



Taka Ishii

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Kansuke Yamamoto

- 1914 Born in Nagoya, Aichi, Japan
- 1929 Graduated from Nagoya City Commercial School
Enrolled in French Literature department at Meiji University (quit after approximately one year)
- 1931 Founded "Dokuritsu Shashin Kenkyukai" (Independent Photography Research Association) with Mitsuya Okonogi and others in Nagoya
- 1933 Became a member of "Kogei" (Crafts) magazine group, published by Soetsu Yanagi
- 1935 Established "A.B.C. Photo Club" with Mitsuya Okonogi
- 1938 Formed a photo group "Seidosha" (Blue Admiration Society) with Motoo Yoshitake and others
- 1939 Joined "Nagoya Photo Avant-Garde", cofounded by Yoshio Shimosato and Chiryu Yamanaka ("Nagoya Photo Avant-Garde" dissolved in 1941 after changing its name to "Nagoya Shashin Bunka Kyokai" (Nagoya Photography Culture Association) (left the group by the end of 1939)
Joined the avant-garde poetry group "VOU", formed by Katsue Kitasono (dissolved in 1978)
- 1947 Formed the photography group "VIVI" with Keiichiro Goto, Minayoshi Takada and Yoshifumi Hattori
- 1949 Joined photography section of Bijutsu Bunka Kyokai (Fine Art and Culture Association), an association of Surrealist artists (left the group in 1954)
- 1953 Founded photo group "Mado" (Window) with Keiichiro Goto, Minayoshi Takada, Tatsuo Kondo and others
- 1955 Formed the group "Honooo" (Flame) with Keiichiro Goto, Tatsuo Kondo, and Katsuhiko Okazaki, and Kaoru Utsumi
- 1956 Formed the experimental group "ESPACE" with Roger van hecke, Kinichiro Kato, and Ichiro Hirose
Founded "Nihon Shukanshugi Shashin Renmei" (Japanese Subjectivism Photography Federation)
- 1958 Participated in formation of "Zenei Shijin Kyokai" (Avant-Garde Poetry Association)
Formed "Arukishine (8mm)", a group dedicated to making short films with Katsue Kitasono, Kon Ichikawa, Yusaku Kamekura, Masanari Murai, Jiro Asatsuma, Takachiyo Uemura, and others
- 1963 Formed the group "NAGOYA 5"
- 1966 Instructional adviser for Chubu Gakusei Shashin Renmei (Chubu Photography Federation of Students)
- 1987 Passed away

Solo Exhibition

- 2018 Nonaka-Hill Gallery, Los Angeles, CA, USA
Taka Ishii Gallery New York, New York, NY, USA
- 2017 Taka Ishii Gallery New York, New York, NY, USA
Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- 2016 Taka Ishii Gallery New York, New York, NY, USA
- 2013 *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*, J. Paul Getty Museum, Los Angeles, CA, USA [Cat.]
- 2006 *The World of Kansuke Yamamoto*, Tokyo office, Doshisha University, Tokyo, Japan
Kansuke Yamamoto: Vintage Photographs 1935-1955, Stephen Wirtz Gallery, San Francisco, CA, USA [Cat.]
- 2001 *Surrealist Yamamoto Kansuke*, Tokyo Station Gallery, Tokyo, Japan
- 1988 IMAGINATION MARKET Q & P, Tokyo, Japan
- 1983 New France Institute, Aichi, Japan
- 1957 Konishiroku Gallery, Fukuoka, Japan
- 1956 Maruzen Gallery, Aichi, Japan
Matsushima Gallery, Tokyo, Japan
- 1936 Maruzen Gallery, Aichi, Japan

Group Exhibition

- 2022 *Going Global: Abstract Art at Mid-Century*, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Avant-Garde Rising: The Photographic Vanguard in Modern Japan, Tokyo Photographic Art Museum, Tokyo, Japan
- 2021 *Surrealism Beyond Borders*, The Metropolitan Museum of Art, New York, NY, USA
The Movement of Modern Photography in Nagoya 1911-1972, Nagoya City Art Museum, Aichi, Japan
- 2019 *Japanese Photography – 1930s - 1970s*, Mai 36 Galerie, Zurich, Switzerland
Grand Reopening Exhibition: Aichi Art Chronicle 1919-2019, Aichi Prefectural Museum of Art, Aichi, Japan
Homage to the Bauhaus: The Jack Kirkland Collection, Djanogly Gallery, Lakeside Arts, Nottingham, UK
- 2018 *Shape of Light - 100 Years of Photography and Abstract Art*, Tate Modern, London, UK [Cat.]
The Magazine and the New Photography: Koga and Japanese Modernism, Tokyo Photographic

