



Taka Ishii

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Mario García Torres

1975 Born in Monclova
Lives and works in Mexico City

EDUCATION

2005 MFA California Institute of the Arts, Valencia
1998 BFA, Universidad de Monterrey, Mexico City

GRANTS AND AWARDS

2009 5x5CASTELLÓ, Premi Internacional d'Art Contemporani Diputació de Castelló, Castelló
2007 The Cartier Award, London
2004 PAEE – FONCA/CONACULTA Grantee, Mexico City
2003 Fulbright Grantee, Los Angeles
Colección Jumex Grantee, Ecatepec

SOLO EXHIBITIONS

2018 "Illusion Brought Me Here", Walker Art Center, Minneapolis
2017 "LA FIESTA FUE AYER Y NADIE RECUERDA NADA", Archivo Diseño y Arquitectura, Mexico City
2016 "An Arrival Tale", TBA21 Thyssen-Bornemisza Art Contemporary, Vienna
"Mario García Torres", Jan Mot, Brussels
"Let's Walk Together / Caminar juntos", Museo Rufino Tamayo, Mexico City
2015 "The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter)", Taka Ishii Gallery, Tokyo
"The Strange Things My Eyes See", neugerriemschneider, Santa Maria Ahuacatitlan
"The Strange Things My Eyes See", neugerriemschneider, Berlin
"FOCUS: Mario García Torres", Modern Art Museum, Fort Worth

- “Mario García Torres. Sounds Like Isolation To Me”, Sala de Arte Público Siqueiros - La Tallera, Cuernavaca
- 2014 “R.R. and The Expansion of the Tropics”, Pérez Art Museum, Miami
 “Hammer Projects – Mario García Torres”, The Hammer Museum at UCLA, Los Angeles
 “Mario García Torres”, Galería Elba Benítez, Madrid
- 2013 “The Boetti lesson (searching for One Hotel, Kabul)”, Museo d’Arte Contemporanea Donnaregina, Naples
 “Otros días”, Proyectos Monclova, Mexico City
 “Until It Makes Sense”, Project Arts Centre, Dublin
 “Mario García Torres”, Museo Vostell Malpartida, Cáceres
 “Sometimes you make the work”, Proyectos Monclova, Mexico City
- 2012 “Telltale of A Sunday Practice”, Taka Ishii Gallery, Tokyo
 “Cuatro repisas, dos lámparas, un trozo de tela, un pedazo de película rayada, algunos objetos con significado encontrados por ahí y un poco de sal de todos”, El Nuevo Museo de Arte Contemporáneo, Guatemala City
- 2011 “September Piece”, Galerie Jan Mot, Brussels
 “Material Witness”, Morris and Helen Belkin Art Gallery, Vancouver
- 2010 “¿Alguna vez has visto la nieve caer?”, Museo Nacional Centro de Arte Reina Sofía, Madrid
 “I Will Be With You Shortly”, Peep-Hole, Milan
 “What Doesn’t Kill You Makes You Stronger”, Frac Franche-Comté, Besançon
 “What Doesn’t Kill You Makes You Stronger”, Le Pavé Dans La Mare, Besançon
- 2009 “Mario García Torres : Il aurait bien pu le promettre aussi”, Galerie nationale de Jeu de Paume, Paris
 “Je ne sais si c’en est la cause, What Doesn’t Kill You Makes You Stronger, and Some Reference Materials”, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley
 “Mario García Torres. Chinese Whispers”, Jan Mot, Brussels
 “It’s Embarrassing, But For Some Time Now I’ve Only Had Title Ideas in English”, Fundació Joan Miró, Barcelona
 “The Exhibition Formerly Known As Passengers: 2.11 Mario García Torres”, CCA Wattis Institute for Contemporary Arts, San Francisco
 “Unspoken Dailies”, Taka Ishii Gallery, Tokyo
 “All That Color is Making Me Blind”, Jan Mot, Brussels
- 2008 “Mario García Torres”, White Cube, Hoxton Square, London
 “Mario García Torres: Some Stories That Went Missing, Others That I Belong To, and a Few Studio Works”, Kunsthalle Zürich, Zurich

