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Taka Ishii

Gallery

Leonor ANTUNES

- 1972 Born in Lisbon, Portugal
- 1992-93 Staging course at Escola superior de Teatro e Cinema, Lisbon, Portugal
- 1993-98 Degree in Visual Arts/Sculpture, at the Fine Arts faculty of Universidade de Lisboa, Lisbon, Portugal
- 1998 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- Lives and works in Berlin and Lisbon

SOLO EXHIBITIONS

- 2026 *the homemaker and her domain II*, Kula contemporary art space, Split, Croatia
discrepancies with W.W. (in company), The University Gallery of the Angewandte, Vienna, Austria
leonor antunes: surface, edge and voids (expanded), kurimanzutto project space, Mexico City, Mexico
- 2025 *discrepancies with E.S. (in company)*, Foundation VDL, Richard Neutra Residence, Los Angeles, CA, USA
discrepancies with E.S. (extended), Marian Goodman Gallery, Los Angeles, CA, USA
a line that lies between, Luisa Strina Gallery, São Paulo, Brazil
*on the persistent inequality of leonor's days**, CRAC, Centre regional d'art contemporain Occitanie, Sète, France
strips, trunks, trees and dots, Taka Ishii Gallery Roppongi, Tokyo, Japan
- 2024 *the constant inequality of leonor's days*, CAM - Centro de Arte Moderna Gulbenkian, Lisbon, Portugal [Cat.]
- 2023 *the apparent length of a floor area*, Fruitmarket, Edinburgh, UK [Cat.]
- 2022 *the homemaker and her domain, IV*, Taka Ishii Gallery, Tokyo, Japan
discrepancies, La Loge, Brussels, Belgium
medir, cuidar, enlaçar, Serralves Collection, Forum Arte Braga, Braga, Portugal
the homemaker and her domain, part III, kurimanzutto, Mexico City, Mexico
- 2021 *the homemaker and her domain / In conjunction with Festival d'Automne à Paris*, Villa André Bloc, Meudon, France, Sep. 18 – Nov. 27, Beaux-Arts de Paris, France, Oct. 15 – Nov. 28.
medir, cuidar, enlaçar, Programa Itinerancias/Serralves Collection, Museu Municipal de Faro, Faro, Portugal, Aug. 8 – Oct. 17, 2021, Forum Arte Braga, Braga, Portugal, Mar. 31 – Jun. 19, 2022
- 2020 *joints, voids and gaps*, MUDAM Luxembourg, Luxembourg City, Luxembourg

