



Taka Ishii

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Michael Elmgreen

Ingar Dragset

- 1961 Michael Elmgreen, born in Copenhagen, Denmark
1969 Ingar Dragset, born in Trondheim, Norway
1995 Began collaborating
Live and work in Berlin, Germany

SOLO EXHIBITIONS (selected)

- 2025 *Momentan nicht erreichbar*, Galerie Max Hetzler, Berlin, Germany
K-BAR, Khao Yai Art Forest, Nakhon Ratchasima, Thailand
Pace Gallery, Los Angeles, USA (upcoming)
- 2024 *L'Addition*, Musée d'Orsay, Paris, France
Spaces, Amore Pacific Museum of Art, Seoul, South Korea
Landscapes, Pace Gallery, Geneva, Switzerland
Maybe (Not), New Orleans Museum of Art, New Orleans, LA, USA
- 2023 *David and other sculptures*, Perrotin, Paris, France
Bonne Chance, Centre Pompidou-Metz, Metz, France
Room Service, Massimo de Carlo, Milan, Italy
READ, Kunsthalle Praha, Prague, Czech Republic
- 2022 *After Dark*, By Art Matters, Hangzhou, China
Useless Bodies?, Fondazione Prada, Milan, Italy
Stand By Me, Massimo de Carlo Pièce Unique, Paris, France
- 2021 *Van Gogh's Ear*, K11 Art Mall, Wuhan, China (ongoing)
The Nervous System, Pace, New York, NY, USA
New Tenants, Perrotin Gallery, Paris, France

- Life Rings*, Princess Estelle Foundation, Royal Djurgården, Stockholm, Sweden
Short Story, Copenhagen Contemporary, Copenhagen, Denmark
Livredderen, Tarnby, Copenhagen, Denmark
- 2020 *Pool, No. 8*, Gangnam, Seoul, South Korea
The Hive, Moynihan Train Hall, New York, NY, USA
Elmgreen & Dragset, Pace, East Hamptons, NY, USA
2020, Espoo Museum of Modern Art, Espoo, Finland
Short Story, König Galerie, Berlin, Germany
Van Gogh's Ear, K11 Art Mall, Hong Kong
- 2019 *Point of View, Parts 1 & 2*, Kistefos Museum, Norway
Sculptures, Nasher Sculpture Center, Dallas, TX, USA [Cat.]
It's Not What You Think, Blueproject Foundation, Barcelona, Spain
Overheated, Massimo De Carlo Gallery, Hong Kong
There I Belong. Hammershoi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark (Curators)
Adaptations, Kukje Gallery, Seoul, South Korea
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand
It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, CO, USA
This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK
To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
Elmgreen & Dragset, Galerie Perrotin, Paris, France
We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennial, Istanbul, Turkey (Curators)
Die Zugezogenen, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany [Cat.]
JUMP, Galleri Nicoli Wallner, Copenhagen, Denmark
Dilemma, Ekebergparken, Oslo, Norway
- 2016 *Changing Subjects*, FLAG Art Foundation, New York, NY, USA
Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, France
Powerless Structures, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]
Van Gogh's Ear, Public Art Fund, Rockefeller Center, New York, NY, USA
The Well Fair, UCCA – Ullens Center for Contemporary Art, Beijing, China [Cat.]

