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MICHAEL ELMGREEN

INGAR DRAGSET

1961 Michael Elmgreen, born in Copenhagen, Denmark

1969 Ingar Dragset, born in Trondheim, Norway

1995 Began collaborating

Live and work in Berlin, Germany

SOLO EXHIBITIONS (selected)

2022 *Useless Bodies?*, Fondazione Prada, Milan, Italy (upcoming)

2021 Pace, New York, NY, USA (upcoming)

Perrotin, Paris, France (upcoming)

Life Rings, Princess Estelle Foundation, Royal Djurgården, Stockholm, Sweden (upcoming)

Van Gogh's Ear, K11 Musea, Wuhan, China (upcoming)

Livredderen, Tarnby, Copenhagen, Denmark

Short Story, Copenhagen Contemporary, Copenhagen, Denmark

2020 *The Hive*, Moynihan Train Hall, New York, NY, USA

2020, Espoo Museum of Modern Art, Espoo, Finland

Short Story, König Galerie, Berlin, Germany

Pool, No. 8, Gangnam, Seoul, South Korea

Van Gogh's Ear, K11 Musea, Hong Kong, China

Elmgreen & Dragset, Pace, East Hamptons, NY, USA

2019 *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas, TX, USA

It's not what you think, Blueproject Foundation, Barcelona, Spain

Overheated, Massimo De Carlo Gallery, Hong Kong, China

Adaptations, Kukje Gallery, Seoul, South Korea

There I Belong. Hammershoi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark

- Point of View Part 1&2*, Kistefos Museum, Norway
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand
It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, CO, USA
This Is How We Bite Our Tongue, Whitechapel Gallery, London, UK
To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
Galerie Perrotin, Paris, France
We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *A Good Neighbour*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennial, Istanbul, Turkey
Die Zugezogenen, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany [Cat.]
JUMP, Galleri Nicoli Wallner, Copenhagen, Denmark
Dilemma, Ekebergparken, Oslo, Norway
- 2016 *The Well Fair*, UCCA – Ullens Center for Contemporary Art, Beijing, China [Cat.]
Van Gogh's Ear, Public Art Fund, Rockefeller Center, New York, NY, USA
Powerless Structures, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]
Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, France
Changing Subjects, FLAG Art Foundation, New York, NY, USA
- 2015 *Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul, South Korea [Cat.]
Self-Portraits, Victoria Miro Gallery, London, UK
Stigma, Galleria Massimo De Carlo, London, UK
Stigma, Galleria Massimo De Carlo, Milan, Italy
Past Tomorrow, Galerie Perrotin, New York, NY, USA
Lot, Galería Helga de Alvear, Madrid, Spain
- 2014 *Biography*, Astrup Fearnley Museet, Oslo, Norway [Cat.]
Biography, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
The Old World, Galerie Perrotin, Hong Kong, China
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
Han, Kulturværftet, Helsingør, Denmark
Harvest, Victoria Miro Gallery, London, UK

- The Critic*, Galleri Nicolai Wallner, Copenhagen, Denmark
Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway
- 2011 *The One & The Many*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Happy Days in the Art World, Performa 11, New York University Skirball Center for the Performing Arts, New York, NY, USA / Tramway, Glasgow, UK
It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, Netherlands
The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, France
Amigos, Galería Helga de Alvear, Madrid, Spain
Elmgreen & Dragset, Thorvaldsens Museum, Copenhagen, Denmark
Silent wishes and broken dreams, Bayerische Staatsoper, Munich, Germany
- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- 2009 *The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
Trying to Remember What We Once Wanted to Forget, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Drama Queens, Centre Pompidou, Paris, France
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
Too Late, Victoria Miro Gallery, London, UK
Home is the Place You Left, Trondheim Kunstmuseum, Trondheim, Norway
Drama Queens, Old Vic Theatre, London, UK
- 2007 *This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Sweden
Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy
A Change Of Mind, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *The Welfare Show*, Serpentine Gallery, London, UK / The Power Plant, Toronto, Canada [Cat.]
Disgrace, Galerie Emmanuel Perrotin, Miami, FL, USA
The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan, Italy
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA

- The Welfare Show*, Bergen Kunsthall, Bergen, Norway / BAWAG Foundation, Vienna, Austria [Cat.]
End Station, Bohem Foundation, New York, NY, USA
Forgotten Baby, Wrong Gallery, New York, NY, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK
- 2003 *Short Cut*, Fondazione Trussardi, Milan, Italy
Spaced Out, Portikus, Frankfurt a. M., Germany [Cat.]
Constructed Catastrophes, Fig. 2, CCA – Center for Contemporary Art, Kitakyushu, Japan
Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, France
Paris Diaries, Galerie Emmanuel Perrotin, Paris, France
- 2002 *How Are You Today?*, Galleria Massimo De Carlo, Milan, Italy
Powerless Structures, Fig. 229, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain / Galeria Helga de Alvear, Madrid, Spain
Museum, Sala Montcada / Fundació La Caixa, Barcelona, Spain [Cat.]
- 2001 *Taking Place*, Kunsthalle Zürich, Zürich, Germany [Cat.]
Powerless Structures, Fig. 111, Portikus, Frankfurt a. M., Germany [Cat.]
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
- 2000 *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany [Cat.]
- 1999 *Powerless Structures, Fig. 57–60*, The Project, New York, NY, USA
New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland [Cat.]
- 1997 *12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark
Powerless Structures, Gallery Campbells Occasionally, Copenhagen, Denmark
To Ken Ishii..., Galleri Struts, Oslo, Norway

GROUP EXHIBITIONS (selected)

- 2021 *Work It*, Kunsten, Aalborg, Denmark (upcoming)

Tempo, Museum Sinclair-Haus, Bad Heilbrunn, Germany (upcoming)
SkulpturOdense21, Hollufgård Skulpturparken, Odense, Denmark (upcoming)
Wild/Schön, Kunsthalle Emden, Emden, Germany

2020 *ARoS Triennial: Mythologies - The Beginning and End of Civilisations*, AROS Aarhus Art Museum, Aarhus, Denmark

Wände / Walls, Kunstmuseum Stuttgart, Stuttgart, Germany

Studio Berlin, Berghain, Berlin, Germany

Shapeshifters, Malmö Konstmuseum, Malmö, Sweden

Animals in Art, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

I Put A Spell On You: On Artists Collaborations, SCAD, Savannah, GA, USA

"WALKING. Movements North of Bolzano" - *The collection of Erling Kagge*, Museion, Bolzano, Italy

On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoseki Art Museum, Yamaguchi, Japan

WANTED!, Grand Palais, Paris, France

Szene Berlin, Schloss Derneburg, Hall Art Foundations, Holle, Germany

OH! MY CITY, Paradise Art Space, Incheon, South Korea

Who Am I, Tang Contemporary Art, Beijing, China

Friendship as a Way of Life, UNSW Galleries, Paddington, Australia

A Greater Perspective, The606, Damen Arts Plaza, Chicago, IL, USA

2019 *steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria

Queer Abstraction, Des Moines Art Center, Des Moines, IA, USA

Tainted Love, Villa Arson, Nice, France

Minimalism: Space, Light and Object, National Gallery of Singapore, Singapore

Art's Biggest Stage, Clark Art Institute, Williamstown, MA, USA

I Will Be Dead, König London, London, UK

Survived!, Taka Ishii Gallery, Tokyo, Japan

Hammershøi, Statens Museum for Kunst, Copenhagen, Denmark

A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic

Art's Biggest Stage. Collecting the Venice Biennale, 2007-2019, The Clark Art Institute, Williamstown, MA, USA

Art & Porn, AROS Aarhus Museum of Modern Art, Aarhus, Denmark

For Today I Am a Boy: Contemporary Queer Abstraction, Des Moines Art Center, Des Moines, IA, USA

I Will Be Dead, König Galerie, London, UK

Tainted Love, Villa Arson, Nice, France

- 2018 *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY, USA
Beyond Bliss, Bangkok Art Biennial, Bangkok, Thailand
Soziale Fassaden, MMK Frankfurt am Main, Germany
Space, Light and Object: Minimal Art and Its Legacies, National Gallery of Singapore, Singapore
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland
Talk Show Festival, La Panacée MoCo, Montpellier, France
Ngorongoro II, Berlin, Germany
- 2017 *WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany
No Place Like Home, Israel Museum, Jerusalem, Israel
Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, Germany
OVER THE RAINBOW, Praz Delavallade, Los Angeles, CA, USA
Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, Germany
Meet me in Heaven, Schloss Tüßling, Tüßling, Germany
THE GARDEN: End of Time; Beginning of Time, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, Poland
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
Animality, Marian Goodman Gallery, London, UK
Protest, Victoria Miro Gallery, London, UK
Moved, Taka Ishii Gallery, Tokyo, Japan
No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, Germany
ta.bu, Maison Particulière Art Center, Brussels, Belgium
- 2015 *Slip of the Tongue*, Punta Della Dogana, Venice, Italy
Panorama, High Line Art, New York, NY, USA
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany
The City is the Star – Art at the Construction Site, ZKM | Center for Art and Media, Karlsruhe, Germany
Days push off into nights, Spring Workshop, Hong Kong, China

