



Taka Ishii

Gallery

6-5-24 3F Roppongi Minato-ku Tokyo #106-0032, Japan  
tel +81 (0)3 6434 7010  
fax +81 (0)3 6434 7011  
web [www.takaishiigallery.com](http://www.takaishiigallery.com)  
email [tig@takaishiigallery.com](mailto:tig@takaishiigallery.com)

## **Ei Arakawa**

Born in 1977 in Fukushima, Japan. Became a US citizen in 2019.

Currently lives and works in Los Angeles, USA.

## **SOLO EXHIBITIONS**

### **2021**

Artists Space, New York, NY, USA

### **2020**

Galerie Max Mayer, Düsseldorf, Germany

### **2019**

Cc Foundation, Shanghai, China, as VERTEX af

### **2018**

Overduin & Co., Los Angeles, CA, USA as VERTEX af  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

### **2017**

Taka Ishii Gallery, Tokyo

### **2016**

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff  
Reena Spaulings Fine Art, NY, USA  
Midway Contemporary Art, Minneapolis, MN, USA with Gela Patashuri and Sergei Tcherepnin

### **2015**

Overduin & Co., Los Angeles, CA, USA with Karl Holmqvist

**2014**

Hollybush Gardens, London, UK, with Karl Holmqvist

Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist

**2012**

Reena Spaulings Fine Art, NY, USA, with Nora Schultz

Overduin and Kite, Los Angeles, USA

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff

**2011**

Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin

CAC Brétigny, curated by Pierre Bal-Branc, Paris, France, with Gela Patashuri and Sergei Tcherepnin

The Showroom, London, UK, with Gela Patashuri and Sergei Tcherepnin

DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura

**2010**

Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin

Galerie Neu, Berlin, Germany

**2009**

Künsthalle Zürich, curated by Beatrix Ruf, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz

Prochoice, Vienna, Austria, with Nikolas Gambaroff

Künstlerhaus Stuttgart, curated by Axel John Wieder, Stuttgart, Germany, with Sergei Tcherepnin

Taka Ishii Gallery, Kyoto, Japan

**2008**

Franco Soffiantino Arte Contemporanea, Turin, Italy, with Henning Bohl and Nora Schultz

**GROUP EXHIBITIONS****2020**

"MaytoDay", Asia Cultural Center, Gwangju, South Korea, with Inza Lim

"John Dewey, Who? New Presentation of the Collection of Contemporary Art", Museum Ludwig, Cologne,

Germany, with Christian Naujoks and Dan Poston (Long durational presentation starting Aug 2020)

“The Sewers of Mars”, Reena Spaulings Fine Arts, NY, with Dan Poston and Forrest Nash

“May Co-sensus: Demo-stream in Democracy”, curated by Huang Chien-Hung, Kuandu Museum of Fine Arts, Taipei, Taiwan, with Inza Lim

## **2019**

K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Long durational presentation starting Dec 2019), with Christian Naujoks and Dan Poston

“Bonjour M. Courbet”, Musée Fabre, Montpellier, France, with Dan Poston and Forrest Nash (Long durational presentation starting Sep 2019)

“100 artists in the city”, Musée Fabre, Montpellier, France, with Dan Poston and Forrest Nash

“En Plein Air”, High Line Art, NY, with Dan Poston and Forrest Nash

Honolulu Biennial, Honolulu, HI, USA

## **2018**

“Harsh Astral - The Radiant II”, Halle Für Kunst, Lüneburg, Germany

“Omnipresence”, Whitney Independent Study Program, The Kitchen, NY, with Miho Hatori (exh cat)

“Harsh Astral - The Radiant II”, Galerie Francesca Pia, Zürich, Switzerland

## **2017**

Sculpture Project Münster, Münster, Germany

“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin

## **2016**

“Moved”, Taka Ishii Gallery, Tokyo, Japan

Tbilisi16., Organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia

“We Call It Ludwig”, Museum Ludwig, Cologne, Germany (exh cat)

“The Ocean After Nature”, curated by Alaina Claire Feldman, Yerba Buena Center for the Arts, San Francisco, as UNITED BROTHERS, (exh cat) (Traveling up to 2018)

The 9<sup>th</sup> Berlin Biennale of Contemporary Art, Berlin, Germany, with Dan Poston and Stefan Tcherepnin (exh cat)