- 2015 *Self-Portraits*, Victoria Miro Gallery, London, UK
Stigma, Galleria Massimo De Carlo, London, UK
Lot, Galería Helga de Alvear, Madrid, Spain
Aéroport Mille Plateaux, PLATEAU, Samsung Museum of Art, Seoul, South Korea [Cat.]
Past Tomorrow, Galerie Perrotin, New York, NY, USA
Stigma, Galleria Massimo De Carlo, Milan, Italy
- 2014 *Biography*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
Biography, Astrup Fearnley Museet, Oslo, Norway [Cat.]
The Old World, Galerie Perrotin, Hong Kong
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *The Critic*, Galleri Nicolai Wallner, Copenhagen, Denmark
Harvest, Victoria Miro Gallery, London, UK
Han, Kulturværftet, Helsingør, Denmark
Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, Denmark; Traveled to: Bergen International Festival, Bergen, Norway [Cat.]
Powerless Structures, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK
- 2011 *Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK [Cat.]
Eight Sculptures Defined by Their Accessories, Thorvaldsens Museum, Copenhagen, Denmark [Cat.]
Silent wishes and broken dreams, Bayerische Staatsoper, Munich, Germany [Cat.]
It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, Netherlands
The One & The Many, Museum Boijmans Van Beuningen / Submarine Wharf, Rotterdam, Netherlands [Cat.]
The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, France
Amigos, Galería Helga de Alvear, Madrid, Spain
- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- 2009 *Drama Queens*, Centre Pompidou, Paris, France
The Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy [Cat.]
Trying to Remember What We Once Wanted to Forget, MUSAC – Museo de Arte Contemporáneo de

Castilla y León, León, Spain

- 2008 *Too Late*, Victoria Miro Gallery, London, UK
Drama Queens, Old Vic Theatre, London, UK
Home is the Place You Left, Trondheim Kunstmuseum, Trondheim, Norway [Cat.]
Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, Germany
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy [Cat.]
This Is The First Day Of My Life, Malmö Konsthall, Malmö, Sweden
A Change Of Mind, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *Disgrace*, Galerie Emmanuel Perrotin, Miami, FL, USA
The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan, Italy
The Welfare Show, Serpentine Gallery, London, UK; Traveled to: The Power Plant, Toronto, Canada [Cat.]
- 2005 *Forgotten Baby*, Wrong Gallery, New York, NY, USA
Prada Marfa, Art Production Fund / Ballroom Marfa, Marfa, TX, USA
The Welfare Show, Bergen Kunsthall, Bergen, Norway; Traveled to: BAWAG Foundation, Vienna, Austria [Cat.]
End Station, Bohlen Foundation, New York, NY, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK
- 2003 *Constructed Catastrophes, Fig. 2*, CCA – Center for Contemporary Art, Kitakyushu, Japan
Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, France
Short Cut, Fondazione Nicola Trussardi, Milan, Italy
Spaced Out, Portikus, Frankfurt a. M., Germany [Cat.]
Paris Diaries, Galerie Emmanuel Perrotin, Paris, France
- 2002 *Museum*, Sala Montcada / Fundació La Caixa, Barcelona, Spain [Cat.]
How Are You Today?, Galleria Massimo De Carlo, Milan, Italy
Powerless Structures, Fig. 229, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain / Galeria Helga de Alvear, Madrid, Spain
Suspended Space, Taka Ishii Gallery, Tokyo, Japan

- 2001 *Taking Place*, Kunsthalle Zürich, Zürich, Germany [Cat.]
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
Powerless Structures, Fig. 111, Portikus, Frankfurt a. M., Germany [Cat.]
- 2000 *Zwischen anderen Ereignissen = Between Other Events*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany [Cat.]
- 1999 *Powerless Structures, Fig. 57–60*, The Project, New York, NY, USA
New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland [Cat.]
- 1997 *Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, Denmark
12 Hours of White Paint, Galleri Tommy Lund, Odense, Denmark
To Ken Ishii..., Galleri Struts, Oslo, Norway

GROUP EXHIBITIONS (selected)

- 2025 *Shifting Grounds*, Lago Algo, Mexico City, Mexico
Nothing, Like Something, Happens Anywhere: MUSAC Collection, MUSCA, León, Spain
Partly Furnished, Excellent View. Site-specific art for Haus Lange Haus Esters, Haus Lange, Krefeld, Germany
Collected with Vision, KMSKA - Koninklijk Museum voor Schone Kunsten Antwerpen, Belgium
Énormément bizarre: Jean Chatelus collection, Centre Pompidou, Paris, France
Twining, Jessica Silverman Gallery, San Francisco, CA, USA
Shifting Grounds, Lago Algo, Mexico City, Mexico
Museum voor Schone Kunsten Antwerpen, Antwerp, Belgium
Break Point, Galerie Max Hetzler, Berlin, Germany (upcoming)
Le Grande Bleu, NEO art & culture lab x VogelART, Nice, France (upcoming)
MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Akita, Japan (upcoming)
- 2024 *Conny Karlsson Lundgren: I Kiss Your Eyes*, Bonniers Kunsthalle, Stockholm, Sweden
Wenns gut werden muss, Kunstverein Wiesen, Germany

Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle, Hamburg, Germany
Fresh Window. The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland
Wer wir sind – miteinander gegenüber #12, Kunsthalle Bielefeld, Bielefeld, Germany
Parrhesia – Works from the Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark
50 Für Bad Berlin, Bauakademie, Berlin, Germany
Nurture Gaia, Bangkok Art Biennale, Bangkok, Thailand
Museum in Motion: A Collection for the 21st Century, Hamburger Bahnhof, Berlin, Germany
Namedropping, Museum of Old and New Art, Berriedale, Australia
Liebe auf den ersten Blick, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Face to Face and Side by Side, Kunsthalle Bielefeld, Bielefeld, Germany
Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland

2023 *Beyond a Certain Point There is No Return, A Tale of a Tub*, Rotterdam, Netherlands
BUTTERFLY!, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Their Volumes, Cristella Group, Cortemaggiore, Italy
Chapter Four: From the APMA Collection, Amore Pacific Museum of Art, Seoul, South Korea
Looks Alive, Palazzo Bonaparte, Rome, Italy
Zustandbericht, Kunstrraum Potsdam, Potsdam, Germany
French Delights, Perrotin Bodrum, Bodrum, Turkey
Teamwork. 30 Years of CGAC, Centro Galego de Arte Contemporánea – CGAC, Santiago, Spain
Summer Festival, Kagoshima City Museum of Art, Kagoshima, Japan
Signposts of the World Dangerous Modern Art Taguchi Art Collection Exhibition, Takahashi City Nariwa Art Museum, Okayama, Japan
Jing'an International Sculpture Project, Jing'an Park, Shanghai, China
Houses of Tove Jansson, The Community, Paris, France
Paravents, Fondazione Prada, Milan, Italy
Sophie Calle. À toi de faire ma mignonne, Musée national Picasso-Paris, Paris, France
Liquide Liquide, Patinoire de Saint Ouen, Saint Ouen, France
NGV Triennial, National Gallery of Victoria, Melbourne, Australia

2022 *Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists*,
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Impossible architectures, Musees des Beaux-Arts de Nancy, Nancy, France
125 Years of Noack, Foundry Hermann Noack, Berlin, Germany
Heroic Bodies, Rudolph Tegnens Museum, Dronningmølle, Denmark

