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Helen Mirra

Born in 1970, Rochester, New York

Lives and works in Cambridge, US

EDUCATION

1996 MFA, Studio Art, University of Illinois at Chicago

1991 BA, Studio Art and Contemporary Art History, Bennington College, Vermont

SOLO AND TWO-PERSON EXHIBITIONS

2020

la malplena câmbro estas bela, Large Glass, London

cielarka aktivec, Galerie Nordenhake, Berlin

Acts for placing woolen and linen, Cample Line, Thornhill

HELEN MIRRA / JOHN DILG, The National Exemplar, Iowa

2019

No Horizon: Helen Mirra – Sean Thackrey, Berkeley Museum of Art, California

ein freundlicher Nein / a friendly No., Meyer Riegger Galerie, Karlsruhe

2018

Bones are spaces, Peter Freeman, Inc., New York

A Coin in Nine Hands – Part 7: Standard Incomparable, Helen Mirra (Stripes), Large Glass, London

*, Galerie Nordenhake, Stockholm

2017

A Coin in Nine Hands – Part 3: Helen Mirra, Sol LeWitt (Maps), Large Glass, London

Voluntary Weathering, Andriess Eyck Galerie, Amsterdam

INCIDENT No.100: International Ranger Station, Incident Report, Hudson NY

Gehen, weben / Camminare, tessere, Kunst Meran / Merano Arte, Italy

Variable Weather, Andriess Eyck Galerie, Amsterdam

2016

fieno fieno fieno, with Allyson Strafella, Raffaella Cortese, Milan

Traversing, with Ellen Lesperance, Armory Center for the Arts, Pasadena CA

Suchness, with Allyson Strafella, Large Glass, London

Helen Mirra, Allyson Strafella, Meyer Riegger Galerie, Berlin; Galerie Nordenhake, Berlin

2015

Galerie Nordenhake, Stockholm

Helen Mirra, Anne Callahan – five colors, Meyer Riegger, Karlsruhe

2014

Waulked, Peter Freeman, New York

Habitat de Transição (Edge Habitat), Culturgest, Lisbon

Hourly Directional, Radcliffe Institute for Advanced Study Harvard University, Cambridge, Massachusetts

Hourly Directional: Helen Mirra & Ernst Karel, MIT List Visual Arts Center, Cambridge, Massachusetts

2013

Raffaella Cortese, Milan

2012

Hourly directional field notation, Bretagne, Taka Ishii Gallery, Tokyo

gehend (Field Recordings 1-3), Haus Konstruktiv, Zurich

2011

Field Notation, Peter Freeman, New York

gehend (Field Recordings 1-3), KW Institute for Contemporary Art, Berlin; Bonner Kunstverein, Bonn

Field Index 3, Galerie Nordenhake, Stockholm

Swiss mountain transport systems, 8-channel version with percussion (with Ernst Karel) Diapason, New York

2009

Conscience de pierre, Galerie Nelson Freeman, Paris

33 Bergwanderwege, Meyer Riegger Galerie, Berlin

Case study: Swiss bird houses, Taka Ishii Gallery, Kyoto

2008

Helen Mirra & Alison Knowles, Unimedia Modern and Pinksummer Contemporary Art, Genoa

Helen Mirra, Usdan Gallery, Bennington College, Vermont

Quarry, Galerie Nordenhake, Stockholm

2007

Grotesk Gegend, Alte Fabrik (Gebert Stiftung für Kultur), Rapperswil

Waldau, Meyer Riegger Galerie, Karlsruhe

2006

Break camp, Peter Freeman, New York

Cloud, the, 3, DAAD Galerie, Berlin

with Silvia Bächli, Galerie Nelson, Paris

2005

PIAC (Piattaforma internazionale arte contemporanea), Ragusa

Laws of clash, 247, Donald Young Gallery, Chicago

2004

Sudden and creeping violence, Dallas Museum of Art: Concentrations 45, Dallas

Miscellaneous papers, Meyer Riegger Galerie, Karlsruhe

Hewn third, Peter Freeman, New York

2003

65 instants, Matrix: UC Berkeley Art Museum, Berkeley

Stephen Friedman Gallery, London

2002

Arrow, DYG Projects, Donald Young Gallery, Chicago

48°N, Backdrop, with Gaylen Gerber, Michael Hall Galerie, Vienna

Nicola Sacco, Galleria Francesca Kaufmann, Milan

Helen Mirra: Declining Interval Lands, Whitney Museum of American Art, New York

2001

Sky-wreck, The Renaissance Society, Chicago

2000

beforsten, Meyer Riegger Galerie, Karlsruhe

Latitude Lines and Railroad Ties, Gasser & Grunert, New York

1999

Chicago Project Room, Chicago

1997

Chicago Project Room, Chicago

SELECTED GROUP EXHIBITIONS

2021

RHE: Jan Dibbets, Helen Mirra, Fiona Tan, Richard Wentworth, Peter Freeman, Inc., New York