“Painting 2.0: Expression In The Information Age”, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, with Shimon Minamikawa (exh cat)

## **2015**

“Painting 2.0: Expression In The Information Age”, Museum Brandhorst, Munich, Germany (exh cat)

“The Radiants”, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, NY

## **2014**

Gwangju Biennale 2014, curated by Jessica Morgan, Gwangju, South Korea, with Inza Lim (exh cat)

“In The Near Future”, The Museum of Modern Art, Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin

The Whitney Biennial 2014, Whitney Museum of American Art, NY, with Carissa Rodriguez

“LOVE AIDS RIOT SEX 2”, nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany, with Sergei Tcherepnin (exh cat)

## **2013**

Carnegie International 2013, Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl (exh cat)

Roppongi Crossing 2013, Mori Art Museum, Tokyo, Japan, with Shimon Minamikawa (exh cat)

“O.E.C.F.D.S.”, TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki

“Kamikaze Loggia”, Pavilion of Georgia at the 55<sup>th</sup> International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin (exh cat)

12th Fellbach Small Sculpture Triennial, Fellbach, Germany, with Nikolas Gambaroff

## **2012**

“Bigger Splash”, curated by Catherine Wood, Tate Modern, London, UK (exh cat)

“Abstra & 12 Artists/Her Name Is Abstra”, Daido Soko, Kyoto, Japan, with Shimon Minamikawa (exh cat)

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, San Paolo, Brazil, with Sergei Tcherepnin (exh cat)

“VOLCANO EXTRAVAGANZA”, curated by Milovan Farronato and Nick Mauss, Fiorucci Art Trust, Stromboli, Italy

“Ecstatic Alphabets / Heaps of Language”, curated by Laura Hoptman, The Museum of Modern Art, NY, with Nikolas Gambaroff (exh cat)

## **2011**

Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

Kunsthalle Zürich, Switzerland, as UNITED BROTHERS, with DAS INSTITUT

“Marking By Disclosure”, ESSEX STREET, NY, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

Le Printemps de Septembre, curated by Anne Pontegue, Toulouse, France (exh cat.)

“Open-Ended Propositions”, Taka Ishii Gallery, Tokyo, Japan

“Group Affinity”, Kunstverein Munchen, Munich, Germany, as Grand Openings (exh cat.)

“Hasta Mañana”, Greene Naftali Gallery, NY, as UNITED BROTHERS, with DAS INSTITUT, as well as with Silke Otto-Knapp

“That’s The Way We Do It”, curated by Yilmaz Dziewior, Kunsthaus Bregenz, Bregenz, Austria (exh cat.)

“The Other Tradition”, curated by Elena Filipovic, Wiels, Brussel, Belgium, with Silke Otto-Knapp

“Quiet Attentions: Departure from Women”, curated by Mizuki Takahashi, Art Tower Mito, Ibaraki, Japan, with Yuki Kimura and Jutta Koether (exh cat.)

## **2010**

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin (exh cat.)

“Greening Green”, curated by Sewon Oh, Arko Art Center, Seoul, Korea

“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist

“Greater New York 2010”, MoMA PS1, NY, as Grand Openings (exh. cat.)

“Runaway Train”, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings

## **2009**

“Tbilisi 6. Never On Sunday”, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin

## **2008**

Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, Japan, with Mari Mukai (exh. cat.)

“2008 Altoids Award”, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, NY (exh. cat.)

## **2007**

“Making a Home”, curated by Eric Shiner, Japan Society Gallery, NY (exh. cat.)

“Syntropia”, NGBK – Neue Gesellschaft fur Bildende Kunst, Berlin, Germany

“Various Small Fires”, curated by the MA Curating Contemporary Art, Royal College of Art, London, UK (exh. cat.)

“For the People of Paris”, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris, France (exh. cat.)

## **2006**

“Keep Passing The Open Windows, or Happiness”, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne, Germany

“Continuous Project #8”, CNEAI, Paris/Chatou, France, with Simon Baier (exh. cat.)

“Whitney Independent Study Studio Program Exhibition 2005 – 2006”, Chelsea Art Museum, NY

## **2005**

“Lesser New York”, organized by Fia Backstrom Production, Brooklyn, NY (exh. cat.)

