

Hiroshi HAMAYA

- 1915 Born in Tokyo, Japan
- 1933 Joins Practical Aeronautical Research Institute (Nisui Jitsuyo Kouku Kenkyujo), starts working as an aeronautical photographer.
The same year, works at Cyber Graphics Cooperation.
- 1937 Forms "Ginkobo" with his brother, Masao Tanaka.
- 1938 Forms "Youth Photography Press Study Group" (Seinen Shashin Houdou Kenkyukai) with Ken Domon and others.
With Shuzo Takiguchi at the head, participates in "Avant-Garde Photography Association" (Zenei Shashin Kyokai).
- 1941 Joins photographer department of Toho-Sha. (Retires in 1943)
Same year, interviews Japanese intellectuals as a temporary employee at the Organization of Asia Pacific News Agencies (Taiheiyo Tsushinsha).
- 1960 Signs contract with Magnum Photos, as a contributing photographer.
- 1999 Passed away

SOLO EXHIBITIONS

- 2017 *A Chronicle of Grief and Anger*, Taka Ishii Gallery Photography / Film, Tokyo, Japan
- 2015 *Hiroshi Hamaya Photographs 1930s – 1960s*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan, Jul. 4 – Aug. 30; Traveled to: Setagaya Art Museum, Tokyo, Japan, Sep. 19 – Nov. 15; Tonami Art Museum, Toyama, Japan, Sep. 2 – Oct. 15, 2017. [Cat.]
Hiroshi Hamaya Photographs 100th anniversary: Snow Land, Joetsu City History Museum, Niigata, Japan
- 2013 *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto*, J. Paul Getty Museum, Los Angeles, CA, USA [Cat.]
- 2012 *Hiroshi Hamaya: "Children in Japan", "Chi no Kao [Aspects of Nature]", "American America"*, Kawasaki City Museum, Kanagawa, Japan
- 2009 *Shonan to Sakka II Botsugo 10 nen: Shashinka Hiroshi Hamaya no Me [Shonan and the Artist II 10 Years After Death: Photographer Hiroshi Hamaya and his Eye]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan

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- 2005 *Shonan Yukari no Sakka Hiroshi Hamaya ga Mitsuketa Fuyu no Joukei [Shonan Artist: Winter Scenery Found by Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
- 2004 *Shonan Yukari no Sakka: Hiroshi Hamaya [Shonan Artist: Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
- 2001 *Hiroshi Hamaya Photography Exhibition*, Joetsu City History Museum, Niigata, Japan
- 2000 *Tsuito Hiroshi Hamaya [Memorial of Hiroshi Hamaya]*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
- 1997 *Century of Photography: Hiroshi Hamaya, 66 Years of Photography 1931-1990*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1994 *Minna no Shashin-ka: Hiroshi Hamaya Monogatari [Everyone's Photographer: Story of Hiroshi Hamaya]*, Sapporo City Library, Hokkaido, Japan
- 1992 *Sixty-Year Record of Hiroshi Hamaya's Photographs*, Joetsu City History Museum, Niigata, Japan
- 1991 *Hiroshi Hamaya: Sixty Years of Photography*, Ginza Wako Department Store, Tokyo, Japan, Mar. 28 – Apr. 5; Traveled to: Abeno Kintetsu Art Gallery, Osaka, Japan, Aug. 23 – Sep. 3; Shonan The Hiratsuka Museum of Art, Kanagawa, Japan, Nov. 2 – Dec. 8. [Cat.]
- 1989 *Hiroshi Hamaya – Aspects of Nature / Japanese Scholars and Artists / Women of the Showa Era*, Oiso Library, Kanagawa, Japan
Photographer Hiroshi Hamaya, Kawasaki City Museum, Kanagawa, Japan [Cat.]
Hiroshi Hamaya's Showa – Women of the Showa Era, Gentlemen of the Showa Era, Ginza Fuji Photo Salon, Tokyo, Japan, Sep. 22 – 28; Traveled to: Umeda Fuji Photo Salon, Osaka, Japan, Oct. 6 – 12.
- 1988 *Hamaya Hiroshi*, Ome City Art Museum, Tokyo, Japan
Hiroshi Hamaya's Showa, Tsukiji Asahi Shimbun Gallery, Tokyo, Japan
- 1987 *Hamaya Hiroshi*, La Défense, Paris, France; Traveled to: Musée de l'Élysée, Lausanne, Switzerland; Niigata Isetan Department Store, Niigata, Japan.
Victor Hasselblad Foundation International Award in Photography Commemoration – Hiroshi Hamaya, Ginza Wako Department Store, Tokyo, Japan
- 1986 *Hiroshi Hayama: 55 Years of Photography, 1930-1985*, International Center of Photography, New York, NY, USA [Cat.]
HAMAYA ON HAMAYA, Ginza Matsuya, Tokyo, Japan
- 1984 *Hiroshi Hamaya Photography Collection*, Onuma Department Store, Yamagata, Japan
- 1983 *Fifty-Year Record of Hiroshi Hamaya's Photographs*, Beijing, China
Fifty-Year Record of Hiroshi Hamaya's Photographs, Fuji Photo Salon, Osaka, Japan
Portraits of Japanese Scholars and Artists, Fuji Photo Salon, Osaka, Japan
Aspects of Nature · Aspects of Life, Navio Museum of Art, Osaka, Japan

