



Taka Ishii

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## Leonor Antunes

- 1972 Born in Lisbon, Portugal  
1992-93 Staging course at Escola superior de Teatro e Cinema, Lisbon, Portugal  
1993-98 Degree in Visual Arts/Sculpture, at the Fine Arts faculty of Universidade de Lisboa, Lisbon, Portugal  
1998 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany  
Lives and works in Berlin and Lisbon

## SOLO EXHIBITION

- 2024 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA (upcoming)  
CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal (upcoming)
- 2023 Fruitmarket, Edinburgh, UK (upcoming)  
Neutra VDL Studio and Residences, Los Angeles, CA, USA (upcoming)
- 2022 *the homemaker and her domain, IV*, Taka Ishii Gallery, Tokyo, Japan  
*discrepancies*, La Loge, Brussels, Belgium  
*the homemaker and her domain, part III*, kurimanzutto, Mexico City, Mexico
- 2021 *the homemaker and her domain / In conjunction with Festival d'Automne à Paris*, Villa André Bloc, Meudon, France, Sep. 18 – Nov. 27, Beaux-Arts de Paris, France, Oct. 15 – Nov. 28.  
*medir, cuidar, enlaçar*, Programa Itinerancias/Serralves Collection, Museu Municipal de Faro, Faro, Portugal, Aug. 8 – Oct. 17, 2021, Forum Arte Braga, Braga, Portugal, Mar. 31 – Jun. 19, 2022
- 2020 *joints, voids and gaps*, MUDAM Luxembourg, Luxembourg City, Luxembourg  
*sequences, inversions and permutations*, The Box, Plymouth, UK
- 2019 *vazios, intervalos e juntas*, MASP, São Paulo, Brazil, Dec. 13, 2019 – Apr. 12, 2020, Casa de Vidro, São Paulo, Brazil, Dec. 14, 2019 – Mar. 14, 2020. [Cat.]  
*Zurich Art Prize 2019: Leonor Antunes, discrepancies with C.P.*, Museum Haus Konstruktiv, Zurich, Switzerland

- a seam, a surface, a hinge, or a knot*, official Portuguese representation at the 58th International art exhibition La Biennale di Venezia, Palazzo Giustinian Lolin, Venice, Italy [Cat.]
- 2018 *the last days in Galliate*, Pirelli HangarBicocca, Milan, Italy [Cat.]  
*discrepancies with C.P.*, Museo Tamayo, Mexico City, Mexico  
*a thousand realities from an original mark*, Marian Goodman Gallery, London, UK
- 2017 *the frisson of the togetherness*, Whitechapel Gallery, London, UK [Cat.]  
*Acrotonie*, Air de Paris, Paris, France  
*discrepancies with G.G.*, Tensta Konsthall, Stockholm, Sweden
- 2016 *An Open House*, Hubertus House, Amsterdam, The Netherlands  
*a spiral staircase leads down to the garden*, SFMOMA San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2015 *the pliable plane*, CACP musée d'art contemporain de Bordeaux, Bordeaux, France [Cat.]  
*I will stand like a Mirror before you*, New Museum, New York, NY, USA, Jan. 24 – Sep. 6;  
 Traveled to: Kiosk, Ghent, Belgium, Sep. 19 – Nov. 15 [Cat.]
- 2014 *a secluded and pleasant land in this land I wish to dwell*, PAMM, Pérez Art Museum Miami, Miami, FL, USA
- 2013 *the last days in Chimalistac*, Kunsthalle Basel, Basel, Switzerland [Cat.]  
*a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de ve-la*, Kunsthalle Lissabon, Lisbon, Portugal  
*RAUMPLAN*, Galeria Luisa Strina, São Paulo, Brazil  
*the space of the window*, artist's choice, collection of the Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012 *l'hasard et l'ennemie de tous les mètres*, in collaboration with "more publishers", Vleeshal, Middelburg, The Netherlands  
*l'hasard et l'ennemie de tous les mètres*, solo project with "more publishers", PaperView, Porto Maus Hábitos, Porto, Portugal  
*sculptures for travelling*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*parallel bars*, Air de Paris, Paris, France  
*assembled, moved, re-arranged and scrapped continuously*, Marc Foxx Gallery, Los Angeles, CA, USA

