



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Noguchi Rika

Born 1971, Omiya (current Saitama), Saitama prefecture. Currently lives and works in Naha, Okinawa. Noguchi graduated from the Department of Photography, College of Art at Nihon University in 1994. She began producing photographic works while a student at university. Her unique perspective seemingly shifting between microscopic and macroscopic, selection of subjects that appear to touch upon the mysteries of human beings, as well as lucid colors and expressions rich in poetry, have received high acclaim both in Japan and overseas. With the scope of her presentation not limited to the world of photography, she has also participated in numerous international exhibitions of contemporary art.

Her major solo shows include: “Small Miracles”, Tokyo Photographic Art Museum (2022); “Light Reaching the Future”, IZU PHOTO MUSEUM, Shizuoka (2011); “The Sun”, Mongin Art Center, Seoul (2007); “Color of the Planet”, DAAD Gallery, Berlin (2006); “Somebodies: Noguchi Rika”, Ikon Gallery, Birmingham (2004) and “I Dreamt of Flying: Noguchi Rika”, Hara Museum of Contemporary Art, Tokyo (2004). Her Major group shows include: “Overlapping Circles”, Kawamura Memorial DIC Museum of Art, Chiba (2020); Biennale of Sydney (2018); Saitama Triennale (2016); “The Living Years”, Walker Art Center, Minneapolis (2012); Yokohama Triennale 2011, The Yokohama Museum of Art / NYK Waterfront Warehouse, Yokohama (2011); “The Light: MATSUMOTO Yoko / NOGUCHI Rika”, The National Art Center, Tokyo (2009); 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (2008); Sharjah Biennial 8, Sharjah Art Museum / Expocentre Sharjah (2007); “The Door into Summer—The Age of Micropop”, Contemporary Art Center, Art Tower Mito, Ibaraki (2007); PHOTOESPAÑA 2006, Museo San Roman, Toledo (2006); “Commonscapes: Photography Today, Views of the Everyday”, The Miyagi Museum of Art, Sendai, Japan (2004); “Moving Pictures”, Solomon R. Guggenheim Museum, New York (2002) / Guggenheim Museum Bilbao (2003); “Photography Today 2—[sa’it] site/sight”, The National Museum of Modern Art, Tokyo (2002); “Facts of Life: Contemporary Japanese Art”, Hayward Gallery, London (2001) and “The Standard”, Naoshima Contemporary Art Museum (currently Benesse Art Site Naoshima), Kagawa (2001).