- 1982 *Aspects of Nature · Form of the Earth*, Shinjuku Pentax Forum, Tokyo, Japan
- 1981 *50 Years of Photo Experience: Images of the Great Family of Arts and Science Seen by Hiroshi Hamaya*, Takashimaya Department Store Nihonbashi, May 21 – 26; Traveled to: Sukiyabashi Fuji Photo Salon, Tokyo, Japan, Jun. 5 – 11; Ginza Wako Department Store, Tokyo, Japan, Jun. 6 – 13. [Cat.]
- 1969 *HAMAYA'S JAPAN : A Photographic Exhibition by Hiroshi Hamaya*, Asia House, New York, NY, USA, Jan. 31 – Mar. 14; Traveled around America.
- 1960 *Children in Japan*, Fuji Photo Salon, Tokyo, Japan
Record of Anger and Grief, Ginza Matsuya, Tokyo, Japan, Aug. 6 – 9; Traveled around Japanese high schools and universities for several years.
- 1959 *Ook Dit is Japan*, Rijksmuseum Volkenkunde, Leiden, Netherlands
The Birthplace of a Poem (Shi no Furusato), Fuji Photo Salon, Tokyo, Japan
- 1957 *Red China I Saw (Mitekita Chugoku)*, Takashimaya Department Store Nihonbashi, Tokyo, Japan
- 1947 *Seven Artists in Echigo (Echigo no Shichinin no Geijutsuka)*, Joetsu Culture Social Gathering at Kobayashi Department Store, Niigata, Japan, May 21 – 25; Traveled to: Niigata Nippo, Niigata, Japan, May 27 – 29; Kashiwazaki Chamber of Commerce and Industry, Niigata, Japan, May 31 – Jun. 3; Takada Branch of Daishi Bank, Niigata, Japan, Jul. 6 – 9; Itoigawa, Niigata, Japan.
- 1946 *Photographic Record of a Blizzard (Gosetsu no Kiroku Shashinten)*, Izumoya Department Store, Niigata, Japan