- “Pocket Scratching”, Gallery Sora, Tokyo
- “Early Color Video Tapes”, Proyectos Monclova, Mexico City
- 2007 “A Brief History of Jimmie Johnson’s Legacy”, Stedelijk Museum Amsterdam, Amsterdam
- “A Solo Exhibition”, Kadist Art Foundation, Paris,
- 2006 “Paradoxically, It Doesn’t Seem That Far From Here / What Happens in Halifax Stays in Halifax”, Meyer Riegger Karlsruhe, Karlsruhe
- “Te invito a mi mundo”, Jan Mot, Brussels
- “The Galleries Show”, Extra City Center for Contemporary Art, Antwerp
- 2005 “Mario García Torres”, Jan Mot, Brussels
- 2004 “Shot of Grace with Alighiero Boetti Hairstyle and Other Works”, Jan Mot, Brussels
- 2003 “Contradictory Illicit Registry”, (Project Room) Muestra Art Fair, Mexico City
- “I also asked myself...”, Galería de Arte Mexicano, Mexico City

GROUP EXHIBITIONS

- 2018 “Vse naše skrivnosti”, Center for Contemporary Arts Celje, Celje
- “Hello World. Revising a Collection”, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin
- 2017 “Sharjah Biennial 13: Act I, Tamawuj”, Sharjah Biennial 13, Sharjah
- “Du verbe à la communication. La collection de Josée et Marc Gensollen”, Carré d’art de Nîmes, Nîmes
- “Night in the Museum: Ryan Gander Curates the Arts Council Collection”, Attenborough Arts Centre, Leicester
- “Punto de partida. Colección Isabel y Agustín Coppel”, Fundación Banco Santander, Madrid
- “WAGSTAFF”, Mostyn, Llandudno
- “Temps variable et autres horizons”, ESAL de Metz - École Supérieure d’Art de Lorraine, Metz
- “COLOUR = REALITY. B+W = ABSTRACTION (except for zebras), accompanying project of the exhibition: Alighiero Boetti: Minimum/Maximum”, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice
- “The White Heat”, Marc Straus, New York
- “Reverberations: Art and Sound in the MUAC collections”, MUAC Museo Universatario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City
- “Phenomenon (2)”, Phenomenon Biennial, Anafi
- “298 111”, Muzeum Śląskie, Katowice

- “THE ART SHOW – Art of the New Millennium in Taguchi Art Collection”, The Museum of Modern Art Gunma, Gunma
- “Pacific Standard Time LA/LA. Video Art in Latin America”, LAXART, Hollywood
- “Il Tessuto Come Arte: Antonio Ratti Imprenditore e Mecenate”, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua
- “A Poet*hical Wager”, Museum of Contemporary Art Cleveland, Cleveland
- “Take Me (I’m Yours)”, Pirelli HangarBicocca, Milan
- 2016 “The Natural Order of Things”, Museo Jumex, Mexico City
- “Night in the Museum: Ryan Gander Curates the Arts Council Collection”, Longside Gallery, Yorkshire Sculpture Park, Wakefield
- “What People Do For Money: Some Joint Ventures”, Manifesta 11, Zurich
- “I’m Waiting For Someone To Call Me”, Galeria Dawid Radziszewski, Warsaw
- “Légende”, FRAC Franche-Comté, Besançon
- “Correspondances. Un dialogue des oeuvres du frac et des musées municipaux d’Arbois”, Musée d’art Hôtel Sarret de Grozon, Musée de la vigne et du vin du Jura, Arbois
- “presently”, neugerriemschneider, Berlin
- “Archivo(s) Hotel Camino Real”, Archivo Diseño y Arquitectura, Mexico City
- “The Last Art College: The Nova Scotia College of Art and Design, 1968-78”, Art Gallery of Nova Scotia, Halifax
- “A-Z. Die Sammlung Marzona - #9/9 YZ”, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- “Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna”, MAMBO Museo de Arte Moderno de Bogotá, Bogota
- “Under the Same Sun: Art from Latin America Today”, South London Gallery, London
- “The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity”, Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca
- “Das Loch”, Künstlerhaus Bremen, Bremen
- “Night in the Museum: Ryan Gander Curates the Arts Council Collection”, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham
- “Che il vero possa confutare il falso”, AGI Verona, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena
- “Moved”, Taka Ishii Gallery, Tokyo
- “+52. Recent landscapes”, Fundación Calosa, Guanajuato
- “The Last Art College: The Nova Scotia College of Art and Design, 1968-78”, Southern Alberta Art Gallery in Lethbridge, Alberta

