

Ikko NARAHARA

- 1931 Born in Fukuoka, Japan
- 1954 Graduated from Faculty of Law, Chuo University
- 1955 Joined the “Seisakusha-Kondankai (Creator’s Round-Table Conference)” and interacted with Tatsuo Ikeda and On Kawara
 Joined the innovative artist group “Jitsuzaiisha (Real Existence)” with Masuo Ikeda, and Ay-O
- 1959 Received MA in Art History, Waseda University
- 1959 Organized a photographers’ agency “VIVO” with Eiko Hosoe, Shomei Tomatsu, and others.
 (Disbanded in 1961)
- 1962 Travelled to the United States, stayed in Paris for 3 years (Returned in 1965)
- 1966 Became a professor in Tokyo Zokei University
- 1970 Traveled to the United States, stayed in New York for 4 years (Returned in 1974)
- 2020 Passed away

SOLO EXHIBITIONS

- 2022 *Domains*, Hakodate Museum of Art, Hokkaido, Japan
- 2021 *New Acquisitions: Photographs by Narahara Ikko*, Kushiro Art Museum, Hokkaido, Japan
- 2020 *Celebration of Life*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Ikko Narahara ‘Domains’ and the age of VIVO, Shimane Art Museum, Shimane, Japan
Where Time Has Vanished, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Human Land/Domains, JCII Photo Salon, Tokyo, Japan [Cat.]
- 2019 *Ikko Narahara Photographs: The Promised Journey to Spain*, Setagaya Art Museum, Tokyo, Japan [Cat.]
Japanesque, La Vieille Eglise Saint-Vincent de Merignac, Merignac, France
- 2018 *‘Human Land’ and the Jitsuzaiisha Group*, Shimane Art Museum, Shimane, Japan
Human Scape, Shimane Art Museum, Shimane, Japan
- 2016 *Venice – Nightscapes*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
Where Time Has Vanished (Part One: Journey to “A Land So Near and Yet So Far” 1954 – 1974, Part Two: Beyond Perspective 1970 - 2002), FUJI FILM SQUARE, Tokyo, Japan
- 2015 *Where Time Has Stopped*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2014 *Domains*, The National Museum of Modern Art, Tokyo, Japan [Cat.]
- 2010 *The Sky in my Hands IKKO NARAHARA*, Shimane Art Museum, Shimane, Japan [Cat.]

- 2004 *IKKO NARAHARA*, Photo Forum, Bienne, Switzerland
En – Circle Vision, Shinjuku Nikon Salon, Tokyo, Japan, Nov. 9 – 22; Traveled to: Osaka Nikon Salon, Osaka, Japan, Dec. 16 – 28.
- 2003 *Heaven*, Photo Gallery International, Tokyo, Japan, May 8 – 30; Traveled to: Gallery RAKU, Kyoto, Japan, June 10 – 22; Museum of Kyushu Sangyo University, Fukuoka, Japan.
- 2002 *Domains*, Shimane Art Museum, Shimane, Japan
Ikko Narahara, Maison Européenne de la Photographie, Paris, France [Cat.]
- 2000 *Zen*, Piccolo Teatro Strehler, Milano, Italy
Human Land, Shimane Art Museum, Shimane, Japan
- 1999 *En – 7 Heavens + Circular Vision*, VERSO Photo Gallery, Tokyo, Japan
- 1998 *Where Time Has Vanished*, Photo Gallery International, Tokyo, Japan, Mar. 24 – Apr. 24; Traveled to: Gallery 807, Hokkaido, Japan, May 14 – 26; etc.
- 1997 *Pocket Tokyo 1992 – 1997*, Konica Plaza East Gallery, Tokyo, Japan
Where Time Has Vanished, Taichung Photography Gallery, Taichung City, Taiwan; Traveled to: Taipei Photography Gallery, Taipei City, Taiwan.
- 1995 *Pocket Gallery*, Konica Plaza West Gallery, Tokyo, Japan
Tokyo Skyline – Vertical Horizon, Konica Plaza West Gallery, Tokyo, Japan
Tokyo, the '50s, Mole, Tokyo, Japan
- 1994 *Blue Yokohama*, Past Rays Photography Gallery, Kanagawa, Japan
Fifteen Thousand Nights, Plaza Gallery, Tokyo, Japan
- 1991 *Broadway and Rebirth*, Photo Gallery International, Tokyo, Japan
- 1989 *Bergamo*, Unac Salon, Tokyo, Japan
- 1987 *Human Land*, Photo Gallery International, Tokyo, Japan, Apr. 1 – 28; Traveled to: Picture Photo Space, Osaka, Japan.
Stateless Land, Unac Salon, Tokyo, Japan
Stella Memories, Parco Gallery, Tokyo, Japan
- 1986 *Digital City*, Ginza Nikon Salon, Tokyo, Japan, May 13 – 18; Traveled to: Shinjuku Nikon Salon, Tokyo, Japan, May 20 – 26; Osaka Nikon Salon, Osaka, Japan, July 1 – 7.
- 1985 *Ikko Narahara*, Fotografia'85, Trino, Italy
Light and Darkness: Ikko's World, Walkerhill Art Hall, Seoul, Korea
Humanscape, Yurakucho Asahi Gallery, Tokyo, Japan
- 1984 *Ikko Narahara*, Foto'84, Amsterdam, Netherlands
Six Contemporary Photographers – Polaroid 20"×24", Ikebukuro Seibu Art Forum, Tokyo, Japan
- 1983 *Aerial Perspective*, Seibu Contemporary Art Gallery, Tokyo, Japan
Ikko Narahara Photography Exhibition, release of book and poetry collection: Aerial Perspective, Ikebukuro Seibu Galleria Iki, Tokyo, Japan

