



Taka Ishii

Gallery

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**Nobuyoshi Araki "2THESKY, my Ender"**

December 19, 2009 (Sat.) – January 9, 2010 (Sat.)

Opening Reception: December 19, 18:00-20:00

We are pleased to announce our forthcoming solo exhibition with Nobuyoshi Araki. The exhibition will be held in the occasion of the release of the Shinchosa publication *2THESKY, my Ender*.

*Why "2THESKY" ? "To" or [the Japanese character] "二" are not correct. It must be "2". As I have said before - photographs are an imitation of reality and life, the counterfeit of reality, not creation. Therefore, a photograph is a secondary thing. I do everything with a spiritual feeling. I wrote something into the sky, because I had the feeling that I would like to create "another sky that is mine". This makes me think about death and life. If one becomes heavier, the other one becomes heavier too. With the premonition of death comes the desire for life, the lust to live. This book is my "posthumous work", but maybe it is not finished yet, maybe from now on life is going to begin. I am crossing the rainbow bridge, ah! I am falling.....*

Nobuyoshi Araki, October 2009

Since January 2, 2009, Araki has depicted in a kind of diaristic mode his response to everyday events and thoughts of death, using as a canvas black and white photographs coupled with the technique of calligraphy, painting and collage.

Araki produced an enormous number of works for this publication and produced even further works for the solo exhibition. He completed about 150 new works that are not included in the book. In addition to the publication, which will be installed prominently as part of the installation, the screening of Arakinema is also planned during the exhibition.

Nobuyoshi Araki describes this new body of work as "the testament of a photographer who presentiments death".

**New publication: Nobuyoshi Araki "2THESKY my Ender"**

Retail price ¥ 34,650- (TAX included), expected release date: Middle of December, 2009

Published by Shinchosa, Limited edition of 1,000, 254 inscribed, painted and collaged monochrome photo reproductions, 200 pages, W254 x H381 mm, shell box, signed and serial numbered, English translation included

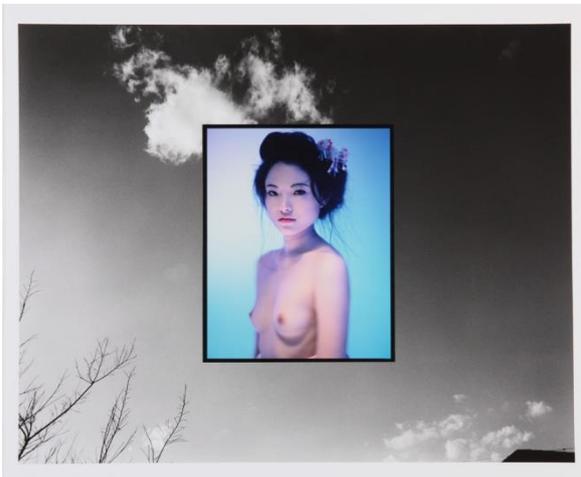


Nobuyoshi Araki

“2THESKY my Ender” 2009

Sumi ink on B & W photograph, 50.8 x 60cm

Courtesy Shinchosha and Taka Ishii Gallery



Nobuyoshi Araki

“2THESKY my Ender” 2009

Collage on B & W photograph, 50.8 x 60cm

Courtesy Shinchosha and Taka Ishii Gallery



Nobuyoshi Araki

“2THESKY my Ender” 2009

Acrylic on B & W photograph, 50.8 x 60cm

Courtesy Shinchosha and Taka Ishii Gallery

For further information please contact

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