- sequences, inversions and permutations*, The Box, Plymouth, UK
- 2019 *vazios, intervalos e juntas*, MASP, São Paulo, Brazil, Dec. 13, 2019 – Apr. 12, 2020, Casa de Vidro, São Paulo, Brazil, Dec. 14, 2019 – Mar. 14, 2020. [Cat.]
- Zurich Art Prize 2019: Leonor Antunes, discrepancies with C.P.*, Museum Haus Konstruktiv, Zurich, Switzerland
- a seam, a surface, a hinge, or a knot*, official Portuguese representation at the 58th International art exhibition La Biennale di Venezia, Palazzo Giustinian Lolin, Venice, Italy [Cat.]
- 2018 *the last days in Galliate*, Pirelli HangarBicocca, Milan, Italy [Cat.]
- discrepancies with C.P.*, Museo Tamayo, Mexico City, Mexico
- a thousand realities from an original mark*, Marian Goodman Gallery, London, UK
- 2017 *the frisson of the togetherness*, Whitechapel Gallery, London, UK [Cat.]
- Acrotonie*, Air de Paris, Paris, France
- discrepancies with G.G.*, Tensta Konsthall, Stockholm, Sweden
- 2016 *An Open House*, Hubertus House, Amsterdam, The Netherlands
- a spiral staircase leads down to the garden*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015 *the pliable plane*, CACP musée d'art contemporain de Bordeaux, Bordeaux, France [Cat.]
- I will stand like a Mirror before you*, New Museum, New York, NY, USA, Jan. 24 – Sep. 6;
- Traveled to: Kiosk, Ghent, Belgium, Sep. 19 – Nov. 15 [Cat.]
- 2014 *a secluded and pleasant land in this land I wish to dwell*, PAMM, Pérez Art Museum Miami, Miami, FL, USA
- 2013 *the last days in Chimalistac*, Kunsthalle Basel, Basel, Switzerland [Cat.]
- a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de ve-la*, Kunsthalle Lissabon, Lisbon, Portugal
- RAUMPLAN*, Galeria Luisa Strina, São Paulo, Brazil
- the space of the window*, artist's choice, collection of the Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 *l'hasard et l'ennemie de tous les mètres*, in collaboration with "more publishers", Vleeshal, Middelburg, The Netherlands
- l'hasard et l'ennemie de tous les mètres*, solo project with "more publishers", PaperView, Porto Maus Hábitos, Porto, Portugal
- sculptures for travelling*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- parallel bars*, Air de Paris, Paris, France
- assembled, moved, re-arranged and scrapped continuously*, Marc Foxx Gallery, Los Angeles, CA, USA
- discrepancies with T.P.*, Galerie Isabella Bortolozzi, ARCO Madrid, Madrid, Spain
- discrepancies with M.G.*, Nilufar, Milan, Italy
- 2011 *Villa How to Use*, Kunstverein Dusseldorf, Dusseldorf, Germany [Cat.]
- discrepancies with M.G.*, Museo El Eco, Mexico City, Mexico
- walk around there, look through here*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- casa, modo de usar*, Serralves Museum, Porto, Portugal

- floor*, L40, Berlin, Germany
- modern day*, from the collection Joelle Roma. Studio Krimm, Berlin, Germany
- 2010 *C.N.E.A.I.*, Île des Impressionistes, Seine, France.
- 2008 *original is full of doubts*, Le Credac, Centre d'art contemporain Ivry Sur Seine, Paris, France
- 1763/2008*, Galerie Isabella Bortolozzi, Berlin, Germany
- architectura*, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil
- villa A 7812*, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal
- 2007 *dwelling place*, Associazione Barriera, Turin, Italy [Cat.]
- the space of the window*, Air de Paris, Paris, France
- uncertainty and delight in the unknown*, Dicksmith Gallery, London, UK
- 2006 *your private sky*, Galerie Isabella Bortolozzi, Berlin, Germany
- 2005 *duplicate*, Künstlerhaus Bethanien, Berlin, Germany
- 2004 *apotoméus*, Casa da Cerca, Almada, Portugal
- 2003 *fichet*, Culturgest, Caixa Geral de Depósitos, Porto, Portugal
- 2002 *20th Calçada da Estrela*, Galeria Miguel Nabinho - Lisboa 20, Lisbon, Portugal
- ante-sala*, Museum of Antique Art, Lisbon, Portugal
- 2000 *home is where you are*, public art installation, Norwich, UK
- 1999 *Os elétricos que vão para Antuérpia*, public art installation, Rua Conceição, Brazil
- 1998 *circus rope*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- step by step*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

GROUP EXHIBITIONS

- 2026 *Marisa Merz - La danza delle ore (The Dance of the Hours)*, Castello di Rivoli, Turin, Italy
- Threading Landscapes: Art at Park Abbey*, PARCUM, Leuven, Belgium
- Creating Space: The Constructivist Marlow Moss*, Georg Kolbe Museum, Berlin, Germany
- 2025 *BE-LONGING - An Exhibition of the Mercedes Benz Art Collection in Mexico City*, Espacio CDMX, Mexico City, Mexico
- Ce que pense la main*, FRAC Sud, Marseille, France
- Radio Luxembourg: Echoes across borders*, MUDAM Luxembourg, Luxembourg-Kirchberg, Luxembourg
- Collection 2: Undo, Redo*, The National Museum of Art, Osaka, Japan
- 2024 *Your Patience Is Appreciated*, Marian Goodman Gallery, New York, NY, USA
- Guo Pei: Fashioning Imagination*, M+, Hong Kong
- Check Mate(s). Oscar Murillo in conversation with Leonor Antunes, Geraldo de Barros, Alighiero Boetti, Lygia Clark, Abraham Cruzvillegas, Sonia Gomes, Cildo Meireles, Rebecca Myles Jones, Hélio Oiticica, Damián Ortega, Lygia Pape, Elisa Sighicelli, Antonio Tarsis*, Casa SP-Arte, São Paulo, Brazil
- Fiskars Village Art & Design Biennale*, Raseborg, Finland
- Stories Written. Zurich Art Prize Winners 2007-2023*, Museum Haus Konstruktiv, Zurich,