2019

Concerning superfluties, Essex Street, New York

Marcelle Alix ouverte, Marcelle Alix, Paris

Come Together, Meyer Riegger, Berlin

Survived!: 25th Anniversary Exhibition, Taka Ishii Gallery, Tokyo

Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Modern Art Vyner Street, London

A Day's Work, Stiftung Konzeptuelle Kunst, Soest

2018

In the Labyrinth, Large Glass, London

DPAM Collects: Happy Line Trees and other Recent Acquisitions, DePaul Art Museum, Chicago

a body measured against the earth, Museum of Contemporary Art Chicago

Der erweiterte Blick / The extended view, Kunstverein Langenhagen, Langenhagen

Matriz do Tempo Real curated by Jacopo Visconti, Museum of Contemporary Art, Sao Paulo

A Simple Fraction, Doyers, New York

2017

2057, Nieves Fernandez, Madrid

We Are Here, MCA Chicago

Für die Ewigkeit, Kunstraum Alexander Bürkle

Incident Report: Reports, September, Hudson NY

To chance, to wander, Fjord, Philadelphia

Listen Here: the Art of Sound, Isabella Stewart Gardner Museum, Boston

Drawing Biennial, Drawing Room, London

2016

I Went to the Woods: The artist as wanderer, The Lewis Glucksman Gallery, Cork

Ballistic Poetry, La Verrière-Hermès Foundation, Brussels

Accueille-moi paysage (Welcome me, landscape), Marcelle Alix, Paris

Narrativas monumentales, curated by Alvaro Negro, MAC Gas Natural Fenosa Museum of Contemporary Art, Coruna

ES

l'épais Réel, la Criée centre d'art contemporain, Rennes

The Secret and Abiding Politics of Stones, Casa del Lago, Mexico City

2015

Narrativas monumentales: figuras, paisajes y rituales (Monumental Narratives: Figures, Landscapes and Rituals),

MAC Gas Natural Fenosa Museum, Coruña

L'Épais Réel (Into The Real), La Criée Centre d'art Contemporain, Rennes

Let Us Celebrate While Youth Lingers and Ideas Flow: Archives 1915 – 2015, The Renaissance Society, Chicago

tout le monde, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine

Ordering Nature, Marianne Boesky Gallery, New York

Under Construction, Páramo, Guadalajara

Second Chances, Aspen art Museum, Colorado

Montañas con una Esquina Rota (Mountains with a Broken Corner), Havana Biennial, Havana

Walking Sculpture 1967-2015, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific Gardening, ERES STIFTUNG, Munich

Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles; Menil Collection, Houston

Gathered Fates, curated by Ignasi Aballi, Galerie Nordenhake, Berlin

2014

Falso movimento (Wrong Move), Luciana Caravello Arte Contemporânea, Rio de Janeiro

Indeterminacy, Large Glass, London

SOME/THINGS, Proyectos Monclova, Mexico City

Half-smiler, in the context of Artadia's 15th Anniversary Exhibition, Longhouse Projects, New York

The 12 Bienal de Cuenca, Cuenca

2013

A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe

Dust Breeding, Churner and Churner, New York

Tehachapi (curated by Laura Fried), Various Small Fires, Los Angeles

Throw a Rock and See What Happens, La Casa Encendida, Madrid

SIN MOTIVO APARENTE (FOR NO APPARENT REASON), Centro de Arte Dos de Mayo (CA2M), Madrid

OLTREMARE, Vistamare, Pescara

L'IMAGE PAPILLON, Mudam Luxembourg, Luxembourg City

Patricia Dauder, Guillaume Leblon, Helen Mirra, Christoph Weber: Map, Record, Picture, Sculpture, PROJECTESD, Barcelona

Paint it Black, frac île-de-france, le plateau, Paris

2012

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts

Postscript, Museum of Contemporary Art, Denver (toured to The Power Plant, Toronto, 2012-2013 and Eli and Edythe Broad Art Museum, Michigan State University, Michigan, 2014)