- discrepancies with T.P.*, Galerie Isabella Bortolozzi, ARCO Madrid, Madrid, Spain  
*discrepancies with M.G.*, Nilufar, Milan, Italy
- 2011 *Villa How to Use*, Kunstverein Dusseldorf, Dusseldorf, Germany [Cat.]  
*discrepancies with M.G.*, Museo El Eco, Mexico City, Mexico  
*walk around there, look through here*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*casa, modo de usar*, Serralves Museum, Porto, Portugal  
*floor*, L40, Berlin, Germany  
*modern day*, from the collection Joelle Roma. Studio Krimm, Berlin, Germany
- 2010 *C.N.E.A.I.*, Île des Impressionistes, Seine, France.
- 2008 *original is full of doubts*, Le Credac, Centre d'art contemporain Ivry Sur Seine, Paris, France  
*1763/2008*, Galerie Isabella Bortolozzi, Berlin, Germany  
*arquitectura*, Galeria do Lago, Museu da República, Rio de Janeiro, Brazil  
*villa A 7812*, Chiado 8, Fidelidade Seguros, Culturgest, Lisbon, Portugal
- 2007 *dwelling place*, Associazione Barriera, Turin, Italy [Cat.]  
*the space of the window*, Air de Paris, Paris, France  
*uncertainty and delight in the unknown*, Dicksmith Gallery, London, UK
- 2006 *your private sky*, Galerie Isabella Bortolozzi, Berlin, Germany
- 2005 *duplicate*, Künstlerhaus Bethanien, Berlin, Germany
- 2004 *apotoméus*, Casa da Cerca, Almada, Portugal
- 2003 *fichet*, Culturgest, Caixa Geral de Depósitos, Porto, Portugal
- 2002 *20th Calçada da Estrela*, Galeria Miguel Nabinho - Lisboa 20, Lisbon, Portugal  
*ante-sala*, Museum of Antique Art, Lisbon, Portugal
- 2000 *home is where you are*, public art installation, Norwich, UK
- 1999 *Os elétricos que vão para Antuérpia*, public art installation, Rua Conceição, Brazil
- 1998 *circus rope*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

*step by step*, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

## GROUP EXHIBITION

- 2023     Hauser & Wirth, New York, NY, USA (upcoming)  
          kurimanzutto, New York, NY, USA (upcoming)  
          *Paravents*, Fondazione Prada, Milan, Italy (upcoming)
- 2022     *Les péninsules démarrées*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France (upcoming)  
          *Aichi Triennale*, Aichi Arts Center, Ichinomiya City, Tokoname City, Aichi, Japan
- 2021     *O Canto do Bode*, Casa da Cultura da Comporta (organized by Fortes D'Aloia & Gabriel, Galeria Luisa Strina and Sé Galeria), Comporta, Portugal  
          *Carol Rama, Leonor Antunes & Minerva Cuevas*, kurimanzutto out east, New York, NY, USA  
          *Sign language. Zeichensprache. Antunes, Bayrle, Bratescu, Castoro, Pichler*. MAK Vienna, Vienna, Austria  
          *Matéria Luminal*, Museu Coleção Berardo, Lisbon, Portugal  
          *Witch Hunt*, Hammer Museum, Los Angeles, CA, USA  
          *Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schütte, 8/XXX*, carlier | gebauer, Berlin, Germany
- 2020     *Arte y Arquitectura: Un Diálogo*, Centro Botín, Santander, Spain  
          *Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan  
          *31: Women*, Daimler Contemporary, Berlin, Germany  
          *Um Oásias ao Entardecer*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal  
          *Ground/Work*, Clark Institute, Williamstown, MA, USA
- 2019     *And Berlin Will Always Need You*, Martin-Gropius-Bau, Berlin, Germany  
          *Resonating Spaces*, Beyeler Foundation, Basel, Switzerland [Cat.]  
          *Potlatch*, Projecto Black Box, Museu do Caramulo, Caramulo, Portugal  
          *Second Life*, Mobius House, Mexico The Museum of Art, Architecture and Technology City, Mexico  
          *Interiorities*, Haus der Kunst, Munich, Germany [Cat.]  
          *That Which is Not Drawn*, Marian Goodman Gallery, London, UK  
          *Project Room: Leonor Antunes, Katinka Bock, Helen Mirra*, Galerie Art & Essai, Rennes, France
- 2018     *Suspension*, Palais d'Iéna, Paris, France