GROUP EXHIBITIONS

- 2022 *Earth: A Retrospective*, Bombas Gens Centre d'Art, Valencia, Spain
- 2020 *The Sky as a Studio. Yves Klein and his contemporaries*, Centre Pompidou-Metz, Metz, France
- 2019 *Winter Collection: Performing Paintings*, Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
hatsuyuki – a group exhibition on 'first snow', IBASHO, Antwerp, Belgium
TOP Collection: Reading Images – The Time of Photography, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
The Gaze of Things: Japanese Photography in the Context of Provoke, Bombas Gens Centre d'Art, València, Spain [Cat.]
- 2018 *Shashin: are-bure-boke*, Michael Hoppen Gallery, London, UK
TOP Collection: Learning – The Fragments of Dreams, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
Tokyoscape: Into the City, Setagaya Art Museum, Tokyo, Japan

- RESIST! THE 1960s PROTESTS, PHOTOGRAPHY AND VISUAL LEGACY*, BOZAR – Centre for Fine Arts, Brussels, Belgium [Cat.]
- Turning Point!*, The Niigata Bandaijima Art Museum, Niigata, Japan
- 2016 *Special Exhibition: Hiroshi Hamaya Ken Domon*, Ken Domon Museum of Photography, Yamagata, Japan
- 2014 *Shashin ga Toraeta Showa no Kodomo Ten [Photography Capturing: Children of Showa]*, Hachioji Yume Art Museum, Tokyo, Japan, Sept. 12 – Nov. 9; Traveled to: 13 areas in Japan. [Cat.]
- Photo Exhibition: Showa*, Sano Art Museum, Shizuoka, Japan
- 2009 *Japan: A Self-Portrait Photographs 1945 – 1964*, Setagaya Art Museum, Tokyo, Japan, May 2– Jun. 21; Traveled to: Ken Domon Museum of Photography, Yamagata, Japan, Aug. 27 – Oct. 28; Aichi Prefectural Museum of Art, Nov. 6 – Dec. 13; Kiyosato Museum of Photographic Arts, Yamanashi, Japan, Jun. 5 – Aug. 31, 2010. [Cat.]
- 2006 *Tokyo – Berlin / Berlin – Tokyo*, Mori Art Museum, Tokyo, Japan
- 2005 *The Seven Niigata Photographers*, The Niigata Bandaijima Art Museum, Niigata, Japan
- 1998 *Museum of Modern Art and its Collection: The Art of Niigata*, The Niigata Prefectural Museum of Modern Art, Niigata, Japan
- 1996 *Japanese Photography – Form In/Out Part 1: From its Introduction to 1945*, Tokyo Photographic Art Museum, Tokyo, Japan
- 1995 *Objects, Faces and Anti-Narratives – Rethinking Modernism*, Tokyo Photographic Art Museum, Tokyo, Japan
- 1993 *The Family of Man*, Aoyama Bell Commons, Tokyo, Japan [Cat.]
- Rhapsody of Modern Tokyo*, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- 1992 *Toshi Fukei no Hakken – Kindai no Ichi Shiten · Egakareta Toshi – [Discovery of Urban Landscape – One Modern Perspective · City Depicted –]*, The Museum of Modern Art, Ibaraki, Japan [Cat.]
- 1991 *Shashin-ka wa nani wo mitaka 1945 – 1960 [What the Photographer Saw 1945 – 1960]*, Konica Plaza, Tokyo, Japan
- 1990 *Toshi no Fukei [City Landscape]*, Tokyo Photographic Art Museum, Tokyo, Japan
- Sengo Shashin to Tōhoku: Shūen he. Shūen kara.... [Postwar Photography and Tōhoku: To the Periphery. From the Periphery....]*, The Miyagi Museum of Art, Miyagi, Japan
- Twelve photographers in Japan 1945 – 55*, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
- 1989 *Photo Art of Japan*, Fotomuseum Antwerp, Antwerp, Belgium, Oct. 1 – Nov. 12; Traveled to: Musée de la Photographie à Charleroi, Charleroi, Belgium, Oct. 27 – Dec. 31.
- Shashin 150 Nen / Sono Hikari to Kage [150 Years Photography / The Light and the Shadow]* Printemps Ginza Espace/Printemps, Tokyo, Japan