- Switzerland
- Rendez-vous No 1*, Marian Goodman Gallery, Paris, France
- A Moeda Viva [Living Currency]*, Galerias Municipais Lisbon
- HONEY, I REARRANGED THE COLLECTION*, Fondation Beyeler, Riehen/Basel.
- Laura Grisi: Cosmogonie. With works by Leonor Antunes, Nancy Holt and Liliane Lijn.*
- MACRO Rome
- Collection 1: Portraits of Her*, The National Museum of Art, Osaka, Japan
- Soft Power*, Das Minsk Kunsthhaus, Potsdam, Germany
- University of Applied Arts, Vienna, Austria
- Each now, is the time, the space: Leonor Antunes, Alexandre da Cunha, Rhea Dillon, Veronica Ryan.* Lismore Castle, Lismore, Ireland
- 2023 *Amour Systémique*, CAPC, Bordeaux, France
- D'éfricheuses: Féminismes, caméra au poing, archive en bandoulière*, Cité internationale des arts, Paris, France (upcoming)
- Colección Jumex: Everything gets lighter.* Museo Jumex, Mexico City, Mexico (upcoming)
- Exemplary Modern. Sophie Taueber-Arp with Contemporary Artists*, Hauser & Wirth, New York, NY, USA
- Chronic desire—Sete cronică*, Timișoara 2023 European Capital of Culture, Timișoara, Romania
- 2022 *Creating Abstraction*, Pace Gallery, London, UK
- Balance*, Hamburger Bahnhof, Berlin, Germany
- Contextile 2022*, Guimarães, Portugal
- Les péninsules démarrées*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
- Aichi Triennale*, Aichi Arts Center, Ichinomiya City, Tokoname City, Aichi, Japan
- Shifting the Silence*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- todos juntos*, kurimanzutto, New York, NY, USA
- An Act of Seeing that Unfolds, The Susana and Ricardo Steinbruch Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2021 *O Canto do Bode*, Casa da Cultura da Comporta (organized by Fortes D'Aloia & Gabriel, Galeria Luisa Strina and Sé Galeria), Comporta, Portugal
- Carol Rama, Leonor Antunes & Minerva Cuevas*, kurimanzutto out east, New York, NY, USA
- Sign language. Zeichensprache.* Antunes, Bayrle, Bratescu, Castoro, Pichler. MAK Vienna, Vienna, Austria
- Matéria Luminal*, Museu Coleção Berardo, Lisbon, Portugal
- Witch Hunt*, Hammer Museum, Los Angeles, CA, USA
- Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schütte, 8/XXX*, carlier | gebauer, Berlin, Germany
- 2020 *Arte y Arquitectura: Un Diálogo*, Centro Botín, Santander, Spain
- Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- 31: Women*, Daimler Contemporary, Berlin, Germany
- Um Oásio ao Entardecer*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
- Ground/Work*, Clark Institute, Williamstown, MA, USA

