



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan
tel +81 (0)3 6434 7010
fax +81 (0)3 6434 7011
web www.takaishiigallery.com
email tig@takaishiigallery.com

Oscar Murillo

1986 Born in La Paila, Colombia
2007 BFA, University of Westminster, London, UK
2012 MFA, Royal College of Art, London, UK
Lives and works in London

SOLO EXHIBITIONS

- 2024 *Masses*, WIELS, Brussels, Belgium
- 2023 *Together in our spirits*, Serralves, Porto, Portugal
Frequencies, The Javett Art Centre at the University of Pretoria, Pretoria, South Africa [Cat.]
- 2022 *A Storm Is Blowing From Paradise*, Scuola Grande della Misericordia, Venice, Italy
Social Cataracts, Parcours, Art Basel, Basel, Switzerland
Ourself behind ourself concealed, David Zwirner, New York, NY, USA
Surge, David Zwirner, New York, NY, USA [Online]
Currents 121: Oscar Murillo, Saint Louis Art Museum, St. Louis, MO, USA
- 2021 *Social Cataracts*, KM21, The Hague, The Netherlands
Spirits and Gestures, Fondazione Memmo, Rome, Italy
Condiciones aún por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
Ética y Estética, Parroquia San Agustín, Tekantó, Yucatan, Mexico
geopolitics (manifestations), Taka Ishii Gallery, Tokyo, Japan
Frequencies, Cardinal Pole Catholic School, London, UK
MAM Project 029: Oscar Murillo, Mori Art Museum, Tokyo, Japan
- 2020 *News*, David Zwirner, Paris, France

ética y estética, Parroquia Santa Barbara, La Paila, Colombia

- 2019 *nothing gold can stay*, Museo Universidad Antioquia, Medellín, Colombia
Social Altitude, Aspen Art Museum, Aspen, CO, USA
Horizontal Darkness in Search of Solidarity, Kunstverein Hamburg, Hamburg, Germany
Turner Prize 2019 (with Lawrence Abu Hamdan, Helen Cammock, and Tai Shani), Turner Contemporary, Margate, UK
trade halls & institute, Carlos/Ishikawa, London, UK
Frequencies, Yorkshire Sculpture Park, West Bretton, UK
Tony Cokes and Oscar Murillo: Collision/Coalition, The Shed, New York, NY, USA [Dual solo exhibitions]
Manifestation, David Zwirner, London, UK
Violent Amnesia, Kettle's Yard, Cambridge, UK
Oscar Murillo | Zhang Enli, chi K11 art museum, Shanghai, China [Dual solo exhibitions]
Virus – Mimmo Rotella & Oscar Murillo, Galerie Isabella Bortolozzi, Berlin, Germany [Two-person exhibition]
- 2018 *Catalyst*, Kukje Gallery, Seoul, South Korea
the build-up of content and information, David Zwirner, Hong Kong [Cat.]
Paradoxon Spirituale, Instituto de Visión, Bogotá, Colombia
Condo 2018, Labor (hosting Carlos/Ishikawa), Mexico City, Mexico
- 2017 *Capsule 07: Oscar Murillo*, Haus der Kunst, Munich, Germany [Cat.]
Shanghai Nights, Shanghai, China
Oscar Murillo. CAPC musée d'art contemporain de Bordeaux, Bordeaux, France (part of The Economy of Living Things – A Satellite programme 2017)
Oscar Murillo. Estructuras resonantes. Satellite 10: une proposition de Osei Bonsu, Concorde, Paris, France (part of The Economy of Living Things – A Satellite programme 2017)
Flying Moths, Carlos/Ishikawa, London, UK (part of Condo London 2017)
- 2016 Yarat Contemporary Art Centre, Baku, Azerbaijan
land with lost olive trees, Galerie Isabella Bortolozzi, Berlin, Germany
through patches of corn, wheat and mud, David Zwirner, New York, NY, USA
meet me! Mr superman, Videoroom, Villa Paloma, Nouveau Musée National de Monaco, Monaco