- Luminous City: Venezia*, Ginza Nikon Salon, Tokyo, Japan, May 10 – 15; Traveled to: Shinjuku Nikon Salon, Tokyo, Japan, May 17 – 23; Osaka Nikon Salon, Osaka, Japan, June 1 – 7.
- 1982 *Arcades of Light – Piazza San Marco release exhibition*, Parco Gallery, Tokyo, Japan
- 1981 *IKKO NARAHARA*, Photographers' Gallery, London, England
- 1980 *Light in Venezia*, Shinjuku Nikon Salon, Tokyo, Japan, Nov. 1 – 7; Traveled to: Osaka Nikon Salon, Osaka, Japan, Nov. 1 – 7.
- Light and Waves*, Maruzen Gallery, Tokyo, Japan
- 1979 *Journey to "A Land So Near and Yet So Far"*, Ginza Nikon Salon, Tokyo, Japan, Oct. 2 – 7; Traveled to: Shinjuku Nikon Salon, Tokyo, Japan, Oct. 9 – 15; Iida Gallery Annex, Tokyo, Japan, Oct. 1 – 14; Unac Salon, Tokyo, Japan, Oct. 1 – 14; Osaka Ban Garow, Osaka, Japan.
- Arcades of Light – Piazza San Marco*, Wako Hall, Tokyo, Japan
- 1977 *Broadway '73 - '74*, Iida Gallery, Tokyo, Japan
- 1975 *Where Time Has Stopped*, Shadai Gallery, Tokyo, Japan
- IKKO*, Light Gallery, Tokyo, Japan
- 1974 *IKKO'S AMERICA*, Ginza Nikon Salon, Tokyo, Japan
- 1973 *The World Selections by the Critic*, Neikrug Gallery, New York, NY, USA
- IKKO*, Neikrug Gallery, New York, NY, USA; Traveled to: Nikon House, Tokyo, Japan; George Eastman Museum, Rochester, NY, USA.
- 1972 *Celebration of Life*, Seibu Department Store, Tokyo, Japan
- 1970 *España Grand Tarde*, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1965 *España Grand Tarde*, Fuji Photo Salon, Tokyo, Japan, Oct. 7 – 20; Traveled to: Ichibannkan Gallery, Tokyo, Japan, Oct. 7 – 20.
- 1960 *Land of Chaos*, Fuji Photo Salon, Tokyo, Japan
- Blue Yokohama*, Gekko Gallery, Tokyo, Japan
- 1959 *Image of Castles*, Marunouchi Gallery, Tokyo, Japan
- 1958 *Domains*, Fuji Photo Salon, Tokyo, Japan, Sept. 9 – 15; Traveled to: Fuji Photo Salon, Osaka, Japan, Sept. 9 – 15.
- 1956 *Human Land*, Matsushima Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2022 *Listen to Art: Sounds from Paintings, Photographs and Sculptures*, Kushiro Art Museum, Hokkaido, Japan
- Man and Woman*, Shimane Art Museum, Shimane, Japan
- Ikko Narahara x Mitsuo Katsui*, Shimane Art Museum, Shimane, Japan
- Earth: A Retrospective*, Bombas Gens Centre d'Art, Valencia, Spain