- The Pliable Plane, Dear Flexible Plan*, Museum Morsbroich, Leverkusen, Germany
- Imagined Borders*, The 12th Gwangju Biennale, Gwangju, South Korea
- Space Shifters*, Hayward Gallery, London, UK [Cat.]
- Machines à penser*, Fondazione Prada, Venice, Italy [Cat.]
- A sedução de uma vírgula berm colocada*, Museo de Arte Contemporânea de Elvas, Elvas, Portugal
- Talismans. Le désert entre nous n'est que du sable*, Fondation Calouste Goulbenkian Paris, Paris, France
- 2017 *Condemned To Be Modern*, Pacific Standard Time, LA/LA, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA
- Viva arte Viva*, 57th Venice Biennial, Venice, Italy [Cat.]
- Sunset Décor*, Marian Goodman Gallery, New York, NY, USA
- Midtown*, Lever House, New York, NY, USA
- Medusa*, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
- Olhar do Artista*, Cordoaria Nacional Lisboa, Lisbon, Portugal
- The String Traveller*, S.M.A.K. Ghent, Ghent, Belgium
- Toujours. El Museo como Vestigio*, Museo Amparo, Puebla, Mexico
- Cuevas Civilizadas*, Ladera Oeste, Guadalajara, Mexico
- Passer By 02 - Esther Mccoy*, Fundación Jumex, Mexico City, Mexico
- Ways of the hand*, Maisterravalbuena, Lisbon, Portugal
- Potência e Adversidade - Art from Latin America in the Portuguese Collections*, Museu de Lisboa, Pavilhão Branco e Pavilhão Preto, Lisbon, Portugal [Cat.]
- 2016 *L'esprit du Bauhaus*, Les Arts Décoratives, Paris, France
- Oeuvres de la collection du CAPC*, CAPC Museum of Contemporary Art, Bordeaux, France
- Ficciones y territorios: Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Conversas: arte portuguesa recente na coleção de Serralves*, Serralves Museum, Porto, Portugal
- Another Reality. After Lina Bo Bardi*, Stroom den Haag, The Hague, The Netherlands
- Sem saber quando virá o amanhecer*, Silvia Cintra+Box4, Rio de Janeiro, Brazil
- The astonishing reality of things: Leonor Antunes, Haris Epaminonda, Bethan Huws*, Barbara Gross Galerie, Munich, Germany
- Introduction series, *If I can't Dance I don't want to be part of your revolution*, Cygnus Gymnasium, Amsterdam, The Netherlands
- Geographies of Dust and Air*, Mary Mary Gallery, Glasgow, UK
- from here to there*, kurimanzutto travels to Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco, CA, USA