- “completely something else”, Point Centre for Contemporary Art, Nicosia
- “About Art”, Trondheim kunstmuseum, Trondheim
- “Hinc Sunt Leones”, MANIFESTO-espacio, Guatemala City
- 2015 “Expeditie Land Art”, Kunsthal KAdE, Amersfoort
- “Seth Siegelaub. Beyond Conceptual Art”, Stedelijk Museum, Amsterdam
- “Accompaniment”, EFA project Space. The Elizabeth Foundation for the Arts, New York
- “Francis Alÿs, Pierre Bismuth, Mario García Torres, Joachim Koester, Tris Vonna-Michell”, Jan Mot, Brüssel
- “Under the Same Sun: Art from Latin America Today”, Museo Jumex, Mexico City
- “Duh? Art & Stupidity”, Focal Point Gallery, Southend-on-Sea
- “War II. History Series”, Mostyn, Llandudno
- “By Boat (farewell)”, José García, Mexico City
- “Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee”, Museo Casa Ivan Bruschi, Arezzo
- “The Silence of Ordinary Things”, The Mistake Room, Los Angeles
- “_DePictura – Volume III”, Metropolitan Art Society, Beirut
- “Sammeln für Morgen. Neue Werke im Museion”, Museion, Bolzano
- “Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015”, Museum of Contemporary Art, Oslo
- “Nobody walks away from the true collaboration triumphant or unbruised”, Proyectos Monclova, Mexico City
- 2014 “Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection”, Cisneros Fontanals Art Foundation, Miami
- “SMALL Rome”, Frutta, Rome
- “A situation in which an argument can be discussed”, Jan Mot, Brussels
- “Que coisa é? Uma conversa / A conversation”, Pivô, São Paulo
- “8. Berlin Biennale für Zeitgenössische Kunst”, Berlin
- “Une lettre arrive toujours à destinations”, La Panacée, Montpellier
- “Black House: Notes on Architecture”, Museum of Contemporary Art of Estonia, Tallinn
- “Neue Wege nichts zu tun / New Ways of Doing Nothing”, Kunsthalle Wien, Vienna
- “Under the Same Sun: Art from Latin America Today”, Solomon R. Guggenheim Museum, New York
- “Beyond the Supersquare”, The Bronx Museum of the Arts, New York
- “Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection”, Vienna, Museo de Arte de Zapopan, Guadalajara

- “La disparition des lucioles / The Disappearance of the Fireflies”, Collection Lambert, Avignon
- “De Pictura”, Galleria Franco Noero, Torino
- “Wörter als Türen in Sprache, Kunst, Film / Words as Doors – in Language, Art, Film”, Künstlerhaus – Halle für Kunst & Medien, Graz
- “L’expérience Furkart”, Centre Culturel Suisse, Paris
- 2013 “I am another world. Artistic Authorship between Desubjectivization and Recanonization”, Academy of Fine Arts, Vienna
- “Shadows of a Doubt”, Tallinn Art Hall, Tallinn
- “9th Bienal do Mercosul”, Porto Alegre
- “Chambres de Luxe. Künstler als Hoteliers & Gäste”, Kunstmuseum Thun, Thun
- “Des mondes possibles”, Frac Franche-Comté, Besançon
- “Paint it Black”, Frac Ile-de-France/Le Plateau, Paris
- “L’origine des choses”, CENTRALE for contemporary art, Brussels
- “Un escalier d’eau”, Palais de Tokyo, Paris
- “The Floating Admiral”, Palais de Tokyo, Paris
- “With a Name Like Yours, You Might Be Any Shape”, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck
- 2012 “Documenta (13)”, Documenta and Museum Fridericianum, Kassel
- “Reflecting on Reflection”, Galeri Manâ, Istanbul
- “When Attitudes Became Form Become Attitudes”, CCA Wattis Institute for Contemporary Arts, San Francisco
- “The Edge in Landscape”, Towner, Eastbourne
- “Où donc, et quand?”, Centre d’art de l’Yonne, Perrigny
- “An Incomplete History of Incomplete Works of Art”, Francesca Minini, Milan
- “Performing Abstraction”, Luciana Brito Galeria, São Paulo
- “FrameArt”, Centro para os Assuntos da Arte e Arquitectura, Guimarães
- “A Corral around Your Idea”, Jan Mot, Brussels
- “Kadist: Pathways into a Collection”, Minsheng Art Museum
- “Invisible: Art About the Unseen, 1957-2012”, Hayward Gallery, London
- “Longing for perfection - 21 years of collecting by the Kröller-Müller Museum”, Kröller-Müller Museum, Otterlo
- 2011 “The Anxiety of Photography”, The Contemporary Austin, Austin
- “The Anxiety of Photography”, Aspen Art Museum, Aspen
- “Incidentes de viaje espejo en Yucatán y otros lugares”, Museo Tamayo, Mexico City
- “Windflower, Perceptions of Nature”, Kröller-Müller Museum, Otterlo