Ateliers de Rennes Biennale, Rennes

30th Bienal de São Paulo, São Paulo

Treffpunkt: Berlin, ARKEN Museum for Moderne Kunst, Ishøj

There was a country where they were all thieves, Jeanine Hofland Contemporary Art, Amsterdam

Unfinished Journeys, Nasjonalmuseet Oslo, Oslo

formes brèves, autres, 25, Fonds régional d'art contemporain de Lorraine (FRAC Lorraine), Metz

2011

Post, Australian Centre for Contemporary Art, Southbank

Belvedere: Warum ist Landschaft Schön?, Arp Museum, Remagen

Science & Fiction, Kunstmuseum Solothurn, Solothurn

Look with all your eyes, look, Frith Street Gallery, London

Vermessung der Welt (Measuring the World), curated by Katrin Bucher Trantow and Peter Pakesch, Kunsthaus Graz, Graz

Arte Essenziale (Essential Art), curated by Federico Ferrari, Collezione Maramotti, Reggio Emilia

Five Easy Pieces, Franco Noero, Torino

2010

Die Natur ruft! (with Jennifer Allora & Guillermo Calzadilla, Jimmie Durham, Douglas Gordon, Christine & Irene Hohenbüchler, Bethan Huws, Mario Merz), Daadgalerie, Berlin

Habiter poétiquement le monde (The World as Poem), curated by François Piron, LaM - Lille Métropole Musée, Lille

2009

Pittoresk - Neue Perspektiven auf das Landschaftsbild (Beyond the Picturesque – New Perspectives), Marta Herford, Herford

(Z)ART, curated by Jan Hoet, Abtart, Stuttgart

Chapter Four: Word Wraps, About Change Collection, Berlin

Le jardin aux sentiers qui bifurquent (The Garden of Forking Path), Kunsthalle Mulhouse, Mulhouse

Livsformer/Life Forms, Bonniers Konsthall, Stockholm

Reduced Visibility, Glassell School, Museum of Fine Arts, Houston, Texas

Fragile, Musée d'art moderne de Saint Etienne Métropole, Saint-Priest-en-Jarez

The Quick and the Dead, curated by Peter Eleey, Walker Art Center, Minneapolis

Le Travail de riviere, le Credac, Ivry-sur-Seine

How To Work Better, curated by Christiane Rekade, Büro im Atelier, Friedrich Schiller University Jena, Jena

2008

Political/Minimal, KW Institute for Contemporary Art, Berlin

Observing beast, time, evolution, Kunst und Naturwissenschaft, Kunstverein Hildesheim and the Roemer- und Pelizaeus-Museum Hildesheim, Hildesheim

Ready-Made, Yvon Lambert, Paris

Vertrautes Terrain - Aktuelle Kunst in/über Deutschland (Vertrautes Terrain - Contemporary Art in/about Germany), ZKM, Karlsruhe

Italia Italiae Italien Italy Wlochy, Museo ARCOS, Benevento

2007

Drawing a Tiger, Galerie Nordenhake, Berlin

Marta schweigt (MARTa is silent), MARTa Herford, Herford

No Context (Gardar Eide Einarsson, Sean Landers, Darren Bader, Helen Mirra, Hiroshi Teshigawara), Taka Ishii Gallery, Tokyo

Art & Language, Stephanie Brooks, Helen Mirra, and Ian Wilson, Peter Blum Gallery, New York

Dump, National Museum of Art, Architecture and Design, Oslo

Place of the Transcommon, Inova (Institute for Visual Art), Milwaukee

2006

Planting the tele, Mary Mary, Glasgow

Into a Journey, Meyer Riegger Galerie, Karlsruhe

Sonambiente, festival für hören und sehen, Berlin

Spectrum, Galerie Lelong, New York

2005

The Plain of Heaven, curated by Peter Eleey, Creative Time, the High Line, New York

Odd Lots: Revisiting Gordon Matta-Clark's "Fake Estates", White Columns, New York

Set (Helen Mirra, Lisa Lapinski, Yuki Kimura), Taka Ishii Gallery, Tokyo

Variations on the Picturesque, Kitchener Waterloo Art Gallery, Ontario

Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, Amsterdam

2004

Material as Metaphor (Beuys, Balka, Kiaer, Manders, Mirra), Tanya Bonakdar Gallery, New York

Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin
Fine Words Butter No Cabbage, Hyde Park Art Center, Chicago