- Houses in the CAM Collection*, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal  
*FREDERICK KIESLER: Life Visions*, MAK - Museum of Applied Arts, Vienna, Austria  
*Toujours, el museo como testigo*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2015 *Blind Architecture*, Thomas Dane Gallery, London, UK  
*Sortir du Livre*, Mains D'Ouvres, Paris, France  
*Function Follows Vision, Vision Follows Reality*, Kunsthalle Wien, Vienna, Austria  
*Presque Rien*, Marian Goodman Gallery, Paris, France  
*the past, the present, the possible*, Sharjah Biennial 12, Sharjah, United Emirates  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel.
- 2014 *O narrador relutante*, Centro Cultural de Belém Foundation, Lisbon, Portugal [Cat.]  
*Mark the Line*, Göteborgs Konsthall, Goteborg, Sweden  
*Some Artist's Artists*, Marian Goodman Gallery, New York, NY, USA  
8th Berlin Biennial, KW, Berlin, Germany [Cat.]  
*recent histories*. Collection of the Serralves Museum of Contemporary Art, Serralves Museum, Porto, Portugal  
*Decorum*, The Power Station of Art, Shanghai, China  
*Behind the super square*, Bronx Museum, New York, NY, USA  
*Ökonomie der Aufmerksamkeit*, Kunsthalle Wien, Vienna, Austria  
*Pier 54*, High Line, New York, NY, USA  
*Rosa Barba with Leonor Antunes, Daniel Rothe Ettore*, Vistamare, Bendetta Spalleti Sas, Pescara, Italy  
*Leonor Antunes, Jason Meadows, Carter Mull, Alessandro Pessoli*, Marc Foxx Gallery, Los Angeles, CA, USA
- 2013 *Decorum*. Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]  
*Topo Dendro Philia*, Pillar Corrias Gallery, London, UK  
*Textiles, Open Letter*, Museum Abteiberg, Mönchengladbach, Germany  
Fellbach Triennale 2013, Fellbach, Germany [Cat.]  
*Reading Danse*, Le C.N.E.A.I. Pantin, Pantin, France  
*Conceptual Tendencies 1960s to Today II. Body, Space, Volume*. Daimler Contemporary, Berlin, Germany  
*After*, Gallery JGM, Paris, France  
*Sentido em deriva – Obras da coleção da Ciaxa Geral de Depósitos*. Culturgest, Porto, Portugal

- 2012 *Weights and Measures*, Eleven Rivington, New York, NY, USA  
*in situ*, Institut d'Art Contemporain Villeurbane. Rhône-Alpes, France  
*livros de artista*, Calouste Gulbenkian Fondation, Lisbon, Portugal  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA, USA  
*Das Gleiche nochmal anders - über die Unmöglichkeit der Wiederholung*, Σ. Galerie A. Kaufmann, Berlin, Germany  
*Sir Thomas Trope*, La Ville du Parc, Annemasse, France  
*L'hasard est l'ennemi de tous les métiers*, Pa/per View Art Book Fair, Porto, Portugal  
*Dimensions variables*, Institut d'Art Contemporain, Villeurbanne, Rhône-Alpes France  
*Wiederholung (The same thing, but different - on the impossibility of repetition)*, Galerie Andrae Kaufmann, Berlin, Germany  
*Livros de artista*, Calouste Gulbenkian Fondation, Lisbon, Portugal
- 2011 *A form is simply something which allows something else to be transported from one site to the other*, Murray Guy, New York, NY, USA  
*the language of less (then and now)*, MCA - Museum of Contemporary Art, Chicago, IL, USA [Cat.]  
*Next season*, Marc Foxx Gallery, Los Angeles, CA, USA  
*Pas De Rapport Morceaux Choisis*, Galerie de L'Erg, Brussels, Belgium  
*Zona letal espaço vital*, obras da coleção da CGD, Elvas Museum of Contemporary Art, Elvas, Portugal  
*Provas de cor*, works from the EDP Collection, M|I|MO - Museu da Imagem em Movimento, Leiria, Portugal  
3rd Singapore Biennale, Singapore Art Museum, Marina Bay, Singapore
- 2010 *the sounds inside my mind*, Galerie Nathalie Seroussi, Paris, France  
*Chambres a part 4*, La reserve Paris, Paris, France  
*Rehabilitation*, Wiels Contemporary Art Centre, Brussels, Belgium  
*Arte Y Investigation 09*, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain  
*Le Carillon de Big Ben 2*, Le Credac, Ivry-Sur-Seine, France  
*Per form*, Galerie Francesca Pia, Zurich, Switzerland  
*CAPC or Life in the Grip of Art*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Le Carillon de Big Ben 1*, Galerie des Multiples, Paris, France  
*Alongside, Leonor Antunes and Amália Pica*, Marc Foxx Gallery, Los Angeles, CA, USA  
*Art Feature 2010*, Art Basel, Galerie Isabella Bortolozzi, Berlin, Germany
- 2009 *Drawing Sculpture*, Daimler Contemporary, Berlin, Germany  
*La importancia del Pez Cebra*, Parra & Romero, Madrid, Spain  
*La Recherche I*, Air de Paris, Paris, France  
*The Actuality of the Idea*, Modern Art, London, UK