- 2019 *More*, Air de Paris, Romainville/Paris, France
Il est une fois dans l'Ouest, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
And Berlin Will Always Need You, Martin-Gropius-Bau, Berlin, Germany
Resonating Spaces, Beyeler Foundation, Basel, Switzerland [Cat.]
Potlatch, Projecto Black Box, Museu do Caramulo, Caramulo, Portugal
Second Life, Mobius House, Mexico The Museum of Art, Architecture and Technology City, Mexico
Interiorities, Haus der Kunst, Munich, Germany [Cat.]
That Which is Not Drawn, Marian Goodman Gallery, London, UK
Project Room: Leonor Antunes, Katinka Bock, Helen Mirra, Galerie Art & Essai, Rennes, France
- 2018 *Suspension*, Palais d'Iéna, Paris, France
The Pliable Plane, Dear Flexible Plan, Museum Morsbroich, Leverkusen, Germany
Imagined Borders, The 12th Gwangju Biennale, Gwangju, South Korea
Space Shifters, Hayward Gallery, London, UK [Cat.]
Machines à penser, Fondazione Prada, Venice, Italy [Cat.]
A sedução de uma virgula berm colocada, Museo de Arte Contemporânea de Elvas, Elvas, Portugal
Talismans. Le désert entre nous n'est que du sable, Fondation Calouste Goulbenkian Paris, Paris, France
- 2017 *Condemned To Be Modern*, Pacific Standard Time, Los Angeles / Los Angeles, LA Municipal Art Gallery, Los Angeles, CA, USA
Viva arte Viva, 57th Venice Biennial, Venice, Italy [Cat.]
Sunset Décor, Marian Goodman Gallery, New York, NY, USA
Midtown, Lever House, New York, NY, USA
Medusa, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
Olhar do Artista, Cordoaria Nacional Lisboa, Lisbon, Portugal
The String Traveller, S.M.A.K. Ghent, Ghent, Belgium
Toujours. El Museo como Vestigio, Museo Amparo, Puebla, Mexico
Cuevas Civilizadas, Ladera Oeste, Guadalajara, Mexico
Passer By 02 - Esther Mccoy, Fundación Jumex, Mexico City, Mexico
Ways of the hand, Maisterravalbuena, Lisbon, Portugal
Potência e Adversidade - Art from Latin America in the Portuguese Collections, Museu de Lisboa, Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal [Cat.]
- 2016 *A Arquitectura dos Artistas*, Atelier-Museu Julio Pomar, Lisbon, Portugal
L'esprit du Bauhaus, Les Arts Décoratives, Paris, France
Oeuvres de la collection du CAPC, CAPC Museum of Contemporary Art, Bordeaux, France
Ficciones y territorios: Arte para pensar la nueva razón del mundo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Conversas: arte portuguesa recente na coleção de Serralves, Serralves Museum, Porto, Portugal
Another Reality. After Lina Bo Bardi, Stroom den Haag, The Hague, The Netherlands
Sem saber quando virá o amanhecer, Silvia Cintra+Box4, Rio de Janeiro, Brazil
The astonishing reality of things: Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara

- Gross Galerie, Munich, Germany
- Introduction series, *If I can't Dance I don't want to be part of your revolution*, Cygnus Gymnasium, Amsterdam, The Netherlands
- Geographies of Dust and Air*, Mary Mary Gallery, Glasgow, UK
- from here to there*, kurimanzutto travels to Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco, CA, USA
- Houses in the CAM Collection*, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
- FREDERICK KIESLER: Life Visions*, MAK - Museum of Applied Arts, Vienna, Austria
- Toujours, el museo como testigo*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2015 *Blind Architecture*, Thomas Dane Gallery, London, UK
- Sortir du Livre*, Mains D'Ouvres, Paris, France
- Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria
- Presque Rien*, Marian Goodman Gallery, Paris, France
- the past, the present, the possible*, Sharjah Biennial 12, Sharjah, United Emirates
- Slip of the Tongue*, Punta della Dogana, Venice, Italy
- Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel.
- 2014 *O narrador relutante*, Centro Cultural de Belém Foundation, Lisbon, Portugal [Cat.]
- Mark the Line*, Göteborgs Konsthall, Göteborg, Sweden
- Some Artist's Artists*, Marian Goodman Gallery, New York, NY, USA
- 8th Berlin Biennial, KW, Berlin, Germany [Cat.]
- recent histories*. Collection of the Serralves Museum of Contemporary Art, Serralves Museum, Porto, Portugal
- Decorum*, The Power Station of Art, Shanghai, China
- Behind the super square*, Bronx Museum, New York, NY, USA
- Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, Austria
- Pier 54*, High Line, New York, NY, USA
- Rosa Barba with Leonor Antunes, Daniel Rothe Ettore*, Vistamare, Bendetta Spalletti Sas, Pescara, Italy
- Leonor Antunes, Jason Meadows, Carter Mull, Alessandro Pessoli*, Marc Foxx Gallery, Los Angeles, CA, USA
- 2013 *Apartés 2013*, cur. Leonor Antunes, Musée d'Art Moderne de la ville de Paris, Paris, France
- Decorum*. Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- Topo Dendro Philia*, Pillar Corrias Gallery, London, UK
- Textiles, Open Letter*, Museum Abteiberg, Mönchengladbach, Germany
- Fellbach Triennale 2013, Fellbach, Germany [Cat.]
- Reading Dance*, Le C.N.E.A.I. Pantin, Pantin, France
- Conceptual Tendencies 1960s to Today II. Body, Space, Volume*. Daimler Contemporary, Berlin, Germany
- After*, Gallery JGM, Paris, France
- Sentido em deriva – Obras da coleção da Ciaxa Geral de Depósitos*. Culturgest, Porto, Portugal
- 2012 *Weights and Measures*, Eleven Rivington, New York, NY, USA