2003

Delays and Revolutions, 50th Venice Biennale, Venice
Paper Sculpture, Sculpture Center, New York (toured to eleven venues in the USA through 2005)
Subject Index, The Pond, Chicago
Going A Journey, Charles H. Scott Gallery, Vancouver
There's no land but the land, Meyer Riegger Galerie, Karlsruhe
Land, Land (with Rivane Neunswander and Katya Strunz), Kunsthalle Basel, Basel

2002

Art Projects, Art Basel Miami (curated by James Rondeau), Miami
Here and now, Chicago Cultural Center, Chicago
Zusammenhänge herstellen, Kunstverein Hamburg, Hamburg
Sound Canopy, sound installation, supported by Hyde Park Art Center, Chicago
Public Radio (Cargnelli, Penker and Szely), KIBLA, Maribor
Sudden Glory, CCAC Institute, San Francisco

2001

Tirana Biennial 1, Triana
Fresh, New Museum, New York
untitled 654321, Kunsthallen Brandts Klædefabrik, Odense
Contextual, Chicago Cultural Center, Chicago
Making the Making, Apex Art, New York
Seems, Block Museum, Chicago

2000

Age of Influence, Museum of Contemporary Art, Chicago, Chicago
Sound, Video, Film, Donald Young, Chicago
Static, Grand Central Arts, Santa Ana, California

1999

You Smile and I Am Rubbing My Eyes, Jacob Fabricius, Copenhagen

The Stroke, Exit Art/The First World, New York

1998

Trance, Philadelphia Museum of Art, Philadelphia

Pandemonium, London Electronic Arts, London

Video & Film, Museum of Contemporary Art, Chicago

1997

Some Kind of Heaven, Kunsthalle Nürnberg, Nürnberg; South London Gallery, London

Up Close, Philadelphia Museum of Art, Philadelphia

1996

Found Footage, Gasser & Grunert, Cologne

Persona, The Renaissance Society, Chicago; Kunsthalle Basel, Basel

PUBLIC PROJECTS

2011 Farbenweg, indirekter, Universalmuseum, Graz

2010 GSA Art in Architecture U.S. Border Station Project, Warroad

2006 Instance the Determination, public project, University of Chicago, Chicago

FELLOWSHIPS AND AWARDS

2011 IASPIS (International Artists Studio Program in Sweden), Stockholm

2008-09 Stiftung Laurenz Haus residency, Basel

2007 Artadia: The Fund for Art and Dialogue

2007 International Studio Program, Office for Contemporary Art Norway

2005-06 Deutscher Akademischer Austauschdienst (DAAD) Künstlerprogramm, Berlin

2004 Alpert Ucross Residency Award

2004 Artist in Residence, Center for Book Arts, Mills College, Oakland

2003 Artist in Residence, Consortium of the Arts, University of California at Berkeley

2001 Driehaus Individual Artist Award
1999 Louis Comfort Tiffany Award
1998 Macdowell residency
1996 Jessica Holt Award, University of Illinois
1995-96 University Fellowship, University of Illinois

BOOKS

Edge Habitat Materials, Chicago: Whitewalls, 2014
gehend (Field Recordings 1-3), with texts by Peter Eleey, Yukio Lippit, Christina Vegh, Berlin: argobooks, 2013
Cloud, the, 3, afterword by Lyn Hejinian. Zürich: Christoph Keller Editions/JRP Ringier, 2007
Helen Mirra im Grunewald, essay by Friedrich Meschede. Berlin: DAAD, 2006
Sky-wreck, texts by Hamza Walker, Ben Marcus, Jen Bervin. Chicago: The Renaissance Society, 2002
Names & Poems. Chicago: Whitewalls, 1999
Alow. Chicago: Herkimer, 1999

RECORDINGS

Durchschriften, Merve, Berlin, 2015
Kwangsi-Quail. Lisbon: Shhhpuma, 2015
Maps of Parallels 41°N and 49°N, at a scale of ten seconds to one degree. Lisbon: Shhhpuma, 2014
Hourly directional sound recordings, Mata Atlantica, Brazil, 2013
Hourly directional sound recordings, Arizonan Sonoran Desert, 2012
Field Geometry. Chicago: Explain, 2000
Along, Below. Chicago: Herkimer, 1999
Stowaway. Chicago: Herkimer, 1996

CONTRIBUTIONS

‘Walking commas’, Walking Sculpture 1967-2015, New Haven: Yale University Press, 2015
‘Bolete contains all pinecones bolete painted suillus’, Exact Change no.11, 2014
pages for The Legacy of Hilma af Klint: Nine Contemporary Responses, Stockholm: Moderna Museet, 2013