- KYOTOGRAPHIE International Photography Festival*, Ryosokuin Temple, Kyoto, Japan
- 2020 *The Gaze of Things: Japanese Photography in the Context of Provoke*, Círculo de Bellas Artes, Madrid, Spain
- 2019 *MOMAT Collection*, The National Museum of Modern Art, Tokyo, Japan
The Window: A Journey of Art and Architecture through Windows, The National Museum of Modern Art, Tokyo, Japan [Cat.]
ASAMA INTERNATIONAL PHOTO FESTIVAL PHOTO MIYOTA, Nagano, Japan
JCII Photo Salon Collection Exhibition, JCII Photo Salon, Tokyo, Japan [Cat.]
The Gaze of Things: Japanese Photography in the Context of Provoke, Bombas Gens Centre d' Art, Valencia, Spain, Feb 22, 2019 – Feb 2, 2020 [Cat.]; Traveled to: Círculo de Bellas Artes, Madrid, Spain, Jul 3 – Aug 30, 2020
- 2018 *Architecture x Photography: A Light Existing Only Here*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
I Want To Go Somewhere Far Away, The National Museum of Modern Art, Tokyo, Japan
Kiyosato Museum of Photographic Arts, Basically. Forever. -2018-, Tokyo Photographic Art Museum, Tokyo, Japan
Collection Exhibition: IKKO NARAHARA – SPAIN, KAWARA MUSEUM of Takahama City, a hometown of Ceramics, Aichi, Japan
- 2016 *Black Sun/Red Moon: Pictures from Japan*, Ratio 3, San Francisco, CA, USA
- 2009 *Japan: A Self-Portrait Photographs 1945 – 1964*, Setagaya Art Museum, Tokyo, Japan, May 2 – June 5; Traveled to: Ken Domon Museum of Photography, Yamagata, Japan, Aug. 27 – Oct. 28; Aichi Prefectural Museum of Art, Aichi, Japan, Nov. 6 – Dec. 13; Kiyosato Museum of Photographic Arts, Yamanashi, June 5 – Aug. 31, 2010. [Cat.]
- 2007 *VIVO*, Shadai Gallery, Tokyo, Japan
- 2004 *In the Center of Things*, Center of Creative Photography, Tucson, AZ, USA
- 2003 *The History of Japanese Photography*, The Museum of Fine Arts, Houston, TX, USA [Cat.]
Japanese Photography 1945 – 1975, Hôtel de Sully, Paris, France
VIVO, Shimane Art Museum, Shimane, Japan
- 2002 *Photography and the Landscape of 20th Century*, The National Museum of Modern Art, Tokyo
- 2001 *Greece Photo Festa -The Spirit of Religion*, Photographic Center of Skopelos, Sporades, Greece
Viva! ITALIA, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Peace Art Poster by 100 Artists, Felissimo Design House, New York, NY, USA, Dec. 20 – Jan. 13, 2002; Traveled to: Tokyo, Japan, etc.
THE HORSE – A Homage, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1999 *The Tracks of the Photography Expression – 1950 to Today*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1998 *Realism in Postwar Japan 1945 – 1960*, Nagoya City Art Museum, Aichi, Japan [Cat.]