- in situ*, Institut d'Art Contemporain Villeurbanne. Rhône-Alpes, France
- livros de artista*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- In the Holocene*, MIT List Visual Arts Center, Cambridge, MA, USA
- Das Gleiche nochmal anders - über die Unmöglichkeit der Wiederholung*,
Σ. Galerie A.Kaufmann, Berlin, Germany
- Sir Thomas Trope*, La Ville du Parc, Annemasse, France
- L'hasard est l'ennemi de tous les métiers*, Pa/per View Art Book Fair, Porto, Portugal
- Dimensions variables*, Institut d'Art Contemporain, Villeurbanne, Rhône-Alpes France
- Wiederholung (The same thing, but different - on the impossibility of repetition*, Galerie Andrae Kaufmann, Berlin, Germany
- Livros de artista*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 *A form is simply something which allows something else to be transported from one site to the other*, Murray Guy, New York, NY, USA
- the language of less (then and now)*, MCA - Museum of Contemporary Art, Chicago, IL, USA
- [Cat.]
- Next season*, Marc Foxx Gallery, Los Angeles, CA, USA
- Pas De Rapport Morceaux Choisis*, Galerie de L'Erg, Brussels, Belgium
- Zona letal espaço vital*, obras da coleção da CGD, Elvas Museum of Contemporary Art, Elvas, Portugal
- Provas de cor*, works from the EDP Collection, M|I|MO - Museu da Imagem em Movimento, Leiria, Portugal
- 3rd Singapore Biennale, Singapore Art Museum, Marina Bay, Singapore
- 2010 Kunstverein Munchen, Munich, Germany
- the sounds inside my mind*, Galerie Nathalie Seroussi, Paris, France
- Chambres a part 4*, La reserve Paris, Paris, France
- Rehabilitation*, Wiels Contemporary Art Centre, Brussels, Belgium
- Arte Y Investigation 09*, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain
- Le Carillon de Big Ben 2*, Le Credac, Ivry-Sur-Seine, France
- Per form*, Galerie Francesca Pia, Zurich, Switzerland
- CAPC or Life in the Grip of Art*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- Le Carillon de Big Ben 1*, Galerie des Multiples, Paris, France
- Alongside, Leonor Antunes and Amalia Pica*, Marc Foxx Gallery, Los Angeles, CA, USA
- Art Feature 2010*, Art Basel, Galerie Isabella Bortolozzi, Berlin, Germany
- 2009 *Drawing Sculpture*, Daimler Contemporary, Berlin, Germany
- La importancia del Pez Cebra*, Parra & Romero, Madrid, Spain
- La Recherche I*, Air de Paris, Paris, France
- The Actuality of the Idea*, Modern Art, London, UK
- Beaufort 03*, Oostende/Knokke, Belgium
- The Thing*, Cultural Centre Mechelen, Mechelen, Belgium
- Itinerários 07-08*, Fundación Marcelino Botín, Santander, Spain
- 2008 *Phoenix VS Babel*, Fondation d'entreprise Ricard, Paris, France [Cat.]

