

Taka Ishii

Gallery

Photography / Film

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Keiichi Tahara

Dates : October 20 – December 1, 2012

Location: Taka Ishii Gallery Photography / Film (Roppongi, Tokyo)

Opening Reception : Saturday, October 20, 18:00 – 20:00

*The gallery will be closed on November 13 to exchange the installation.

Taka Ishii Gallery Photography / Film is pleased to present a solo exhibition of works by Keiichi Tahara from October 20 to December 1. The exhibition will include approximately 10 vintage prints each from two important series of works “Fenetre” and “Eclat”, for which Tahara received much attention in the early stages of his career. The exhibition will be divided into two sections; the first half of the exhibition (October 20 – November 10) will feature prints from “Fenetre” and the second half (November 14 – December 1) will feature prints from “Eclat”.



Keiichi Tahara

“Fenetre” 1974 - 1983

Gelatin silver print

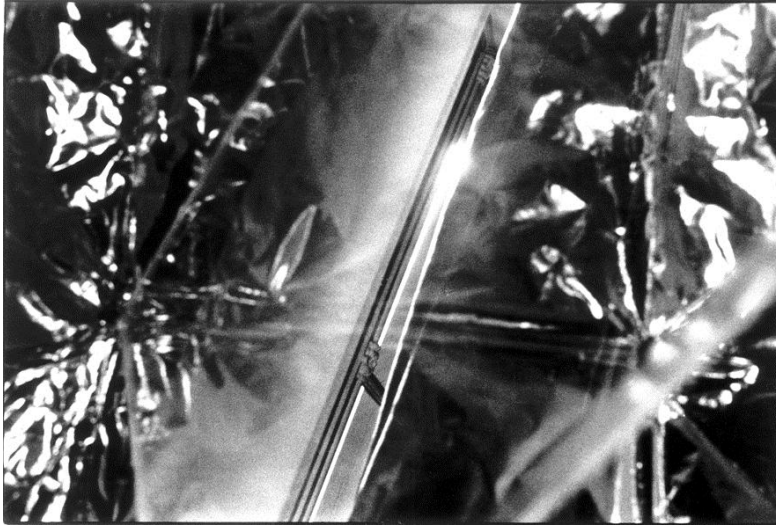
Paper size : 50 x 70 cm

Image size : 43 x 63.4 cm

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No matter what means of expression Keiichi Tahara appropriates in his works, they are always premised on their reconstruction as light and shadow... The works are constantly inflected as they perennially shift and transform. Inside and outside, white and black, nature and culture. The introverted and extroverted aspects of Tahara's personality do not contradict each other. His introversion is apparent from the long years he spent shooting windows for his “Fenetre” series and fixing his gaze on interior living spaces for his “Eclat” series. That he traveled around Europe making Seikimatsu kenchiku [fin-de-siecle architecture], his massive six-volume set of books of images of architecture, or rather spaces, is evidence of his simultaneous extroversion. These various aspects of his work are not in opposition. They are constructed along a continuum... The infinite number of fractals and fissures, which Tahara's photographic activities produce, are important because they empty all interpretations of meaning while requiring their endless regurgitation, and further create a new existential ecology equipped with a universe of new lines of meaning and referents.

- Excerpt from Felix Guattari, “Les machinations de lumiere de Keiichi Tahara”



Keiichi Tahara

“Eclat” 1988 - 1991

Gelatin silver print

Paper size : 50 x 70 cm

Image size : 43.5 x 63 cm

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Tahara works in a variety of media, ranging from photography, sculpture, and various installations to massive light-scape pieces that are produced as a part of urban planning projects. His commitment to the search for the form of light and his delicate but strong sensibility towards light and shadow constitute the foundation of all of his works. Both his early series “Fenetre” and “Eclat”, which the current exhibition comprises, already embodies these features of Tahara’s oeuvre.

Keiichi Tahara was born in Kyoto in 1951. He began making photographs after moving to France in 1972, producing “Ville” from 1973 to 1974 and “Fenetre” from 1973 to 1980. In 1977, he won the Grand Prix at the Rencontres d’Arles in France. He went on to produce a variety of photographic works including the “Portrait” series (1978–1987) and “Eclat” series (1979–1983), and traveled throughout Europe to photograph late 19th century architectural spaces. In the late 1980s, he carried out light-based projects in many parts of the globe. His works are on permanent display in museums and other various sites.

Tahara’s works will also be on display at Taka Ishii Gallery’s booths at the Frieze Art Fair (October 11–14, 2012 in London) and Paris Photo 2012 (November 15–18, 2012 in Paris).

For further information please contact:

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Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holiday