean Landers, Petzel Bookstore, New York, NY, USA
Studio Films 90/95, Freehouse, London, UK
- 2018 Petzel Gallery, New York, NY, USA [Cat.]

- 2016 *Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany
- 2015 Taka Ishii Gallery, Tokyo, Japan
 Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
 China Art Objects, Los Angeles, CA, USA
- 2014 *North American Mammals*, Petzel Gallery, New York, NY, USA [Cat.]
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]
 Longmore, Sorry We're Closed, Brussels, Belgium
 greengrassi, London, UK
- 2011 *Around the World Alone*, Friedrich Petzel Gallery, New York, NY, USA
 A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY, USA [Cat.]
- 2010 *1991-1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis, MO, USA [Cat.]
- 2009 *Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY, USA
 greengrassi, London, UK
 Sadness Racket, Taka Ishii Gallery, Tokyo, Japan
- 2008 *Set of Twelve*, Friedrich Petzel Gallery, New York, NY, USA
 Chagrins of the New Episteme, Galerie Giti Nourbakhsh, Berlin, Germany
- 2007 China Art Objects, Los Angeles, CA, USA
 Andrea Rosen Gallery, New York, NY, USA
- 2006 Taka Ishii Gallery, Tokyo, Japan
 greengrassi, London, UK
- 2005 Galerie Giti Nourbakhsh, Berlin, Germany
- 2004 China Art Objects, Los Angeles, CA, USA
 Sister, Los Angeles, CA, USA
 Kunsthalle Zürich, Zurich, Switzerland [Cat.]
 Andrea Rosen Gallery, New York, NY, USA

- 2003 greengrassi, London, UK
- 2002 *Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan
Psychomachia, Rebecca Camhi Gallery, Athens, Greece
- 2001 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY, USA
- 2000 greengrassi, London, UK
Taka Ishii Gallery, Tokyo, Japan
- 1999 *La Periode Vache*, Contemporary Fine Arts, Berlin, Germany
Andrea Rosen Gallery, New York, NY, USA
Galeria Presença, Porto, Portugal
- 1998 Taka Ishii Gallery, Tokyo, Japan
Crown Gallery, Brussels, Belgium
- 1997 Andrea Rosen Gallery, New York, NY, USA
Studio Guenzani, Milan, Italy
- 1996 Contemporary Fine Arts, Berlin, Germany
Rebecca Camhi Gallery, Athens, Greece
Stuart Regen Projects, Los Angeles, CA, USA
- 1995 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY, USA
Galerie Birgit Kung, Zurich, Switzerland
- 1994 Bruno Brunnet Fine Arts, Berlin, Germany
New Work, Jay Jopling/White Cube, London, UK
Stuart Regen Projects, Los Angeles, CA, USA
- 1993 Andrea Rosen Gallery, New York, NY, USA
Galerie Esther Schipper, Cologne, Germany

Galerie Jennifer Flay, Paris, France

1992 Andrea Rosen Gallery, New York, NY, USA

1991 Robbin Lockett Gallery, Chicago, IL, USA
Galerie Marc Jancou, Zurich, Switzerland

1990 *Art, Life and God*, Postmasters Gallery, New York, NY, USA
Postmasters Gallery, New York, NY, USA

1989 Thomas Solomon's Garage, Los Angeles, CA, USA
Petra, Queens Museum, Queens, NY, USA

GROUP EXHIBITIONS

2025 *Natural Mystics*, The Warehouse, Dallas, TX, USA
Summer Highlights, Timothy Taylor Gallery, London, UK
Minebane! Contemporary Art: The Taguchi Art Collection, Akita Museum of Art, Akita, Japan
[Cat.]
Another Man's Treasure, Mariposa Gallery, Aspen, CO, USA
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995–2025,
Langen Foundation, Neuss, Germany [Cat.]
How's My Painting? Paintings from the Falckenberg collection, Deichtorhallen Hamburg,
Hamburg, Germany
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI, USA
I Am the I Am, Palo Gallery, New York, NY, USA
25 for 2025, Capitain Petzel, Berlin, Germany

2024 *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
Dog Days of Summer, Timothy Taylor, New York, NY, USA
Soliloquies, Petzel Gallery, New York, NY, USA
Games People Play, Nathalie Karg Gallery, New York NY, USA

2023 *Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, UK
Games, Gamblers & Cartomancers–The New Cardsharps, The Vernon House, Newport, RI,

USA

Beach, Nino Mier Gallery, New York, NY, USA

An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY, USA

2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels, Belgium [Cat.]