- Politics in Art*, MOCAK, Krakow, Poland
- Why can't we live together*, Marburg Kunstverein, Marburg, Germany
- Blue Jeans - Myth and Marketing*, Museumsquartier Osnabrück, Osnabrück, Germany
- And Now the Good News*, Pera Museum, Istanbul, Turkey
- HEM (HOME)*, Malmö Konstmuseum, Malmö, Sweden
- Matrix of Gender*, Bomuldsfabriken, Arendal, Norway
- Marmor*, Kunsten Museum of Modern Art, Alborg, Denmark
- CASH on the Wall*, Stiftung Kunstforum Berliner Volksbank, Berlin, Germany
- Every Moment Counts—AIDS and its Feelings*, Henie Onstad Kunstsenter, Høvikodden, Norway
- Art in the Elevator*, Salzburg Museum der Moderne, Salzburg, Austria
- Exposition homosexuels et lesbiennes dans l'Europe nazie*, Metz City Hall, Metz, France
- Performa Archive*, LGDR, New York, NY, USA
- Summer Sculpture Park*, Castle Bechyně, Bechyně, Czech Republic
- Figures*, Gallery Pilevneli, Bodrum, Turkey
- 2021 *Tidligere utstilling - It's Just a Phase*, KUK, Trondheim, Norway
- Statements*, Palazzo della Ragione, Bergamo, Italy
- OASIS*, Tallin Architecture Museum, Tallin, Estonia
- Tempo*, Museum Sinclair-Haus, Bad Heilbrunn, Germany
- Work It Out*, Kunsten, Aalborg, Denmark
- Sobressalto: Coleção Norlina e José Lima*, CAA, Portugal
- Psychopathia Sexualis*, Overgaden, Copenhagen, Denmark
- SkulpturOdense21*, Hollufgård Skulpturparken, Odense, Denmark
- Monument for the Cemetery*, Art Sonje Center, Seoul, Korea
- Grave Monuments*, Kunsthal Aarhus, Aarhus, Denmark
- Wild/Schön*, Kunsthalle Emden, Emden, Germany
- 2020 *WANTED!*, Grand Palais, Paris, France
- I Put A Spell On You: On Artists Collaborations*, SCAD, Savannah, GA, USA
- Wände I Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany
- WALKING. Movements North of Bolzano - The Collection of Erling Kagge*, Museion, Bolzano, Italy
- Szene Berlin*, Schloss Derneburg, Hall Art Foundations, Holle, Germany
- Studio Berlin*, Berghain, Berlin, Germany
- On the Frontline of Contemporary Art: From the Taguchi Art Collection*, Shimonoseki Art Museum, Yamaguchi, Japan
- OH! MY CITY*, Paradise Art Space, Incheon, South Korea

- ANIMALS IN Art*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Friendship as a Way of Life*, UNSW Galleries, Paddington, Australia
- ARoS Triennial: *Mythologies - The Beginning and End of Civilisations*, ARoS Aarhus Art Museum, Aarhus, Denmark
- Shapeshifters. The Age of Change is Upon Us. Again. Always.*, Malmö Konstmuseum, Malmö, Sweden
- Who Am I*, Tang Contemporary Art, Beijing, China
- A Greater Perspective*, The606, Damen Arts Plaza, Chicago, IL, USA
- 2019 *steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria
- Art's Biggest Stage: Collecting the Venice Biennale, 2007-2019*, Clark Art Institute, Williamstown, MA, USA
- Survived!*, Taka Ishii Gallery, Tokyo, Japan
- For Today I Am a Boy: Queer Abstraction*, Des Moines Art Center, Des Moines, IA, USA
- Art & Porn*, ARoS Aarhus Museum of Modern Art, Aarhus, Denmark; Travelled to: Kunsthall Charlottenborg, Copenhagen, Denmark (-20)
- A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic
- There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark
- Tainted Love*, Villa Arson, Nice, France
- I Will Be Dead*, König London, London, UK
- 2018 *Minimalism: Space, Light and Object*, National Gallery of Singapore, Singapore
- Beyond Bliss*, Bangkok Art Biennial, Bangkok, Thailand
- Zeitspuren – The Power of Now*, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland
- Talk Show Festival*, La Panacée MoCo, Montpellier, France
- Soziale Fassaden*, MMK Frankfurt a. M., Germany
- Ngorongoro II*, Berlin, Germany
- Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY, USA
- No Place Like Home*, Museu Coleção Berardo, Lisbon, Portugal
- 2017 *No Place Like Home*, Israel Museum, Jerusalem, Israel
- Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- OVER THE RAINBOW*, Praz Delavallade, Los Angeles, CA, USA
- Die Schönheit im Anderen/The Beauty of Difference*, Schloss Lieberose, Lieberose, Germany
- Kuss. Von Rodin bis Bob Dylan*, Bröhan Museum, Berlin, Germany [Cat.]
- THE GARDEN: End of Time; Beginning of Time*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [Cat.]
- Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany

- The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland
- Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, Germany
- WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
- Animality*, Marian Goodman Gallery, London, UK
- Moved*, Taka Ishii Gallery, Tokyo, Japan
- Protest*, Victoria Miro Gallery, London, UK
- No Man is an Island – The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich, Germany [Cat.]
- ta.bu*, Maison Particulière Art Center, Brussels, Belgium
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
- Diamonds always come in small packages*, Kunstmuseum Luzern, Switzerland
- Homosexualität_en*, Deutsches Historisches Museum, Berlin, Germany [Cat.]
- The City is the Star – Art at the Construction Site*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Little is Left to Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, Spain
- Panorama*, High Line Art, New York, NY, USA
- Slip of the Tongue*, Punta Della Dogana, Venice, Italy
- Infinite Experience*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015*, Museet for Samtidskunst, Oslo, Norway
- Days push off into nights*, Spring Workshop, Hong Kong
- All the World's a Stage. Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
- No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
- more Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany
- 2014 *Secret Passions*, Lille 3000, Lille, France
- As I run and run, happiness comes closer*, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France
- Late Harvest*, Nevada Museum of Art, Reno, NV, USA
- KIK Three Dizzyland*, Kino International, Berlin, Germany
- Power Memory People – Memorials of Today*, KØS Museum of Art in Public Spaces, Køge, Denmark
- GOLD*, Bass Museum of Art, Miami, FL, USA
- Archeological Festival_ a 2nd hand history and improbable obsessions*, Tartu Art Museum, Tartu, Estonia
- Attention Economy*, Kunsthalle Wien, Vienna, Austria
- Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden-Baden, Germany

- do it Moscow*, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [Cat.]
Do Not Disturb, Gerhardsen Gerner Gallery, Oslo, Norway
Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, Austria
LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2013 *Forever Young*, Kunsthalle Nürnberg, Nürnberg, Germany
Out of the Blue, Cortesi Contemporay, Lugano, Switzerland
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
Love Me Gender, ARKEN Museum of Modern Art, Ishøj, Denmark
For the Time Being: Wall Paintings – Painted Walls, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
For the Time Being: Hidden Behind Plaster, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
A Space Called Public, Munich, Germany
- 2012 *Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, Me Collectors Room, Berlin, Germany
Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland [Cat.]
The Unexpected Guest, Liverpool Biennial, Liverpool, UK
Echigo-Tsumari Triennale, Tokamachi and Tsunan, Japan
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Wintherthur, Zurich, Switzerland
Common Ground, Public Art Fund, City Hall Park, New York, NY, USA
"Fremde überall - Foreigners everywhere" – Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria
Treffpunkt: Berlin, ARKEN – Museum of Modern Art, Ishøj, Denmark [Cat.]
TRACK – A contemporary city conversation, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium [Cat.]
Struggles, Maison Particulière, Brussels, Belgium
Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington, D.C., USA
You Are Not Alone, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand
Group Show, Galerie Perrotin, Paris, France
Im Raum des Betrachters – Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
- 2011 *Open House*, 3rd Singapore Biennale, Singapore
Untitled (12th Istanbul Biennial), Istanbul, Turkey
4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, Russia

Monodrome, 3rd Athens Biennial, Athens, Greece
You Are Not Alone, Joan Miro Foundation, Barcelona, Spain; Traveled to: MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain
Destello, Fundación Jumex Arte Contemporáneo, Ecatepec, Estado de México
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe, Germany
Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, Mexico
8 1/2, Fondazione Nicola Trussardi, Florence, Italy [Cat.]
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Wax – Sensation in contemporary sculpture, Kunstforeningen GL Strand, Copenhagen, Denmark
Street Life and Home Stories, Villa Stuck, Munich, Germany
Private/Corporate VI, Daimler Kunst Sammlung, Berlin, Germany
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Among Heroes. Pre-images in contemporary art, Kunsthalle Nürnberg, Nürnberg, Germany
Zwei Sammler – Thomas Olbricht und Harald Falkenberg, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany
Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Unter Helden – Vor-bilder in der Gegenwartskunst, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany
Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany

2010 *Let's Dance*, Musée d'Art contemporain du Val-De-Marne, Vitry-sur-Seine, France
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Coup de Ville, WARP Contemporary Art Platform, Sint-Niklaas, Belgium
Invisible Shadows – Images of Uncertainty, MARTa Herford, Herford, Germany
The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal
The New Décor, Hayward Gallery, London, UK
Margins of Silence, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [Cat.]
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Glimmer, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France
PowerGames, Ludwig Múzeum, Budapest, Hungary
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum,