- Shashin 150 Nen Ten: Torai kara Kyou made [150 Years Photography: Coming Abroad till Today]*, Shinjuku Konica Plaza, Tokyo, Japan
- 1988 *Japanese Photography in 1930s*, The Museum of Modern Art, Kamakura, Japan [Cat.]
- 1987 *The Beauty of Japan*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan [Cat.]
25 Modern Photographers, Ginza Fuji Photo Salon, Tokyo, Japan, Aug. 28 – Sep. 3; Traveled to: Shibuya Doi Photo Plaza, Tokyo, Japan, Sep. 10 – 15.
- 1986 *Hiroshi Hamaya to sono Nakama tachi – New York [Hiroshi Hamaya and his Friends]*, Shibuya Doi Photo Plaza, Tokyo, Japan
Beautés du Japon: Coutumes populaires, folklore et modes de vie, Paris, France [Cat.]
- 1985 *Paris-New York-Tokyo*, Tsukuba Museum of Photography 1985, Ibaraki, Japan [Cat.]
A Day in the Life of Japan, Shibuya Seibu Department Store, Tokyo, Japan
- 1984 *Everyday life in old and modern China*, Shibuya Tokyo Doi Photo Plaza, Tokyo, Japan
- 1979 *Japan: A Self Portrait*, International Center of Photography, New York, NY, USA
- 1974 *The Concerned Photographer 2: The witnesses of an era, according to either leading photojournalists*, Shinjuku Isetan, Tokyo, Japan
- 1970 *11th Photokina International Photography Fair*, Cologne, Germany
- 1966 *Sekai Shashin Ten: Chijou ni Heiwa wo [World Photography Exhibition: Peace on Earth]*, Ginza Matsuya, Tokyo, Japan, Aug. 12 – 24; Traveled to: Shinsaibashi SOGO, Osaka, Japan, Sept. 9 – 14; 17 more areas in Japan.
- 1965 *12 Photographers: An International Exhibition Contemporary Photography*, Gallery of Modern Art, New York, NY, USA
- 1964 *The Photographer's Eye*, The Museum of Modern Art, New York, NY, USA [Cat.]
- 1963 *Magnum Photos*, Stedelijk Museum Amsterdam, Amsterdam, Netherlands, Nov. 2 – Dec. 2; Traveled to: Van Abbemuseum, Eindhoven, Netherlands, Dec. 20 – Jan. 27, 1964; Other areas within the Netherlands.
- 1960 *Magnum's global photo exhibition 1960*, Nihonbashi Takashimaya, Tokyo, Japan, Mar. 15 – 27; Traveled to: Osaka Namba Takashimaya, Osaka, Japan, Apr. 13 – 17.
- 1959 *Venice International Photo*, Venice, Italy
- 1955 *The Family of Man*, The Museum of Modern Art, New York, NY, USA; Traveled to 38 countries until 1962.

AWARDS

- 1956 2nd Mainichi Photography Award, (for *Japan's Back Coast*)
- 1957 1st Japan Photo Critics Award and Artist Award, (for *Japan's Back Coast, The Remote City: URUMCHI*)
- 1958 12th Mainichi Publishing Culture Award, (for *Japan's Back Coast*)
The Photographic Society of Japan, Annual Award, (for *Snow Land, Japan's Back Coast, Red China I saw*)
- 1969 The Photographic Society of Japan, Annual Award, (for being executive committee Chairman of *One Hundred Years of Photography* exhibition)
- 1981 Japan Arts Award, (for *Hiroshi Hamaya Photography Collection: Chi no Kao [Aspects of Nature], Sei no Kao [Aspects of Life]*)
Geijutsu Senshō Monbu Daijin Sho [Artistic Selection Minister of Education Award]
- 1986 International Center of Photography, 2nd Master of Photography Award
- 1987 The Hasselblad Foundation International Award in Photography
17th Zatsugaku Matsuri [Trivia Festival], 13th Japan Zatsugaku Grand Prize