## **2004**

“Don’t Think About Me, I’m Alright”, Greene Naftali Gallery, NY

## **PERFORMANCES/SHORT PROJECTS**

### **2020**

soda, Kyoto, with ZALA from Mish-Mosh and Dan Poston

### **2019**

Artists Space, New York, NY, USA

Cc Foundation, Shanghai, China, as VERTEX af

### **2018**

Overduin & Co., Los Angeles, CA, USA as VERTEX af

### **2017**

Sculpture Project Münster, Münster, Germany

Stedelijk Museum, Amsterdam, The Netherlands, with Dan Poston and Stefan Tcherepnin

“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin

### **2016**

Hammer Museum, Los Angeles, CA, USA, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

Serpentine Gallery, London, UK, with DAS INSTITUT, as Hālau Hula O Na Mele 'Āina O Hawai'i

### **2015**

Dallas Museum of Art, Dallas, TX, USA, with Dan Poston and David Zuckerman

Art Gallery of Ontario, Toronto, Canada, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

Green Tea Gallery at Paramount Ranch, Agoura Hills, CA, USA, as UNITED BROTHERS with Karl

Holmqvist

## **2014**

Marino Marini Museum, Florence, Italy, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i

The Whitney Biennial 2014, Whitney Museum of American Art, NY, USA as Hālau Hula O Na Mele 'Āina O Hawai'i

## **2013**

"Ode To Joy", David Lewis Gallery, New York, NY, USA, with Nikolas Guanini

"O.E.C.F.D.S.", TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki

"Kamikaze Loggia", Pavilion of Georgia at the 55<sup>th</sup> International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin

"Jikken Kobo", Iwaki City Museum, Fukushima, Japan, with Aki Takahashi and Sergei Tcherepnin

"Gutai Splendid: Playground", Guggenheim Museum, NY

"Japan Syndrome – Amsterdam Version", Studium Generale Rietveld Academie, Amsterdam, the Netherlands, with Stefan Tcherepnin and Hanna Törnudd

"Performing Histories: Live Artworks Examining the Past", The Museum of Modern Art, New York, NY, USA

## **2012**

"Abstra & 12 Artists/Her Name Is Abstra", Daido Soko, Kyoto, Japan, with Shimon Minamikawa

Reena Spaulings Fine Art, NY, USA, with Nora Schultz

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, San Paolo, Brazil, with Sergei Tcherepnin

Gavin Brown's enterprise, NY, USA, as UNITEDBROTHERS/DAS INSTITUT and Sergei Tcherepnin

Overduin and Kite, Los Angeles, CA, USA

Fukushima Biennale 2012, Fukushima, Japan, as UNITEDBROTHERS/DAS INSTITUT

31<sup>th</sup> Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT

"The Tanks: Art in Action", Tate Modern, London, UK

"VOLCANO EXTRAVAGANZA", Fiorucci Art Trust, Stromboli, Italy, with Sergei Tcherepnin

"Words in the World", The Museum of Modern Art, New York, NY, with Nora Schultz

The Green Gallery, Milwaukee, WI, USA, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin

The Society For Contemporary Art at The Art Institute of Chicago, Chicago, IL, USA, as UNITED BROTHERS with Kerstin Brätsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and Sergei Tcherepnin

## **2011**

“Tokyo Experimental Festival – Sound, Art & Performance”, Tokyo Wonder Site, Tokyo, Japan, with Jeffrey Rosen and Sergei Tcherepnin

Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin

Halle Für Kunst Lüneburg, Lüneburg, Germany as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

30<sup>th</sup> Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT

“Le Printemps de Septembre”, curated by Anne Pontegue, Toulouse, France

CAC Brétigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin

Bétonsalon, Paris, France, with Gela Patashuri and Sergei Tcherepnin

“Group Affinity”, Kunstverein Munchen, Munich, Germany, as Grand Openings

“Grand Openings Return of the Blogs”, The Museum of Modern Art, New York, NY, USA, as Grand Openings

DAAD Gallery, Berlin, Germany, with JXXXXA HFBK HH and Yuki Kimura

“Globe. For Frankfurt and the World”, curated by Daniel Birnbaum, Nikolaus Hirsch, Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main, Germany, with Henning Bohl, Yuki Kimura, Q Takeki Maeda, Mélanie Mermod, Carissa Rodriguez, Sergei Tcherepnin (exh cat.)

“Tokyo Experimental Festival – Sound, Art & Performance – Part 2”, Tokyo Wonder Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin

## **2010**

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, PA, USA, with Sergei Tcherepnin

“The Dancers”, curated by Anthony Huberman, Artissima, Turin, Italy (exh cat.)