- Beaufort 03*, Oostende/Knokke, Belgium  
*The Thing*, Cultural Centre Mechelen, Mechelen, Belgium  
*Itinerários 07-08*, Fundación Marcelino Botín, Santander, Spain
- 2008 *Phoenix VS Babel*, Fondation d'entreprise Ricard, Paris, France [Cat.]  
*Transformational grammars*, Galeria Francesca Kaufmann, Milan, Italy  
*Articulações*, Fábrica da Cerveja, Faro, Portugal
- 2007 *Acquisitions récentes*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*Minimalism and Applied*, Daimler Contemporary, Berlin, Germany  
*Oú? Scènes du Sud: Espagne, Italie, Portugal*, Carré d'Art, Musée d'Art Contemporain, Nîmes, France
- 2006 *Public - une retro perspective*, Public, Paris, France  
*1:1 Leonor Antunes e Didier Fiuza Faustino*, Serralves Foundation at the Portugal Pavillion, Coimbra, Portugal  
*51 Avenue de Léna*, Centre Culturel Calouste Gulbenkian, Paris, France
- 2005 *Le principe de incertitude*, Public, Paris, France  
*Seducidos por el accidente*, Fundación Luis Seoane, La Coruña, Spain  
*Untitled*, Künstlerhaus Bethanien, Berlin, Germany  
*Ticket 9*, Gallery Carlier Gebauer, Berlin, Germany  
*Outras arquiteturas, outras alternativas, outros artistas*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Prémios EDP*, Centro Cultural da Cidade de Tavira, Tavira, Portugal
- 2004 *Europeen space*, Sculpture Quadriennial Riga 2004, Riga's City Museum, Riga, Latvia
- 2003 *Tabaqueira Art Prize*, Casa dos Bicos, Lisbon, Portugal  
*a dois*, Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal  
*continuação 5, alguns fragmentos do universo*, Sines Cultural Center, Sines, Portugal  
*Bienal da Maia*, Maia, Portugal  
*Colecção de Arte Contemporânea da Caixa Geral de Depósitos*. MEIAC, Badajoz, Spain  
*Crussed objects*, Experimenta Design, FIL, Lisbon, Portugal  
*Outras alternativas*, Vigo Museum, Vigo, Spain
- 2002 *Arte Público*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Culturgest collection*, Culturgest, Caixa Geral de Depositos, Lisbon, Portugal  
*Interpress exhibit A*, Interpress building, Lisbon, Portugal