- Art Museum, Tokyo, Japan [Cat.]
- 2017 *Japanese Surrealist Photography*, Taka Ishii Gallery, Tokyo, Japan
- 2016 *Japanese Photography from Postwar to Now*, San Francisco Museum of Modern Art, San Francisco, CA, USA
BLACK SUN/RED MOON, Ratio 3, San Francisco, CA, USA
- 2015 *1940s -Rediscovery of 20th Century Japanese Art*, Mie Prefectural Art Museum, Mie, Japan [Cat.]
- 2014 *Enjoy the Art World with Your Loved One: A Detoured Journey 2014*, Nagoya City Art Museum, Aichi, Japan
- 2013 *Drawing Surrealism*, Pierpont Morgan Library, New York, NY, USA
- 2012 *Japan Object 1920's – 70's*, Urawa Art Museum, Saitama, Japan [Cat.]
Drawing Surrealism, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2010 *Master the Secrets of Museum's Collection*, Nagoya City Art Museum, Aichi, Japan
- 2009 *Twenty Years of Nagoya City Art Museum*, Nagoya City Art Museum, Aichi, Japan
- 2008 *Surrealism and Photography —BEAUTY CONVULSED—*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 2007 *The World of Surrealism by Nagoya City Art Museum*, Nagoya City Art Museum, Aichi, Japan
The New Modern: Pre- and Post-War Japanese Photography, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Living in the Material World: "Things" in Art of the 20th Century and Beyond, National Art Center, Tokyo, Japan [Cat.]
- 2006 *Collage and Photomontage*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Curator's Choice, Tokyo Photographic Art Museum, Tokyo, Japan
The Art of 'Nagoya' – So Far and From Now On, Nagoya City Art Museum, Aichi, Japan [Cat.]
- 2005 *How Photography Changed People's Viewpoints*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 2004 *Provincial Fine Art*, Nagoya City Art Museum, Aichi, Japan
- 2003 *The History of Japanese Photography*, Museum of Fine Arts, Houston, Houston, TX, USA;
 Travelled to Cleveland Museum of Art, OH, USA [Cat.]
- 2001 *Modern Photography in Japan 1915-1940*, Ansel Adams Center, San Francisco, CA, USA [Cat.]
- 1995 *The Age of Modernism*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Collage, Nerima Art Museum, Tokyo, Japan [Cat.]
The Formation and Development of Modern Japanese Photography, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1990 *Modernism in Nagoya 1920s – 1930s*, INAX Gallery, Aichi, Japan [Cat.]
Surrealism in Japan, 1925 - 1945, Nagoya City Art Museum, Aichi, Japan [Cat.]
Still Life: A Festive, Wordless Thing, Shizuoka Prefectural Museum of Art, Shizuoka, Japan [Cat.]

- 1989 *Photo Avant-Garde, Nagoya*, Nagoya City Art Museum, Aichi, Japan [Cat.]
- 1988 *Japanese Photography in the 1930s*, Museum of Modern Art, Kanagawa, Kanagawa, Japan [Cat.]
Japanese Art Photography 1920 – 40, Konica Plaza, Tokyo, Japan
150 Years of Photographic Art, Tsukashin Hall, Hyogo, Japan [Cat.]
FOTO FEST: The Art of Japanese Photography, Two Houston Center, Houston, TX, USA
- 1986 *VOU Group*, RISD Museum, Providence, RI, USA
Photo Avant-Garde: Italy and Japan, Contemporary Art Gallery, Seibu department store, Tokyo, Japan [Cat.]
- 1982 *All-Japan Photography Federation Chubu Headquarters Committee Exhibition*, Aichi Prefectural Museum, Aichi, Japan
- 1981 *All-Japan Photography Federation Chubu Headquarters Committee Exhibition*, Aichi Prefectural Museum, Aichi, Japan
- 1980 *All-Japan Photography Federation Chubu Headquarters Committee Exhibition*, Aichi Prefectural Museum, Aichi, Japan
- 1978 *All-Japan Photography Federation Chubu Headquarters Committee Exhibition*, Aichi Prefectural Museum, Aichi, Japan
- 1976 *the 31st VOU Exhibition*, Kinokuniya Gallery, Tokyo, Japan
- 1974 *the 30th VOU Exhibition*, Kinokuniya Gallery, Tokyo, Japan
- 1970 *the 28th VOU Exhibition*, Kinokuniya Gallery, Tokyo, Japan
- 1969 *the 27th VOU Exhibition*, Ichibankan Gallery, Tokyo, Japan
- 1968 *VERB*, Aichi Prefectural Museum, Aichi, Japan
- 1965 *the 25th VOU Exhibition*, Fugetsudo, Tokyo, Japan
- 1963 *Nagoya 5: One Woman*, Fuji Photo Salon, Tokyo, Japan
the 24th VOU Exhibition, Inagaki Gallery, Toyama, Japan
the 23rd VOU Exhibition, M-S Gallery, Kochi, Japan
- 1961 *the 5th Honoo Exhibition*, Konishiroku Gallery, Tokyo, Japan
- 1960 *Subjective Photography*, Konishiroku Gallery, Tokyo, Japan
the 4th Honoo Exhibition: Thing, Konishiroku Gallery, Tokyo, Japan
- 1959 *the 15th VOU Exhibition*, Fugetsudo, Tokyo, Japan
the 14th VOU Exhibition, Konishiroku Gallery, Tokyo, Japan
the 13th VOU Exhibition, Tokyo Electric Power Service Center, Tokyo, Japan
the 3rd Honoo Exhibition: Woman, Konishiroku Gallery, Tokyo, Japan
the 12th VOU Exhibition, Maruzen Gallery, Aichi, Japan
- 1958 *Avant-Garde Photography and Poetry*, Mimatsu Shobo Gallery, Tokyo, Japan
Japan Subjectivism Photography, Tokyo Fuji Photo Salon, Tokyo, Japan
the 11th VOU Exhibition, Kunugi Gallery, Tokyo, Japan

