



Taka Ishii

Gallery

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Rei Naito

1961 Born in Hiroshima, Japan

1985 Graduated from Visual Communication Design, College of Art and Design, Musashino Art University

Solo Exhibitions

2026 “Rei Naito: Colour Beginning” Pinakothek der Moderne, Munich, Germany

2025 “breath” Taka Ishii Gallery, Kyobashi, Roppongi, Japan

2024 “come and live - go and live” Tokyo National Museum, Tokyo, Japan

“come and live - go and live” Ginza Maison Hermès Le Forum, Tokyo, Japan

2023 “breath” Staatliche Graphische Sammlung München, Munich, Germany

2022 “NAITO Rei, Tout animal est dans le monde comme de l’ eau à l’ intérieur de l’ eau.” The Museum of Modern Art, Hayama, Kanagawa, Japan

2020 “Rei Naito” Taka Ishii Gallery, Tokyo, Japan

“Mirror Creation” 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

2018 “on this bright Earth I see you” Contemporary Art Gallery, Art Tower Mito, Mito, Ibaraki, Japan

2017 “Two Lives” Tel Aviv Museum of Art, Tel Aviv, Israel

“the emotion of belief” Maison de la culture du Japon à Paris, Paris, France

2016 “color beginning” Looock Galerie, Berlin, Germany

“Rei Naito” SEI, Kyoto, Japan

2015 “The joys were greater” Gallery Koyanagi, Tokyo, Japan

2014 “the emotion of belief” Tokyo Metropolitan Teien Art Museum, Tokyo, Japan

2012 “What Kind of Place was the Earth?” Oku-kyodoten, Okinawa, Japan

“What Kind of Place was the Earth?” Kurenboh, Tokyo, Japan

“What Kind of Place was the Earth?” Gallery Koyanagi, Tokyo, Japan

“What Kind of Place was the Earth?” Looock Galerie, Berlin, Germany

2011 “sagacho archives COLLECTION plus, 2 – Rei Naito” sagacho archives, Tokyo, Japan

2009 “Tout animal est dans le monde comme de l’ eau à l’ intérieur de l’ eau.” The Museum of Modern Art, Kamakura, Kanagawa, Japan

“color beginning” Wohnmaschine, Berlin, Germany

“color beginning” Gallery Koyanagi, Tokyo, Japan

2007 “matrix” Nizayama Forest Art Museum, Toyama, Japan

2006 “Giving Back / *Reconnaissance*” Sakushima Benten Salon and outdoors, Sakushima, Aichi, Japan

- 2005 “Giving Back / *Reconnaissance*” Asahi Beer Oyamazaki Villa Museum of Art, Kyoto, Japan
 “What kind of Place was the Earth?” Gallery Koyanagi, Tokyo, Japan
- 2003 “une place sur la Terre / New York 2003” D’Amelio, New York, USA
- 2002 “Drawing Sculpture” Gallery Koyanagi, Tokyo, Japan
 “une place sur la Terre / Tokyo 2002” Rice Gallery by G2, Tokyo, Japan
- 1999 “Sculpture” Gallery Koyanagi, Tokyo, Japan
 “Rei Naito” Galerie Jennifer Flay, Paris, France
- 1998 “Sculpture” Gallery Koyanagi, Tokyo, Japan
 “Sculpture” D’Amelio Terras, New York, USA
 “Rei Naito” Galerie Jennifer Flay, Paris, France
- 1997 “Jegliche Existenz wird gerufen: Being Called” Karmeliterkloster, Frankfurt am Main, Germany
 “une place sur la Terre” Japan Pavilion, The 47th International Art Exhibition - La Biennale di Venezia, Venice, Italy
- 1996 “namenlos / Licht” Gallery Koyanagi, Tokyo, Japan
 “Potential Aspects of Life” D’Amelio Terras, New York, USA
- 1995 “namenlos / Licht” Gallery Koyanagi, Tokyo, Japan
 “Migoto ni harete otozureru wo mate” The National Museum of Art, Osaka, Osaka, Japan
- 1994 “Potential Aspects of Life” Gallery Shimada, Tokyo, Japan
- 1993 “une place sur la Terre” Oriel Mostyn, Llandudno, Wales, UK
 “Curator’s Eye ’93 vol.4 Rei Naito namenlos 1989 / 1993” Gallery NW House, Tokyo, Japan
 “une place sur la Terre” Galerie du Rond-Point, Paris, France
- 1992 “Under the Distance, The Root of the Light is Flat – Drawing” SAI Gallery, Osaka, Japan
- 1991 “une place sur la Terre” Sagacho Exhibit Space, Tokyo, Japan
- 1989 “Under the Distance, The Root of the Light is Flat” sagacho bis, Tokyo, Japan
- 1987 “Apocalypse Palace” Gallery It’s mo, Tokyo, Japan
 “Apocalypse Palace” Sapporo CAPA, Hokkaido, Japan
- 1986 “Apocalypse Palace” Parco Space 5, Tokyo, Japan