- 2015 *Lucky dip*, commission for Performa 15, Alexander Hamilton US Customs House, New York, NY, USA
binary function, David Zwirner, London, UK
Condiciones aun por titular, Museo de Arte de la Universidad Nacional de Colombia, Bogotá, Colombia
De Marcha ¿Una Rumba?... no, sólo un desfile con ética y estética., Centro Cultural Daoíz u Velarde, Madrid, Spain (part of *ArcoColombia*)
A prophecy in the history of things, Artpace, San Antonio, TX, USA (part of Spring 2015 Artist in Residence Program)
- 2014 *we don't work sundays*, Marian Goodman Gallery, Paris, France
A Mercantile Novel, David Zwirner, New York, NY, USA
Distribution Center, The Mistake Room, Los Angeles, CA, USA
we don't work sundays, Casa de la Calle Soledad, Cartagena, Colombia (part of *1st International Biennial of Contemporary Art of Cartagena de Indias*)
- 2013 *Art Unlimited*, Art Basel, Basel, Switzerland
if I was to draw a line, this journey started approximately 400km from the equator, South London Gallery, London, UK [Cat.]
Ramón how was trade today? Have a break... Sit! Enjoy the food, but you're not welcomed at the table, Galerie Isabella Bortolozzi, Berlin, Germany
Dinner at the members club? Yes! I'll have a black Americano first pls, Carlos/Ishikawa, London, UK
Ossie's Bingo Boutique, MAMA Showroom, Rotterdam, The Netherlands [Cat.]
- 2012 *work*, Rubell Museum, Miami, FL, USA [Cat.]
Seven Postures, Fundação Manuel Antonio da Mota, Porto, Portugal
The Cleaner's Late Summer Party with Comme des Garçons, Park Nights, Serpentine Gallery, London, UK
Breed like flies and die as fast, Saturday Seminars, Serpentine Gallery, London, UK
- 2011 *animals die from eating too much – bingo!*, Carlos/Ishikawa, London, UK
animals die from eating too much – yoga, Hotel, London, UK
Arepas y Tamales, Cole Contemporary, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 *JAZZ.*, Kunsthalle Wien, Vienna, Austria
A Model, Mudam, Luxembourg, Luxembourg
What Matters: A Proposition in Eight Rooms, SFMOMA, San Francisco, CA, USA
- 2023 *"The lens within your heart" from the TAKEUCHI COLLECTION*, WHAT MUSEUM,
Tokyo, Japan
Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition, Takahashi City
Nariwa Art Museum, Okayama, Japan
*O Quilombismo. Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian
Political Philosophies*, Haus der Kulteren der Welt, Berlin, Germany
To bend the ear of the outerworld – Conversations on Contemporary Abstract Painting,
Gagosian, London, UK [Cat.]
The Reason for Painting, Mead Gallery, Warwick, UK
Let me tell you a story – part 1, Akara Art, Mumbai, India
- 2022 *To Begin Again*, ICA Boston, Boston, MA, USA
Pigeon Park 2, Manor Place, London, UK
Indigo Waves and Other Stories: Re-Navigating the Afrasian Sea and Notions of Diaspora, Zeitz
MOCAA, Cape Town, South Africa, Jun. 30, 2022 – Jan. 29, 2023; Traveling to: Gropius Bau,
Berlin, Germany, Apr. 6 – Aug 13, 2023; SAVVY Contemporary, Berlin, Germany, Apr. 20 –
Jun 4, 2023.
8th Biennial of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
The Show is Over, South London Gallery, London, UK
SCENORAMA, The Javett Art Centre at the University of Pretoria, Pretoria, South Africa
Testament, Goldsmiths Centre for Contemporary Art, London, UK
The British Art Show 9, Wolverhampton Art Gallery & Wolverhampton School of Art,
Wolverhampton, UK, Jan. 22 – Apr. 10; Traveled to: KARST, MIRROR, Plymouth College of
Art, The Box, and The Levinsky Gallery, University of Plymouth, Plymouth, UK, Oct. 8 – Dec.
23.
- 2021 *Mixing it Up: Painting Today*, Hayward Gallery, London, UK [Cat.]
Aesthetics, Tank Shanghai, Shanghai, China
Give and Give, BIENALSUR 2021, Museo Franklin Rawson, San Juan, Argentina
sonsbeek20→24 Force Times Distance – On Labour and its Sonic Ecologies, Sonsbeek,