“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist

“Runaway Train”, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings

“Springdance” in conjunction with Casco, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin

“International Symposium and Performance: Saying Yes to Say No: Art and Culture in Sixties Japan”, The University of Michigan Museum of Art, Ann Arbor, MI, USA

Galerie Neu, Berlin, Germany

## **2009**

“Tbilisi 6. Never On Sunday”, Tbilisi, Georgia, with Sergei Tcherepnin

Künsthalle Zürich, Zürich, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz

COCO, Vienna, Austria, with Nikolas Gambaroff



“Calling Out of Context”, Institute of Contemporary Art, London, UK, as Teppich (with Sergei Tcherepnin)  
“Paper (a magazine)”, Künstlerhaus Wien, Vienna, Austria, with Nikolas Gambaroff  
“Atti Democratici”, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo, Judith Wielander,  
Bozen/Bolzano, Italy, with Nikolas Gambaroff  
White Heat, Stuttgart, Germany, in conjunction with Künstlerhaus Stuttgart, with Sergei Tcherepnin  
New Jerseyy, Basel, Switzerland  
*Shindsi Autocenter*, Tbilisi Georgia, with Gela Patashuri and Sergei Tcherepnin

## **2008**

“The Color Ball”, The Power Plant, Toronto, Canada, with Scott Lyall (exh. cat.)  
“8864 3362 2250 Z1 CDGRT”, BaliceHertling, Paris, France, with Nikolas Gambaroff  
“The Altoids Award 2008”, New Museum, New York, NY, USA (exh. cat.)  
Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai (exh. cat.)  
Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, WA, USA, as Grand  
Openings  
“Nichts IST AUFREGEN. Nichts IST SEXY. Nichts IST NICHT PEINLICH”, curated by Achim Hochdörfer  
and Tanja Widmann, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, as Grand  
Openings  
“Non-solo show, Non-group show”, Franco Soffiantino Arte Contemporanea, Turin, Italy

## **2007**

Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, New York, NY,  
USA, with Amy Sillman (exh. cat.)  
“Syntropia”, neue Gesellschaft für bildende Kunst, Berlin, Germany (exh. cat.)  
“Dead Already”, organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, New York, NY,  
USA  
“Various Small Fires”, Royal College of Art, London, UK (exh. cat.)  
“For the People of Paris”, Sutton Lane, Paris, France, as Togawa Fan Club (exh. cat.)

## **2006**

“Meerrettich On Ice”, organized by Josef Strau, Volksbühne Sternfoyer am Rosa-Luxemburg-Platz, Berlin,  
Germany, as Togawa Fan Club  
“Movement Research at the Judson Church “About Town””, the Judson Church, New York, NY, USA, as  
Togawa Fan Club  
“The Metal Magazine”, Galerie Meerrettich, Berlin, Germany, with Nora Schultz  
“Keep Passing The Open Windows, or Happiness”, Galerie Gisela Capitain, Cologne, Germany

Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Tsunan High School, Nigata, Japan, as Grand Openings (exh. cat.)

"The Dimes of March", Reena Spaulings Fine Art, NY

## **2005**

"Empty Space WITH Exciting Events", curated by Christian Rattemeyer, Artists Space, New York, NY, USA, with Sam Lewitt

Performa05, directed by Roselee Goldberg, curated by Jay Sanders, Anthology Film Archives, New York, NY, USA, as Grand Openings (exh. cat.)

"RIOT THE BAR", Bard College, New York, NY, USA

"Greater New York 2005", MoMA PS1, New York, NY, USA

## **2004**

"Don't Think About Me, I'm Alright", Greene Naftali Gallery, New York, NY, USA

"Mid-Yuming as Reconstruction Mood", Reena Spaulings Fine Art, New York, NY, USA

## **2003**

"The Club in the Shadow", curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, New York, NY, USA, with Nick Alexander

## **BIBLIOGRAPHY**

### **2019**

Ammirati, Domenick, "You Better WeWork", Artforum.com,

<https://www.artforum.com/performance/you-better-wework-81605>

Nam, Hiji, "Critic's Pick", Artforum.com,

<https://www.artforum.com/picks/ei-arakawa-and-sarah-chow-81547>

### **2018**

Müschen, Alida, *Texte Zur Kunst* (Issue No. 112, December 2018), Berlin, Germany