“Incongru. Quand l’art fait rire”, Musée cantonal des Beaux-Arts, Lausanne
 “Now: Obras de la Colección Jumex”, Instituto Cultural Cabañas, Guadalajara
 “Power to the People: Contemporary Conceptualism and the Object in Art”,
 Australian Center for Contemporary Art, Melbourne
 “Staging the Archive”, Museu de Arte Contemporânea, Elvas
 “The Object of Observation (Changes By Being Observed)”, Johnen Galerie, Berlin
 “Material Witness: Mario García Torres / Konrad Wendt”, Morris and Helen Belkin
 Art Gallery, Vancouver
 “Anarchisme sans adjectif: Sur le travail de Christopher D’Arcangelo”, Centre d’art
 contemporain de Brétigny, Brétigny-sur-Orge
 “Beziehungsarbeit”, Künstlerhaus, Vienna
 “Paysages avec objets absents”, Fri Art, Fribourg
 “God Only Knows Who the Audience Is: Performance, Video, and Television
 Through the Lens of La Mabelle / ART COM”, CCA Wattis Institute for Contemporary
 Arts, San Francisco
 “Agitated Histories”, Contemporary Museum, Baltimore
 “Anti-Photography”, Focal Point Gallery, Essex
 “Belvedere”, Galeria d’art Estrany, Barcelona
 2010 “Directions: Cyprien Gaillard and Mario García Torres”, Hirshhorn Museum and
 Sculpture Garden, Washington
 “Taking Place”, Stedelijk Museum Amsterdam, Amsterdam
 “Lost and Found”, neugerriemschneider, Berlin
 “Prospective XXIe siècle”, Frac Ile-de-France/Le Plateau, Paris
 “Didácticas”, Periférico Caracas, Caracas
 “29th Bienal de São Paulo”, Fundação Bienal de São Paulo, São Paulo
 “Les vigiles, les menteurs, les rêveurs (Erudition concrète 3)”, Frac Ile-de-France /
 Le Plateau, Paris
 “Neugierig?: Kunst des 21. Jahrhunderts aus privaten Sammlungen”, Kunst- und
 Ausstellungshalle der Bundesrepublik Deutschland, Bonn
 “Taipei Biennial 2010”, Taipei Biennial, Taipei
 “Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC”, MUSAC
 Museo de Arte Contemporáneo de Castilla y León, León
 “À l’ombre d’un doute”, Frac Lorraine, Metz
 “Ce qui vient”, Ateliers de Rennes – Biennale d’art contemporain, Rennes
 “Incidentes de Viaje en América Central, Chiapas, y Yucatán”, Centro Cultural de
 España Guatemala, Guatemala City