Little is Left to Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
Diamonds always come in small packages, Kunstmuseum Luzern, Switzerland
Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museet for Samtidskunst, Oslo, Norway
Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain
No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany

2014 *Attention Economy*, Kunsthalle Wien, Vienna, Austria
GOLD, Bass Museum of Art, Miami, FL, USA
LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany
do it Moscow, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia
Power Memory People – Memorials of Today, KØS Museum of Art in Public Spaces, Køge, Denmark
Secret Passions, Lille 3000, Lille, France
Late Harvest, Nevada Museum of Art, Reno, NV, USA
As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France
KIK Three Dizzyland, Kino International, Berlin, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Archeological Festival_ a 2nd hand history and improbable obsessions, Tartu Art Museum, Tartu, Estonia
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden-Baden, Germany
Do Not Disturb, Gerhardsen Gerner Gallery, Oslo, Norway
Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, Austria

2013 *A Space Called Public*, Munich, Germany
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany
Out of the Blue, Cortesi Contemporay, Lugano, Switzerland
Forever Young, Kunsthalle Nürnberg, Nürnberg, Germany
For the Time Being, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Love Me Gender, ARKEN Museum of Modern Art, Ishøj, Denmark

2012 *Hospitality*, Liverpool Biennial, Liverpool, UK
Echigo Tsumari Triennial, Tokamachi and Tsunan, Japan
Common Ground, Public Art Fund, City Hall Park, New York, NY, USA

Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland
You Are Not Alone, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, Germany
Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland
Treffpunkt: Berlin, ARKEN – Museum of Modern Art, Ishøj, Denmark
Struggles, Maison Particulière, Brussels, Belgium
Im Raum des Betrachters – Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington, D.C., USA
TRACK – A contemporary city conversation, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium
Group Show, Galerie Perrotin, Paris, France

2011 *Open House*, 3rd Singapore Biennale, Singapore
Untitled (12th Istanbul Biennial), Istanbul, Turkey
4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, Russia
Monodrome, 3rd Athens Biennial, Athens, Greece
You Are Not Alone, Joan Miro Foundation, Barcelona, Spain / MARCO – Museo de Arte Contemporánea de Vigo, Vigo, Spain
Destello, Fundación/Colección Jumex, Ecatepec, Estado de México
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe, Germany
Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, Mexico
8 1/2, Fondazione Nicola Trussardi, Florence, Italy [Cat.]
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Wax – Sensation in contemporary sculpture, Kunstforeningen GL Strand, Copenhagen, Denmark
Street Life and Home Stories, Villa Stuck, Munich, Germany
Private/Corporate VI, Daimler Kunst Sammlung, Berlin, Germany
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Among Heroes. Pre-images in contemporary art, Kunsthalle Nürnberg, Nürnberg, Germany
Zwei Sammler – Thomas Olbricht und Harald Falkenberg, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany
Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

- Unter Helden – Vor-bilder in der Gegenwartskunst*, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany
- Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin*, Daimler Contemporary, Berlin, Germany
- 2010 *The New Décor*, Hayward Gallery, London, UK
- Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY, USA
- Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine
- Anabasis: Rituals of Homecoming*, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland
- Margins of Silence*, Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- Invisible Shadows – Images of Uncertainty*, MARTa Herford, Herford, Germany
- Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
- Let's Dance*, Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France
- Glimmer*, Fundación/Colección Jumex, Mexico City, Mexico
- PowerGames*, Ludwig Múzeum, Budapest, Hungary
- Shelf Life*, Haifa Museum of Art, Haifa, Israel
- The Philosophy of Money*, Lisbon City Museum, Lisbon, Portugal
- Coup de Ville*, WARP Contemporary Art Platform, Sint-Niklaas, Belgium
- 2009 *10th Havana Biennial*, Havana, Cuba
- New Aquisitions*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Where do we go from here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, FL, USA
- Lost and Found: Queering the Archive*, Kunsthallen Nikolaj, Copenhagen, Denmark
- The Making of Art*, Kunsthalle Schirn, Frankfurt a. M., Germany
- The Porn Identity*, Kunsthalle Wien, Vienna, Austria
- Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany
- Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
- 2008 *Time Crevasse*, 3rd Yokohama International Triennale of Contemporary Art, Yokohama, Japan
- SCAPE*, Christchurch Biennale of Art and Public Space, Christchurch, New Zealand
- All Inclusive*, Schirn Kunsthalle, Frankfurt a. M., Germany
- U-Turn*, Quadrennial for Contemporary Art, Copenhagen, Denmark
- This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil

- Art on Stage*, Theater Basel / Art Basel, Basel, Switzerland
- Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, Germany
- An Unruly History of the Readymade*, Fundación/Colección Jumex, Ecatepec de Morelos, Mexico
- The Sickness of the Hunting*, MAMAC Nice – Musée d'art moderne et d'art contemporain de Nice, Nice, France
- Walls in the Street*, Museum of Contemporary Art, Belgrade, Serbia
- 2007 *Skulptur Projekte Münster 07*, Münster, Germany
- 2nd Moscow Biennale of Contemporary Art*, Moscow, Russia [Cat.]
- Into Me / Out of Me*, Kunst-Werke, Berlin, Germany / MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy
- Gruppentherapie*, Museion, Bolzano, Italy [Cat.]
- Mapping the Self*, Museum of Contemporary Art, Chicago, Chicago, IL, USA
- Double Vision*, Deutsche Bank Gallery, New York, NY, USA
- Cuestión Xeracional*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Body politicx*, Witte De With, Rotterdam, The Netherlands
- The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK
- Made in Germany*, Sprengel Museum, Hannover, Germany
- Rockers Island, Olbricht Collection*, Mueum Folkwang, Essen, Germany
- This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Pensa/Piensa/Think*, Centre d'Art Santa Mònica, Barcelona, Spain
- 2006 *Fever Variations*, 6th Gwangju Biennale 2006, Gwangju, South Korea
- Into Me / Out of Me*, P.S. 1, New York, NY, USA [Cat.]
- Surprise, Surprise*, ICA – The Institute of Contemporary Arts, London, UK
- Faster! Bigger! Better!*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany [Cat.]
- Protections*, Kunsthau Graz, Graz, Austria
- Why Pictures Now*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Kontracom 06*, Contemporary Festival, Salzburg, Austria [Cat.]
- Broken Surface*, Sabine Knust Matthias Kunz Editions, Munich, Germany [Cat.]

- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, Chicago, IL, USA [Cat.]
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.] /
White Columns, New York, NY, USA
Lichtkunst aus Kunstlicht, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
EN/OF 001-030, Museum Kurhaus Kleve, Kleve, Germany
- 2004 *Lofoten International Art Festival*, Lofoten, Norway
Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, Germany
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Artists' Favourites, ICA – The Institute of Contemporary Arts, London, UK
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany [Cat.]
Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Reordering Reality, Columbus Museum of Art, Columbus, OH, USA
- 2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy [Cat.]
Spectacular, Museum Kunstpalast, Düsseldorf, Germany
Skulptur Biennale Münsterland, Münster, Germany [Cat.]
Living Inside the Grid, New Museum, New York, NY, USA [Cat.]
Nation, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan [Cat.]
The Living Museum, Museum für Moderne Kunst, Frankfurt a. M., Germany [Cat.]
Outlook, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
- 2002 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany [Cat.]
25th São Paulo Biennial, São Paulo, Brazil [Cat.]
Pause, 4th Gwangju Biennial, Gwangju, South Korea [Cat.]
XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain [Cat.]
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Exposition Collective, Palais de Tokyo, Paris, France
Shopping, Schirn Kunsthalle, Frankfurt a. M., Germany [Cat.]
4pokoje / 4rooms, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Rent-a-bench, Los Angeles, CA, USA
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.]

- 2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul, Turkey [Cat.]
Inside Space, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]
Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venice, Italy
AUDIT, Casino Luxembourg, Luxembourg [Cat.]
Neue Welt, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]
Hortus Conclusus, Witte de With, Rotterdam, The Netherlands [Cat.]
- 2000 *Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia [Cat.]
Echigo Tsumari Triennial, Tokamachi, Japan [Cat.]
Leaving the Island, Pusan Contemporary Art Festival, Pusan, South Korea
What If..., Moderna Museet, Stockholm, Sweden [Cat.]
Sporting. Life, Museum of Contemporary Art, Sydney, Australia [Cat.]
Century of Innocence, Rooseum, Malmö, Sweden [Cat.]
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia [Cat.]
Extinction des Feux, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1st Berlin Biennale, Berlin, Germany [Cat.]
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]
Junge Szene, Wiener Secession, Vienna, Austria [Cat.]
Momentum, Moss, Norway
Nordic Nomads, White Columns, New York, NY, USA [Cat.]
Warming, The Project, New York, NY, USA
Cool Places, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- 1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Cat.]
6. Muestra de Performance Internacional, Mexico City, Mexico
- 1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

CURATORIAL PROJECTS

- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)