Wood, Catherine, *Performance in Contemporary Art*, London, UK, p 8-10, 27, 156

Roben, Scott, "Ei Arakawa's Astrology of Performance Art", *Frieze Magazine* (Issue 197, September 2018), London, UK, p. 175

## 2017

Hoffman, Jens, "Skulptur Projekte Münster", *Frieze Magazine* (Issue 189, September 2017), London, UK

Maier, Toby, "Skulptur Projekte Münster", *Art-Agenda*,

<http://www.art-agenda.com/reviews/skulptur-projekte-munster/>

Maerkle, Andrew, Interview, *ARTiT*,

[http://www.art-it.asia/u/admin\\_ed\\_feature/hEAa5q43uTYtcipfZ9MG/?lang=ja](http://www.art-it.asia/u/admin_ed_feature/hEAa5q43uTYtcipfZ9MG/?lang=ja)

Eriko, Kimura, Interview, *Bijyutsu Techo* (May 2017), Tokyo, Japan

## 2016

Rittenbach, Kari, "Aggregation or mere dislocation", *May* (No. 16, October 2016), Paris, France

Yago, Dena, "Art Production & Homelessness", *Texte Zur Kunst* (Issue No. 102, June 2016), Berlin, Germany, p. 178 – 181

Blagojević, Boško, *Artforum International* (Summer 2016), NY, p. 399

Greenberger, Alex, "The Ready-Made Revue", *Artnews*,

<http://www.artnews.com/2016/04/13/the-readymade-revue-ei-arakawa-musical-reena-spaulings/>

## 2015

Roben, Scott, "The Radiants", *Frieze Magazine*, London, UK, p.220

Masters, HG, "Five Plus One", *Art Aisa Pacific Almanac 2015* (Issue X), Hong Kong, China, p. 79

## 2014

Maerkle, Andrew, "Heads Above Water", *Frieze Magazine* (Issue 167, November - December 2014), London, UK

OCURA, <http://ocula.com/magazine/conversations/ei-arakawa/>

Voelcker, Becca, "New Intimacies", *Frieze Magazine* (Issue 166, October 2014), London, UK

McGarry, Kevin, "Burning Down the House 10<sup>th</sup> Gwangju Biennale", *Art-Agenda*,

<http://www.art-agenda.com/reviews/%E2%80%9Cburning-down-the-house%E2%80%9D/>

Masushio, Taro, "Pacific Peripheries", *Art Aisa Pacific* (Issue 89, July/August 2014), NY

Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijutsu Shimbun* (March 2014), Tokyo, Japan

Illust.,Cotter, Holland, "One Last Dance in the Old Place", *The New York Times* (March 6<sup>th</sup>), NY

McGarry, Kevin, "Whitney Biennial 2014", *Art-Agenda*,

<http://art-agenda.com/reviews/whitney-biennial-2014/>

Pollack, Maika, "Carissa Rodriguez and Ei Arakawa", *Interview Magazine* (April), NY

Saltz, Jerry, "Meet 7 Artists Showing at the Last Whitney Biennial on Madison", *The New York Magazine* (March 3), NY

## 2013

- Goto, Shigeo, "Interview", *Art Collectors'* (Jan 2014), Tokyo, Japan
- Dressen, Anne, "BEST OF 2013", *Artforum International* (December 2013), NY
- Oral History Archives of Japanese Art*, [http://www.oralarthistory.org/archives/arakawa\\_ei/interview\\_01.php](http://www.oralarthistory.org/archives/arakawa_ei/interview_01.php)
- Smith, Roberta, "Global Extravaganza, but on a Human Scale", *The New York Times* (Oct 10<sup>th</sup>), NY
- Russeth, Andrew, "A Playground in Pittsburgh: The 2013 Carnegie International Is a Quiet Triumph", *The New York Observer*,  
<http://galleristny.com/2013/10/a-playground-in-pittsburgh-the-2013-carnegie-international-is-a-quiet-triumph/>
- Kitazawa, Hiromi, "Artist Pick Up", *Bijyutsu Techo* (Aug 2013), Tokyo, Japan, p. 63
- "1000 WORDS: Sergei Tcherepnin and Gela Patashuri", *Artforum International* (April 2013), NY, p. 228 - 229
- Warsza, Joanna, "Techniques of Improvisation", *Artforum International* (April 2013), NY, p. 225 - 227
- Bauman, Daniel, "Venture Capital", *Artforum International* (April 2013), NY, p. 214 – 216
- Ammirati, Domenick, "Documenting Concrete Escort", Guggenheim.org,  
<http://www.guggenheim.org/new-york/press-room/news/5420-documenting-concrete-escort>
- Wood, Catherine, "Out of Body: The Art of Ei Arakawa", *Artforum International* (February 2013), NY, p. 172 - 181