*See you at the Premiere-Fair*, Kongresszentrum, Berlin, Germany

- 2001 *Disseminações*, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
*City Desk Prize*, Cascais Cultural Centre, Cascais, Portugal  
*União Latina Prize*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Squatters/Ocupações*, Porto 2001, Serralves Villa, Porto, Portugal [Cat.]  
*Introdução*, Electricity Museum, EDP, Lisbon, Portugal  
*Situation zero*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Lisboa Capital do Nada*, public art in Marvila, Lisbon, Portugal
- 2000 *Noah is going to London*, Norwich Gallery, Norwich, UK  
*O impulso pedestre*, Arte Ibérica magazine, Reality Check, Year 4, nº35, May  
*Microart*, Expo 2000, Hannover, Germany  
*Olhar da Contemporaneidade*, Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal  
*Alquimias das Artes*, S. Francisco Monastery, Coimbra, Portugal  
*Southern Exposure*, ZDB gallery, San Francisco, CA, USA  
*Plano XXI*, Glasgow, UK  
*Contaminantes Comunicantes*, 10 artists+10 architects, Fine Arts National Society, Lisbon, Portugal  
*Depósito*, Fernando Pessoa House, Lisbon, Portugal
- 1999 *Foot Notes*, Caldas da Rainha Ceramic Museum, Art Attack, Caldas da Rainha, Portugal  
*Wc Container*, Porto, Portugal  
*WorkSHOP SUEY II*, Amadora Gardens, Amadora, Portugal  
*Bienal da Maia*, Maia, Portugal  
*7 artistas ao 10º mês*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Os eléctricos que vão para Antuérpia*. Public art installation, Rua da Conceição, tramline nº 28, Lisbon, Portugal  
*Outro Manual de Uso*, Número magazine, nº 4
- 1996 *Yerself is Steam*, 85 Charlotte Street, London, UK  
*Feel Explosion*, Flat above Arndale Centre, Manchester, UK  
*Offside! Contemporary Artists and Football*, Manchester City Art Galleries; Colchester First Site, Manchester, UK
- 1995 *MA Degree Show*, Goldsmiths College, London, UK

- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany  
*Private View*, Chisenhale Gallery, London, UK
- 1993 *The Return of Cadavre Exquis*, The Drawing Centre, New York, NY, USA  
*Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico  
*Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio, TX, USA  
*Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F., Mexico City, Mexico
- 1989 *De Cabeza*, Galerías Polyforum Siqueiros, Mexico City, Mexico  
*Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasilia, Brasilia, Brazil

## GRANTS & AWARDS

- 2019 Zurich Art Prize awarded by Museum Haus Konstruktiv and Zurich Insurance Group Ltd, Zurich, Switzerland
- 2008 Grants Fundación Marcelino Botín, Santander, Spain
- 2004 Casa de Velazquez, French Academie, Madrid, Spain  
 João Hogan grant, Künstlerhaus Bethanien, Berlin, Germany
- 2001 Fundação Rei Dom Afonso Henriques, "Rede de escultura contemporânea", Prize for a public sculpture, a joint project with Andre Guedes, Zamora, Portugal  
 EDP Revelation/New Artists Prize, Lisbon, Portugal
- 2000 2nd Associação Nacional de Farmácia Prize for the "soap banister" sculpture, Lisbon, Portugal
- 1999 Pépinières européennes pour jeunes artistes en Europe
- 1998 Erasmus program awarded by Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

## PUBLIC COLLECTIONS

- Associação Nacional de Farmácia, Lisbon, Portugal
- CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
- CAPC musee d'art contemporain de Bordeaux, Bordeaux, France
- Centro Botin, Santander, Spain

Coppel, Culiacán, Mexico City, Mexico  
Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal  
Daimler Collection, Stuttgart, Germany  
Fundação EDP, Lisbon, Portugal  
Fiorucci Art Trust, London, UK  
Fonds national d'arts contemporains, Paris, France  
Fondation Beyeler, Basel, Switzerland  
FRAC Aquitaine, Bordeaux, France  
FRAC Bretagne, Rennes, France  
FRAC Marseille, Marseille, France  
FRAC Pays de la Loire, Carquefou, France  
Guggenheim New York, NY, USA  
Jumex Collection, Mexico City, Mexico  
Loewe Collection, London, UK  
M+ Museum, Hong Kong  
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
MAK – Museum of Applied Arts, Vienna, Austria  
MASP, São Paulo, Brazil  
Centre Pompidou, Paris, France  
MUDAM Luxembourg, Luxembourg City, Luxembourg  
Musée d'Art Moderne de la Ville de Paris, France  
Museo Reina Sofía Collection, Madrid, Spain  
Perez Art Museum, Miami, FL, USA  
PLMJ Collection, Lisbon, Portugal  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Serralves Museum, Porto, Portugal  
Tate Modern, London, UK  
The Box, Plymouth, UK  
Yerba Buena Center for the Arts, San Francisco, CA, USA