Group Exhibitions

- 2025 “Collection 2: Undo, Redo” The National Museum of Art, Osaka, Japan
- 2024 “Does the Future Sleep Here? – Revisiting the museum’s response to contemporary art after 65 years”
 The National Museum of Western Art, Tokyo
- 2022 “une place sur la Terre” 1991/2022, Alternative! Kazuko Koike Exhibition – Soft-Power Movement of Art & Design, 3331 Arts Chiyoda, sagacho archives, Tokyo
 “Air” Queensland Art Gallery, Brisbane, Australia

- 2021 “How To Disappear...” Collection Lambert en Avignon, Avignon, France
 “I have lived” Tokyo Biennale 2020/2021, Kurenboh Chohouin Buddhist Temple Gallery, Tokyo
- 2020 “Sleeping: Life with Art – From Goya and Rubens to Shiota Chiharu” The National Museum of Modern Art, Tokyo
 “Untitled, 2020” Punta della Dogana, Venice, Italy
 “An Art of Our Times! #2” Collection Lambert en Avignon, Avignon, France
- 2019 “From the museum collection 2019: second period” Aichi Prefectural Museum of Art, Aichi, Japan
 “NMAO collection with Alberto Giacometti II” The National Museum of Art, Osaka, Osaka, Japan
 “Survivre ne suffit pas” Frac Franche-Comté, Besançon, France
- 2018 “Minimalism: Space. Light. Object.” National Gallery Singapore, Singapore
 “Buddha’s Life, Path to the Present” De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands
 “Primal Water: An Exhibition of Japanese Contemporary Art” Bellagio Gallery of Fine Art, Las Vegas, USA
- 2017 “The Cosmos of the Takahashi Collection” Contemporary Art Museum, Kumamoto, Japan
 “Tsubaki-kai 2017 — Shoshin—” Shiseido Gallery, Tokyo, Japan
- 2016 “Tsubaki-kai 2016 — Shoshin—” Shiseido Gallery, Tokyo, Japan
 “Ecce Homo: The Human Images in Contemporary Art” The National Museum of Art, Osaka, Japan
- 2015 “DISEGNO - The Art of Drawing for the XXI. Century” Staatliche Kunstsammlungen Dresden, Dresden, Germany
 “Takamatsu City Museum of Art Collection 2-1 Shape of the Human Being: Focusing on Contemporary Art from the '00s and Beyond” Takamatsu Historical Museum, Kagawa, Japan
 “PROPORTIO” Palazzo Fortuny, Venice, Italy
 “All Begun in Kamakura 1951-2016 Part 1. 1985-2016: The Present and Future” The Museum of Modern Art, Kamakura, Kanagawa, Japan
 “Tsubaki-kai 2015 — Shoshin—” Shiseido Gallery, Tokyo, Japan
- 2014 “Collection I” The National Museum of Art, Osaka, Osaka, Japan
 “Tsubaki-kai 2014 — Shoshin—” Shiseido Gallery, Tokyo, Japan
 “tama / anima (please breathe life into me) Rei Naito | photographs Naoya Hatakeyama” Gallery Koyanagi, Tokyo, Japan
 “Leap into the Void” Axel Vervoordt Gallery, Antwerp, Belgium
- 2013 “From the Collection: Where There is Light” The Museum of Modern Art, Kamakura, Kanagawa, Japan
 “Antigravity” Toyota Municipal Museum of Art, Aichi, Japan
 “ART ARCH HIROSHIMA 2013 Peace Meets Art!” Hiroshima Prefectural Art Museum, Hiroshima, Japan
 “Tsubaki-kai 2013 — Shoshin—” Shiseido Gallery, Tokyo, Japan