- 2017 *a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey (curators)
- 2016 *The Others*, König Galerie, Berlin, Germany (curators)
- 2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)
- 2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators) [Cat.]
- 2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)
- 2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)
- 1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

STAGE PRODUCTIONS

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, NY, USA / Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)
L'Amour de Loin, Bergen International Festival, Bergen, Norway (artistic directors)
Faustus, The Last Night, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France / Théâtre du Châtelet, Paris, France (artistic directors)

PUBLIC COMMISSIONS

- 2021 *Life Rings*, Djurgården Park, Stockholm, Sweden
Livredderen, Vestamager Swimming Hall, Tårnby, Denmark
- 2020 *The Hive*, Moynihan Train Hall, New York, NY, USA
Pool, No. 8, Gangnam, Seoul, South Korea
- 2019 *Bent Pool*, Pride Park, Miami Beach Convention Center, Miami, FL, USA
- 2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France
Van Gogh's Ear, K11 Art Foundation, Guangzhou, China
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
HAN, Kulturevaerftet, Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
(permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA (permanent)

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Anyang Foundation for Culture & Arts, Anyang, South Korea
Arken Museum for Moderne Kunst, Ishøj, Denmark
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Art Production Fund / Ballroom Marfa, Marfa, TX, USA

Astrup Fearnley Museet, Oslo, Norway
Austria TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Bergen Kunsthall, Bergen, Norway
Centre National des Arts Plastiques, Paris, France
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain
Chazen Museum of Art, Madison, WI, USA
Columbus Museum of Art, OH, USA
Denver Art Museum, CO, USA
Dokk1, Aarhus, Denmark
Ekebergparken Sculpture Park, Oslo, Norway
Equinor Art Programme, Stavanger, Norway
Espoo Museum of Modern Art, Espoo, Finland
European Central Bank, Frankfurt, Germany
Fondation Emerige, Paris, France
Fondazione Prada, Milan, Italy
Fonds National d'Art Contemporain, Paris, France
Fukutake Art Museum Foundation, Naoshima,
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Galerie Orangerie-Reinz, Köln, Germany
Germany Museum Morsbroich, Leverkusen, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hyundai Card, Seoul, South Korea
Japan Taguchi Art Collection, Japan
K11 Art Foundation, Hong Kong SAR, China
K11 Art Foundation, Hong Kong, China
KAT_Kunst am Turm, Bad Honnef-Rhöndorf, Germany
Kistefos-Museet, Jevnaker, Norway
Københavns Billedkunstudvalg, Copenhagen, Denmark
Kode Art Museums, Bergen, Norway
KØS – Museum for kunst i det offentlige rum, Køge, Denmark
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseen Krefeld, Krefeld, Germany
Kunstneriske Forstyrrelser, Tranøy, Norway

Kunstverein Springhornhof, Neuenkirchen, Germany
Leeum Samsung Museum of Art, Seoul, South Korea
Louisiana Museum of Modern Art, Humlebaek, Denmark
Malmö Art Museum, Malmö, Sweden
me Collectors Room, Berlin, Germany
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
Museet for Samtidskunst, Roskilde, Denmark
Museion, Bolzano, Italy
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Hof van Busleyden, Mechelen, Belgium
Museum Morsbroich, Leverkusen, Germany
Museum of Contemporary Art Chicago, Chicago, IL, USA
Museum Voorlinden, Wassenaar, Belgium
Nasjonalmuseet, Oslo, Norway
National Gallery of Canada, Ottawa, Canada
Nevada Museum of Art, Reno, NV, USA
Nicola Erni Foundation, Zug, Switzerland
Park of the School of Agriculture, Ås, Norway
Pinakothek der Moderne, München, Germany
Saastamoinen Foundation, Helsinki, Finland
Sammlung Boros, Berlin, Germany
Sammlung Goetz, München, Germany
Sculpture International Rotterdam (SIR), Rotterdam, Netherlands
Soho House, London, UK
Staatliche Kunstsammlung Dresden, Dresden, Germany
Städel Museum, Frankfurt am Main, Germany
Statens Museum for Kunst, Copenhagen, Denmark
Statoil Collection, Stavanger, Norway
Stiftung Denkmal, Berlin, Germany
Sunpride Foundation, Hong Kong
TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tel Aviv Museum of Art, Tel Aviv, Israel
The Donum Estate, Sonoma, CA, USA

The Israel Museum, Jerusalem, Israel

Trondheim Kunstmuseum, Trondheim, Norway

Utsnmykingsfondet, Oslo, Norway

Vanhaerents Art Collection, Brussels, Belgium

Yuz Museum, Shanghai, China

Zabludowicz Collection, London, UK

Zurich Kunsthalle, Zurich, Switzerland