- Transformational grammars*, Galeria Francesca Kaufmann, Milan, Italy
- Articulações*, Fábrica da Cerveja, Faro, Portugal
- 2007 *Acquisitions récentes*, Musée d'Art moderne de la Ville de Paris, Paris, France
- Minimalism and Applied*, Daimler Contemporary, Berlin, Germany
- Où? Scènes du Sud: Espagne, Italie, Portugal*, Carré d'Art, Musée d'Art Contemporain, Nîmes, France
- 2006 *Public - une retro perspective*, Public, Paris, France
- 1:1 Leonor Antunes e Didier Fiuza Faustino*, Serralves Foundation at the Portugal Pavillion, Coimbra, Portugal
- 51 Avenue de Léna*, Centre Culturel Calouste Gulbenkian, Paris, France
- 2005 *Le principe de incertitude*, Public, Paris, France
- Seducidos por el accidente*, Fundación Luis Seoane, La Coruña, Spain
- Untitled*, Künstlerhaus Bethanien, Berlin, Germany
- Ticket 9*, Gallery Carlier Gebauer, Berlin, Germany
- Outras arquiteturas, outras alternativas, outros artistas*, Galeria Carlos Carvalho, Lisbon, Portugal
- Prémios EDP*, Centro Cultural da Cidade de Tavira, Tavira, Portugal
- 2004 *Europeen space*, Sculpture Quadriennial Riga 2004, Riga's City Museum, Riga, Latvia
- 2003 *Tabaqueira Art Prize*, Casa dos Bicos, Lisbon, Portugal
- a dois*, Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal
- continuação 5, alguns fragmentos do universo*, Sines Cultural Center, Sines, Portugal
- Bienal da Maia, Maia, Portugal
- Colecção de Arte Contemporânea da Caixa Geral de Depósitos*. MEIAC, Badajoz, Spain
- Crussed objects*, Experimenta Design, FIL, Lisbon, Portugal
- Outras alternativas*, Vigo Museum, Vigo, Spain
- 2002 *Arte Público*, Serralves Museum of Contemporary Art, Porto, Portugal
- Culturgest collection*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
- Interpress exhibit A*, Interpress building, Lisbon, Portugal
- See you at the Premiere-Fair*, Kongresszentrum, Berlin, Germany
- 2001 *Disseminações*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
- City Desk Prize*, Cascais Cultural Centre, Cascais, Portugal
- União Latina Prize*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Squatters/Ocupações*, Porto 2001, Serralves Villa, Porto, Portugal [Cat.]
- Introdução*, Electricity Museum, EDP, Lisbon, Portugal
- Situation zero*, Yerba Buena Center for the Arts, San Francisco, CA, USA
- Lisboa Capital do Nada*, public art in Marvila, Lisbon, Portugal
- 2000 *Noah is going to London*, Norwich Gallery, Norwich, UK
- O impulso pedestre*, Arte Ibérica magazine, Reality Check, Year 4, nº35, May
- Microart*, Expo 2000, Hannover, Germany
- Olhar da Contemporaneidade*, Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal
- Alquimias das Artes*, S. Francisco Monastery, Coimbra, Portugal
- Southern Exposure*, ZDB gallery, San Francisco, CA, USA