New York, NY, USA

Shelf Life, Haifa Museum of Art, Haifa, Israel

- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany [Cat.]
Where do we go from here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA
Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin, Germany [Cat.]
Anabasis: Rituals of Homecoming, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland
Lost and Found: Queering the Archive, Kunsthallen Nikolaj, Copenhagen, Denmark [Cat.]
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [Cat.]
10th Havana Biennial, Havana, Cuba
New Acquisitions, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Porn Identity, Kunsthalle Wien, Vienna, Austria
- 2008 *This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil
SCAPE 2008 Christchurch Biennial of Art in Public Space, Christchurch, New Zealand
Time Crevasse, 3rd Yokohama International Triennale of Contemporary Art, Yokohama, Japan
An Unruly History of the Readymade, Fundación Jumex Arte Contemporáneo, Ecatepec de Morelos, Mexico [Cat.]
U-Turn Quadrennial for Contemporary Art, Copenhagen, Denmark
The Sickness of the Hunting: Part 1, MAMAC – Musée d'Art Moderne et d'Art Contemporain, Nice, France [Cat.]
Walls in the Street, Museum of Contemporary Art Belgrade, Belgrade, Serbia
Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain
Art on Stage, Theater Basel/Art Basel, Basel, Switzerland
Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart, MARTa Herford, Herford, Germany [Cat.]
All Inclusive, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany
- 2007 *Mapping the Self*, Museum of Contemporary Art, Chicago, Chicago, IL, USA
Double Vision, Deutsche Bank Gallery, New York, NY, USA
When We Build, Let Us Think That We Build Forever, The Zabłudowicz Collection at the BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK
Bodypoliticx, Kunstinstituut Melly (formerly Witte de With Center for Contemporary Art), Rotterdam, The Netherlands
Cuestión Xeracional, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain [Cat.]
Pensa/Piensa/Think, Centre d'Art Santa Mònica, Barcelona, Spain

- Skulptur Projekte Münster 07*, Münster, Germany
Made in Germany, Sprengel Museum, Hannover, Germany [Cat.]
Rockers Island: Olbricht Collection, Mueum Folkwang, Essen, Germany [Cat.]
cross-border. Fotografie und Videokunst aus dem mumok Wien, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [Cat.]
- 2nd Moscow Biennale of Contemporary Art*, Moscow, Russia [Cat.]
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Faster! Bigger! Better!, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany [Cat.]
Protections, Kunsthaus Graz, Graz, Austria
Gruppentherapie, Museion, Bolzano, Italy [Cat.]
Fever Variations, 6th Gwangju Biennale 2006, Gwangju, South Korea [Cat.]
Surprise, Surprise, ICA – Institute of Contemporary Arts, London, UK
Why Pictures Now, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Into Me / Out of Me, MoMA P.S. 1 Contemporary Art Center, Long Island City, NY, New York, USA, Jun. 25 – Sep. 25, 2006; Traveled to: MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy, April 21 – Sep. 30, 2007; : Kunst-Werke, Berlin, Germany, Nov. 26, 2007 – March 4, 2008 [Cat.]
Kontracom06, Contemporary Festival Salzburg, Salzburg, Austria [Cat.]
Broken Surface, Knust Kunz Gallery Editions (formerly Sabine Knust Matthias Kunz Editions), Munich, Germany [Cat.]
- 2005 *Lichtkunst aus Kunstlicht*, ZKM | Museum of Contemporary Art Karlsruhe, Karlsruhe, Germany
EN/OF 001 - 030, Museum Kurhaus Kleve, Kleve, Germany [Cat.]
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, Apr. 7 – May 14; Traveled to: White Columns, New York, NY, USA, Dec. 15 – Jan. 28, 2006 [Cat.]
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, Chicago, IL, USA [Cat.]
- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, Germany
Works and Days: New Acquisitions, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany [Cat.]
Artists' Favourites, ICA – Institute of Contemporary Arts, London, UK
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Human, Fucking Human, Lofoten International Art Festival, Lofoten, Norway

Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH, USA

- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan [Cat.]
OUTLOOK, Kunstverein Springhornhof, Neuenkirchen, Germany
Skulptur Biennale Münsterland, Münster, Germany [Cat.]
Utopia Station, 50th Biennale di Venezia, Venice, Italy [Cat.]
The Living Museum, Museum für Moderne Kunst, Frankfurt, Germany [Cat.]
Nation, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
SPECTACULAR: The Art of Action, Museum Kunstpalast, Düsseldorf, Germany
Living Inside the Grid, New Museum, New York, NY, USA [Cat.]
- 2002 *Rent-a-bench*, Los Angeles, CA, USA
Shopping, Schirn Kunsthalle, Frankfurt. a. M., Germany [Cat.]
4pokoje/4rooms, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland [Cat.]
Strike, Wolverhampton Art Gallery, Wolverhampton, UK [Cat.]
XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain [Cat.]
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany [Cat.]
Pause, 4th Gwangju Biennial, Gwangju, South Korea [Cat.]
25th São Paulo Biennial, São Paulo, Brazil [Cat.]
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.]
Palais de Tokyo, Paris, France [Cat.]
- 2001 *AUDIT*, Casino Luxembourg, Luxembourg [Cat.]
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey [Cat.]
Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venice, Italy
Neue Welt, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
Hortus Conclusus/Breeze of Air, Witte de With en AIR, Rotterdam, The Netherlands [Cat.]
- 2000 *Leaving the Island*, Busan Contemporary Art Festival, Busan, South Korea [Cat.] oct 2 – nov 27
Century of Innocence, Rooseum, Malmö, Sweden [Cat.] sep 6 – dec 17
Sporting. Life, Museum of Contemporary Art, Sydney, Australia [Cat.] aug 16 – nov 13
Echigo Tsumari Triennial, Tokamachi, Japan [Cat.]
Borderline Syndrome, Manifesta 3, Ljubljana, Slovenia [Cat.]

- What If...*, Moderna Museet, Stockholm, Sweden [Cat.]
Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia [Cat.]
Extinction des Feux, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1st Berlin Biennale, Berlin, Germany [Cat.]
Cool Places, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
Junge Szene, Wiener Secession, Vienna, Austria [Cat.]
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
Nordic Nomads, White Columns, New York, NY, USA [Cat.]
Warming, The Project, New York, NY, USA
Momentum 1998 – Nordic Festival of Contemporary Art, Moss, Norway
- 1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Cat.]
6 Muestra de Performance Internacional, Mexico City, Mexico
- 1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

CURATORIAL PROJECTS

- 2023 *READ*, Kunsthalle Praha, Prague, Czech Republic (curators)
- 2021 *It's Just a Phase*, K.U.K. Kjøpmannsgata Ung. Kunst, Trondheim, Norway (curators)
- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)
- 2017 *A Good Neighbor*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennial, Istanbul, Turkey (curators)
- 2016 *The Others*, König Galerie, Berlin, Germany (curators)
- 2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)
- 2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators) [Cat.]

- 2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)
- 2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)
- 1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

STAGE PRODUCTIONS

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, NY, USA; Traveled to: Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)
L'Amour de Loin, Bergen International Festival, Bergen, Norway (artistic directors)
Faustus, The Last Night, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France; Traveled to: Théâtre du Châtelet, Paris, France (artistic directors)

PUBLIC COMMISSIONS

- 2025 *K-BAR*, Khao Yai Art Forest, Nakhon Ratchasima, Thailand
- 2021 *Life Rings*, Djurgården Park, Stockholm, Sweden
Livredderen, Vestamager Swimming Hall, Tårnby, Denmark
- 2020 *The Hive*, Moynihan Train Hall, New York, NY, USA
Pool, No. 8, Gangnam, Seoul, South Korea