## 2012

- Fukushima Minpou* (August 7, 2012), Fukushima, Japan
- Rosenberg, Karen, "Building Blocks of Meaning, Retranslated", *The New York Times* (May 3<sup>rd</sup>), NY
- Matsui, Midori, "“Geijyutsu” no Kaitai to Atarashii Gekijyo”(Deconstruction of Art and New Theatre), *Bijyutsu Techo* (April 2012), Tokyo, Japan, p. 206 - 207
- Hill, Wes, "DAS INSTITUT mit UNITED BROTHERS und Nhu Duong", *Frieze d/e* (Issue 4, Spring 2012), Berlin, Germany
- McGarry, Kevin, "Ei Arakawa and Sergei Tcherepnin", *Art Agenda*,  
<http://www.art-agenda.com/reviews/ei-arakawa-and-sergei-tcherepnin/>
- "Conversation with Reiko Tomii", *Asia Art Archive in America*,  
<http://www.aaa-a.org/2012/01/18/conversation-with-reiko-tomii/>

## 2011

- Thorne, Sam, "Jikken Kobo", *Frieze Magazine* (Issue 144, January - February 2012), London, UK
- Rutland, Beau, "Hasta Mañana", *Artforum International* (October 2011), NY, p. 314
- Russeth, Andrew, "Dealer Maxwell Graham Readies Essex Street Gallery", *The New York Observer*,  
<http://www.observer.com/2011/09/dealer-maxwell-graham-readies-essex-street-gallery/>

"Artists on AbEx", *Artforum International* (Summer 2011), NY

Takeda, Yosuke & Kyongfa, Che, Kokuritsu Kokusai Bijyutsukan News, Osaka, Japan (June 2011)

Maeda, Q Takeki, Kokuritsu Kokusai Bijyutsukan News, Osaka, Japan (Feb 2011)

## 2010

Holmqvist, Karl, "From the A to the K", *May No.5* (10/2010), edited by Catherine Chevalier and Eva Svennung, Paris, France

Beckstette, Sven, *The Art of Tomorrow*, Berlin, Germany

Jecu, Marta, "Concepts Are Mental Images: The Work as Ruin", *e-flux journal #18*,

<http://www.e-flux.com/journal/view/170>

McGarry, Kevin, "Greater New Yorkers: Ei Arakawa", *The New York Times Style Magazine* (online blog),

<http://tmagazine.blogs.nytimes.com/2010/06/09/greater-new-yorkers-ei-arakawa/>

Lewis, David, "Non-solo show, Non-group show," *Artforum International* (April 2010), NY

Baier, Simon, "EINSAMKEIT IST KEINE KUNST", *Texte Zur Kunst* (Issue No. 77, March 2010), Berlin, Germany, p. 197 – 199

Choi, Binna, "Ei Arakawa", *Art In Culture* (January 2010), Seoul, Korea, p. 96 – 97

## 2009

"Project X", *Art Aisa Pacific* (Issue 66, November/December 2009), NY

Baumann, Daniel, "Ei Arakawa & others", *spike ART QUARTERLY* (Issue 21), Vienna, Austria

Kitamura, Katie, "Ei Arakawa & Sam Lewitt", *Frieze Magazine* (Issue 125, September 2009), London, UK, p. 139 – 140

Busta, Caroline, *SWITCH* (Summer 2009), published by The Power Plant, Toronto, Canada

Hara, Hisako, *Studio Voice* (Vol. 403, July 2009), Tokyo, Japan

Huberman, Anthony, "Frantic: the performative instability of Ei Arakawa", *Mousse Magazine* (Issue 19, June – July 09), Milan, Italy, p. 37 – 39

Kleinman, Adam, "CRISIS MANUALS", *Texte zur Kunst* (Issue No. 73, March 2009), Berlin, Germany, p. 178