2021 *Rewilding*, Nino Mier Gallery, Los Angeles, CA, USA

La Bohème, Galleria Alfonso Artiaco, Naples, Italy

Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, the Netherlands

Nature Morte, The Hole, New York, NY, USA

Hydrosphere, Petzel Gallery, New York, NY, USA (online presentation)

2020 *2021*, Friedrich Petzel Gallery, New York, NY, USA (online presentation)

Sean Landers and Alessandro Pessoli, greengrassi, London, UK

Downloadable, Petzel Gallery, New York, NY, USA (online presentation)

Animal Kingdom, Alexander Berggruen, New York, NY, USA (online presentation)

Rhizome 7/7 IRL-Film Program, Capitain Petzel, Berlin, Germany

New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY, USA

21st Century Landscapes, Petzel Gallery, New York, NY, USA (online presentation)

Rhizome 7/7 Moving Images, Capitain Petzel, Berlin, Germany (online presentation)

Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium (online presentation)

Private View, Petzel Gallery, New York, NY, USA (online presentation)

2019 *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
[Cat.]

Malmo Sessions, Carl Kostyal Gallery, Malmo, Sweden

2018 *Four Rooms*, Blum & Poe, New York, NY, USA

The Party, Anton Kern Gallery, New York, NY, USA

2017 *Birds, Cigarettes, Guitars, Eyes and Trees*, Galerie Rodolphe Janssen, Brussels, Belgium

The Everywhere Studio, Institute of Contemporary Art, Miami, FL, USA [Cat.]

Somebodies, Petzel Gallery, New York, NY, USA

The Times, The FLAG Art Foundation, New York, NY, USA

Stockholm Sessions, Carl Kostyal, London, UK

Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels, Belgium [Cat.]

Magritte, Broodthaers & Contemporary Art, Musee Magritte, Musees Royaux des Beaux-Arts de Belgique, Brussels, Belgium [Cat.]

Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens, Greece

Naturalia, Paul Kasmin Gallery, New York, NY, USA

We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY, USA [Cat.]

2016 *Insolite*, Art & Public, Geneva, Switzerland

Send in the Clowns, Nils Staerk, Copenhagen, Denmark

Me, Myself, I, China Art Objects, Los Angeles, CA, USA

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA

The World We Live In, Rebecca Camhi Gallery, Athens, Greece

Chasser le Dragon, High Art, Paris, France

2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA, USA

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH, USA [Cat.]

I Dropped the Lemon Tart, Lisa Cooley, New York, NY, USA

Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal [Cat.]

My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany

Ametria, Benaki Museum, Athens, Greece

Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland [Cat.]

Armleder, Handforth, Landers, Nils Stark, Copenhagen, Denmark

No Joke, Tanya Leighton Gallery, Berlin, Germany

Sweet Sixteen, China Art Objects, Los Angeles, CA, USA

Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany [Cat.]

Concrete Comedy, Misako & Rosen, Tokyo, Japan

An Account of Discovery and Wonder: Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples,

Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo, Norway

Call and Response, Gavin Brown's Enterprise, New York, NY, USA

- 2014 *Tagu ☆Ten*, Matsumoto City Museum of Art, Matsumoto, Japan
Positively Marvellainous, Eric Firestone Gallery, East Hampton, NY, USA
Help Is on the Way, Wasserman Projects, Birmingham, MI, USA (organized by Sean Landers)
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY, USA
Skit, The Hole, New York, NY USA
- 2013 *Page 179*, *Artforum*, September 2013, Brennan & Griffin, New York, NY, USA
Drawing Time, Reading Time, The Drawing Center, New York, NY, USA [Cat.]
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK, Jul.
20 - Sep. 22 ; Traveled to: Tate St. Ives, St. Ives, UK, Oct. 12 - Jan. 26, 2014. [Cat.]
Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980-Now), Museum of Modern Art, New York, NY, USA
Summer Reading, The Hole, New York, NY, USA
Unlimited, Messe Basel, Basel, Switzerland [Cat.]
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich, Switzerland
The System of Objects-The Dakis Jouannou Collection Reloaded by Andreas Angelidakis,
DESTE Foundation for Contemporary Art, Athens, Greece [Cat.]
DSM-V, The Future Moyhian Station, New York, NY, USA
Busted, The High Line, New York, NY, USA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY, USA [Cat.]
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY, USA
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz, Switzerland
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni
e Marella Agnelli, Turin, Italy [Cat.]
The Feverish Library, Friedrich Petzel Gallery, New York, NY, USA
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY, USA [Cat.]
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New York, NY, USA
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY, USA [Cat.]
A Plea for Tenderness, Seventeen Gallery, London, UK
- 2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher
Collection*, Tampa Museum of Art, Tampa, FL, USA
The Big Clown Show, Sorry We're Closed booth, Art Brussels, Brussels, Belgium

- Sean Landers: Around the World Alone: Ancient Mariner*, Friedrich Petzel Gallery, New York, NY, USA
- CLAP*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- Midnight Party*, Walker Art Center, Minneapolis, MN, USA
- Let It End Like This*, apexart, New York, NY, USA
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA, USA
- Re-Dressing*, Bortolami Gallery, New York, NY, USA
- Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, NY, USA
- Tom of Finland and Then Some*, Feature Inc., New York, NY, USA
- Alles Berliner*, Galerie Niels Borch Jensen, Berlin, Germany
- She Awoke with a Jerk*, Andrea Rosen Gallery, New York, NY, USA
- Beside Himself—Exhibiting Male Anxiety*, Ditch Projects, Springfield, OR, USA
- An Act of Mischievous Misreading*, International Studio and Curatorial Program, Brooklyn, NY, USA
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens, Greece
- The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]
- This Is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams, MA, USA [Cat.]
- Grin and Bear It: Cruel Humor in Art and Life*, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland
- Jean-Luc Blanc: Opera Rock*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- Talk Dirty to Me . . .*, Larissa Goldston Gallery, New York, NY, USA
- Floors/Walls*, Galerie Giti Nourbakhsh, Berlin, Germany
- You Will Never Wake up from This Beautiful Dream*, Vanmoerkerke Collection, Oostende, Belgium
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA, USA
- Ithaca Collects*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- That Social Space between Speaking and Meaning*, White Columns, New York, NY, USA [Cat.; not in Exhibition Catalogue section]
- Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland [Cat.]
- The Why of Life*, Swiss Institute/Contemporary Art, New York, NY, USA
- Second Thoughts*, Hessel Museum of Art, Center for Curatorial Studies, Bard College,

Annandale-on-Hudson, NY, USA

Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, USA, Jan. 26 - Apr. 13 [Cat.]; Traveled to: Museum London, London, ON, Canada, Dec. 6 - Feb. 22, 2009; Huntington Museum of Art, Huntington, WV, USA, Mar. 13 - May. 24, 2009; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada, Jun. 12 - Aug. 21, 2009; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, USA, Sep. 18 - Dec. 31, 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, USA, Jan. 26 - Mar. 4, 2010.

The Office (Downsized), Tanya Bonakdar Gallery, New York, NY, USA

2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston, TX, USA [Cat.]

The Office, Tanya Bonakdar Gallery, New York, NY, USA

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA [Cat.]

Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, USA

1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens, Greece [Cat.]

Effigies, Stuart Shave/Modern Art, London, UK

The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA

New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC, USA

No Context, Taka Ishii Gallery, Tokyo, Japan

Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA, USA

Scheitern, Landesgalerie Linz, Linz, Austria [Cat.]

The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurschou, Copenhagen, Denmark [Cat.]

2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, UK [Cat.]

Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA

Defamation of Character, MoMA PS1, Long Island City, NY, USA

The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett, NY, USA

4th Berlin Biennial for Contemporary Art: Of Mice and Men, Berlin, Germany

Happiness, Berlin Biennale, Berlin, Germany [Cat.]

Survivor, Bortolami-Dayana Gallery, New York, NY, USA [Cat.]

