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## MICHAEL ELMGREEN

## INGAR DRAGSET

- 1961 Michael Elmgreen, born in Copenhagen, Denmark  
1969 Ingar Dragset, born in Trondheim, Norway  
1995 Began collaborating  
Live and work in Berlin, Germany

## SOLO EXHIBITIONS (selected)

- 2020 *The Hive*, Moynihan Train Hall, New York, NY, USA  
*2020*, Espoo Museum of Modern Art, Espoo, Finland  
*Short Story*, König Galerie, Berlin, Germany  
*Pool, No. 8*, Gangnam, Seoul, South Korea  
*Van Gogh's Ear*, K11 Musea, Hong Kong, China  
*Elmgreen & Dragset*, Pace, East Hamptons, NY, USA
- 2019 *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas, TX, USA  
*It's not what you think*, Blueproject Foundation, Barcelona, Spain  
*Overheated*, Massimo De Carlo Gallery, Hong Kong, China  
*Adaptations*, Kukje Gallery, Seoul, South Korea  
*There I Belong. Hammershoi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark  
*Point of View Part 1&2*, Kistefos Museum, Norway
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand  
*It's Never Too Late to Say Sorry*, Aspen Museum of Art, Aspen, CO, USA  
*This Is How We Bite Our Tongue*, Whitechapel Gallery, London, UK  
*To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France  
Galerie Perrotin, Paris, France  
*We Are Not Ourselves*, Cristina Guerra Contemporary Art, Lisbon, Portugal

- 2017 *A Good Neighbour*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey  
*Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany [Cat.]  
*JUMP*, Galleri Nicoli Wallner, Copenhagen, Denmark  
*Dilemma*, Ekebergparken, Oslo, Norway
- 2016 *The Well Fair*, UCCA – Ullens Center for Contemporary Art, Beijing, China [Cat.]  
*Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA  
*Powerless Structures*, Tel Aviv Museum of Art, Tel Aviv, Israel [Cat.]  
*Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, France  
*Changing Subjects*, FLAG Art Foundation, New York, NY, USA
- 2015 *Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul, South Korea [Cat.]  
*Self-Portraits*, Victoria Miro Gallery, London, UK  
*Stigma*, Galleria Massimo De Carlo, London, UK  
*Stigma*, Galleria Massimo De Carlo, Milan, Italy  
*Past Tomorrow*, Galerie Perrotin, New York, NY, USA  
*Lot*, Galería Helga de Alvear, Madrid, Spain
- 2014 *Biography*, Astrup Fearnley Museet, Oslo, Norway [Cat.]  
*Biography*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]  
*The Old World*, Galerie Perrotin, Hong Kong, China
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK  
*Han*, Kulturværftet, Helsingør, Denmark  
*Harvest*, Victoria Miro Gallery, London, UK  
*The Critic*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway
- 2011 *The One & The Many*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, NY, USA / Tramway, Glasgow, UK  
*It's Never Too Late to Say Sorry*, Sculpture International Rotterdam, Rotterdam, Netherlands

- The Afterlife of the Mysterious Mr. B*, Galerie Perrotin, Paris, France  
*Amigos*, Galería Helga de Alvear, Madrid, Spain  
*Elmgreen & Dragset*, Thorvaldsens Museum, Copenhagen, Denmark  
*Silent wishes and broken dreams*, Bayerische Staatsoper, Munich, Germany
- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [Cat.]
- 2009 *The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy  
*Trying to Remember What We Once Wanted to Forget*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Drama Queens*, Centre Pompidou, Paris, France
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany  
*Too Late*, Victoria Miro Gallery, London, UK  
*Home is the Place You Left*, Trondheim Kunstmuseum, Trondheim, Norway  
*Drama Queens*, Old Vic Theatre, London, UK
- 2007 *This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Sweden  
*Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy  
*A Change Of Mind*, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *The Welfare Show*, Serpentine Gallery, London, UK / *The Power Plant*, Toronto, Canada [Cat.]  
*Disgrace*, Galerie Emmanuel Perrotin, Miami, FL, USA  
*The Incidental Self*, Taka Ishii Gallery, Tokyo, Japan  
*Would You Like Your Eggs A Little Different This Morning?*, Galleria Massimo De Carlo, Milan, Italy
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA  
*The Welfare Show*, Bergen Kunsthall, Bergen, Norway / BAWAG Foundation, Vienna, Austria [Cat.]  
*End Station*, Bohen Foundation, New York, NY, USA  
*Forgotten Baby*, Wrong Gallery, New York, NY, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK

- 2003     *Short Cut*, Fondazione Trussardi, Milan, Italy  
           *Spaced Out*, Portikus, Frankfurt a. M., Germany [Cat.]  
           *Constructed Catastrophes, Fig. 2*, CCA – Center for Contemporary Art, Kitakyushu, Japan  
           *Don't Leave Me This Way*, Galerie Emmanuel Perrotin, Paris, France  
           *Paris Diaries*, Galerie Emmanuel Perrotin, Paris, France
- 2002     *How Are You Today?*, Galleria Massimo De Carlo, Milan, Italy  
           *Powerless Structures, Fig. 229*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain / Galeria Helga de Alvear, Madrid, Spain  
           *Museum*, Sala Montcada / Fundació La Caixa, Barcelona, Spain [Cat.]
- 2001     *Taking Place*, Kunsthalle Zürich, Zürich, Germany [Cat.]  
           *Powerless Structures, Fig. 111*, Portikus, Frankfurt a. M., Germany [Cat.]  
           *A Room Defined by its Accessibility*, Statens Museum for Kunst, Copenhagen, Denmark [Cat.]
- 2000     *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany [Cat.]
- 1999     *Powerless Structures, Fig. 57–60*, The Project, New York, NY, USA  
           *New Works*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998     *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland [Cat.]
- 1997     *12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark  
           *Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, Denmark  
           *To Ken Ishii...*, Galleri Struts, Oslo, Norway

#### **GROUP EXHIBITIONS (selected)**

- 2020     *ARoS Triennial: Mythologies - The Beginning and End of Civilisations*, ARoS Aarhus Art Museum, Aarhus, Denmark  
           *Wände / Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany  
           *Studio Berlin*, Berghain, Berlin, Germany  
           *Shapeshifters*, Malmö Konstmuseum, Malmö, Sweden  
           *Animals in Art*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
           *I Put A Spell On You: On Artists Collaborations*, SCAD, Savannah, GA, USA

- "WALKING. Movements North of Bolzano" - The collection of Erling Kagge, Museion, Bolzano, Italy  
 On the Frontline of Contemporary Art: From the Taguchi Art Collection, Shimonoseki Art Museum, Yamaguchi, Japan  
 WANTED!, Grand Palais, Paris, France  
 Szene Berlin, Schloss Derneburg, Hall Art Foundations, Holle, Germany  
 OH! MY CITY, Paradise Art Space, Incheon, South Korea  
 Who Am I, Tang Contemporary Art, Beijing, China  
 Friendship as a Way of Life, UNSW Galleries, Paddington, Australia
- 2019 *steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*Queer Abstraction*, Des Moines Art Center, Des Moines, IA, USA  
*Tainted Love*, Villa Arson, Nice, France  
*Minimalism: Space, Light and Object*, National Gallery of Singapore, Singapore  
*Art's Biggest Stage*, Clark Art Institute, Williamstown, MA, USA  
*I Will Be Dead*, König London, London, UK  
*Survived!*, Taka Ishii Gallery, Tokyo, Japan  
*Hammershøi*, Statens Museum for Kunst, Copenhagen, Denmark  
*A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic  
*Art's Biggest Stage. Collecting the Venice Biennale, 2007-2019*, The Clark Art Institute, Williamstown, MA, USA  
*Art & Porn*, ARoS Aarhus Museum of Modern Art, Aarhus, Denmark  
*For Today I Am a Boy: Contemporary Queer Abstraction*, Des Moines Art Center, Des Moines, IA, USA  
*I Will Be Dead*, König Galerie, London, UK  
*Tainted Love*, Villa Arson, Nice, France
- 2018 *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY, USA  
*Beyond Bliss*, Bangkok Art Biennial, Bangkok, Thailand  
*Soziale Fassaden*, MMK Frankfurt am Main, Germany  
*Space, Light and Object: Minimal Art and Its Legacies*, National Gallery of Singapore, Singapore  
*No Place Like Home*, Museu Coleção Berardo, Lisbon, Portugal  
*Zeitspuren – The Power of Now*, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland  
*Talk Show Festival*, La Panacée MoCo, Montpellier, France  
*Ngorongoro II*, Berlin, Germany
- 2017 *WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany

- No Place Like Home*, Israel Museum, Jerusalem, Israel
- Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
- Kuss. Von Rodin bis Bob Dylan*, Bröhan Museum, Berlin, Germany
- OVER THE RAINBOW*, Praz Delavallade, Los Angeles, CA, USA
- Die Schönheit im Anderen/The Beauty of Difference*, Schloss Lieberose, Lieberose, Germany
- Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- THE GARDEN: End of Time; Beginning of Time*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- The Beguiling Siren is Thy Crest*, Museum of Modern Art, Warsaw, Poland
- Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
- Animality*, Marian Goodman Gallery, London, UK
- Protest*, Victoria Miro Gallery, London, UK
- Moved*, Taka Ishii Gallery, Tokyo, Japan
- No Man is an Island – The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich, Germany
- ta.bu*, Maison Particulière Art Center, Brussels, Belgium
- 2015 *Slip of the Tongue*, Punta Della Dogana, Venice, Italy
- Panorama*, High Line Art, New York, NY, USA
- What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
- Homosexualität\_en*, Deutsches Historisches Museum, Berlin, Germany
- The City is the Star – Art at the Construction Site*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Days push off into nights*, Spring Workshop, Hong Kong, China
- Little is Left to Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelona, Spain
- Diamonds always come in small packages*, Kunstmuseum Luzern, Switzerland
- Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015*, Museet for Samtidskunst, Oslo, Norway
- Infinite Experience*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, Argentina
- All the World's a Stage. Works from the Goetz Collection*, Fundación Banco Santander, Madrid, Spain
- No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
- more Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany
- 2014 *Attention Economy*, Kunsthalle Wien, Vienna, Austria
- GOLD*, Bass Museum of Art, Miami, FL, USA

*LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today*, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany

*do it Moscow*, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia

*Power Memory People – Memorials of Today*, KØS Museum of Art in Public Spaces, Køge, Denmark

*Secret Passions*, Lille 3000, Lille, France

*Late Harvest*, Nevada Museum of Art, Reno, NV, USA

*As I run and run, happiness comes closer*, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France

*KIK Three Dizzyland*, Kino International, Berlin, Germany

*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium

*Archeological Festival\_ a 2nd hand history and improbable obsessions*, Tartu Art Museum, Tartu, Estonia

*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden-Baden, Germany

*Do Not Disturb*, Gerhardsen Gerner Gallery, Oslo, Norway

*Côté Intérieur*, Kunstpavillon Innsbruck, Innsbruck, Austria

2013 *A Space Called Public*, Munich, Germany

*Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey

*auf Zeit*, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany

*Out of the Blue*, Cortesi Contemporay, Lugano, Switzerland

*Forever Young*, Kunsthalle Nürnberg, Nürnberg, Germany

*For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

*Love Me Gender*, ARKEN Museum of Modern Art, Ishøj, Denmark

2012 *Hospitality*, Liverpool Biennial, Liverpool, UK

*Echigo Tsumari Triennial*, Tokamachi and Tsunan, Japan

*Common Ground*, Public Art Fund, City Hall Park, New York, NY, USA

*Migros meets Museion. 20th Century Remix*, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland

*You Are Not Alone*, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand

*Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, Me Collectors Room, Berlin, Germany

*Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien, Vienna, Austria

*Status – 24 Contemporary Documents*, Fotomuseum Winterthur, Wintherthur, Zurich, Switzerland  
*Treffpunkt: Berlin*, ARKEN – Museum of Modern Art, Ishøj, Denmark  
*Struggles*, Maison Particulière, Brussels, Belgium  
*Im Raum des Betrachters – Skulptur der Gegenwart*, Pinakothek der Moderne, Munich, Germany  
*Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum*, Mildred Lane Kemper Art Museum, Washington, D.C., USA  
*TRACK – A contemporary city conversation*, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium  
*Group Show*, Galerie Perrotin, Paris, France

2011 *Open House*, 3rd Singapore Biennale, Singapore  
*Untitled* (12th Istanbul Biennial), Istanbul, Turkey  
*4th Moscow Biennale of Contemporary Art*, TSUM & Artplay, Moscow, Russia  
*Monodrome*, 3rd Athens Biennial, Athens, Greece  
*You Are Not Alone*, Joan Miro Foundation, Barcelona, Spain / *MARCO – Museo de Arte Contemporánea de Vigo*, Vigo, Spain  
*Destello*, Fundación/Colección Jumex, Ecatepec, Estado de México  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel, Germany  
*The Global Contemporary. Art Worlds After 1989*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Now: Obras De La Colección Jumex*, Instituto Cultural Cabanas, Guadalajara, Mexico  
*8 1/2*, Fondazione Nicola Trussardi, Florence, Italy [Cat.]  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Wax – Sensation in contemporary sculpture*, Kunstforeningen GL Strand, Copenhagen, Denmark  
*Street Life and Home Stories*, Villa Stuck, Munich, Germany  
*Private/Corporate VI*, Daimler Kunst Sammlung, Berlin, Germany  
*The Last First Decade*, Ellipse Foundation, Cascais, Portugal  
*Among Heroes. Pre-images in contemporary art*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Zwei Sammler – Thomas Olbricht und Harald Falkenberg*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany  
*Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation*, Nomos Edizioni, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*Unter Helden – Vor-bilder in der Gegenwartskunst*, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany  
*Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin*, Daimler Contemporary, Berlin, Germany



- 2010 *The New Décor*, Hayward Gallery, London, UK  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, NY, USA  
*Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine  
*Anabasis: Rituals of Homecoming*, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland  
*Margins of Silence*, Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*Invisible Shadows – Images of Uncertainty*, MARTa Herford, Herford, Germany  
*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy  
*Let's Dance*, Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France  
*Glimmer*, Fundación/Colección Jumex, Mexico City, Mexico  
*PowerGames*, Ludwig Múzeum, Budapest, Hungary  
*Shelf Life*, Haifa Museum of Art, Haifa, Israel  
*The Philosophy of Money*, Lisbon City Museum, Lisbon, Portugal  
*Coup de Ville*, WARP Contemporary Art Platform, Sint-Niklaas, Belgium
- 2009 *10<sup>th</sup> Havana Biennial*, Havana, Cuba  
*New Aquisitions*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Where do we go from here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, FL, USA  
*Lost and Found: Queerying the Archive*, Kunsthallen Nikolaj, Copenhagen, Denmark  
*The Making of Art*, Kunsthalle Schirn, Frankfurt a. M., Germany  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
- 2008 *Time Crevasse*, 3<sup>rd</sup> Yokohama International Triennale of Contemporary Art, Yokohama, Japan  
*SCAPE*, Christchurch Biennale of Art and Public Space, Christchurch, New Zealand  
*All Inclusive*, Schirn Kunsthalle, Frankfurt a. M., Germany  
*U-Turn*, Quadrennial for Contemporary Art, Copenhagen, Denmark  
*This Is Not a Void*, Galeria Luisa Strina, São Paulo, Brazil  
*Art on Stage*, Theater Basel / Art Basel, Basel, Switzerland  
*Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, Germany  
*An Unruly History of the Readymade*, Fundación/Colección Jumex, Ecatepec de Morelos, Mexico  
*The Sickness of the Hunting*, MAMAC Nice – Musée d'art moderne et d'art contemporain de Nice,

