



Taka Ishii

Gallery

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**Helen Mirra *Hourly directional field notation, Bretagne***

**Dates: November 10 – December 8, 2012**

**Location: Taka Ishii Gallery (Kiyosumi, Tokyo)**

Taka Ishii Gallery is pleased to announce *Hourly directional field notation, Bretagne*, our second solo exhibition with artist Helen Mirra, the first to be presented within the Tokyo gallery space. Mirra previously exhibited with Taka Ishii Gallery (Kyoto, 2009); her work was also included in the group exhibition *Set*, Taka Ishii Gallery (Tokyo, 2005) with Lisa Lapinski and Yuki Kimura. Mirra's recent projects include *gehend (Field Recordings 1-3)* at Bonner Kunstverein (Bonn, 2011), KW Institute for Contemporary Art (Berlin, 2011) and Haus Konstruktiv (Zurich, 2012), *Farbenweg, indirekter*, architecturally embedded among the houses of the Universalmuseum Joanneum (Graz, 2011), *Instance the Determination* at the University of Chicago (2006), the book *Cloud, the, 3*, with an afterword by Lyn Hejinian (JRP Ringier/Christoph Keller Editions, 2007), and a GSA Art in Architecture project at the Minnesota - Canada border (2010). Mirra's work is presently included in both the 30<sup>th</sup> Bienal de São Paulo and Les Ateliers de Rennes, France.

The gallery is presenting works from Mirra's recent walks in Bretagne (Brittany). These walks were substantiated through a series of terse field notes made over the seven hour course of each day; the notes ultimately serving as text for typewritten 16mm cotton lines, each hour represented by a one meter long line. The exhibited line works developed from Mirra's present practice: a cycle of exhibitions in which walking in one region results in a body of work for exhibition and subsequent walking in another. From 9 October - 6 November Mirra walked in Western Japan, producing works that will be exhibited elsewhere.

For further information please contact:

Exhibition: Jeffrey Ian Rosen      Press: Takayuki Mashiyama

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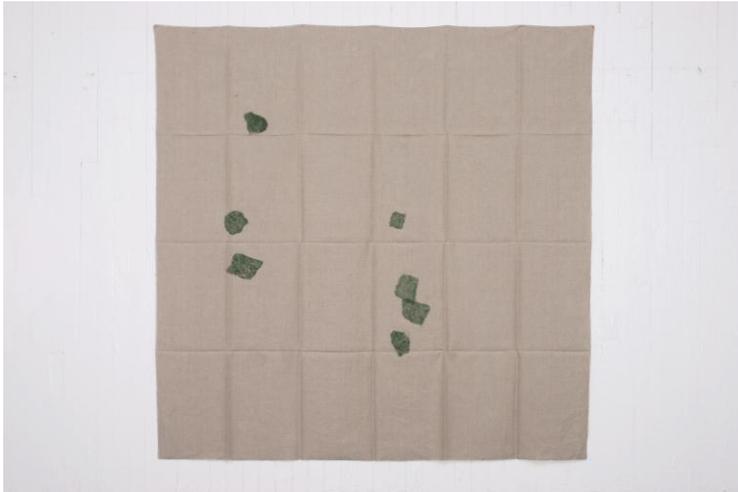
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Tue-Sat 12:00-19:00    Closed on Sun, Mon and National holiday



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Helen Mirra  
"Hourly directional field  
notation, Bretagne",  
installation view at Taka  
Ishii Gallery, Tokyo,  
November 10 – December 8,  
2012  
Photo: Kenji Takahashi



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