And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA

Take It Further! (Part II), Andrew Mummery Gallery, London, UK

Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands

Curvaceous, Andrea Rosen Gallery, New York, NY, USA

Private View, 1980-2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland [Cat.]

Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles, CA, USA

On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsch, Berlin, Germany

Playtime, Henry Art Gallery, University of Washington, Seattle, WA, USA

2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova, Italy [Cat.]

Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA

The Thought That Counts, Sister, Los Angeles, CA, USA

I Am the Walrus, Cheim & Read, New York, NY, USA [Cat.]

Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan

Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA, USA

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, Feb. 27 - May 8 [Cat.]; Traveled to: McColl Center for Visual Art, Charlotte, NC, USA, Sep. 3 - Nov. 6; Institute of Contemporary Art, Boston, MA, USA, Jan. 19 - May 1, 2005; Dalhousie University Art Gallery, Halifax, NS, Canada, May 29 - Jul. 31, 2005; University Art Museum, California State University Long Beach, Long Beach, CA, USA, Aug. 30 - Oct. 30, 2005; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada, Jan. 12 - Feb. 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, USA, Mar. 23 - May 14, 2006.

2003 *Today's Man*, John Connelly Presents, Jul. 19 - Sep. 13; Traveled to: Hiromi Yoshii Gallery, Tokyo, Japan, Oct. 11 - Nov. 15, 2003.

Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY, USA

Nature Boy, Elizabeth Dee Gallery, New York, NY, USA

Paris Is Burning, Entwistle Gallery, London, UK

Drop Out!, China Art Objects, Los Angeles, CA, USA

Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, USA

Thatcher, The Blue Gallery, London, UK

The Affair Is Over, Andrea Rosen Gallery, New York, NY, USA

Gallery Artists, Taka Ishii Gallery, Tokyo, Japan

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA, Jan. 17 - Mar. 23 [Cat.]; Traveled to: Contemporary Arts Center, New Orleans, LA, USA, Apr. 12 - Jun. 15; University Art Gallery, University of North Texas, Denton, TX, USA, Aug. 25 - Oct. 31; University of Arizona Museum of Art, Tucson, AZ, USA, Nov. 23 - Jan. 25, 2004; Western Gallery, Western Washington University, Bellingham, WA, USA, Apr. 5 - May 29, 2004; Armory Center for the Arts, Old Pasadena, CA, USA, Jun. 27 - Aug. 15, 2004; Arthouse at the Jones Center, Austin, TX, USA, Sep. 10 - Oct. 31, 2004.

2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge, UK, Nov. 9 - Jan. 5, 2003 [Cat.]; Traveled to: Towner Art Gallery and Local Museum, Eastbourne, UK, Mar. 8 - May 5, 2003.

Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA [Cat.]

To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA [Cat.]

Copy, Roth Horowitz, New York, NY, USA

Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA, USA

2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, PA, USA

Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria [Cat.]

Extra Art: A Survey of Artists' Ephemera, 1960-1999, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA [Cat.]

Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven, CT, USA [catalogue; not in Exhibition Catalogue section]

Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris, France

The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris, France

- 2000 *Salon*, Delfina Project Space, London, UK
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain [Cat.]
Kin, Kerlin Gallery, Dublin, Ireland (curated by Caoimhín Mac Giolla Léith)
00, Barbara Gladstone Gallery, New York, NY, USA [Cat.]
Body Beautiful, Galerie Jennifer Flay, Paris, France
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna [Cat.]
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece
- 1999 *A Place Called Lovely*, GreeneNaftali, New York, NY, USA
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK
Self Evident, Vaknin Schwartz, Atlanta, GA, USA
Etcetera, Spacex, Exeter, UK
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK, May 7 - Jun. 27 [Cat.]; Traveled to: Museum of Contemporary Art, Chicago, IL, USA, Jul. 24 - Sep. 19; University of California, Los Angeles, Hammer Museum, Los Angeles, CA, USA, Feb. 6 - April 2, 2000.
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil Mexico, Mexico City, Mexico [Cat.]
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA
- 1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX, USA
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL, USA
Hanging, Galeria Camargo Vilaça, São Paulo, Brazil, May 4 – 28 [Cat.]; Traveled to: Paço Imperial, Rio de Janeiro, Brazil, Jul. 15 - Aug. 23; Museum of Modern Art, Recife, Brazil, Sep. 1 - Oct. 2.
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC, USA, Feb. 18 - Aug. 12 [Cat.]; Traveled to: Emerson Gallery, Hamilton College, Clinton, NY, USA, Aug. 31 - Oct. 18; Museum of Contemporary Art, Chicago, IL, USA, Nov. 6 - Jan. 3, 1999; Lowe Art Museum, University of Miami, Coral Gables, FL, USA, Feb. 18 - Apr. 14, 1999; Western Gallery, Western Washington University, Bellingham, WA, USA, Apr. 30 - Jun. 27, 1999; University Art Gallery, University of Massachusetts, Amherst, MA, USA, Nov. 6 - Dec. 17, 1999;