- 1996 *1953 Shedding Light on Art in Japan*, Meguro Museum of Art, Tokyo, Japan [Cat.]
- 1995 *Tokyo – City of Photos*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Homage to Tatsuhiko Shibusawa, Nichido Gallery, Tokyo, Japan
Hyogo Aid '95 by Art: 23 Artists; Traveled around Japan.
- 1994 *Reflection of Venice*, Princeton University Art Museum, Princeton, NJ, USA
Quest for the Moon, The Museum of Fine Arts, Houston, TX, USA
- 1993 *Photographers Who Created a New Age 1960s-70s*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1991 *54 Master Photographers of 1960 – 1979*, International Center of Photography, New York, NY, USA
Venice, Nieuwe Kerk, Amsterdam, Netherlands
Innovation in Japanese Photography in the 1960s, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Photographs in Japan 1955 – 1965, Yamaguchi Prefecture Museum of Art, Yamaguchi, Japan [Cat.]
- 1990 *Tokyo – TOKYO*, Yurakucho-Seibu Art Forum, Tokyo, Japan
International View Point, The Museum of Fine Arts, Houston, TX, USA
- 1987 *PHOTOGRAPHIE 1945 – 1985*, Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany
Venezia, Printemps Ginza, Tokyo, Japan, Dec. 26 – Jan. 18, 1988; Traveled to: Daimaru Museum, Osaka, Japan, Feb. 17 – 29, 1988.
- 1986 *Houston Foto Fest Biennial Exhibition: Houston and the Rodeo*, Houston, TX, USA
JAPON DES AVANT GARDES 1910 – 1970, Centre Pompidou, Paris, France
- 1985 *Paris – New York – Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan
Génération Polaroid, Pavillon des Arts, Paris, France
- 1982 *20th Century Photography / The Museum of Modern Art Collection*, Seibu Museum of Art [Cat.]
Museum Collection, The National Museum of Art, Osaka, Japan
- 1981 *Das Imaginare Photo-Museum*, Photokina, Cologne, Germany
VIVO 1959 – 1962, Shadai Gallery, Tokyo, Japan
- 1980 *THROUGH*, Galerie Vivienne, Paris, France
Triennale internationale de la photographie, Charleroi, Belgium
- 1979 *JAPAN: A Self Portrait*, International Center of Photography, New York, NY, USA
Fleeting Gestures: Dance Photographs, International Center of Photography, New York, NY, USA
Fotografia Giapponese Dal 1848 ad Oggi, Museo d'Arte Moderna di Bologna, Bologna, Italy
- 1978 *Rencontres Internationales de la Photographie*, Arles, France
VIVO: Contemporary Photography, Santa Barbara Museum of Art, California, CA, USA
- 1976 *Neue Fotografie aus Japan*, Kunsthaus Graz, Graz, Austria

- Self-Selected Works by 12 Photographers - Photography for Sale*, SHISEIDO THE GINZA, Tokyo, Japan
- 1974 *Ten Photographers*, McMaster Museum of Art, Ontario, ON, Canada
- 1973 *NEW JAPANESE PHOTOGRAPHY*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1968 Japan Photo Critics Association Awards, Nikon Salon, Tokyo, Japan
- 1966 *Ten Artists in Contemporary Japanese Photography*, The National Museum of Modern Art, Tokyo, Japan
- 1962 *NON*, Matsuya Ginza, Tokyo, Japan
- 1960 *Contemporary Japanese Photography*, The Museum of Modern Art, Tokyo, Japan
- 1959 *2nd Venice International Photo – Biennale*, Venice, Italy
3rd The Eyes of 10, Konishiroku Photo Gallery, Tokyo, Japan
- 1958 *2nd The Eyes of 10*, Konishiroku Photo Gallery, Tokyo, Japan
- 1957 *International Subjective Photography*, Matsuya Ginza, Tokyo, Japan
The Eyes of 10, Konishiroku Photo Gallery, Tokyo, Japan