- “Todo a nada: Lectura colecciones MUAC”, Museo Universitario Arte Contemporáneo, Mexico City
- “In Lieu of Unity / En lugar de la unidad”, Ballroom Marfa, Marfa
- “Throwing Three Balls in the Air to Get a Straight Line”, Malmö Konsthall, Malmö
- “Seconde main”, Musée d’Art Moderne de la Ville de Paris, Paris
- “By June 11 We Will Have Installed Some Works by Mario García Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About”, Jan Mot, Brussels
- “Route 1: R for Replicant”, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2009 “Registro 02. Mirar por segunda vez”, Museo de Arte Contemporáneo de Monterrey, Monterrey
- “The Rustle of Language”, Kaufmann Repetto, Milan
- “Where Do We Go From Here? Selections from La Colección Jumex”, Bass Museum of Art, Miami
- “Hecho en Casa”, Museo de Arte Moderno, Mexico City
- “Pittoresk: Neue Perspektiven auf das Landschaftsbild”, Marta Herford, Herford
- “Curators’ Series #2. Sculpture of the Space Age”, David Roberts Art Foundation, London
- “5x5Castelló2009. Premi Internacional d’Art Contemporani Diputació de Castelló”, Espai d’art contemporani de Castelló, Castelló de la Plana
- “The Poetics of Space”, Marian Goodman Gallery, Paris
- “Pierre Bismuth, Mario García Torres, Annette Kelm, Deimantas Narkevičius”, Jan Mot, Brussels
- “V.O.S.T. OV/OT”, iMAL, Center for Digital Cultures and Technology, Brussels
- “Usages de document”, Centre culturel suisse, Paris
- “Desiring Necessities”, John Hansard Gallery, Southampton
- “Beyond the Picturesque”, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent
- “Group Show”, Jack Hanley Gallery, New York
- “Paper Exhibition”, Artists Space, New York
- 2008 “Recursos incontrolables y otros desplazamientos naturales”, Museo Universitario Arte Contemporáneo, Mexico City
- “A Stake in the Mud, A Hole in the Reel. Land Art’s Expanded Field 1968-2008”, Centro de Arte Dos de Mayo, Madrid
- “You & Me, Sometimes...”, Lehmann Maupin, New York
- “Nature, space and time – recent acquisitions”, Kröller-Müller Museum, Otterlo
- “Salon of the Revolution”, HDLU – Mestrovic Pavilion, Zagreb

“Time Crevasse”, Yokohama Triennale 2008, Yokohama
“The Sweet Burnt Smell of History”, 8 Bial de Arte Panamá 2008, Panama City
“An unruly history of the readymade”, Fundación/Colección Jumex, Ecatepec
“Die Wahrnehmung von Ideen führt zu neuen Ideen”, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
“When a clock is seen from the side it no longer tells the time”, Johann König, Berlin
“3500 cm²”, Uqbar, Berlin
“One of these things is not like the other things”, 1/9 Unosunove Arte Contemporanea, Rome
“Slow Glass”, Lisa Cooley Fine Art, New York
“The Museum as Medium”, Museo de Arte Contemporánea de Vigo, Vigo
“The artist is a mysterious entertainer”, de Appel Arts Centre, Amsterdam
“The Store”, Tulips & Roses, Vilnius
“E-Flux Video Rental”, Centro de Arte Moderna, Lisbon
“I desired what you were, I need what you are”, Galleria Maze, Turin
“Old News 4”, Midway Contemporary Art, Minneapolis
“Time Pieces”, Jan Mot, Brussels
“Martian Museum of Terrestrial Art”, Barbican Art Gallery, London
“Contemporáneo 21. Autopsia de lo invisible”, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
“Other than Yourself: An Investigation between Inner and Outer Space”, Thyssen-Bornemisza Art Contemporary, Vienna
“Images”, Forde, Geneva
“Neutre intense: Mitm”, Maison Populaire, Montreuil
2007 “Think with the Senses – Feel with the Mind, 52. Esposizione Internazionale d’Arte”, La Biennale di Venezia, 52. Esposizione Internazionale d’Arte, Venice
“Escultura Social: A New Generation of Art from Mexico City”, Museum of Contemporary Art Chicago, Chicago
“In the Stream of Life”, Bétonsalon, Paris
“Commitment”, Beeldende Kunst Strombeek/Mechelen, Strombeek-Bever
“Playback”, Musée d’Art Moderne de la Ville de Paris, Paris
“For Sale”, Cristina Guerra Contemporary Art, Lisbon
“Uneasy Angel/Imagine Los Angeles”, Sprüth Magers, Munich
“Der Droste Effekt”, Esther Schipper, Berlin
“Overtake”, Lewis Glucksman Gallery, Cork
“Someone else with my fingerprints”, Galerie Chantal Crousel, Paris

