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Michael Elmgreen

Ingar Dragset

- 1961 Michael Elmgreen, born in Copenhagen, Denmark
1969 Ingar Dragset, born in Trondheim, Norway
1995 Began collaborating
Live and work in Berlin, Germany

SOLO EXHIBITIONS (selected)

- 2025 *Monument for the Unimportant*, Pace Gallery, London, UK (upcoming)
MASSIMODECARLO Pièce Unique, Paris, France
The Alice in Wonderland Syndrome, Pace Gallery, Los Angeles, USA
Momentan nicht erreichbar, Galerie Max Hetzler, Berlin, Germany
- 2024 *L'Addition*, Musée d'Orsay, Paris, France
Spaces, Amore Pacific Museum of Art, Seoul, South Korea
Landscapes, Pace Gallery, Geneva, Switzerland
- 2023 *David and other sculptures*, Perrotin, Paris, France
Bonne Chance, Centre Pompidou-Metz, Metz, France
Room Service, Massimo de Carlo, Milan, Italy
READ, Kunsthalle Praha, Prague, Czech Republic
- 2022 *After Dark*, By Art Matters, Hangzhou, China
Useless Bodies?, Fondazione Prada, Milan, Italy
Stand By Me, Massimo de Carlo Pièce Unique, Paris, France
- 2021 *Van Gogh's Ear*, K11 Art Mall, Wuhan, China (ongoing)
The Nervous System, Pace, New York, NY, USA
New Tenants, Perrotin Gallery, Paris, France

- Life Rings*, Princess Estelle Foundation, Royal Djurgården, Stockholm, Sweden
Short Story, Copenhagen Contemporary, Copenhagen, Denmark
Livredderen, Tarnby, Copenhagen, Denmark
- 2020 *Pool, No. 8*, Gangnam, Seoul, South Korea
The Hive, Moynihan Train Hall, New York, NY, USA
Elmgreen & Dragset, Pace, East Hamptons, NY, USA
2020, Espoo Museum of Modern Art, Espoo, Finland
Short Story, König Galerie, Berlin, Germany
Van Gogh's Ear, K11 Art Mall, Hong Kong
- 2019 *Point of View, Parts 1 & 2*, Kistefos Museum, Norway
Sculptures, Nasher Sculpture Center, Dallas, TX, USA [Cat.]
It's Not What You Think, Blueproject Foundation, Barcelona, Spain
Overheated, Massimo De Carlo Gallery, Hong Kong
There I Belong. Hammershoi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark (Curators)
Adaptations, Kukje Gallery, Seoul, South Korea
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand
It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, CO, USA
This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK
To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
Elmgreen & Dragset, Galerie Perrotin, Paris, France
We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey (Curators)
Die Zugezogenen, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany [Cat.]
JUMP, Galleri Nicoli Wallner, Copenhagen, Denmark
Dilemma, Ekebergparken, Oslo, Norway
- 2016 *Changing Subjects*, FLAG Art Foundation, New York, NY, USA
Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, France
Powerless Structures, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]
Van Gogh's Ear, Public Art Fund, Rockefeller Center, New York, NY, USA
The Well Fair, UCCA – Ullens Center for Contemporary Art, Beijing, China [Cat.]

- 2015 *Self-Portraits*, Victoria Miro Gallery, London, UK
Stigma, Galleria Massimo De Carlo, London, UK
Lot, Galería Helga de Alvear, Madrid, Spain
Aéroport Mille Plateaux, PLATEAU, Samsung Museum of Art, Seoul, South Korea [Cat.]
Past Tomorrow, Galerie Perrotin, New York, NY, USA
Stigma, Galleria Massimo De Carlo, Milan, Italy
- 2014 *Biography*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
Biography, Astrup Fearnley Museet, Oslo, Norway [Cat.]
The Old World, Galerie Perrotin, Hong Kong
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *The Critic*, Galleri Nicolai Wallner, Copenhagen, Denmark
Harvest, Victoria Miro Gallery, London, UK
Han, Kulturværfet, Helsingør, Denmark
Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, Denmark; Traveled to: Bergen International Festival, Bergen, Norway [Cat.]
Powerless Structures, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK
- 2011 *Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK [Cat.]
Eight Sculptures Defined by Their Accessories, Thorvaldsens Museum, Copenhagen, Denmark [Cat.]
Silent wishes and broken dreams, Bayerische Staatsoper, Munich, Germany [Cat.]
It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, Netherlands
The One & The Many, Museum Boijmans Van Beuningen / Submarine Wharf, Rotterdam, Netherlands [Cat.]
The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, France
Amigos, Galería Helga de Alvear, Madrid, Spain
- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- 2009 *Drama Queens*, Centre Pompidou, Paris, France
The Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy [Cat.]