AWARDS

- 2006 The Order of the Rising Sun, Gold Rays with Rosette
- 2005 Distinguished Contributions Award of the Photographic Society of Japan Awards
- 1996 Medal of Honor with Purple Ribbon
- 1987 *3rd Domestic Photographer Award of the Higashikawa Awards*
- 1986 Annual Award of the Photographic Society of Japan Awards
- 1968 *18th The Minister of Education Award of Arts, (for *Where Time Has Stopped*)*
*9th Mainichi Arts Award, (for *Where Time Has Stopped*)*
- 1967 *11th Japan Photo Critics Association, Photographer of the Year Award, (for *Where Time Has Stopped*)*
- 1959 *2nd Biennale Internazionale di Fotografia, Bronze Medal, (for “Miner”)*
- 1958 *2nd Japan Photo Critics Association, The Most Promising Photographer Award, (for *Domains*)*
FUJIFILM Photo Contest, Professional Gold Medal, (for “The Thinking Girl”)

SELECTED PUBLICATIONS

WHERE TIME HAS STOPPED, Tokyo: Fukkan.com, 2022

Ikko Narahara Photographs: The Promised Journey to Spain, Tokyo: Crevis, 2019

Domains, Tokyo: Fukkan.com, 2019

HUMAN LAND, Tokyo: Fukkan.com, 2017
Ikko Narahara: The Sky in my Hands 1954-2004, Shimane: Shimane Art Museum, 2010
En – Circular Vision, Tokyo: Creo, 2004
Ikko Narahara: Mirror of Space and Time, Tokyo: Shinchosha Publishing, 2004
HEAVEN, Tokyo: Creo, 2002
Pocket Tokyo, Tokyo: Creo, 1997
Ku, Tokyo: Libro Port, 1994
BROADWAY, Tokyo: Creo, 1991
Stellar Memories, Tokyo: Parco Publishing, 1987
Venetian Light, Tokyo: Ryuko Tsushin, 1987
HUMAN LAND, Tokyo: Libro Port, 1987
Venice – Nightscapes, Tokyo: Iwanami Shoten, 1985
Humanscape, Tokyo: Shinchosha Publishing, 1985
Aerial Perspective (Poem: Koichi Tamura), Tokyo: Gendai Hanga Kobo, 1983
Ikko Narahara – Anthology of the Photography of the Showa period, Volume 9, Tokyo: The Asahi Shimbun Company, 1983
Arcades of Lights – Piazza San Marco, Tokyo: Unac Tokyo, 1981
Time of Photography, Tokyo: Kousakusha, 1981
Light and Waves, Tokyo: Parco Publishing, 1980
Journey to “A Land So Near and Yet So Far”, Tokyo: Shueisha, 1979
Domains, Tokyo: Asahi Sonorama, 1978
SEVEN FROM IKKO, Tokyo: Unac Tokyo, 1977
Where Time Has Vanished, Tokyo: The Asahi Shimbun Company, 1975
Camera Mainichi. Celebration of Life, Tokyo: Mainichi Newspapers, 1972
EUROPE – Portfolio, Tokyo: Chikuma Shobo, 1971
Man and His Land, Tokyo: Chuokoron Shinsha, 1971
Japanesque, Tokyo: Mainichi Newspapers, 1970
España Grand Tarde, Tokyo: Kyurudo Art Publishing, 1969
Where Time Has Stopped, Tokyo: Kajima Institute Publishing, 1967

PUBLIC COLLECTION

Bibliothèque Nationale de France, Paris, France
Hamburger Kunsthalle, Hamburg, Germany
International Center of Photography, New York, NY, USA
Kushiro Art Museum, Hokkaido, Japan

Maison Européenne de la Photographie, Paris, France

Museum of Fine Arts, Boston, MA, USA

The Museum of Fine Arts, Houston, TX, USA

The Museum of Modern Art, New York, NY, USA

The National Museum of Art, Osaka, Japan

National Museum of Modern Art, Tokyo, Japan

Princeton University Art Museum, Princeton, NJ, USA

Setagaya Art Museum, Tokyo, Japan

Shimane Art Museum, Shimane, Japan

Taipei Fine Arts Museum, Taipei, Taiwan

Tama Art University Library, Tokyo, Japan

Tokyo Photographic Art Museum, Tokyo, Japan

Yokohama Museum of Art, Kanagawa, Japan