- Nice, France  
*Walls in the Street*, Museum of Contemporary Art, Belgrade, Serbia
- 2007 *Skulptur Projekte Münster 07*, Münster, Germany  
*2nd Moscow Biennale of Contemporary Art*, Moscow, Russia [Cat.]  
*Into Me / Out of Me*, Kunst-Werke, Berlin, Germany / MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy  
*Gruppentherapie*, Museion, Bolzano, Italy [Cat.]  
*Mapping the Self*, Museum of Contemporary Art, Chicago, Chicago, IL, USA  
*Double Vision*, Deutsche Bank Gallery, New York, NY, USA  
*Cuestión Xeracional*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Bodypoliticalx*, Witte De With, Rotterdam, The Netherlands  
*The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK  
*Made in Germany*, Sprengel Museum, Hannover, Germany  
*Rockers Island, Olbricht Collection*, Mueum Folkwang, Essen, Germany  
*This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Pensa/Piensa/Think*, Centre d'Art Santa Mònica, Barcelona, Spain
- 2006 *Fever Variations*, 6<sup>th</sup> Gwangju Biennale 2006, Gwangju, South Korea  
*Into Me / Out of Me*, P.S. 1, New York, NY, USA [Cat.]  
*Surprise, Surprise*, ICA – The Institute of Contemporary Arts, London, UK  
*Faster! Bigger! Better!*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany [Cat.]  
*Protections*, Kunsthaus Graz, Graz, Austria  
*Why Pictures Now*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Kontracom 06*, Contemporary Festival, Salzburg, Austria [Cat.]  
*Broken Surface*, Sabine Knust Matthias Kunz Editions, Munich, Germany [Cat.]
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, Chicago, IL, USA [Cat.]  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.] / *White Columns*, New York, NY, USA  
*Lichtkunst aus Kunstlicht*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

- EN/OF 001-030*, Museum Kurhaus Kleve, Kleve, Germany
- 2004 *Lofoten International Art Festival, Lofoten, Norway*  
*Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset*, Sprengel Museum, Hannover, Germany  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Artists' Favourites*, ICA – The Institute of Contemporary Arts, London, UK  
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany [Cat.]  
*Works and Days*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*Reordering Reality*, Columbus Museum of Art, Columbus, OH, USA
- 2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy [Cat.]  
*Spectacular*, Museum Kunstpalast, Düsseldorf, Germany  
*Skulptur Biennale Münsterland*, Münster, Germany [Cat.]  
*Living Inside the Grid*, New Museum, New York, NY, USA [Cat.]  
*Nation*, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan [Cat.]  
*The Living Museum*, Museum für Moderne Kunst, Frankfurt a. M., Germany [Cat.]  
*Outlook*, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
- 2002 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany [Cat.]  
25<sup>th</sup> São Paulo Biennial, São Paulo, Brazil [Cat.]  
*Pause*, 4<sup>th</sup> Gwangju Biennial, Gwangju, South Korea [Cat.]  
XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain [Cat.]  
*Beyond Paradise*, National Art Gallery, Bangkok, Thailand  
*Exposition Collective*, Palais de Tokyo, Paris, France  
*Shopping*, Schirn Kunsthalle, Frankfurt. a. M., Germany [Cat.]  
*4pokoje / 4rooms*, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland  
*Rent-a-bench*, Los Angeles, CA, USA  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA [Cat.]
- 2001 *Egofugal*, 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey [Cat.]  
*Inside Space*, MIT List Visual Arts Center, Cambridge, MA, USA [Cat.]  
*Sets: Performing Surfaces*, International Artists' Studio Program in Sweden in Venice 2001, 49<sup>th</sup>

- Venice Biennial, Venice, Italy  
*AUDIT*, Casino Luxembourg, Luxembourg [Cat.]  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt a. M., Germany [Cat.]  
*Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands [Cat.]
- 2000 *Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia [Cat.]  
*Echigo Tsumari Triennial*, Tokamachi, Japan [Cat.]  
*Leaving the Island*, Pusan Contemporary Art Festival, Pusan, South Korea  
*What If...*, Moderna Museet, Stockholm, Sweden [Cat.]  
*Sporting. Life*, Museum of Contemporary Art, Sydney, Australia [Cat.]  
*Century of Innocence*, Rooseum, Malmö, Sweden [Cat.]
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia [Cat.]  
*Extinction des Feux*, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1<sup>st</sup> Berlin Biennale, Berlin, Germany [Cat.]  
*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, France [Cat.]  
*Junge Szene*, Wiener Secession, Vienna, Austria [Cat.]  
*Momentum*, Moss, Norway  
*Nordic Nomads*, White Columns, New York, NY, USA [Cat.]  
*Warming*, The Project, New York, NY, USA  
*Cool Places*, Contemporary Art Centre, Vilnius, Lithuania [Cat.]
- 1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark [Cat.]  
*6. Muestra de Performance Internacional*, Mexico City, Mexico
- 1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