- Trying to Remember What We Once Wanted to Forget*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2008 *Too Late*, Victoria Miro Gallery, London, UK
Drama Queens, Old Vic Theatre, London, UK
Home is the Place You Left, Trondheim Kunstmuseum, Trondheim, Norway [Cat.]
Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, Germany
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy [Cat.]
This Is The First Day Of My Life, Malmö Konsthall, Malmö, Sweden
A Change Of Mind, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *Disgrace*, Galerie Emmanuel Perrotin, Miami, FL, USA
The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan, Italy
The Welfare Show, Serpentine Gallery, London, UK; Traveled to: The Power Plant, Toronto, Canada [Cat.]
- 2005 *Forgotten Baby*, Wrong Gallery, New York, NY, USA
Prada Marfa, Art Production Fund / Ballroom Marfa, Marfa, TX, USA
The Welfare Show, Bergen Kunsthall, Bergen, Norway; Traveled to: BAWAG Foundation, Vienna, Austria [Cat.]
End Station, Bohen Foundation, New York, NY, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK
- 2003 *Constructed Catastrophes, Fig. 2*, CCA – Center for Contemporary Art, Kitakyushu, Japan
Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, France
Short Cut, Fondazione Nicola Trussardi, Milan, Italy
Spaced Out, Portikus, Frankfurt a. M., Germany [Cat.]
Paris Diaries, Galerie Emmanuel Perrotin, Paris, France
- 2002 *Museum*, Sala Montcada / Fundació La Caixa, Barcelona, Spain [Cat.]
How Are You Today?, Galleria Massimo De Carlo, Milan, Italy
Powerless Structures, Fig. 229, CGAC – Centro Galego de Arte Contemporánea, Santiago de

Compostela, Spain / Galeria Helga de Alvear, Madrid, Spain

Suspended Space, Taka Ishii Gallery, Tokyo, Japan

- 2001 *Taking Place*, Kunsthalle Zürich, Zürich, Germany [Cat.]
 A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
 Powerless Structures, Fig. 111, Portikus, Frankfurt a. M., Germany [Cat.]
- 2000 *Zwischen anderen Ereignissen = Between Other Events*, Galerie für Zeitgenössische Kunst
 Leipzig, Leipzig, Germany [Cat.]
- 1999 *Powerless Structures, Fig. 57–60*, The Project, New York, NY, USA
 New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland [Cat.]
- 1997 *Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, Denmark
 12 Hours of White Paint, Galleri Tommy Lund, Odense, Denmark
 To Ken Ishii..., Galleri Struts, Oslo, Norway

GROUP EXHIBITIONS (selected)

- 2025 *Panorama Puzzuoli*, ITALICS, Puzzuoli, Italy
 K-BAR, Khao Yai Art Forest, Nakhon Ratchasima, Thailand
 zusammen arbeiten – 7th Biennale Künstlerverbund im Haus der Kunst e.V., Munich, Germany
 MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu
 Museum of Art, Akita, Japan
 Pauses in Pulse, Jinghope Art Center, Sanya, China
 Le Grande Bleu, NEO art & culture lab x VogelART, Nice, France (upcoming)
 Break Point, Galerie Max Hetzler, Berlin, Germany (upcoming)
 Victoria Miro: 40 Years, Victoria Miro, London, UK
 Collected with Vision, KMSKA - Koninklijk Museum voor Schone Kunsten Antwerpen, Belgium
 Partly Furnished, Excellent View. Site-specific art for Haus Lange Haus Esters, Haus Lange,
 Krefeld, Germany
 Nothing, Like Something, Happens Anywhere: MUSAC Collection, MUSCA, León, Spain
 Énormément bizarre: Jean Chatelus collection, Centre Pompidou, Paris, France
 Twinning, Jessica Silverman Gallery, San Francisco, CA, USA