Museum van Hedendaagse Kunst, Ghent, Belgium, Aug. 2000.

- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany, [Cat.]
Tanti Video, Arcate Art Fabrica, Turin, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL, USA
- 1996 *A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA [Cat.]
Galerie Declercq, Knokke, Belgium
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, UK
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL, USA
Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY, USA
Nach Weimar, Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany [Cat.]
Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany, May 24 -Aug. 11; Traveled to: Kunstraum Niederösterreichische, Vienna, Austria
Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece [Cat.]
Toons, Galleri Campbells Occasionally, Copenhagen, Denmark
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany, Apr. 14 - May. 27 [Cat.]; Traveled to: Neues Museum Weserburg, Bremen, Germany, Jun. 22 - Sep. 15.
Sugar Mountain, White Columns, New York, NY, USA
Incestuous, Thread Waxing Space, New York, NY, USA
Rotterdam on Line, MK Expositieruimte, Rotterdam, the Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK [Cat.]
- 1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY, USA
Raw, Postmasters Gallery, New York, NY, USA
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]
Word for Word, Beaver College Art Gallery, Glenside, PA, USA
Scribble, Hyde Park Art Center, Chicago, IL, USA

New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, ON, Canada

Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France [Cat.]

I Confess, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

International Festival of Films on Art, Casino Knokke, Knokke, Belgium [Cat.]

Komix, Brooke Alexander Editions, New York, NY, USA

Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, USA [Cat.]

Center for Contemporary Art, Glasgow, Scotland

- 1994 *A Series of Rotating Installations* (Week 5: November 22-26: *Sean Landers and Muriel Brown George*), Andrea Rosen Gallery, New York, NY, USA
- Recent Acquisitions from the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
- Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, Galerie Christian Drantmann, Brussels, Belgium
- David's Friends*, Bernard Toale Gallery, Boston, MA, USA
- Esprit d'amusement*, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria (curated by Eva Maria Stadler and Thomas Trummer) [Cat.]
- Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, Deichtorhallen Hamburg, Hamburg, Germany [Cat.]
- Exposition*, Galerie Jennifer Flay, Paris, France
- Die Orte der Kunst*, Sprengel Museum Hannover, Hannover, Germany [Cat.]
- Arte in Video: 22 Inches*, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
- Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York, NY, USA
- Auto-Eroticism*, Paris School of Design, Paris, France
- Can You Always Believe Your Eyes? Recent American Drawings*, De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands [Cat.]
- Sammlung Volkmann*, Kasper König, Cologne, Germany
- Don't Postpone Joy or Collecting Can Be Fun!*, Neue Galerie Graz, Graz, Austria, Mar. 18 - Apr. 24; Traveled to: Austrian Cultural Institute, New York, NY, USA, May 26 - Jun. 24. [Cat.]
- The Box*, A+M Bookstore, Milan, Italy
- Intercourse*, Mustard, Brooklyn, NY, USA
- Cocktail I*, Kunstverein in Hamburg, Hamburg, Germany
- Backstage: Topologie zeitgenössischer Kunst*, Kunstmuseum Luzern, Lucerne, Switzerland

[Cat.]

Don't Look Now, Thread Waxing Space, New York, NY, USA [Cat.]

Passing Through, Galerie Walcheturm, Zürich, Switzerland

1993 Tavelli Gallery, Aspen, CO, USA

Audience 0.01, Vera Vita Gioia, Naples, Italy, Dec. 4, 1993 - Jan. 29, 1994 [Cat.]; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy, Apr. 10 - Jun. 30, 1994; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA, Feb. 4, 1995 - Apr. 1, 1995
November, Galerie Esther Schipper, Cologne, Germany.