PUBLICATIONS

- Fukuen Zuisho no Hitobito [Fortunate People]*. Tokyo: Sohjusha, 1998
- Watakushi [Myself]*. Kanagawa: Shonan Bunko, 1991
- Shashin Taiken 60 nen [Sixty Years of Photography]*. Tokyo: Chikumashobo, 1991
- Gentlemen of the Showa Era*. Osaka: The Asahi Shimbun, 1989
- Emergence de la Terre*. Paris: Editions Hologramme, 1986
- Calender Days of Asa Hamaya*. Private edition, 1985
- Women of the Showa Era*. Tokyo: Mainichi Shimbun, 1985
- Shiga Prefecture*. Shiga, 1984
- Horiguchi Daigaku Sensei Sanshuki Tsuito Shashincho – Niji Kiezu [Daigaku Horiguchi's 2nd Death Anniversary: Photo Memorial – The Rainbow will not Disappear]*. Private edition, 1983
- Gakugei Shoka [Japanese Scholars and Artists]*. Iwanami Shoten, 1983
- Tabi [Travel]*. Tokyo, Japan Travel Bureau, 1982
- I Grandi Fotografie: Hiroshi Hamaya*. Milano: Fabri, 1982
- Landscapes*. New York: Harry N. Abrams, 1982
- Retrospective of Hiroshi Hamaya's Photography: Form of Land / Form of Life*. Iwanami Shoten Publishers, 1981
- Antarctic Peninsula Summer Scene*. Tokyo: Asahi Sonorama, 1979
- Ko-hō Fuji [Solitary Fuji]*. Tokyo: Shueisha, 1978
- Sonorama Photography Selection*. Tokyo: Asahi Sonorama, 1977
- Nihon no Shizen [Japan's Nature]*. Kokusai Johosha, 1975

Snow Land. Tokyo: Asahi Sonorama, 1975
Aizu Yaichi, Private edition, 1972
The Poetry of Japan. Chuokoronsha, 1972
American America. Tokyo: Kawade Shobo Shinsha Publishers, 1971
Shizen [Nature]. Tokyo: Chikumashobo, 1971
Sen-zō Zanzō – Shashinka no Taikenteki Kaisou [Latent Image After Image – Photographer's Experiential Recall]. Tokyo: Kawade Shobo Shinsha Publishing, 1971
Eye: Hiroshi Hamaya Photographs 1935-1967. Private edition, 1968
Landscapes of Japan. Tokyo: Heibonsha, 1964
Great Photographers of Our Century. Tokyo: Asahi Sonorama, 1964
Det gomda Japan. Stockholm: Bonniers, 1960
A Chronicle of Grief and Anger. Tokyo: Kawade Shobo Shinsha Publishers, 1960
Children in Japan. Tokyo: Chuokoronsha, 1959
Shi on Furusato [The Birthplace of a Poem]. Tokyo: Chuokoronsha, 1958
Red China I saw. Tokyo: Kawade Shobo Shinsha Publishers, 1958
Japan's Back Coast. Tokyo: Shinchosha Publishing, 1957
The Remote City: URUMCHI. Tokyo: Heibonsha, 1957
Snow Land. Tokyo: Mainichi Shimbun, 1956
The Art of Flash Photography. Tokyo: ARS, 1941
Latest Photography Knowledge. Osaka: The Asahi Shimbun, 1940
How to Use a Semi First. First Publishing, 1940
How to take a Snapshot. Tokyo: ARS, 1939

PUBLIC COLLECTIONS

Fujifilm Photo Collection, Tokyo, Japan
Hasselblad Foundation Collection, Gothenburg, Sweden
The J. Paul Getty Museum, Los Angeles, CA, USA
Joetsu City History Museum, Niigata, Japan
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY, USA
Shonan The Hiratsuka Museum of Art, Kanagawa, Japan
Tokyo Photographic Art Museum, Tokyo, Japan