## **SELECTED BIBLIOGRAPHY**

Pedrosa, Adriano. *joints, voids and gaps*. São Paulo: MASP Assis chateaubriand and Luxembourg: MUDAM Luxembourg, 2020  
Schneider, Anna. *Interiorities: Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*. Munich: Haus der Kunst and Prestel Verlag, 2020

Tenconi, Roberta. *Leonor Antunes the last days in Galliate*. Milan: Pirelli HangerBicocca and Skira editore, 2019

*a seam, a surface, a hinge, or a knot*. Berlin: Sternberg Press, 2019

Vischer, Theodora. *Resonating Spaces: Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz, Rachel Whiteread. 5 Approaches*. Riehen/Basel: Beyeler Museum AG, Hatje Cantz Verlag Berlin, 2019.

Sarmento, Julião. *Black Box: Potlach*. Caramulo: Museu do Caramulo – Fundação Abel e João de Lacerda, 2019

Gadanhó, Pedro. *De outros espaços*. Lisbon: Fundação EDP, 2019

Bertolotti-Bailey, Francesca. *The Serving Library. Annual 2019/2020. Bruno Munari Obvious Code*. Amsterdam: Roma Publications, 2019.

Roelstraete, Dieter. *Machines á Penser*. Venice: Fondazione Prada, 2018

Lauson, Cliff. *Space Shifters*. London: Hayward Gallery Publishing, Southbank Centre, 2018

Poirer, Matthieu. *Suspensions. A History of Abstract hanging Sculpture. 1918-2018, Suspensions*. London: Olivier Malingue Ltd, Skira Paris, Palais d'Iéna – Conseil économique, social et environnemental, 2018.

Yee, Lydia; Rashid, Habda. *the frisson of the togetherness*. London: Whitechapel Gallery, 2017.

Finkel, Jori. *It Speaks to Me*. New York: DelMonico Books. Prestel Publishing, 2017.

Macel, Christine. *Viva Arte Viva: 57th International Art exhibition / La Biennale Di Venezia*. Venice: La Biennale di Venezia, 2017.

Dressen, Anne; Heuzé, Michèle & Lignel, Benjamin. *Medusa: bijoux et tabous*. Paris: Musée d'art moderne de la Ville de Paris, 2017.

Rodríguez, María Inés. *Le plan flexible*. Bordeaux: CAPC musée d'art contemporain de Bordeaux, 2017

Western, Blaine. *have not*. Berlin: Druckhaus Berlin-Mitte, 2017

Szymczyk, Adam. *the last days in chimalistac*. Berlin: Bom Dia Boa Tarde Boa Noite and Basel: Kunsthalle Basel, 2016

Cotter, Suzanne; Nicolau, Ricardo. *Conversas: Arte Portuguesa Recente*. Porto: Fundação de Serralves, 2016

Gillick, Liam. *Industry and Intelligence – Contemporary Art since 1820*. New York: Columbia University Press, 2016

*the tiny pliable plane*. Berlin: Bom Dia Boa Tarde Boa Noite, 2016

*I Stand Like A Mirror Before You*. New York: New Museum, 2015

Joo, Eungie. *Sharjah Biennial 12: The past, the present, the possible*. Sharjah: Sharjah Art Foundation, 2015

Frank, Rike; Watson, Grant. *Textiles open letter*. Vienna: Generali Foundation, Sternberg Press and Museum Abteiberg, 2015.

Busch, Isabella; Solte, Franziska. *Is This Where It Ends? Kunstverein Harburger Bahnhof 2011-2014*. Hamburg: Kunstverein Hamburger Bahnhof, 2015

*Slip of the tongue*. Venice: Marsilio Editori, 2015

Ribas, João. *In The Holocene*. Massachusetts/Berlin: MIT, Sternberg Press, 2015

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