- 2019 *Bent Pool*, Pride Park, Miami Beach Convention Center, Miami, FL, USA
- 2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France
Statue of Liberty, Hamburger Bahnhof, Berlin
Forventning, Trondheim, Norway (permanent)
Van Gogh's Ear, K11 Art Foundation, Guangzhou, China
Zero, East Asiatic, Bangkok Art Biennale, Thailand
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
(permanently installed at Arken Museum of Modern Art, Ishøj, Denmark since 2016)
HAN, Kulturevaerftet, Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
(permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA (permanent)

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Anyang Foundation for Culture & Arts, Anyang, South Korea
Arken Museum for Moderne Kunst, Ishøj, Denmark
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Art Production Fund / Ballroom Marfa, Marfa, TX, USA
Astrup Fearnley Museet, Oslo, Norway

Austria TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Bergen Kunsthall, Bergen, Norway
Centre National des Arts Plastiques, Paris, France
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain
Chazen Museum of Art, Madison, WI, USA
Columbus Museum of Art, OH, USA
Denver Art Museum, CO, USA
Dokk1, Aarhus, Denmark
Ekebergparken Sculpture Park, Oslo, Norway
Equinor Art Programme, Stavanger, Norway
Espoo Museum of Modern Art, Espoo, Finland
European Central Bank, Frankfurt a. M., Germany
Fondation Emerige, Paris, France
Fondazione Prada, Milan, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Art Museum Foundation, Naoshima,
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Galerie Orangerie-Reinz, Köln, Germany
Germany Museum Morsbroich, Leverkusen, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hyundai Card, Seoul, South Korea
Japan Taguchi Art Collection, Japan
K11 Art Foundation, Hong Kong
KAT_Kunst am Turm, Bad Honnef-Rhöndorf, Germany
Kistefos-Museet, Jevnaker, Norway
Københavns Billedkunststudvalg, Copenhagen, Denmark
Kode Art Museums, Bergen, Norway
KØS – Museum for kunst i det offentlige rum, Køge, Denmark
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseen Krefeld, Krefeld, Germany
Kunstneriske Forstyrrelser, Tranøy, Norway
Kunstverein Springhornhof, Neuenkirchen, Germany
Leeum Samsung Museum of Art, Seoul, South Korea

Louisiana Museum of Modern Art, Humlebaek, Denmark
Malmö Art Museum, Malmö, Sweden
me Collectors Room, Berlin, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
Museet for Samtidskunst, Roskilde, Denmark
Museion, Bolzano, Italy
Museum für Moderne Kunst, Frankfurt a. M., Germany
Museum Hof van Busleyden, Mechelen, Belgium
Museum Morsbroich, Leverkusen, Germany
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum Voorlinden, Wassenaar, Belgium
Nasjonalmuseet, Oslo, Norway
National Gallery of Canada, Ottawa, Canada
Nevada Museum of Art, Reno, NV, USA
Nicola Erni Foundation, Zug, Switzerland
Park of the School of Agriculture, Ås, Norway
Pinakothek der Moderne, München, Germany
Saastamoinen Foundation, Helsinki, Finland
Sammlung Boros, Berlin, Germany
Sammlung Goetz, München, Germany
Sculpture International Rotterdam (SIR), Rotterdam, Netherlands
Soho House, London, UK
Staatliche Kunstsammlung Dresden, Dresden, Germany
Städel Museum, Frankfurt a. M., Germany
Statens Museum for Kunst, Copenhagen, Denmark
Statoil Collection, Stavanger, Norway
Stiftung Denkmal, Berlin, Germany
Sunpride Foundation, Hong Kong
TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tel Aviv Museum of Art, Tel Aviv, Israel
The Donum Estate, Sonoma, CA, USA
The Israel Museum, Jerusalem, Israel
Trondheim Kunstmuseum, Trondheim, Norway

Utsnmykingsfondet, Oslo, Norway

Vanhaerents Art Collection, Brussels, Belgium

Yuz Museum, Shanghai, China

Zabludowicz Collection, London, UK

Zurich Kunsthalle, Zurich, Switzerland