Shifting Grounds, Lago Algo, Mexico City, Mexico

- 2024 *If you can see what I see*, Kunsten Museum of Modern Art, Aalborg, Denmark
 Conny Karlsson Lundgren: I Kiss Your Eyes, Bonniers Kunsthalle, Stockholm, Sweden
 Wenns gut werden muss, Kunstverein Wiesen, Germany
- Illusion: Traum, Identität, Wirklichkeit*, Hamburger Kunsthalle, Hamburg, Germany
 Fresh Window. The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland
 Wer wir sind – miteinander gegenüber #12, Kunsthalle Bielefeld, Bielefeld, Germany
 Parrhesia – Works from the Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark
 50 Für Bad Berlin, Bauakademie, Berlin, Germany
 Nurture Gaia, Bangkok Art Biennale, Bangkok, Thailand
 Museum in Motion: A Collection for the 21st Century, Hamburger Bahnhof, Berlin, Germany
 Namedropping, Museum of Old and New Art, Berriedale, Australia
 Liebe auf den ersten Blick, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
 Face to Face and Side by Side, Kunsthalle Bielefeld, Bielefeld, Germany
 Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland
- 2023 *Beyond a Certain Point There is No Return, A Tale of a Tub*, Rotterdam, Netherlands
 BUTTERFLY!, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
 Their Volumes, Cristella Group, Cortemaggiore, Italy
 Chapter Four: From the APMA Collection, Amore Pacific Museum of Art, Seoul, South Korea
 Looks Alive, Palazzo Bonaparte, Rome, Italy
 Zustandbericht, Kunstraum Potsdam, Potsdam, Germany
 French Delights, Perrotin Bodrum, Bodrum, Turkey
 Teamwork. 30 Years of CGAC, Centro Galego de Arte Contemporánea – CGAC, Santiago, Spain
 Summer Festival, Kagoshima City Museum of Art, Kagoshima, Japan
 Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition, Takahashi City
 Nariwa Art Museum, Okayama, Japan
 Jing'an International Sculpture Project, Jing'an Park, Shanghai, China
 Houses of Tove Jansson, The Community, Paris, France
 Paravents, Fondazione Prada, Milan, Italy
 Sophie Calle. À toi de faire ma mignonne, Musée national Picasso-Paris, Paris, France
 Liquide Liquide, Patinoire de Saint Ouen, Saint Ouen, France