- “Otra de Vaqueros (Redux)”, Centre d’édition contemporaine, Geneva
- “Otra de Vaqueros”, Laboratorio Arte Alameda, Mexico City
- “How Soon is Now?”, Fundación Luis Seoane, A Coruña
- “Learn to Read”, Tate Modern, London
- “Little did he know”, Casa Luis Barragán, Mexico City
- “Rainer Ganahl, Mario García Torres, Hugo Hopping, John Menick”, Sandroni Rey, Los Angeles
- “Sublime Objects. Collections sans frontières VI”, Muzeul National de Arta Contemporana, Bucharest
- “Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft”, Frankfurter Kunstverein, Frankfurt/Main
- “Night at the Museum or What Betty Boop Saw”, Centro de Arte Reina Sofia, Madrid
- “Distorted Fabric”, De Appel, Amsterdam
- “The Last Piece by John Fare”, gb agency, Paris
- “Uncertain States of America”, 2nd Moscow Biennale of Contemporary Art, Moscow
- “Disco Coppertone”, Locus Athens, Athens
- “Some Time Waiting”, Kadist Art Foundation, Paris
- “May the Twelfth”, Store Gallery, London
- “Elephant Cemetery”, Artists Space, New York
- 2006 “Aspen 11 (Part 1)”, Neue Alte Brücke, Frankfurt/Main
- “No negative”, Objectif Exhibitions, Antwerp
- “neo-con. Contemporary Returns to Conceptual Art”, apexart, New York
- “neo-con. Contemporary Returns to Conceptual Art”, the British School at Rome, Rome
- “We Have the Duchamp”, Galería de Arte Mexicano, Mexico City
- “Bring the War Home”, QED Gallery, Los Angeles
- “Bring the War Home”, Elizabeth Dee Gallery, New York
- “Une Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre”, La Maison Rouge, Paris
- “Bunker o no Bunker”, Ramis Barquet, Monterrey
- “Le spectre des armatures”, Glassbox, Paris
- “The Backroom: SF”, San Francisco Camerawork, San Francisco
- 2005 “Strictement confidentiel: A partir de la collection de Marc et Josée Gensollen”, Centre international d’art et du paysage de l’île de Vassivière, Beaumont-du-Lac
- “I still believe in miracles”, Musée d’Art de la Ville de Paris, Paris
- “Angelo, Mai!”, Deconsecrated church of San Gimignano, Rome
- “Black Market Worlds. The IX Baltic Triennial of International Art”, Contemporary Art

- Center, Vilnius
- “Black Market Worlds”. The IX Baltic Triennial of International Art, Institute of Contemporary Art, London
- “Disappearance”, Fri Art. Centre d’art de Fribourg, Fribourg
- “Misunderstandings”, Galeria de Arte Mexicano, Mexico City
- “Shipping and Receiving: Cal Arts Graduate Show”, Armory Arts Center, Los Angeles
- “Life is Habit”, The Stenersen Museum, Oslo
- “Fragile”, Analix Forever, Geneva
- “Video 2005 Part II: No Convenient Subway Stops”, Art in General, New York
- “Today is just a copy of yesterday”, Jan Mot, Brussels
- “Dataspace”, Centro Cultural Conde Duque, Madrid
- “Surely We Will Be Confused”, Viafarini / Careof, Milan
- 2004 “What did you expect?”, Jan Mot, Brussels
- “Off the Record / Sound”, ARC Musée d’art Moderne de la Ville de Paris / Couvent des Cordeliers, Paris
- “How to learn to love the bomb and stop worrying”, Central de Arte, Guadalajara
- 2003 “24/7: Wilno – New York (visa para)”, Contemporary Art Center, Vilnius
- “In the Absence of Recombination”, Bronx River Art Center, New York
- 2002 “Pictures of You”, Americas Society, New York
- 2001 “Sans valeur commerciale”, Institut du Mexique à Paris, Paris

OTHER PROJECTS

- 2017 “The party was yesterday (and no one remembers anything)”, Archivo Diseño y Arquitectura, Mexico City
- “Five Feet High and Rising (lecture performance)”, Sharjah Biennial 13, Sharjah
- “Artists in Focus: Francis Alÿs & Mario García Torres”, Cinematek, Brussels
- 2016 “I Am Not a Flopper (performance), as part of: Fade In: Int. Art Gallery – Day”, Swiss Institute / Contemporary Art, New York
- “I Am Not a Flopper (performance), as part of: ephemeropteræ 2016”, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna
- “this is how we kill time (workshop), as part of: ImPulsTanz”, Vienna International Dance Festival, Vienna
- “Five Feet High and Rising (lecture performance), as part of: The Forgotten Space. TBA21 - Lopud Seminar”, Thyssen-Bornemisza Art Contemporary, Lopud