Phenyllovethylamour, Galerie Daniel Buchholz, Unfair booth #26, Cologne, Germany

Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL, USA

Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany

[Cat.]

Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria, Sep. 3 - Oct. 17, (curated by Eleonora Louis and Toni Stooss) [Cat.]; Traveled to: Frankfurter Kunstverein, Frankfurt, Germany, Dec. 3 - Feb. 20, 1994.

Summer Group Show, Galerie Esther Schipper, Cologne, Germany

Word of Mouth, Friesenwall 120, Cologne, Germany, Jul. 10 - Aug. 31; Traveled to: Bruno Brunnet Fine Arts, Berlin, Germany, Sep.; Dogenhaus Galerie Leipzig, Leipzig, Austria, September-October; Palais des Beaux-Arts, Brussels, Belgium, Dec.- Jan., 1994.

summer group show, Tom Cugliani Gallery, New York, NY, USA

TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA, USA

XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy

[Cat.]

Yale Collects Yale, Yale University Art Gallery, New Haven, CT, USA [Cat.]

The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY, USA

Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany

SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC, USA [Cat.]

Confessional, Elizabeth Koury Gallery, New York, NY, USA

1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)* Kim Light Gallery, Los Angeles, CA, USA

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA [Cat.]

Under Thirty, Galerie Metropol, Vienna, Austria (curated by Erik Oppenheim) [Cat.]

Tattoo Collection, Andrea Rosen Gallery, New York, NY, USA, Oct. 23 - Nov. 28; Traveled to:

L'Art dans la peau, Centre Regional d'Art Contemporain, Nantes, France, Mar. 19, 1993 - May 30, 1993.

New Deal, Bruno Brunnet Fine Arts, Berlin, Germany

I, Myself and Others, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France

Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY, USA

Into the Lapse (Program 1), 1301, Santa Monica, CA, USA, Jul. 23 - 29 [Cat.]; Traveled to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark, December 4-14; Karsten Schubert Ltd., London, UK, Feb. 10 - 20, 1993; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium, 1993.

Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen, Denmark, July 3 - 27; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy [Cat.]

Group Drawing Show, Stuart Regen Projects, Los Angeles, CA, USA

Galerie Esther Schipper, Cologne, Germany

Water Bar, 303 Gallery, New York, NY, USA

Free Lunch, Centre d'Art Contemporain, Martigny, Switzerland

240 Minuten!, Galerie Esther Schipper, Cologne, Germany

1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY, USA

L'Esprit Bibliothèque, La Galerie du Mois, Paris, France [Cat.]

Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY, USA [Cat.]

Letters, Christine Burgin Gallery, New York, NY, USA

Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL, USA

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany [Cat.]

Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH, USA [Cat.]

Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY, USA

Itch, NAME Gallery, Chicago, IL, USA

5 Days, Thomas Solomon's Garage, Los Angeles, CA, USA

1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY, USA

Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ, USA [Cat., not in Exhibition Catalogue section]

Total Metal, Simon Watson, New York, NY, USA [Cat.]

Postmasters Gallery, New York, NY, USA

Work on Paper-A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY, USA

1989 *Outer Limits*, Holly Solomon Gallery, New York, NY, USA

Islip Art Museum, East Islip, NY, USA

American Fine Arts Co., New York, NY, USA

1988 *Annual Small Works Show* Sculpture Center, New York, NY, USA

Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY, USA

Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY, USA

1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, USA

Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA, USA

SELECTED PERFORMANCES

2010 *Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, USA (presented by Art Production Fund and White Columns)

2009 *Poetry Marathon*, Serpentine Gallery Pavillion, London, UK (organized by Hans-Ulrich Obrist)
[Cat.]