- Arnhem, The Netherlands
Desert X 2021, Coachella Valley, CA, USA
The Space Between Classrooms, Swiss Institute, New York, NY, USA
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris, France
- 2020 *20/20*, David Zwirner, New York, NY, USA
Summer Exhibition 2020, The Royal Academy of Arts, London, UK
Art Is Still Here: A Hypothetical Show for a Closed Museum, M WOODS, Beijing, China [Online]
It's Urgent! – Part IV, Luma Arles, Parc des Ateliers, Arles, France [Cat.]
Beings, dépendance, Brussels, Belgium
- 2019 *Grand Hotel Abyss*, steirischer herbst, Graz, Austria
HERE AND NOW: Transcorporealities, Museum Ludwig, Cologne, Germany [Cat.]
It's Urgent! – Part II, Luma Westbau, Zurich, Switzerland [Cat.]
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
Highlights for a Future: De Collectie (1), Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
Fortuna: arte y reflexión sobre la extracción minera, Museo Universitario Universidad de Antioquia (MUUA), Medellín, Colombia
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami, FL, USA
- 2018 *SIART Bolivia, Bienal Internacional de Arte, Los Origenes de la Noche*, La Paz, Bolivia
Cry of Victory and Short Walks to Freedom, Kranzberg Art Foundation, St Louis, MO, USA
IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL, USA
LEH ZO, A ME KE NDE ZA, Dis-Othering as Method, SAVVY Contemporary, Berlin, Germany
2nd Industrial Art Biennial: On the Shoulders of Fallen Giants, Industrial Art Biennale, Pula, Croatia
Emerald City, K11 Art Foundation Pop Up Space, Hong Kong
10th Berlin Biennale for Contemporary Art: We don't need another hero, Berlin, Germany [Cat.]
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge, Cambridge, UK
David Zwirner: 25 Years, David Zwirner, New York, NY, USA [Cat.]
25th Anniversary Exhibition, Ashkal Alwan, Beirut, Lebanon
Geographies of Imagination, Dis-Othering: Beyond Afropolitan and Other Labels, SAVVY Contemporary, Berlin, Germany

- The Joy of Color*, Mnuchin Gallery, New York, NY, USA [Cat.]
Work Marathon, Royal Geographical Society, London, UK
- 2017 *The Absent Museum*, Wiels Contemporary Art Centre, Brussels, Belgium [Cat.]
Fragile State, PinchukArtCentre, Kiev, Ukraine
Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Perez Art Museum, Miami, FL, USA
Archive: Commissions from Performa's Archive, Whitechapel Gallery, London, UK
Everything we see could also be otherwise (My sweet little lamb), The Show Room, London, UK
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA
Sharjah Biennial 13: Tamawuj, Sharjah Art Foundation, Sharjah, UAE
Stitch, Columbia College of Art & Design, Oslo, Norway
Thread Benefit Exhibition, David Zwirner, New York, NY, USA
Victors for Art: Michigan's Alumni Collectors. Part II: Abstraction, A. Alfred Taubman Gallery and Irving Stenn, Jr. Family Gallery, University of Michigan, Ann Arbor, MI, USA [Cat.]
Yutaka Sone: Obsidian, Sifang Art Museum, Nanjing, China
Kathmandu Triennale 2017: The City, My Studio / The City, My Life, Kathmandu, Nepal
- 2016 *2nd Hangzhou Triennial of Fiber Art 2016*, Hangzhou, China
3rd Aichi Triennial. Homo Faber: A Rainbow Caravan, Aichi, Japan [Cat.]
for the souls of the rotten mighty, 5th Anyang Public Art Project (APAP), Anyang, South Korea
A Joseph Beuys, Galería Cadaqués, Cadaqués, Spain
Blackness in Abstraction, Pace Gallery, New York, NY, USA
WORD, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
20th Biennale of Sydney: The future is already here - it's just not evenly distributed, Sydney, Australia [Cat.]
Not New Now, Marrakech Biennale 6, Palais Bahia, Marrakech, Morocco
Towards a Larger World, Moderna Museet, Stockholm, Sweden
Room Services, Printed Matter New York Art Book Fair, MoMA PS1, Long Island City, NY, USA
- 2015 *25th Anniversary Exhibition*, London Gallery West, University of Westminster, London, UK
Full of Peril and Weirdness: Painting as a Universalism, M WOODS, Beijing, China
Albert the kid is ghosting, David Roberts Art Foundation, London, UK
Desire of the Other, Annka Kultys Gallery, London, UK
31st Ljubljana Biennial of Graphic Arts: Over you / you, Ljubljana, Slovenia
56th Venice Biennale: All the World's Futures, Giardini and Arsenale, Venice, Italy [Cat.]