NGV Triennial, National Gallery of Victoria, Melbourne, Australia

- 2022 *Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists*,
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Impossible architectures, Musees des Beaux-Arts de Nancy, Nancy, France
125 Years of Noack, Foundry Hermann Noack, Berlin, Germany
Heroic Bodies, Rudolph Tegn timers Museum, Dronningmølle, Denmark
Politics in Art, MOCAP, Krakow, Poland
Why can't we live together, Marburg Kunstverein, Marburg, Germany
Blue Jeans - Myth and Marketing, Museumsquartier Osnabrück, Osnabrück, Germany
And Now the Good News, Pera Museum, Istanbul, Turkey
HEM (HOME), Malmö Konstmuseum, Malmö, Sweden
Matrix of Gender, Bomuldsfabriken, Arendal, Norway
Marmor, Kunsten Museum of Modern Art, Ålborg, Denmark
CASH on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, Germany
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
Art in the Elevator, Salzburg Museum der Moderne, Salzburg, Austria
Exposition homosexuels et lesbiennes dans l'Europe nazie, Metz City Hall, Metz, France
Performa Archive, LGDR, New York, NY, USA
Summer Sculpture Park, Castle Bechyně, Bechyně, Czech Republic
Figures, Gallery Pilevneli, Bodrum, Turkey
- 2021 *Tidligere utstilling - It's Just a Phase*, KUK, Trondheim, Norway
Statements, Palazzo della Ragione, Bergamo, Italy
OASIS, Tallin Architecture Museum, Tallin, Estonia
Tempo, Museum Sinclair-Haus, Bad Heilbrunn, Germany
Work It Out, Kunsten, Ålborg, Denmark
Sobressalto: Coleção Norlina e José Lima, CAA, Portugal
Psychopathia Sexualis, Overgaden, Copenhagen, Denmark
SkulpturOdense21, Hollufgård Skulpturparken, Odense, Denmark
Monument for the Cemetery, Art Sonje Center, Seoul, Korea
Grave Monuments, Kunsthall Aarhus, Aarhus, Denmark
Wild/Schön, Kunsthalle Emden, Emden, Germany
- 2020 *WANTED!*, Grand Palais, Paris, France
I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, GA, USA

- Wände / Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany
- WALKING. Movements North of Bolzano - The Collection of Erling Kagge*, Museion, Bolzano, Italy
- Szene Berlin*, Schloss Derneburg, Hall Art Foundations, Holle, Germany
- Studio Berlin*, Berghain, Berlin, Germany
- On the Frontline of Contemporary Art: From the Taguchi Art Collection*, Shimonoseki Art Museum, Yamaguchi, Japan
- OH! MY CITY*, Paradise Art Space, Incheon, South Korea
- ANIMALS IN Art*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Friendship as a Way of Life*, UNSW Galleries, Paddington, Australia
- ARoS Triennial: Mythologies - The Beginning and End of Civilisations*, AROS Aarhus Art Museum, Aarhus, Denmark
- Shapeshifters. The Age of Change is Upon Us. Again. Always.*, Malmö Konstmuseum, Malmö, Sweden
- Who Am I*, Tang Contemporary Art, Beijing, China
- A Greater Perspective*, The606, Damen Arts Plaza, Chicago, IL, USA
- 2019 *steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria
- Art's Biggest Stage: Collecting the Venice Biennale, 2007-2019*, Clark Art Institute, Williamstown, MA, USA
- Survived!*, Taka Ishii Gallery, Tokyo, Japan
- For Today I Am a Boy: Queer Abstraction*, Des Moines Art Center, Des Moines, IA, USA
- Art & Porn*, AROS Aarhus Museum of Modern Art, Aarhus, Denmark; Travelled to: Kunsthall Charlottenborg, Copenhagen, Denmark (-20)
- A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic
- There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark
- Tainted Love*, Villa Arson, Nice, France
- I Will Be Dead*, König London, London, UK
- 2018 *Minimalism: Space, Light and Object*, National Gallery of Singapore, Singapore
- Beyond Bliss*, Bangkok Art Biennial, Bangkok, Thailand
- Zeitspuren – The Power of Now*, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland
- Talk Show Festival*, La Panacée MoCo, Montpellier, France
- Soziale Fassaden*, MMK Frankfurt a. M., Germany
- Ngorongoro II*, Berlin, Germany

Like Life: Sculpture, Color, and the Body, The Met Breuer, New York, NY, USA

No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal

- 2017 *No Place Like Home*, Israel Museum, Jerusalem, Israel
 Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Commissions from Performa's Archives, Whitechapel Gallery, London, UK
 OVER THE RAINBOW, Praz Delavallade, Los Angeles, CA, USA
 Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, Germany
 Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, Germany [Cat.]
 THE GARDEN: End of Time; Beginning of Time, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [Cat.]
 Meet me in Heaven, Schloss Tüßling, Tüßling, Germany
 The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, Poland
 Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, Germany
 WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
 Animality, Marian Goodman Gallery, London, UK
 Moved, Taka Ishii Gallery, Tokyo, Japan
 Protest, Victoria Miro Gallery, London, UK
 No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, Germany [Cat.]
 ta.bu, Maison Particulière Art Center, Brussels, Belgium
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
 Diamonds always come in small packages, Kunstmuseum Luzern, Switzerland
 Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany [Cat.]
 The City is the Star – Art at the Construction Site, ZKM | Center for Art and Media, Karlsruhe, Germany
 Little is Left to Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
 Panorama, High Line Art, New York, NY, USA
 Slip of the Tongue, Punta Della Dogana, Venice, Italy
 Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
 Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museet for Samtidskunst, Oslo, Norway
 Days push off into nights, Spring Workshop, Hong Kong
 All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany

- 2014 *Secret Passions*, Lille 3000, Lille, France
As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France
Late Harvest, Nevada Museum of Art, Reno, NV, USA
KIK Three Dizzyland, Kino International, Berlin, Germany
Power Memory People – Memorials of Today, KØS Museum of Art in Public Spaces, Køge, Denmark
GOLD, Bass Museum of Art, Miami, FL, USA
Archeological Festival_ a 2nd hand history and improbable obsessions, Tartu Art Museum, Tartu, Estonia
Attention Economy, Kunsthalle Wien, Vienna, Austria
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden-Baden, Germany
do it Moscow, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [Cat.]
Do Not Disturb, Gerhardsen Gerner Gallery, Oslo, Norway
Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, Austria
LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2013 *Forever Young*, Kunsthalle Nürnberg, Nürnberg, Germany
Out of the Blue, Cortesi Contemporay, Lugano, Switzerland
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
Love Me Gender, ARKEN Museum of Modern Art, Ishøj, Denmark
For the Time Being: Wall Paintings – Painted Walls, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
For the Time Being: Hidden Behind Plaster, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
A Space Called Public, Munich, Germany
- 2012 *Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, Me Collectors Room, Berlin, Germany
Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zurich,

Switzerland [Cat.]

The Unexpected Guest, Liverpool Biennial, Liverpool, UK

Echigo-Tsumari Triennale, Tokamachi and Tsunan, Japan

Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland

Common Ground, Public Art Fund, City Hall Park, New York, NY, USA

"Fremde überall - Foreigners everywhere" – *Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Vienna, Austria

Treffpunkt: Berlin, ARKEN – Museum of Modern Art, Ishøj, Denmark [Cat.]

TRACK – A contemporary city conversation, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium [Cat.]

Struggles, Maison Particulière, Brussels, Belgium

Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington, D.C., USA

You Are Not Alone, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand

Group Show, Galerie Perrotin, Paris, France

Im Raum des Betrachters – Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany

2011 *Open House*, 3rd Singapore Biennale, Singapore

Untitled (12th Istanbul Biennial), Istanbul, Turkey

4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, Russia

Monodrome, 3rd Athens Biennial, Athens, Greece

You Are Not Alone, Joan Miro Foundation, Barcelona, Spain; Traveled to: MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain

Destello, Fundación Jumex Arte Contemporáneo, Ecatepec, Estado de México

Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany

The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe, Germany

Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, Mexico

8 1/2, Fondazione Nicola Trussardi, Florence, Italy [Cat.]

Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark

Wax – Sensation in contemporary sculpture, Kunstforeningen GL Strand, Copenhagen, Denmark

Street Life and Home Stories, Villa Stuck, Munich, Germany

Private/Corporate VI, Daimler Kunst Sammlung, Berlin, Germany

The Last First Decade, Ellipse Foundation, Cascais, Portugal

Among Heroes. Pre-images in contemporary art, Kunsthalle Nürnberg, Nürnberg, Germany

Zwei Sammler – Thomas Olbricht und Harald Falkenberg, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany

Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMeC – Galleria d'Arte Moderna e

Contemporanea di Bergamo, Bergamo, Italy

Unter Helden – Vor-bilder in der Gegenwartskunst, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany

Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany

2010 *Let's Dance*, Musée d'Art contemporain du Val-De-Marne, Vitry-sur-Seine, France

Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy

Coup de Ville, WARP Contemporary Art Platform, Sint-Niklaas, Belgium

Invisible Shadows – Images of Uncertainty, MARTa Herford, Herford, Germany

The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal

The New Décor, Hayward Gallery, London, UK

Margins of Silence, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [Cat.]

Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine

Glimmer, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France

PowerGames, Ludwig Múzeum, Budapest, Hungary

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY, USA

Shelf Life, Haifa Museum of Art, Haifa, Israel

2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany [Cat.]

Where do we go from here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA

Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin, Germany [Cat.]

Anabasis: Rituals of Homecoming, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland

Lost and Found: Queerying the Archive, Kunsthallen Nikolaj, Copenhagen, Denmark [Cat.]

The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]

10th Havana Biennial, Havana, Cuba

New Acquisitions, Louisiana Museum of Modern Art, Humlebaek, Denmark

The Porn Identity, Kunsthalle Wien, Vienna, Austria

2008 *This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil

SCAPE 2008 Christchurch Biennial of Art in Public Space, Christchurch, New Zealand

Time Crevasse, 3rd Yokohama International Triennale of Contemporary Art, Yokohama, Japan
An Unruly History of the Readymade, Fundación Jumex Arte Contemporáneo, Ecatepec de Morelos, Mexico [Cat.]

U-Turn Quadrennial for Contemporary Art, Copenhagen, Denmark

The Sickness of the Hunting: Part 1, MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France [Cat.]

Walls in the Street, Museum of Contemporary Art Belgrade, Belgrade, Serbia

Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain

Art on Stage, Theater Basel/Art Basel, Basel, Switzerland

Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, Germany [Cat.]

All Inclusive, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany

2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, Chicago, IL, USA

Double Vision, Deutsche Bank Gallery, New York, NY, USA

When We Build, Let Us Think That We Build Forever, The Zabłudowicz Collection at the BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK

Bodypoliticx, Kunstinstituut Melly (formerly Witte de With Center for Contemporary Art), Rotterdam, The Netherlands

Cuestión Xeracional, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [Cat.]

Pensa/Piensa/Think, Centre d'Art Santa Mònica, Barcelona, Spain

Skulptur Projekte Münster 07, Münster, Germany

Made in Germany, Sprengel Museum, Hannover, Germany [Cat.]

Rockers Island: Olbricht Collection, Mueum Folkwang, Essen, Germany [Cat.]

cross-border. Fotografie und Videokunst aus dem mumok Wien, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]

2nd Moscow Biennale of Contemporary Art, Moscow, Russia [Cat.]

2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Faster! Bigger! Better!, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany [Cat.]

Protections, Kunsthaus Graz, Graz, Austria

Gruppentherapie, Museion, Bolzano, Italy [Cat.]

Fever Variations, 6th Gwangju Biennale 2006, Gwangju, South Korea [Cat.]

Surprise, Surprise, ICA – Institute of Contemporary Arts, London, UK

Why Pictures Now, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Into Me / Out of Me, MoMA P.S. 1 Contemporary Art Center, Long Island City, NY, New York, USA, Jun. 25 – Sep. 25, 2006; Traveled to: MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy, April 21 – Sep. 30, 2007; : Kunst-Werke, Berlin, Germany, Nov. 26, 2007 – March 4, 2008 [Cat.]

Kontracom06, Contemporary Festival Salzburg, Salzburg, Austria [Cat.]

Broken Surface, Knust Kunz Gallery Editions (formerly Sabine Knust Matthias Kunz Editions), Munich, Germany [Cat.]

- 2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum of Contemporary Art Karlsruhe, Karlsruhe, Germany
 EN/OF 001 - 030, Museum Kurhaus Kleve, Kleve, Germany [Cat.]
 Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, Apr. 7 – May 14; Traveled to: White Columns, New York, NY, USA, Dec. 15 – Jan. 28, 2006 [Cat.]
 Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Chicago, IL, USA [Cat.]

- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, Germany
 Works and Days: New Acquisitions, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
 Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany [Cat.]
 Artists' Favourites, ICA – Institute of Contemporary Arts, London, UK
 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
 Human, Fucking Human, Lofoten International Art Festival, Lofoten, Norway
 Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH, USA

- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan [Cat.]
 OUTLOOK, Kunstverein Springhornhof, Neuenkirchen, Germany
 Skulptur Biennale Münsterland, Münster, Germany [Cat.]
 Utopia Station, 50th Biennale di Venezia, Venice, Italy [Cat.]
 The Living Museum, Museum für Moderne Kunst, Frankfurt, Germany [Cat.]
 Nation, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
 SPECTACULAR: The Art of Action, Museum Kunstpalast, Düsseldorf, Germany

- Living Inside the Grid*, New Museum, New York, NY, USA [Cat.]
- 2002 *Rent-a-bench*, Los Angeles, CA, USA
Shopping, Schirn Kunsthalle, Frankfurt. a. M., Germany [Cat.]
4pokoje/4rooms, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland [Cat.]
Strike, Wolverhampton Art Gallery, Wolverhampton, UK [Cat.]
XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain [Cat.]
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany [Cat.]
Pause, 4th Gwangju Biennial, Gwangju, South Korea [Cat.]
25th São Paulo Biennial, São Paulo, Brazil [Cat.]
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.]
Palais de Tokyo, Paris, France [Cat.]
- 2001 *AUDIT*, Casino Luxembourg, Luxembourg [Cat.]
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey [Cat.]
Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
Hortus Conclusus/Breeze of Air, Witte de With en AIR, Rotterdam, The Netherlands [Cat.]
- 2000 *Leaving the Island*, Busan Contemporary Art Festival, Busan, South Korea [Cat.] oct 2 – nov 27
Century of Innocence, Rooseum, Malmö, Sweden [Cat.] sep 6 – dec 17
Sporting. Life, Museum of Contemporary Art, Sydney, Australia [Cat.] aug 16 – nov 13
Echigo Tsumari Triennial, Tokamachi, Japan [Cat.]
Borderline Syndrome, Manifesta 3, Ljubljana, Slovenia [Cat.]
What If..., Moderna Museet, Stockholm, Sweden [Cat.]
Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia [Cat.]
Extinction des Feux, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1st Berlin Biennale, Berlin, Germany [Cat.]
Cool Places, Contemporary Art Centre, Vilnius, Lithuania [Cat.]

Junge Szene, Wiener Secession, Vienna, Austria [Cat.]

Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]

Nordic Nomads, White Columns, New York, NY, USA [Cat.]

Warming, The Project, New York, NY, USA

Momentum 1998 – Nordic Festival of Contemporary Art, Moss, Norway

1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Cat.]

6 Muestra de Performance Internacional, Mexico City, Mexico

1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

CURATORIAL PROJECTS

2023 *READ*, Kunsthalle Praha, Prague, Czech Republic (curators)

2021 *It's Just a Phase*, K.U.K. Kjøpmannsgata Ung. Kunst, Trondheim, Norway (curators)

2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)

2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey (curators)

2016 *The Others*, König Galerie, Berlin, Germany (curators)

2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)

2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators) [Cat.]

2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)

2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)

1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

STAGE PRODUCTIONS

2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)

2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK (artistic directors)

2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)

2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)

L'Amour de Loin, Bergen International Festival, Bergen, Norway (artistic directors)

Faustus, The Last Night, Staatsoper, Berlin, Germany (artistic directors)

2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)

2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France; Traveled to: Théâtre du Châtelet, Paris, France (artistic directors)

PUBLIC COMMISSIONS

2024 *Maybe (Not)*, New Orleans Art Museum, New Orleans, USA

2021 *Life Rings*, Djurgården Park, Stockholm, Sweden
Livredderen, Vestamager Swimming Hall, Tårnby, Denmark

2020 *The Hive*, Moynihan Train Hall, New York, NY, USA
Pool, No. 8, Gangnam, Seoul, South Korea