'Groups differentiating delicate hallucinogenic universal should', Science & Fiction, Zurich: Edition Fink, 2011
'Instance the determination', Critical Inquiry, Vol. 35 No. 4 Summer 2009
'Groups differentiating delicate hallucinogenic universal should', Science & Fiction, Zurich: Edition Fink, 2008
'Instance the determination', Critical Inquiry, Vol. 35 No. 4 Summer 2009
'Are places privately wild nothing before', Kurator 2007/2008, Zurich: Edition Fink, 2008
'Index for der Räuber', Cabinet Magazine, Issue 29, 2008
'Per Kirsten Pieroth', Maps and Legends, Zürich: JRP Ringier, 2007
'Traveller's Code Book', Black Friday, Frankfurt: Revolver, 2006
'Schoolyear', Cabinet Magazine, Issue 9, 2006
'Gr', for COLORGAMES, a project by Lucio Pozzi, Anderson Gallery, Drake University, 2002
Collaboration with Gaylen Gerber, Whitewalls, Vol. 40, Spring 1998
'I, Bear', Whitewalls, Vol. 38, 1996

SELECTED ESSAYS, INTERVIEWS, REVIEWS

Marja Bloem, 'Helen Mirra', Andriess Eyck Galerie, September 2017
Barbara Casavecchia, 'Gianni Pettina & Helen Mirra', Frieze, 2017
Sharon Mizota, 'Review: For Ellen Lesperance and Helen Mirra, the message is woven into the art', Los Angeles Times, June 27, 2016
Cherry Smyth, 'Helen Mirra nad Allyson Strafella: Suchness', Art Monthly, June 2016
Media Farzin, Helen Mirra: Waulked, art agenda, October, 2014
Yukio Lippit, Ambulations, gehend, argobooks, 2013
Peter Elley and Helen Mirra, dialogue, april – june 2011, gehend, argobooks, 2013
Susanna Davies-Crook, 'Interview with Helen Mirra', Exberliner, 24 January 2012
Katrin Wittneven, 'Die Spuren der Stadt', Der Tagesspiegel, 21 December 2011, p.20
Irmgard Berner, 'Gehen als eine Form des Denkens', Berliner Zeitung, 20 December 2011
'Helen Mirra', The New Yorker, 7 November 2011, p.14
Roberta Smith, 'Art Listings: Helen Mirra', New York Times, 3 November 2011
Kornelia Bittmann and Claudia Cosmo, 'Helen Mirra in Bonner Kunstverein', WDR 3 Mosaik, 20 September 2011
Raimar Stange, 'Helen Mirra / Meyer Riegger', Vonhundert, 089/100, June 2009, p.40
Ronald Jones, 'Helen Mirra: Galerie Nordenhake', Art Forum, Summer 2008, p.458
Dan Visel, 'Thinking about Indexing', if: book (blog of The Institute for the Future of the Book), 16 August 2007
'Goings on about town: Art & Language, Stephanie Brooks, Helen Mirra, Ian Wilson', The New Yorker, 25 June 2007

Michael Hübl, 'Helen Mirra: Feinfühligkeit der Präzision', *Badische Neuste Nachrichten*, 9 March 2007

Luca Cerizza, 'Looking back: Solo shows', *Frieze*, issue 104, January-February 2007

Deborah Wilk, 'Helen Mirra', *Time Out New York*, issue 589, 11-17 January 2007

Brian Sholis, 'Helen Mirra', *Artforum*, January 2007, p.252-3

'Goings on about town: Helen Mirra', *The New Yorker*, 15 January 2007, p.13

Roberta Smith, 'Art in Review; Helen Mirra', *New York Times*, 22 December 2006

Peter Eleey, 'Helen Mirra: Reference Material', *Frieze*, November 2006, p.146-9

Tom Morton, 'Tropical Abstraction', *Frieze*, January 2006, p.147

Peter Eleey, 'Odd Lots', *Frieze*, January 2006

James Yood, 'Helen Mirra', *Tema Celeste*, December 2005, p.78

Amalia Spataro, 'La sfida del Piac...ere', *La Città Magazine*, 22 October 2005, p.22

Madeline Nusser, *Time Out Chicago*, 23-30 June 2005, p.54

Fred Camper, 'Rethinking thought: Helen Mirra', *The Chicago Reader*, 8 July 2005, section 2, p.19