- Artist-in-Residence Program: Autumn Knight, Oscar Murillo, Henry Taylor*, Artpace, San Antonio, TX, USA
- Vom Grossen und Ganzen. Die Sammlung Haus N - Teil 1*, Herbert Gerisch-Stiftung, Neumünster, Germany
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, the Museum of Modern Art, New York, NY, USA [Cat.]
- Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zurich, Switzerland
- This Has Nothing To Do With Politics*, The Function Room, London, UK
- Beware Wet Paint*, ICA, London, UK, Sep. 24 – Nov. 16, 2014; Traveled to: Fondazione Sandretto Re Rebaudengo, Turin, Italy, Oct. 29, 2014 – Feb. 1, 2015.
- An average work rate with a failed goal*, 40mcube, Rennes, France (part of *4th Les Ateliers de Rennes – Biennale d'art contemporain: PLAY TIME*)
- Made by Brazilians...Creative Invasion*, Cidade Matarazzo, São Paulo, Brazil [Cat.]
- Pangaea: New Art from Africa and Latin America*, Saatchi Gallery, London, UK [Cat.]
- Don't You Know Who I Am? – Art After Identity Politics*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [Cat.]
- The Hawker*, dépendance at Carlos/Ishikawa, London, UK
- RE:Painted | 'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- Fútbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- dépendance at Carlos/Ishikawa: The Hawker*, Carlos/Ishikawa, London, UK
- Surface(S)/Prise(S)*, Galerie Christophe Gaillard, Paris, France
- To Have and to Hold*, Rubell Museum, Miami, FL, USA
- transgression*, Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, Germany
- 2013 *Folk Devil*, David Zwirner, New York, NY, USA
- GRUNDFRAGE (fundamental question)*, CRAC Alsace, Altkirch, France [Cat.]
- Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands [Cat.]
- 1986-2013 / An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- Anamericana*, American Academy in Rome, Rome, Italy
- Xstraction*, The Hole, New York, NY, USA
- 2012 *Alone Together*, Rubell Museum, Miami, FL, USA

- Oscar Murillo & Andre Sousa*, Fundação Manuel Antonio da Mota, Porto, Portugal
To The Moon Via The Beach, Amphitheatre Arles, Arles, France [Cat.]
Movement in Three Parts, Nicole Klagsburn, New York, NY, USA
Into the surface, Brand New Gallery, Milan, Italy [Cat.]
Glaze, Galerie Chez Valentin, Paris, France
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles, CA, USA
Insurgencias, Angus Hughes Gallery, London, UK
Boomerang, Crisp Gallery, London, UK
Interim Show, Royal College of Art, London, UK
Responsive Eye, London Gallery West, University of Westminster, London, UK
[Galeria Regresso], Memorial do Rio Grande do Sul, Porto Alegre, Brazil
- 2010 *Next/Episodes*, Kingsgate Gallery, London, UK
Ratios, Slade School of Fine Art Research Centre, London, UK
Nothing gold can stay part II, Galerie Meinblau, Berlin, Germany
Nothing gold can stay, 3YE Project Space, London, UK
- 2009 *mono-ha*, Jonathan Viner/Fortescue Avenue, London, UK
RAW, Soup Gallery, London, UK
- 2008 *A Gothic Story*, Shoreditch Town Hall, London, UK
Zero de Conduite, Elevator Gallery, London, UK