- the 1st ESPACE Exhibition: The Experimental Group*, Maruzen Gallery, Aichi, Japan
- 1957 *Modern Art Photography Group Exhibition*, Kunugi Gallery, Tokyo, Japan
- the 2nd Honoo Exhibition: Approaching the Bible*, Konishiroku Gallery, Tokyo, Japan
- the 10th VOU Exhibition*, Hiroshima Chuo Building, Hiroshima, Japan [Cat.]
- the 9th VOU Exhibition*, Kunugi Gallery, Tokyo Japan
- the 8th VOU exhibition*, Fuji Film Gallery, Aichi, Japan
- 1956 *the 1st International Subjective Photography Exhibition*, Nihonbashi Takashimaya, Tokyo, Japan
- The 1st Honoo Exhibition: Manga from Photography*, Konishiroku Gallery, Tokyo; Konishiroku Photographic Industries, Aichi and Osaka, Japan
- 1953 *Abstraction and Surrealism: How to Understand Them?*, National Museum of Modern Art, Tokyo, Tokyo, Japan [Cat.]
- Window Exhibition*, Aichi and Hyogo, Japan
- the 13th Bijutsu Bunka Kyokai Exhibition: Relaxation Season*, Tokyo Metropolitan Museum, Tokyo, Japan; Travelled to Nagoya City Shokokan Hall, Aichi, Japan (April 22 – 29); Kyoto Okazaki Museum, Kyoto, Japan (Mai 31 – Jun 8)
- 1952 *Zokei Shashin Sakka Exhibition*, Aoyagi Hirokoji Store, Aichi, Japan
- 1951 *the 11th Bijutsu Bunka Kyokai Exhibition*, Tokyo Metropolitan Museum, Tokyo, Japan
- 1950 *the 3rd VIVI Exhibition*, Maruzen Gallery, Aichi, Japan
- the 10th Bijutsu Bunka Kyokai Exhibition*, Tokyo Metropolitan Museum, Tokyo, Japan
- 1949 *Modern Art*, Nihonbashi Mitsukoshi, Tokyo, Japan
- the 2nd VIVI Exhibition*, Maruzen Gallery, Aichi, Japan
- the 9th Bijutsu Bunka Kyokai Exhibition*, Tokyo Metropolitan Museum, Tokyo, Japan
- 1948 *the 1st VIVI Exhibition*, Maruzen Gallery, Aichi, Japan
- 1939 *Blue Wonder Association's Exhibition*, Maruzen Gallery, Aichi, Japan

Public Collections

Aichi Prefectural Museum of Art, Aichi, Japan

The Art Institute of Chicago, Chicago, IL, USA

The Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian's National Museum of Asian Art, Washington D.C., USA

J. Paul Getty Museum, Los Angeles, CA, USA

Nagoya City Art Museum, Aichi, Japan

Santa Barbara Museum of Art, Santa Barbara, CA, USA

Tokyo Photographic Art Museum, Tokyo, Japan