- 2012 “The 35th Anniversary of the National Museum of Art, Osaka: the Allure of the Collection” The National Museum of Art, Osaka, Osaka, Japan
- 2011 “Masked Portrait Part II — When Vibrations Become Forms” Marianne Boesky Gallery, New York, USA
- 2010 “Je crois aux miracles” Collection Lambert en Avignon, Avignon, France
 “De Matisse à Barceló, La Collection Lambert en Avignon” Château de Villeneuve / Fondation Émile Hugues, Vence, France
- 2008 “Frágil” Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
 “YOKOHAMA 2008: International Triennale of Contemporary Art” Yokobuean, Sankeien Garden, Kanagawa, Japan
 “PARALLEL WORLDS an exhibition by Hugues Reip” Museum of Contemporary Art, Tokyo, Tokyo, Japan
- 2007 “J’embrasse pas” Collection Lambert en Avignon, Avignon, France
 “Daiwa Radiator Factory Viewing Room vol. 04” Daiwa Radiator Factory Viewing Room (Current Daiwa Press Viewing Room), Hiroshima, Japan
- 2006 “Rapt! 20 contemporary artists from Japan” Nillumbik Shire’s Birrarung, Melbourne, Australia
 “Art and Object: Affinity of the Jomon and the Contemporary” Aomori Museum of Art, Aomori, Japan
 “The 6th Gwangju Biennale” Gwangju Biennale Hall, Gwangju, Korea
- 2005 “Decelerate” Kemper Museum of Contemporary Art, Kansas City, USA
 “praying for silence” Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 2004 “Eijanaika! Yes Future!” Collection Lambert en Avignon, Avignon, France
- 2003 “LOVE PLANET” Former Izushi Elementary School Classrooms, Okayama, Japan
 “Ineffable Beauty: Mystical Paradox in 20th Century Art” Kunsthalle Erfurt, Erfurt, Germany
 “STACKED” D’Amelio Terras, New York, USA
- 2002 “SLEEPING / DREAMING / AWAKENING” Kawamura Memorial Museum of Art (Current Kawamura Memorial DIC Museum of Art), Chiba, Japan
- 2000 “Rendez-Vous I” Collection Lambert en Avignon, Avignon, France
- 1999 “WORKS ON PAPER” D’Amelio Terras, New York, USA
 “MOT Annual 1999: Modest Radicalism” Museum of Contemporary Art, Tokyo, Tokyo, Japan
 “Collection NW ’99 Steps” gallery NW house, Tokyo, Japan
- 1998 “La collection Yvon Lambert, dialogue avec des artistes contemporains, oeuvres sur papier et photographies” Yokohama Museum of Art, Kanagawa, Japan
 “Nagoya City Art Museum, Thematic Exhibition: Masterpiece Collection I” Nagoya City Art Museum Nagoya, Japan
 “Fuyubiyori no bijutsu” Chiba City Museum of Art, Chiba, Japan

- 1997 “Change of Scene XII” Museum für Moderne Kunst, Frankfurt am Main, Germany
- 1995 “ON KAWARA 1954, 1954, 1956 / REI NAITO 1991” Nagoya City Art Museum, Aichi, Japan
 “ACCROCHAGE” Gallery Shimada, Tokyo, Japan
- 1994 “ART TODAY 1994: Sanctuary - Thoughts on Sanctuaries in Art at the End of the Twentieth Century”
 Sezon Museum of Modern Art, Nagano, Japan
- 1993 “Prospect 93: An international exhibition of contemporary art” Schirn Kunsthalle Frankfurt, Frankfurt
 am Main, Germany
- 1992 “CENTRIFUGAL SCULPTURE - An Aspect of Japanese Sculpture in the Last Decade” The National
 Museum of Art, Osaka, Osaka, Japan
 “The Spatial Drive” The New Museum of Contemporary Art, New York, USA
- 1987 “SEIKATSU ART” Wave Top Gallery, Tokyo, Japan
- 1985 “Clear Garden” Sagacho Exhibit Space, Tokyo, Japan

Stage Design

- 1992 “Sarachi” (Written and directed by Shogo Ota), Shonandai Culture Center, Kanagawa, Japan

Awards

- 2019 The 69th Minister of Education Award for Fine Arts
- 2018 The 60th Mainichi Art Award
- 2003 The 1st Asahi Beer Art Awards
- 1994 Award for Promising Artists and Scholars of Contemporary Japanese Arts (Installation)

Permanent Works

- 2010 “Matrix” Teshima Art Museum, Teshima, Kagawa, Japan
- 2001 “Being given” Kinza, Art House Project, Naoshima, Kagawa, Japan

Public Collections

- Aichi Prefectural Museum of Art, Aichi, Japan
- Benesse Art Site Naoshima (Benesse Holdings, Fukutake Foundation), Kagawa, Japan
- Centre national des arts plastiques, Paris, France
- Chiba City Museum of Art, Chiba, Japan
- Collection Lambert, Avignon, France

Deutsche Bank, Frankfurt, Germany

Frac Franche-Comté (Regional Collection of Contemporary Art), Besançon, France

Le Fonds National d'Art Contemporain, Paris, France

The Israel Museum, Jerusalem, Israel

Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Germany

Museum für Moderne Kunst, Frankfurt am Main, Germany

Museum of Contemporary Art, Tokyo, Tokyo, Japan

The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan

The Museum of Modern Art, New York, USA

Nagoya City Art Museum, Aichi, Japan

The National Museum of Art, Osaka, Osaka, Japan

Shiseido Co., Ltd., Tokyo, Japan

Staatliche Graphische Sammlung München, Germany

Staatliche Kunstsammlungen Dresden, Germany

Takamatsu City Museum of Art, Kagawa, Japan

21st Century Museum of Contemporary Art, Kanazawa, Japan

Queensland Art Gallery, Brisbane, Australia