ARTIST BOOKS

2010 *[sic]*, East Hampton: Glenn Horowitz Bookseller

2009 *Art, Life and God.*, East Hampton: Glenn Horowitz Bookseller

2005 *Sean Landers: Cartoons.*, New York: Regency Arts Press

1995 *[sic]*, New York: Riverhead Books

1993 *[sic]*, New York: Publicsfear Press Ltd

1991 *Daily Reminder 1991.*, New York

1990 *Art, Life and God.*, New York: Glenn Horowitz Bookseller

PUBLICATIONS

- 2022 Marta, Karen. *Emily Mae Smith*. New York: Petzel
- 2021 Goto, Shigeo. *Art Strategy 2 / Uncovering the Secrets of Art*. Kyoto: Mitsumura Suiko Shoin
- Lane, Barbara and Tracey Pruzan. *Barbara Lane Interiors*. New York: Pointed Leaf Press
- 2019 Lüchinger, René. *Ringier um Ringier*. Göttingen: Steidl Verlag
- 2018 Trig, David. *Reading Art: Art for Book Lovers*. London: Phaidon Press
- 2015 Venero, Isabel. and Ontiveros, Amy. eds. *Twenty-five Years of Andrea Rosen Gallery*. New York: ARG Publishing
- 2014 Rosen, Andrea, ed. *25 Years of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery
- 2014 Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag, Second edition
- 2013 Jetzer, Gianni, ed. *The Swiss Institute Experience*. Zürich: JRP|Ringier Kunstverlag AG
- 2011 Hoet, Jan, Joost Declercq and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books
- 2010 Hiromoto, Nobuyuki, et al. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha Co.
- 2010 Le Feuvre, Lisa, ed. *Failure*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press
- 2010 Chiu, Melissa, and Miwaku Tezaka. *Yoshitomo Nara: Nobody's Fool*. New York: Asia Society Museum in Association with Abrams
- 2010 Furness, Rosalind, ed. *Frieze Art Fair Yearbook 2010-2011*. London: Frieze
- 2009 Selby, Aimee, ed. *Art and Text*. London: Black Dog Publishing
- 2009 Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag
- 2009 Editors of McSweeney's. *More Things Like This*. San Francisco: Chronicle Books
- 2008 Tomkins, Calvin. *Lives of the Artists*. New York: Henry Holt and Company
- 2007 *Untitled* publication. New York: Feature Inc.
- 2007 Higgie, Jennifer, ed. *The Artist's Joke*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press
- 2006 Browne, Alix, and Christopher Bollen, eds. *Artists: Photographs by Jason Schmidt*. Paris: Edition 7L
- 2006 Buck, Louisa, and Judith Greer. *Owning Art: The Contemporary Art Collector's Handbook*. London: Cultureshock Media
- 2006 Pasternak, Anne, et al. *Creative Time: The Book: 33 Years of Public Art in New York City*. New York: Princeton Architectural Press
- 2006 Marcopoulos, Ari, ed. *Release*. Zürich: JRP|Ringier c/o Christophe Daviet-Thery
- 2005 Ojeda, Oscar Riera, and James McCown. *Spaces: Architecture in Detail*. Gloucester, MA:

Rockport Publishers

- 2005 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press
- 2004 Roberts, Kevin. *Lovemarks: The Future Beyond Brands*. New York: powerHouse Books
- Romano, Gianni
- 2004 Goldsmith, Kenneth. *The Agents of Impurity*. London: Sonic Arts Network
- 2004 Siegel, Katy, and Paul Mattick. *Art Works: Money*. London: Thames & Hudson
- 2004 Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. New York: Oxford University Press
- 2003 Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*. London: Alberta Press
- 2002 Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel
- 2002 Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. London: Phaidon Press
- 2002 Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London*. 2 vols. Göttingen, Germany: Steidl Publishers,
- 2000 Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*. Vienna: Triton Verlag,
- 2000 Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard
- 1999 Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*. Cologne: Benedikt Taschen Verlag
- 1999 *Bloom: Contemporary Art Garden*. Milan: Gotham
- 1999 Collings, Matthew. *This Is Modern Art*. London: Seven Dials, Cassell & Co.
- 1999 *This Is Modern Art*. London: Weidenfeld & Nicolson
- 1998 Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel
- 1998 *It Hurts: New York Art from Warhol to Now*. London: 21 Publishing
- 1998 Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space
- 1997 *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. Cambridge, UK: 21 Publishing,
- 1996 Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press
- 1996 Lyttelton, Celia. *The Now Art Book*. Tokyo: Shiseido and Korinsha Press & Co.
- 1991 Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*. New York: White Columns