Strau, Josef, "Ei Arakawa: A Non-Administrative Performance Mystery", *Parkett* (Issue 84, Spring 2009), Zurich/NY, p.158

Koether, Jutta, "ENTSPANNT IN DEN KONJUNKTUREN DER SYMPATHIE", *SPEX* (#318, 01-02, 2008), Berlin, Germany

## 2008

Busta, Caroline, "On The Ground - New York", *Artforum International* (December 2008), NY, p. 98

Kato, Emiko, *Studio Voice* (Vol. 395, November 2008), Tokyo, Japan, p. 132 – 133

Maerkle, Andrew, "Yokohama Triennale curators puzzle locals", *The Japan Times Online* (September 18), Tokyo, Japan

Strau, Josef, "Grand Openings in Vienna", TOP TEN, *Artforum International* (September 2008), NY

Bildstrecke, *Texte Zur Kunst* (Issue 70, June 2008), Berlin, Germany

Carrion-Murayari, Gary, "Production Anxiety", *Domus* (June 2008), Milan, Italy, p. 98

Coburn, Tyler, Ones to Watch, *Art Review* (Issue 20, March 2008), London, UK, p. 106

Tomii, Reiko, *Art on Papers* (Vol.12, No. 4, Mar/Apr 08), NY

Busta, Caroline, "Actor's Studio", *Artforum International* (February 2008), NY

## **2007**

Tomii, Reiko, "Dictionary of Ei Arakawa", *exhibition catalogue Making a Home*, Japan Society Gallery, NY, p. 74-75

Ammirati, Domenick, "UNDERDOGS AND ALSO-RANS", *Modern Painters* (July-August 2007), NY, p. 37-38

Parry, Fiona, "Architectural Doubts", *exhibition catalogue Various Small Fires*, Royal College of Art, London, UK

## **2006**

"Alternative Recommend", *Quest*, No. 32, (November 2006), Tokyo, Japan, p. 29

Mears, Emily Speers, "On The Verge Of The Audience", *Texte Zur Kunst* (September 2006), Berlin, Germany

Stillman, Nick, "An Art Brand", *Flash Art International* (May-June, 2006), Milan, Italy, p. 96

Illust, Cotter, Holland, "The Collective Conscious", *The New York Times* (March 5<sup>th</sup>), NY

## **2005**

Cotter, Holland, "Visions From Nigeria and India and a Van Searching for Utopia", *The New York Times* (December 25<sup>th</sup>), NY

Kelsey, John, "BEST OF 2005", *Artforum International* (December 2005), NY, p. 252-253

Mauss, Nick, The Artists' Artists, *Artforum International* (December 2005), NY, p. 108

Rimanelli, David, On the Ground/New York, *Artforum International* (December 2005), NY, p. 222

"1960s Japan: Art Outside the Box", *The Review of Japanese Culture and Society* (December 2005), Inter-Cultural Society and Education of Josai University, Tokyo, Japan, p. 116

Rabinowitz, Cay Sophie, "Ei Arakawa's Six Degrees of Subtlety," *Art Papers* (September/October 2005), Atlanta, USA, p. 25-27

## **2004**

Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijutsu Shimbun* (October 2004), Tokyo, Japan

Harris, Jane, "The very idea", *Time Out New York* (August 5 – 12, 2004), NY, p. 15

Koether, Jutta, "„Ich Will Eine Stadtkünstlerin Seinm"", *Texte Zur Kunst* (June 2004), Berlin, Germany, p. 74

Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijutsu Shimbun* (May 2004), Tokyo, Japan

## **PUBLICATION**

### **2020**

"Performance People", edited by Eva Bilkenstock, published by Kunstverein für die Rheinlande und Westfalen, Germany; Artists Space, NY; and Koenig Books, London

### **2012**

"Ei Arakawa & Sergei Tcherepnin: Looking at Listening", published by Taka Ishii Gallery, 100 copies

## **PUBLIC COLLECTION (New to Old)**

Musée Fabre, Montpellier, France

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Museum Ludwig, Cologne, Germany (Gift by the collector)

MAK Museum, Vienna, Austria, with Nikolas Gambaroff (Gift)

Serralves, Porto, Portugal

The Museum of Modern Art, NY, as DAS INSTITUT/UNITED BROTHERS (Gift)

The Museum of Modern Art, NY, a performer for Nora Schultz (Gift)

The Museum of Modern Art in Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin

The Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl

The Museum of Modern Art, NY (Paris & Wizard) (Gift)

The Museum of Modern Art, NY, with Nikolas Gambaroff (Gift)

Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy, as DAS INSTITUT/UNITED BROTHERS

The Museum of Modern Art, NY, as Grand Openings (Gift)

The Museum of Contemporary Art Chicago, IL, USA, with Nikolas Gambaroff

## **EDUCATIONS**

### **2004 – 2006**

M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, NY

### **2005 – 2006**

Studio Program, Whitney Museum of American Arts Independent Study Program, NY

### **2000 – 2004**

B.F.A. Fine Arts, School of Visual Arts, NY

## **SELECTED AWARDS/RESIDENCIES**

### **2018**

Dunhuang Foundation, Dunhuang, China

### **2015**

The Agency for Cultural Affairs, Tokyo, Japan

### **2014**

Villa Romana Fellowship 2014, Florence, Italy, with Sergei Tcherepnin

### **2012**

2012 Grant on Theater/Performance Art, Foundation of Contemporary Arts, NY

### **2011**

Research Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan, with Sergei Tcherepnin

International Creator Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan

### **2010**

2010 Visual Art Grant, The Rema Hort Mann Foundation, NY



**2009**

DAAD Artist-in-Residency, Berlin, Germany

Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany

Artists' Fellowship (Interdisciplinary Work), New York Foundation for the Arts, NY

**2008**

The Altoids Award 2008, New Museum, NY

**SELECTED WORKSHOP/TEACHING****2019**

Salzburg International Summer Academy of Fine Arts, Salzburg Austria, with Sarah Chow (3 weeks workshop)

CSAV - Artists Research Laboratory, Fondazione Ratti, Como, Italy (3 weeks workshop)

Carpenter Center for the Visual Arts, Harvard University, Boston, MA (Course in Spring 2019)

**2018**

Carpenter Center for the Visual Arts, Boston, MA (Course in Fall/Winter 2018/2019)

MFA Fine Arts, School of Visual Art, NY (Fall/Winter 2018/2019)

Salzburg International Summer Academy of Fine Arts, Salzburg Austria, with Christian Naujoks (3 weeks workshop)

School of Visual Art MFA, NY (studio visits)

**2017**

University of Applied Art, Vienna, Austria (workshop)

UCLA BFA & MFA, Los Angeles, CA (lecture & studio visits)

Maryland Institute College of Art, Baltimore, MD (lecture & studio visits)

**2016**

University of Applied Art, Vienna, Austria (lecture & workshop)

UCLA BFA & MFA, Los Angeles, CA (lecture & studio visit)

Maryland Institute College of Art, Baltimore, MD (lecture & studio visit)

**2015**

Konstfack, Stockholm, Sweden, with Karl Holmqvist, (lecture)

Parsons Fine Arts, NY (lecture & studio visits)

Rutgers MFA, New Jersey, USA (lecture & studio visits)

**2014**

Siena Art Institute, Siena, Italy, with Sergei Tcherepnin (lecture)

The Academy of Fine Art Oslo, Norway (workshop)

The Academy of Fine Art, Munich, Germany (workshop & lecture)

The Art Education Department at Virginia Commonwealth University, Richmond, VA (Workshop)

**2013**

Kyoto City University of Art, Kyoto, Japan (lecture & studio visits)

“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, the Netherlands (Workshop)

**2012**

Bard College MFA, Annandale-on-Hudson, NY, with Kerstin Brätsch (lecture & studio visits)

School of Visual Art MFA, NY (lecture & studio visits)

School of the Art Institute of Chicago, Chicago (studio visits)

**2011**

Hochschule für bildende Künste Hamburg, Hamburg, Germany, with DAS INSTITUT (workshop)

“Group Affinity”, Kunstverein Munchen, Munich, Germany (workshop) (exh. cat.)

Hochschule für bildende Künste Hamburg, Hamburg, Germany, with Yuki Kimura (workshop)

“Urgent Talk 006: We Invite a Museum, Not The Museum Invites Us”, The Mori Art Museum, Tokyo, Japan, with Yuki Kimura and Q Takeki Maeda (lecture)

**2010**

Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany (lecture)

Werkplaats Typografie, Arnhem, the Netherlands (lecture)

School of Visual Art MFA, NY (lecture & studio visits)

Hunter College MFA, NY (lecture & studio visits)