- 2015 "I Am Not a Flopper (performance), as part of: The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close", Sideproject of 14th Istanbul Biennial, Kastellorizo
- 2011 "No hay duda, pronto nos volveremos a ver", Casa del Lago, Mexico City
- 2010 "Objetos para un rato de inercia. David Askevold, Aligiero e Boetti, Luis Camnitzer, Barry Le Va, Francesc Torres", Galería Elba Benítez, Madrid
- 2008 "The Title of This Show is a List That Includes the Dates in Which Each of the Exhibited Works Were First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which They Were Last Shown", Jan Mot, Brussels
- 2007 "I Am Not a Flopper, as part of: Public Lecture Program", Frieze Art Fair, London
- 2006 "We Have the Duchamp", Galería de Arte Mexicano, Mexico City
- 2003 "Recovered Document or a Show that Could Have Happened During the Seventies", Oficina para Proyectos de Arte (OPA), Guadalajara
- 2001 "Las molestias son temporales", Museo de Arte Carrillo Gil, Mexico City

SCREENINGS

- 2017 "The Way They Looked at Each Other", Fundació Antoni Tàpies, Barcelona
 "The Schlieren Plot", Teatrino di Palazzo Grassi, François Pinault Foundation, Venice
 "Carta Abierta a Dr. Atl (Open Letter to Dr. Atl)", Cinematek, Brussels
 "Tea", Cinematek, Brussels
- 2016 "The Causality of Hesitance", Caro Sposo, Cinémathèque Robert-Lynen, Paris
- 2015 "The Schlieren Plot", Olho Video Art Cinema, Rio de Janeiro
 "The Schlieren Plot", Olho Video Art Cinema, São Paulo
- 2014 "The Schlieren Plot", Parcours, Art Basel, Basel
- 2013 "Tea", Pérez Art Museum Miami, Miami Beach
- 2012 "Tea", Documenta (13), Kassel
 "Tea", Museum of Modern Art, New York

BIBLIOGRAPHY

Exhibition catalogues

- 2017 Zyman, Daniela; Scozzari, Cory. *Mario García Torres. An Arrival Tale*. Exh. cat. Vienna: Thyssen-Bornemisza Art Contemporary; Berlin: Sternberg Press, 2017.
- 2016 Hernández Chong Cuy, Sofía (ed.). *An Accompaniment to Mario García Torres. Let's Walk Together*. Exh. cat. Mexico City: Museo Tamayo Arte Contemporaneo, 2016.
Hernández Chong Cuy, Sofía (ed.). *Caminar Juntos. Let's Walk Together. Mario García Torres*. Exh. cat. Mexico City: Museo Tamayo Arte Contemporaneo, 2016.
- 2015 *Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968-2015*. Exh. cat. Oslo: Nasjonalmuseet for kunst, arkitektur og design, 2015.
- 2014 Fuenmayor, Jesús (ed.). *Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*. Exh. cat. Miami: Cisneros Fontanals Art Foundation, 2014.
La Disparition des Lucioles. Exposition à la prison Sainte-Anne Avignon. Exh. cat. Avignon, Arles: Collection Lambert, Actes Sud, 2014.
Excursus. Exh. cat. Berlin, Ostfildern: KW Institute for Contemporary Art, Hatje Cantz Verlag, 2014.
8. Berlin Biennale für zeitgenössische Kunst. Kurzführer. Exh. cat. Berlin, Ostfildern: KW Institute for Contemporary Art, Hatje Cantz Verlag, 2014.
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Museo de Arte Carrillo Gil, Mexico City

Museo Universitario de Ciencias y Artes, UNAM, Mexico City

49 Nord 6 Est – Frac Lorraine, Metz

FRAC - Franche-Comté, Besançon

Coleccion FEMSA (Antes Museo de Monterrey) Monterrey

The Morris and Helen Belkin Art Gallery, Vancouver

Fundacao Serralves, Porto

Museo de Arte Contemporáneo de Castilla y León, León

Museo Nacional Centro de Arte Reina Sofia, Madrid

Solomon R. Guggenheim Museum, New York