## **CURATORIAL PROJECTS**

- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)
- 2017 *a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey (curators)
- 2016 *The Others*, König Galerie, Berlin, Germany (curators)

- 2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)
- 2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators) [Cat.]
- 2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)
- 2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)
- 1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

### **STAGE PRODUCTIONS**

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, NY, USA / Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)  
*L'Amour de Loin*, Bergen International Festival, Bergen, Norway (artistic directors)  
*Faustus, The Last Night*, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France / Théâtre du Châtelet, Paris, France (artistic directors)

### **PUBLIC COMMISSIONS**

- 2019 *Bent Pool*, Pride Park, Miami Beach Convention Center, Miami, FL, USA

- 2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France  
*Van Gogh's Ear*, K11 Art Foundation, Guangzhou, China
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, NY, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK  
*HAN*, Kulturevaerftet, Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany  
(permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, TX, USA (permanent)

## **PUBLIC COLLECTIONS**

Aïshti Foundation, Beirut, Lebanon  
Anyang Foundation for Culture & Arts, Anyang, South Korea  
Arken Museum for Moderne Kunst, Ishøj, Denmark  
ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Art Production Fund / Ballroom Marfa, Marfa, TX, USA  
Astrup Fearnley Museet, Oslo, Norway  
Bergen Kunsthall, Bergen, Norway  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain  
Chazen Museum of Art, Madison, WI, USA  
Dokk1, Aarhus, Denmark  
Espoo Museum of Modern Art, Espoo, Finland  
European Central Bank, Frankfurt, Germany

Fonds National d'Art Contemporain, Paris, France  
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
Galerie Orangerie-Reinz, Köln, Germany  
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
K11 Art Foundation, Hong Kong, China  
Kistefos-Museet, Jevnaker, Norway  
Københavns Billedkunststudvalg, Copenhagen, Denmark  
KØS – Museum for kunst i det offentlige rum, Køge, Denmark  
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark  
Kunstneriske Forstyrrelser, Tranøy, Norway  
Kunstverein Springhornhof, Neuenkirchen, Germany  
Leeum Samsung Museum of Art, Seoul, South Korea  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Malmö Art Museum, Malmö, Sweden  
me Collectors Room, Berlin, Germany  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Moderna Museet, Stockholm, Sweden  
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria  
MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain  
Museet for Samtidskunst, Roskilde, Denmark  
Museion, Bolzano, Italy  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum Morsbroich, Leverkusen, Germany  
Museum of Contemporary Art Chicago, Chicago, IL, USA  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Canada, Ottawa, Canada  
Nevada Museum of Art, Reno, NV, USA  
Park of the School of Agriculture, Ås, Norway  
Pinakothek der Moderne, München, Germany  
Sammlung Boros, Berlin, Germany  
Sammlung Goetz, München, Germany  
Sculpture International Rotterdam (SIR), Rotterdam, Netherlands  
Staatliche Kunstsammlung Dresden, Dresden, Germany  
Statens Museum for Kunst, Copenhagen, Denmark  
Statoil Collection, Stavanger, Norway  
Stiftung Denkmal, Berlin, Germany

TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Tel Aviv Museum of Art, Tel Aviv, Israel

The Israel Museum, Jerusalem, Israel

Trondheim Kunstmuseum, Trondheim, Norway

Utsnmykingsfondet, Oslo, Norway

Yuz Museum, Shanghai, China

Zabludowicz Collection, London, UK

Zurich Kunsthalle, Zurich, Switzerland