Brian Sholis, 'Helen Mirra', *Critics' picks*, *artforum.com*, June 2005

Alan Artner, 'Art Review: Helen Mirra', *Chicago Tribune*, 3 June 2005

Ken Johnson, 'Art Listings: Material is Metaphor, Tanya Bonakdar Gallery', *New York Times*, 31 December 2004

Brian Sholis, *Untitled Magazine*, August 2004

Lori Waxman, 'Helen Mirra', *Critics' picks*, *artforum.com*, March 2004

'Goings on about town: Helen Mirra', *The New Yorker*, 29 March 2004

David Alm, *RES*, January/February 2004

Julia Bryan-Wilson, 'Six words about Helen Mirra, or the Six Basic Factors of Camouflage', *Formalismus catalog*.
Kunstverein Hamburg, 2004

Heidi Zuckerman Jacobsen, *65 instants brochure*. *Berkeley Art Museum*, 2003

Hamza Walker, 'Helen Mirra', *Cream 3*. *Phaidon*, 2003

Rena Leinberger, 'Interview with Helen Mirra', *Bridge*, 2003

Nina Möntemann, 'Seemannsgarn', *Zusammenhänge herstellen catalog*. *Kunstverein Hamburg*, 2003

Sharla Stewart, 'Muse and Medium: Helen Mirra', *University of Chicago Magazine*, April 2003, p.22

Christina Végh, *Land, Land catalog*. *Kunsthalle Basel*, 2003

Maxine Kopsa, *Frieze*, '50th Venice Biennale', issue 77

'Helen Mirra', *Kunstforum*, Bd. 166, October 2003

Fred Frith, *Paris Transatlantic News*, October 2003

Olivia Plender, 'Helen Mirra', *Frieze*, issue 76/Summer 2003, p.126

Michael Kimmelman, 'Critic's Notebook; Cramming it all in at the Venice Biennale', *New York Times*, 26 June 2003

Walter Robinson, 'Shapely Venice', artnet, 13 June 2003

Thurston Moore, Arthur Magazine, Spring 2003

Alan Artner, 'Chicagoans of the Year - Helen Mirra: Concepts Fuel Work' Chicago Tribune, 29 December 2002

Lisa Stein, 'Helen Mirra adopts an assertive air' Chicago Tribune, 20 December 2002 section 7, p.23

Michael Kimmelman, 'Art in Review; Helen Mirra', New York Times, 27 September 2002

Frances Richard, 'Declining Interval Lands' brochure, Whitney Museum, 2002

Anthony Elms, Here and now catalog. Whitewalls, 2002

Ralph Rugoff, Sudden Glory catalog. CCAC, 2002

Hamza Walker, Sky-wreck catalog. The Renaissance Society, 2001

Laurie Palmer, Seems booklet, 2001

Susan Snodgrass, 'Helen Mirra' Art in America, December 2001, p.124

Kathryn Hixson, 'Helen Mirra' New Art Examiner, November 2001, p.83

Susanna Bolle, 'Tones and Drones in Chicago' XLR8R #54, November 2001, p.26

James Yood, 'Helen Mirra' ArtForum, September 2001, p.198

Nancy Princenthal, 'Artist's Book Beat' Art on Paper, September 2001, p.98

Bill Meyer, 'Music Review: Transmissions' Chicago Tribune, 14 August 2001

Karl Erickson, 'Chicago Five' artnet.com, 18 August 2000

Buzz Spector, 'Helen Mirra: Names & Poems' The Octopus, July 2000

'Artist Book Reviews' Umbrella v.23 no.1, April 2000, p.19

Ken Johnson, 'Recommended/Last Chance: Helen Mirra' New York Times, June 2000

'Helen Mirra: Field Geometry' Other Music, June 2000

Karl Erickson, 'On Books: Helen Mirra' New Art Examiner, December/January 1999/2000, p.60

Marc Swartz, 'review: Helen Mirra' Circa88, Summer 1999

Laurie Palmer, 'Helen Mirra' Frieze no.46, May 1999, p.97

Jan Estep, 'Helen Mirra' New Art Examiner, April 1999, p.45

Fred Camper, 'Helen Mirra' Chicago Reader, 11 February 1999, p.32

Greg Purcell, 'Helen Mirra: Third' Cakewalk, Fall 1998

Olga Zdanovics 'review: Color TV' New Art Examiner, April 1997, p.42

Hamza Walker and Diana Thater, Persona catalog. Kunsthalle Basel, 1996

Joe Scanlan, Youth Culture Killed My Dog catalog. Contemporary Arts Council, 1995