- Plano XXI*, Glasgow, UK
- Contaminantes Comunicantes*, 10 artists+10 architects, Fine Arts National Society, Lisbon, Portugal
- Depósito*, Fernando Pessoa House, Lisbon, Portugal
- 1999 *Foot Notes*, Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal
- Wc Container*, Porto, Portugal
- WorkSHOP SUEY II*, Amadora Gardens, Amadora, Portugal
- Bienal da Maia*, Maia, Portugal
- 7 artistas ao 10º mês*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Os eléctricos que vão para Antuérpia*. Public art installation, Rua da Conceição, tramline nº 28, Lisbon, Portugal
- Outro Manual de Uso*, Número magazine, nº 4
- 1996 *Yerself is Steam*, 85 Charlotte Street, London, UK
- Feel Explosion*, Flat above Arndale Centre, Manchester, UK
- Offside! Contemporary Artists and Football*, Manchester City Art Galleries; Colchester First Site, Manchester, UK
- 1995 *MA Degree Show*, Goldsmiths College, London, UK
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
- Private View*, Chisenhale Gallery, London, UK
- 1993 *The Return of Cadavre Exquis*, The Drawing Centre, New York, NY, USA
- Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico
- Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio, TX, USA
- Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F., Mexico City, Mexico
- 1989 *De Cabeza*, Galerias Polyforum Siqueiros, Mexico City, Mexico
- Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasilia, Brasilia, Brazil

GRANTS & AWARDS

- 2019 Zurich Art Prize awarded by Museum Haus Konstruktiv and Zurich Insurance Group Ltd, Zurich, Switzerland
- 2008 Grants Fundación Marcelino Botín, Santander, Spain
- 2004 Casa de Velazquez, French Academie, Madrid, Spain
- João Hogan grant, Künstlerhaus Bethanien, Berlin, Germany
- 2001 Fundação Rei Dom Afonso Henriques, “Rede de escultura contemporânea”, Prize for a public sculpture, a joint project with Andre Guedes, Zamora, Portugal
- EDP Revelation/New Artists Prize, Lisbon, Portugal
- 2000 2nd Associação Nacional de Farmácia Prize for the “soap banister” sculpture, Lisbon, Portugal
- 1999 Pépinières européennes pour jeunes artistes en Europe

1998 Erasmus program awarded by Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

PUBLIC COLLECTIONS

Associação Nacional de Farmácia, Lisbon, Portugal
CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Centro Botin, Santander, Spain
Coppel, Culiacán, Mexico City, Mexico
Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal
Daimler Collection, Stuttgart, Germany
Fundação EDP, Lisbon, Portugal
Fiorucci Art Trust, London, UK
Fonds national d'arts contemporains, Paris, France
Fondation Beyeler, Basel, Switzerland
FRAC Aquitaine, Bordeaux, France
FRAC Bretagne, Rennes, France
FRAC Marseille, Marseille, France
FRAC Pays de la Loire, Carquefou, France
Guggenheim New York, NY, USA
Jumex Collection, Mexico City, Mexico
Loewe Collection, London, UK
M+ Museum, Hong Kong
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MAK – Museum of Applied Arts, Vienna, Austria
MASP, São Paulo, Brazil
The National Museum of Art, Osaka, Japan
Centre Pompidou, Paris, France
MUDAM Luxembourg, Luxembourg City, Luxembourg
Musée d'Art Moderne de la Ville de Paris, France
Museo Reina Sofía Collection, Madrid, Spain
Perez Art Museum, Miami, FL, USA
PLMJ Collection, Lisbon, Portugal
San Francisco Museum of Modern Art, San Francisco, CA, USA
Serralves Museum, Porto, Portugal
Tate Modern, London, UK
The Box, Plymouth, UK
Yerba Buena Center for the Arts, San Francisco, CA, USA

SELECTED BIBLIOGRAPHY

- Antunes, Leonor. *the constant inequality of leonor's days**. Lisbon: CAM – Centro de Arte Moderna Gulbenkian and Sternberg Press, 2024
- Pedrosa, Adriano. *joints, voids and gaps*. São Paulo: MASP Assis chateaubriand and Luxembourg: MUDAM Luxembourg, 2020
- Schneider, Anna. *Interiorities: Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*. Munich: Haus der Kunst and Prestel Verlag, 2020
- Tenconi, Roberta. *Leonor Antunes the last days in Galliate*. Milan: Pirelli HangerBicocca and Skira editore, 2019
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