MONOGRAPHS, SOLO EXHIBITION CATALOGUES, AND ARTIST BOOKS

- Oscar Murillo: By Means of a Detour*. Cambridge: Kunstverein Hamburg and Kettle's Yard, 2021
Oscar Murillo: the build-up of content and information. New York: David Zwirner Books, 2018
Oscar Murillo. Munich: Haus der Kunst, in association with David Zwirner Books, 2017
THEM. London: OMO Creates and Kilimanjaro Editions, 2015 (Ongoing)
Oscar Murillo: Frequencies. David Zwirner Books, New York, 2015
Oscar Murillo: La era de la sinceridad. London: OMO Creates and Kilimanjaro Editions, 2014
Oscar Murillo. A Documentary Record of the Artist's Actions. London: OMO Creates and Stuart Shave/Modern Art, 2013.

Oscar Murillo: *If I was to draw a line, this journey started approximately 400km north of the equator.*

London: South London Gallery, 2013

Oscar Murillo: *Material Archive.* London: OMO Creates, 2013

Oscar Murillo: *Patat con Salsa.* Rotterdam: Showroom MAMA, 2013

Oscar Murillo: *Agua 'e Lulo.* London: OMO Creates and Kilimanjaro Editions, London, 2012

Oscar Murillo: *work.* Miami: Rubell Family Collection, 2012

Oscar Murillo: *Viernes Social.* Paris: onestar press, 2012

SELECTED PUBLICATIONS AND GROUP EXHIBITION CATALOGUES

Mixing it Up: Painting Today. London: Hayward Gallery, 2021

HERE AND NOW: Transcorporealities. Cologne: Museum Ludwig, 2020

10th Berlin Biennale for Contemporary Art: We don't need another hero. Berlin: DISTANZ Verlag GmbH, 2018

David Zwirner: 25 Years. New York: David Zwirner Books, 2018

The Joy of Color. New York: Mnuchin Gallery, 2018

The Absent Museum. Brussels: Wiels Centre d'Art Contemporain, 2017

Victors for Art: Michigan's Alumni Collectors. Ann Arbor: University of Michigan Museum of Art, 2017

20th Biennale of Sydney: The future is already here—it's just not evenly distributed. London: common-editions, 2016

Blackness in Abstraction. New York: Pace Gallery, 2016

Four Generations: The Joyner/Giuffrida Collection of Abstract Art. New York: Gregory R. Miller & Co., 2016

56th Venice Biennale: All the World's Futures. Venice: Marsilio Editori, 2015

A Symposium on Leon Golub. London: Royal College of Art Battersea and Serpentine Galleries, 2015

Don't You Know Who I Am? Art after Identity Politics. Antwerp: Museum van Hedendaagse Kunst

Antwerpen, 2014 [Online]

Feito por Brasileiros/Made by Brazilians. São Paulo: Cidade Matarazzo, 2014

The Forever Now: Contemporary Painting in an Atemporal World. New York: The Museum of Modern Art, 2014

Pangaea: New Art from Africa and Latin America. London: Saatchi Gallery, 2014

To the Moon via the Beach. Zurich: LUMA Foundation and JRP|Ringier, 2014

GRUNDFRAGE (FUNDAMENTAL QUESTION). Altkirch: Centre Rhénan d'Art Contemporain Alsace, 2013

Transforming the Known: Works from the Bert Kreuk Collection. The Hague: Gemeentemuseum Den Haag, 2013

Into the Surface. Milan: Brand New Gallery, 2012

AWARDS

2019 Turner Prize, Tate Britain, London, UK

SELECTED PUBLIC COLLECTIONS

Arts Council Collection, London, UK

The Broad, Los Angeles, CA, USA

Dallas Art Museum, Dallas, TX, USA

Fondation Louis Vuitton, Paris, France

Fondazione Prada, Milan, Italy

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Kettle's Yard, University of Cambridge, Cambridge, UK

Moderna Museet, Stockholm, Sweden

The Museum of Contemporary Art, Los Angeles, CA, USA

Museum Ludwig, Cologne, Germany

The Museum of Modern Art, New York, NY, USA

Rubell Museum, Miami, FL, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Taguchi Art Collection, Tokyo, Japan

Tate, London, UK