2019 *Bent Pool*, Pride Park, Miami Beach Convention Center, Miami, FL, USA

2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France

- Statue of Liberty*, Hamburger Bahnhof, Berlin
- Forventning*, Trondheim, Norway (permanent)
- Van Gogh's Ear*, K11 Art Foundation, Guangzhou, China
- Zero*, East Asiatic, Bangkok Art Biennale, Thailand
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
(permanently installed at Arken Museum of Modern Art, Ishøj, Denmark since 2016)
HAN, Kulturevaerftet, Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
(permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA (permanent)

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon

Anyang Foundation for Culture & Arts, Anyang, South Korea

Arken Museum for Moderne Kunst, Ishøj, Denmark

ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Art Production Fund / Ballroom Marfa, Marfa, TX, USA

Astrup Fearnley Museet, Oslo, Norway

Austria TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Bergen Kunsthall, Bergen, Norway

Centre National des Arts Plastiques, Paris, France

Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain
Chazen Museum of Art, Madison, WI, USA
Columbus Museum of Art, OH, USA
Denver Art Museum, CO, USA
Dokk1, Aarhus, Denmark
Ekebergparken Sculpture Park, Oslo, Norway
Equinor Art Programme, Stavanger, Norway
Espoo Museum of Modern Art, Espoo, Finland
European Central Bank, Frankfurt a. M., Germany
Fondation Emerige, Paris, France
Fondazione Prada, Milan, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Art Museum Foundation, Naoshima,
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Galerie Orangerie-Reinz, Köln, Germany
Germany Museum Morsbroich, Leverkusen, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hyundai Card, Seoul, South Korea
Japan Taguchi Art Collection, Japan
K11 Art Foundation, Hong Kong
KAT_Kunst am Turm, Bad Honnef-Rhöndorf, Germany
Kistefos-Museet, Jevnaker, Norway
Københavns Billedkunstudvalg, Copenhagen, Denmark
Kode Art Museums, Bergen, Norway
KØS – Museum for kunst i det offentlige rum, Køge, Denmark
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseen Krefeld, Krefeld, Germany
Kunstneriske Forstyrrelser, Tranøy, Norway
Kunstverein Springhornhof, Neuenkirchen, Germany
Leeum Samsung Museum of Art, Seoul, South Korea
Louisiana Museum of Modern Art, Humlebaek, Denmark
Malmö Art Museum, Malmö, Sweden
me Collectors Room, Berlin, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland

Moderna Museet, Stockholm, Sweden
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
Museet for Samtidskunst, Roskilde, Denmark
Museion, Bolzano, Italy
Museum für Moderne Kunst, Frankfurt a. M., Germany
Museum Hof van Busleyden, Mechelen, Belgium
Museum Morsbroich, Leverkusen, Germany
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum Voorlinden, Wassenaar, Belgium
Nasjonalmuseet, Oslo, Norway
National Gallery of Canada, Ottawa, Canada
Nevada Museum of Art, Reno, NV, USA
Nicola Erni Foundation, Zug, Switzerland
Park of the School of Agriculture, Ås, Norway
Pinakothek der Moderne, München, Germany
Saastamoinen Foundation, Helsinki, Finland
Sammlung Boros, Berlin, Germany
Sammlung Goetz, München, Germany
Sculpture International Rotterdam (SIR), Rotterdam, Netherlands
Soho House, London, UK
Staatliche Kunstsammlung Dresden, Dresden, Germany
Städel Museum, Frankfurt a. M., Germany
Statens Museum for Kunst, Copenhagen, Denmark
Statoil Collection, Stavanger, Norway
Stiftung Denkmal, Berlin, Germany
Sunpride Foundation, Hong Kong
TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tel Aviv Museum of Art, Tel Aviv, Israel
The Donum Estate, Sonoma, CA, USA
The Israel Museum, Jerusalem, Israel
Trondheim Kunstmuseum, Trondheim, Norway
Utsnmykingsfondet, Oslo, Norway
Vanhaerents Art Collection, Brussels, Belgium
Yuz Museum, Shanghai, China
Zabludowicz Collection, London, UK

Zurich Kunsthalle, Zurich, Switzerland